Giovanni Nenna

Composizioni

1979-1998

GIOVANNI NENNA

RAPSODIA 1944

per Pianoforte

Op. 1

(M. ANNUNZIATA)

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RAPSODIA 1944

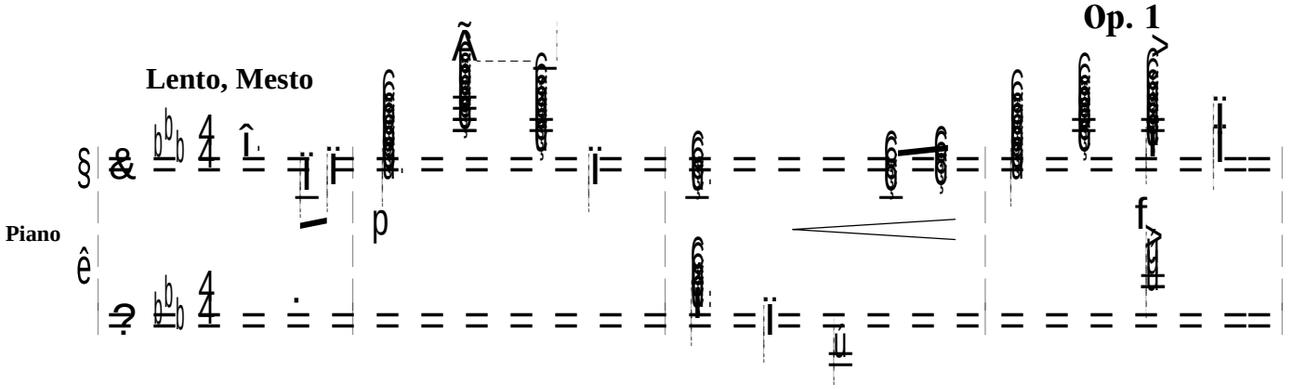
per Pianoforte

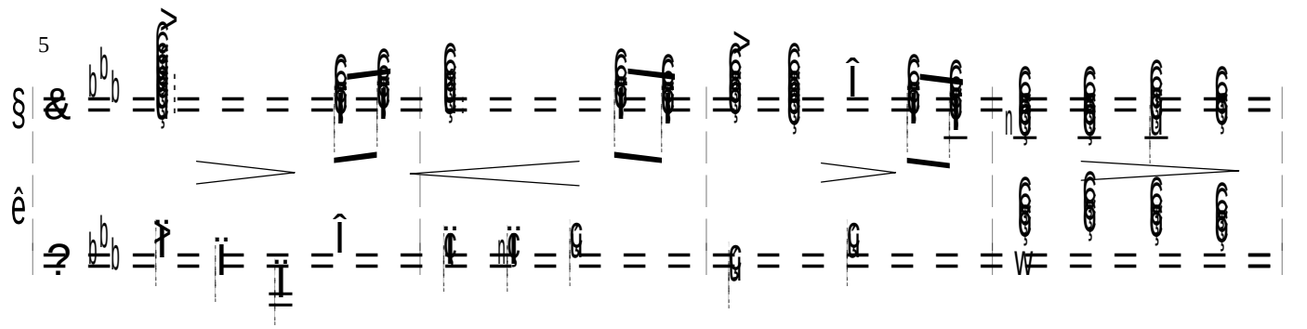
Revisione
Mauricio Annunziata

GIOVANNI NENNA
Op. 1

Lento, Mesto

Piano





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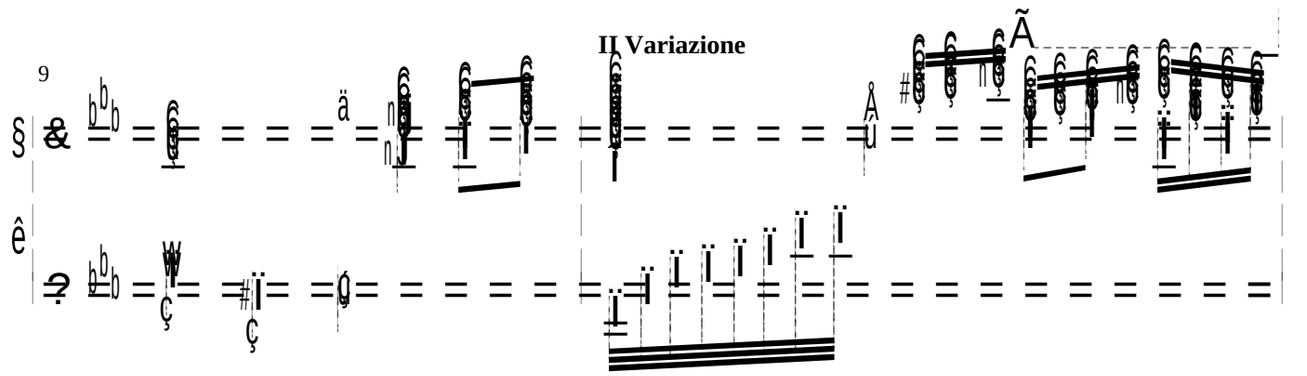

