



Sesto Concorso di Composizione “Carlo Sanvitale”

Organizzato da
“Amici della
Musica
Guido Albanese”

● Due violini,
● Una viola,
● Un violoncello,
● Un pianoforte,
● Una voce solista.

more info on

<https://www.musicalchairs.info/competitions/3379>

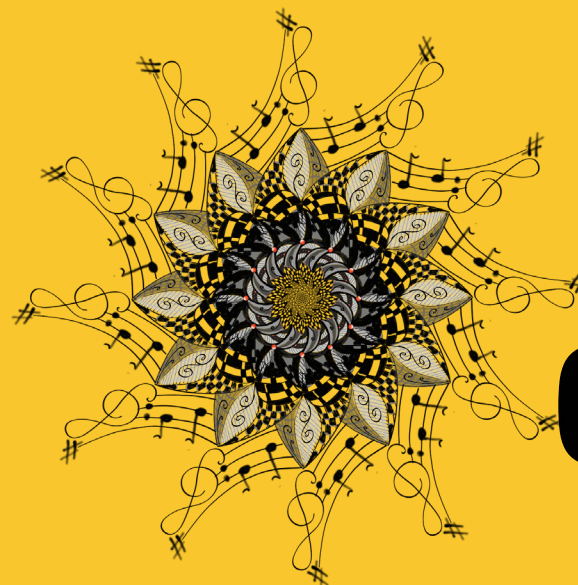
<https://app.universaledition.com/>

[media/pdf/cb/1e/01/scodo-quality-guidelines.pdf](https://app.universaledition.com/media/pdf/cb/1e/01/scodo-quality-guidelines.pdf)

deadline for submission:
July 10th, 2023



Design: Ludovico Mascia



Organised by “Amici della Musica Guido Albanese” Under the auspices of:

“Universal Edition, Vienna” (AT)

“Conservatorio Statale di Musica Nicola Sala, Benevento” (I)

“CADMUS, Università Degli Studi Del Sannio” (I)

“Associazione Nazionale Veterani e Reduci Garibaldini” (I)

“DIGITO” (BE)

“Istituto Nazionale Tostiano” (I)

The Associazione Amici Della Musica “Guido Albanese” invites composers of all ages and nationalities to participate in the 6th “Carlo Sanvitale” Composition Competition. The composition should be challenging, but at the same time accessible and playable by young talented players. The goals of the contest are:

To offer young composers the possibility to have their works performed live;

The possibility to acquire experience with a chamber ensemble (“Complesso da Camera del Conservatorio di Benevento”).

The Competition is open to composers and students of all ages and nationalities.

The submitted works must satisfy the following criteria:

Orchestration (max.): 2 violins, viola, cello, piano, tenor or soprano. Works whose instrumentation includes other instruments will not be taken into account for the competition;

The length of the composition must be between 3 and 10 minutes;

All supplementary documents (music, bio sketch, program notes) must be submitted to the jury along with the score;

Scores must be sent in PDF format to amicidellamusicaortona@gmail.com.

The composer will receive a confirmation via e-mail;

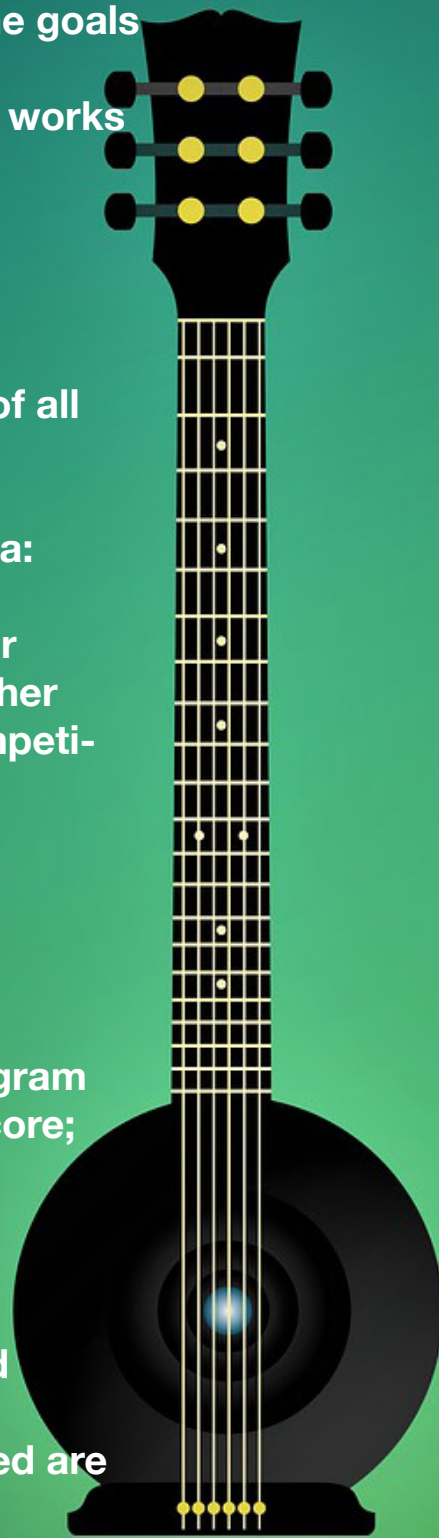
The composition must be original and never published before;

Compositions that have already been played/performed are **ELIGIBLE** for submission;

The composer waives performance rights specifically for the public performance by the Associazione Amici Della Musica Guido Albanese;

The difficulty level of the composition must correspond to the skills of an advanced amateur chamber ensemble with a conductor;

Each candidate may submit two compositions per year. The same composition can be submitted twice, at most.



**Three members of the jury
will evaluate the
submitted composition
with regard to three
criteria:**

**Excellence (evaluation of
the musical content, and
the degree of novelty),**

**Impact (how realistic it is to
perform the composition by
a remote chamber
ensemble with conductor),
and Implementation
(the technical construction
of the composition).**

**The members of the
chamber ensemble will as-
sess the composition via
an overall mark.**



Shall the composition be selected as winner (or, shall the composition be selected to be performed during the final concert), the composer must provide the secretary of the competition the instrumental parts by July 20, 2023. Tempo, dynamics, articulation and rehearsal letters for the different instruments must be indicated on both the main score and the parts. The winner (and the authors of all pieces selected to be performed and broadcasted) must agree to the following:

- The selected works will be communicated during the Music Day, that will be held on August 12 and 13, 2023, in Ortona, Italy, and then recorded by the “Complesso da Camera del Conservatorio di Benevento” and broadcasted on YouTube.
- On the framework of a cooperation with “Shine Records”, the afore mentioned composers have the possibility to publish FREE OF CHARGE the recorded tracks on the online library “Shine Library”, which is a commercial royalty-free library based in Ragusa (I). More information may be found at the address <https://shine-library.com/>.
- The composer of the chosen work may be present at the rehearsals: rehearsals’ date will be communicated to the composers at least 20 days before its start. Before organizing the journey, the composer must make contact with the Secretary of the Competition (Prof. Giacomo di Tollo: giacomo.ditollo@unisannio.it) to evaluate the necessary health and sanitary requirements to be observed due to the COVID emergency. The composer must pay for his/her journey, while accommodation will be provided by the Association.

The author of the selected work must provide a short description of their work; this will be included in the concert program.

- The author of the selected work agrees to send the instrumental parts to the performers.
- In view of the collaboration with Universal Edition (Vienna), authors are encouraged (but not obliged) to use the formatting guidelines defined in the webpage

<https://app.universaledition.com/media/pdf/cb/1e/01/scodo-quality-guidelines.pdf>

- **Temptative Composers are also encouraged to listen the Youtube playlists corresponding to previous editions prized, in order to get acquainted with the spirit and mission of the competition. Some samples may be found in the following links**

1) <https://www.youtube.com/watch?v=RjoMGslfG84&list=PLhCeTnoPR1zcQ0o5FSA2kHHZpzcpcdBnV>

2) https://www.youtube.com/watch?v=IzXMvXDX51g&list=PLKbrhPKsQpvEptwWtQ7QyoUrZ3Nu0g_yN

3) <https://www.youtube.com/watch?v=kh0HbepzAGE&list=PLKbrhPKsQpvEP4SoejWgrl7PoNHzvW94X>

Prizes

• **The author of the winning competition will receive a prize of 150 Euros. Composers classified first, second and third will receive a Diploma. The winning composition, together with no more than three other compositions, will be recorded by the “Complesso da Camera del Conservatorio di Benevento”.**

• **In the framework of the cooperation with the Publishing Tool “scodo”, developed by Universal Edition (Vienna), composers ranked “first”, “second” and “third” will obtain a “Professional Plus” scodo annual subscription (valued 600 Euros as of November 2022). Furthermore, all participants to the competition will be granted a Voucher for Free submission via “scodo” (valued 49 Euros as of November 2022).**

In the framework of the cooperation with the Publishing Tool “scodo”, developed by Universal Edition (Vienna), composers ranked “first”, “second” and “third” will obtain a “Professional Plus” scodo annual subscription (valued 600 Euros as of November 2022). Furthermore, all participants to the competition will be granted a Voucher for Free submission via “scodo” (valued 49 Euros as of November 2022).

A special prize, consisting of an artwork related to historical events, will be offered by the “Associazione Nazionale Veterani e Reduci Garibaldini”, and will be granted to a composition inspired to the “Risorgimento” period in Italy. The recipient of this prize will also obtain a “Professional Plus” “scodo” annual subscription (valued 600 Euros as of November 2022).

We also want to stress out that the Associazione Amici Della Musica “Guido Albanese” show an high commitment in promoting former prized composers’ compositions: over the first five year, their composition have been performed by several performers including the Brussels Symphony Orchestra (B), Orchestre de Chambre de Luxembourg (L), Fabrique de Saint Martin (B), Davi Quartet (I), Baltimore University Choir (USA), Accademia Santa Sofia (I).

All living composers are eligible. The submissions will be received by the Associazione “Amici Della Musica”, and subsequently presented to the jury. Deadline for submissions is July 10th, 2023. The results will be announced on July 15th, 2023. The jury’s decision is non-contestable and all decisions are final. The premiere of the selected pieces will take place in Benevento by “Complesso da Camera del Conservatorio di Benevento”, in a date to be communicated on September 2023.

If you wish to participate, please send us the following:

- One digitized, anonymous copy of the score (PDF) (also digital copy of manuscripts are accepted);
- A computer-generated recording (if possible)
- A copy of a PAYPAL transfer for the amount of 30 Euros to “Amici Della Musica Guido Albanese”, to the address amicidellamusicaortona@gmail.com

Bank Transfer are also possible: in this case authors should contact the secretary of the competition at the address giacomo.ditollo@unisannio.it to agree on the bank account to be used.

Communication will be held in Italian, English or French. The Italian version of this call for submissions should be considered definitive. Translations are without guarantee.



Evaluation Committee

Dario Cebic:

Composer, Lecturer at the Richard Wagner Conservatory (Vienna, AT);

Massimiliano Donninelli:

Composer and conductor (I);

Mario Gagliani:

Composer, lecturer at the Conservatory of Latina (I);

Claudio Gamberoni:

Conductor, Artistic Director of the National Garibaldi Orchestra (I);

Mark Hardy:

Coordinator of Music Theory Programs, Baltimore School for the Arts (USA);

Andrea Moro:

Musical Services at "Teatro La Fenice", Venezia (I)

Gioele Muglialdo:

conductor, Artistic Director of the "Cantoalato" Academy (I);

Adriano Paolini:

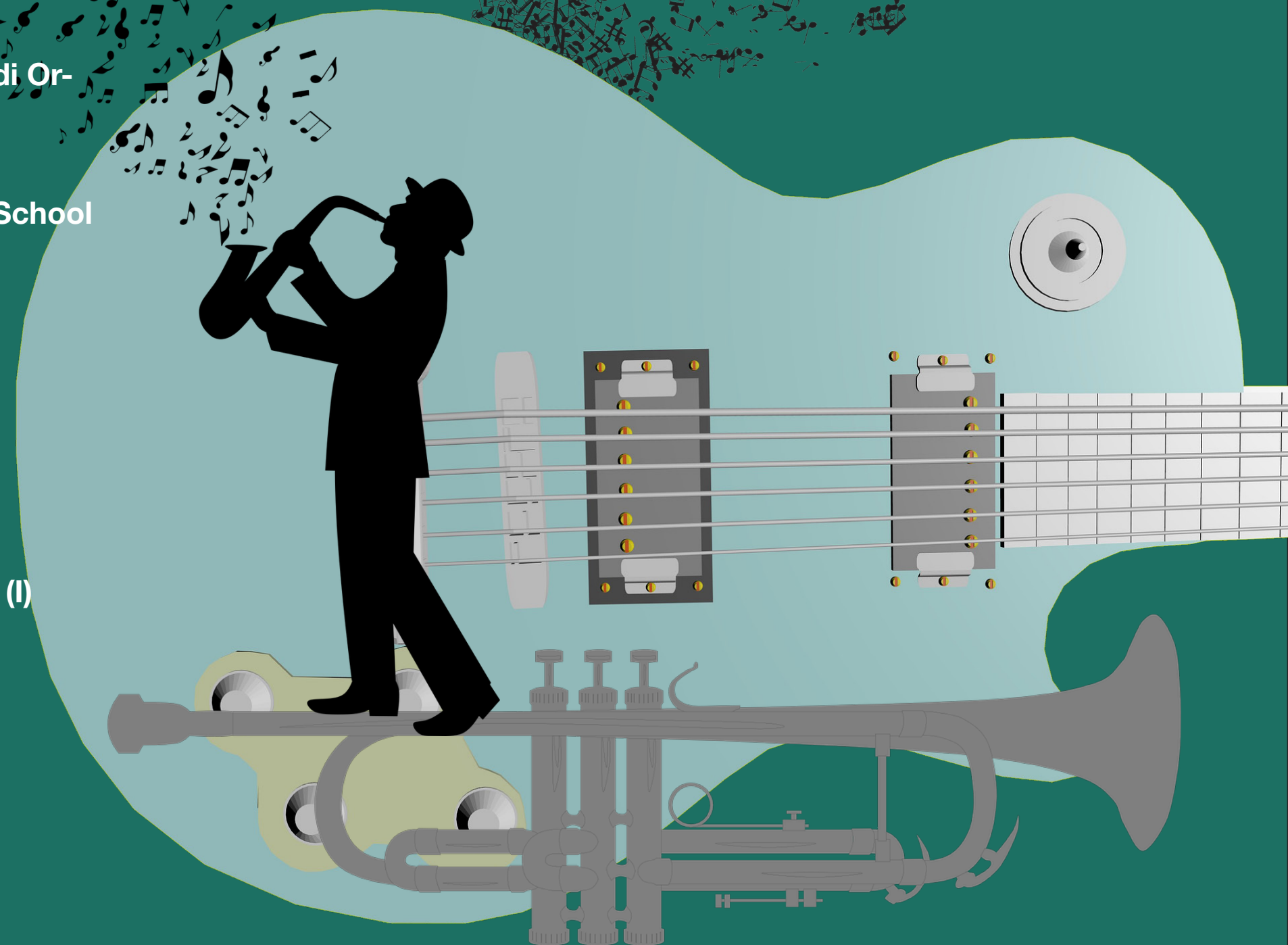
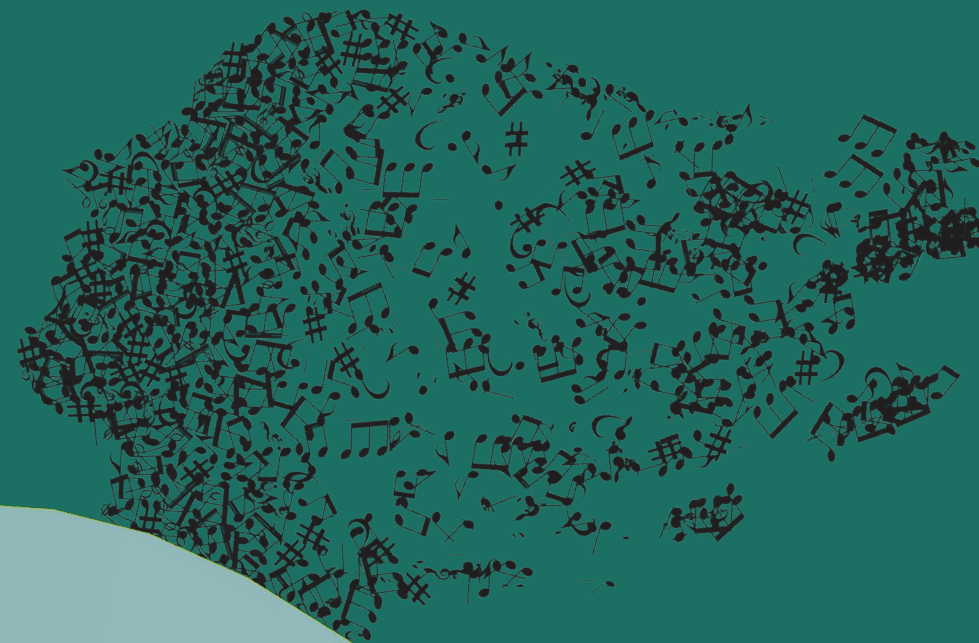
pianist and teacher at the Conservatory of Pescara (I)

Max Strausswald:

Conductor, Artistic Director of the "Münchner Quintenzirkel" (D);

Larissa Yudina:

soprano, artistic director of the "Stravinskij Russkie Motivi" (RU).



Young Composers Section

The “youth section” of this competition is dedicated to composers attending a musical high school and no older than 19 years of age. Each composer may submit more than one piece. The applicant must submit a short composition for piano solo (medium difficulty), which does not exceed 3 minutes.

The submitted score(s) must be unpublished. We encourage authors to submit compositions of approximately 30 seconds in duration. Any style is allowed, and failure to adhere to the rules of the competition will result in forfeiture of any prize.

Candidates must submit:

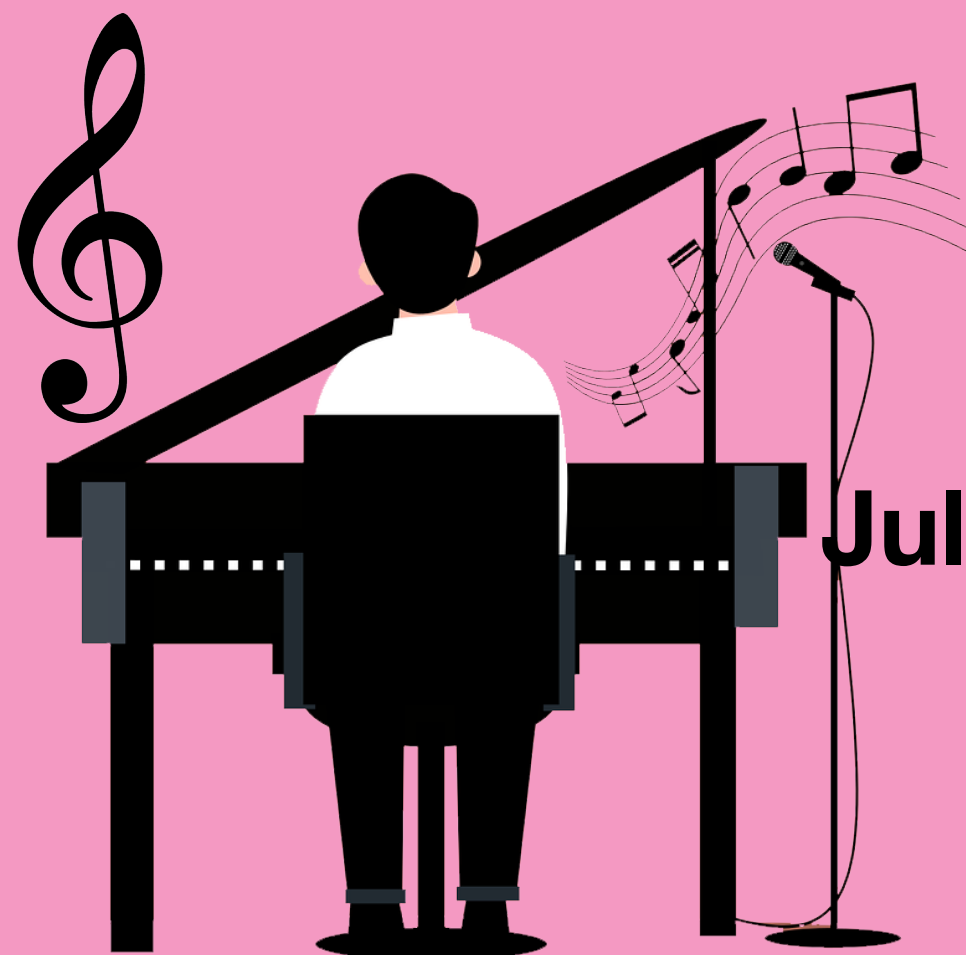
- 1) copy of the candidate's identity card or passport
- 2) copy of candidate's CV (including e-mail address, telephone number and postal address), in one of the following language: Italian, English, French or German;
- 3) Paypal Receipt of payment of the subscription fee.
- 4) PDF containing the piano composition by the candidate.

The application fee is € 15,00 for the first composition, and € 10,00 for any other piece sent by the same applicant. The fee has to be sent via PayPal to “Amici Della Musica Guido Albanese”, to the address amicidellamusicaortona@gmail.com. Bank Transfer are also possible: in this case authors should contact the secretary of the competition at the address giacomo.ditollo@unisannio.it to agree on the bank account to be used.

The composer whose composition receive the highest score, and in any case not less than 98/100, will win the following prizes 1) The diploma and the Absolute First Prize cup 2) The piece will be performed in a piano recital, in agreement with the composer and the performer, in one of the concerts that will be organized by the artistic direction. The compositions who will score no less than 95/100 will be awarded the First Prize Diploma. The participants who will score no less than 90/100 will be awarded the Second Prize Diploma. All the aforementioned participants will have their composition performed online in the framework of the Facebook Creneau Piano Series.

<https://www.facebook.com/pianoscreneau/>

The participants who will score no less than 85/100 will be awarded the Third Prize Diploma. The participants who will score no less than 80/100 will be awarded an Artistic Mention. The jury can also assign “ex-aequo” prizes. All participants will be sent a participation certificate. Based upon the quality of submissions, the judges may decide not to assign certain prizes.



**I Deadline
for
submission
is
July 10th, 2023**

Sixth International Composition Competition “Carlo Sanvitale”



Contact amicidellamusicaortona@gmail.com



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