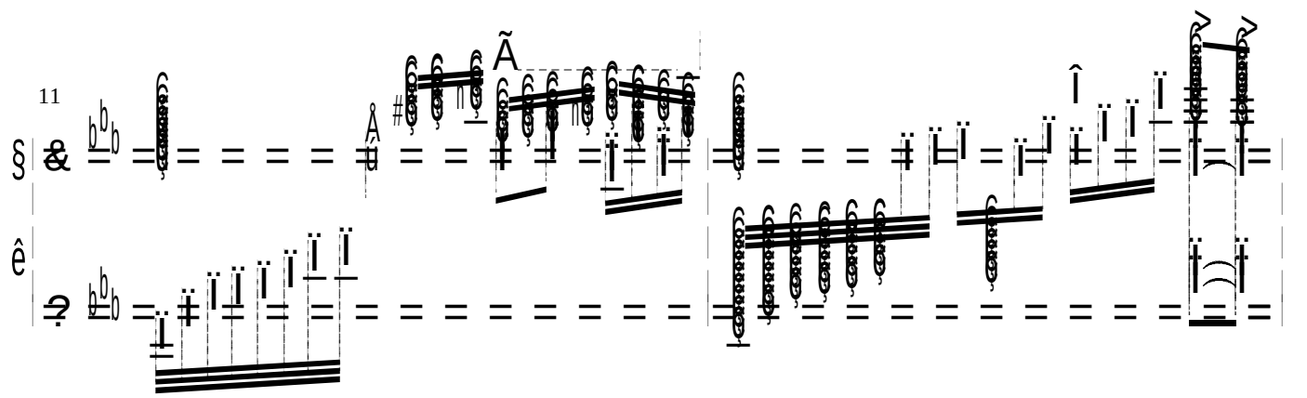

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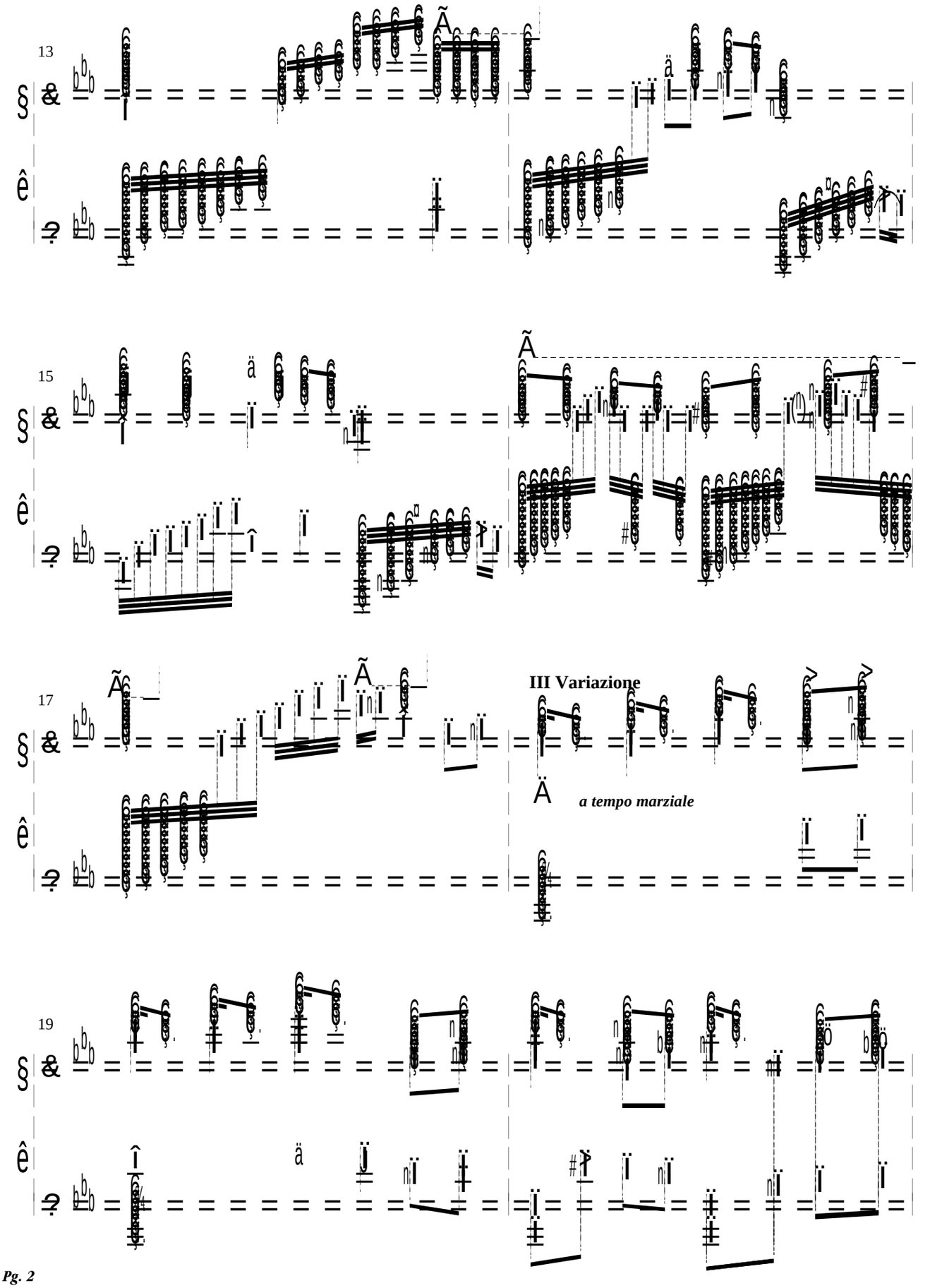
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III Variazione
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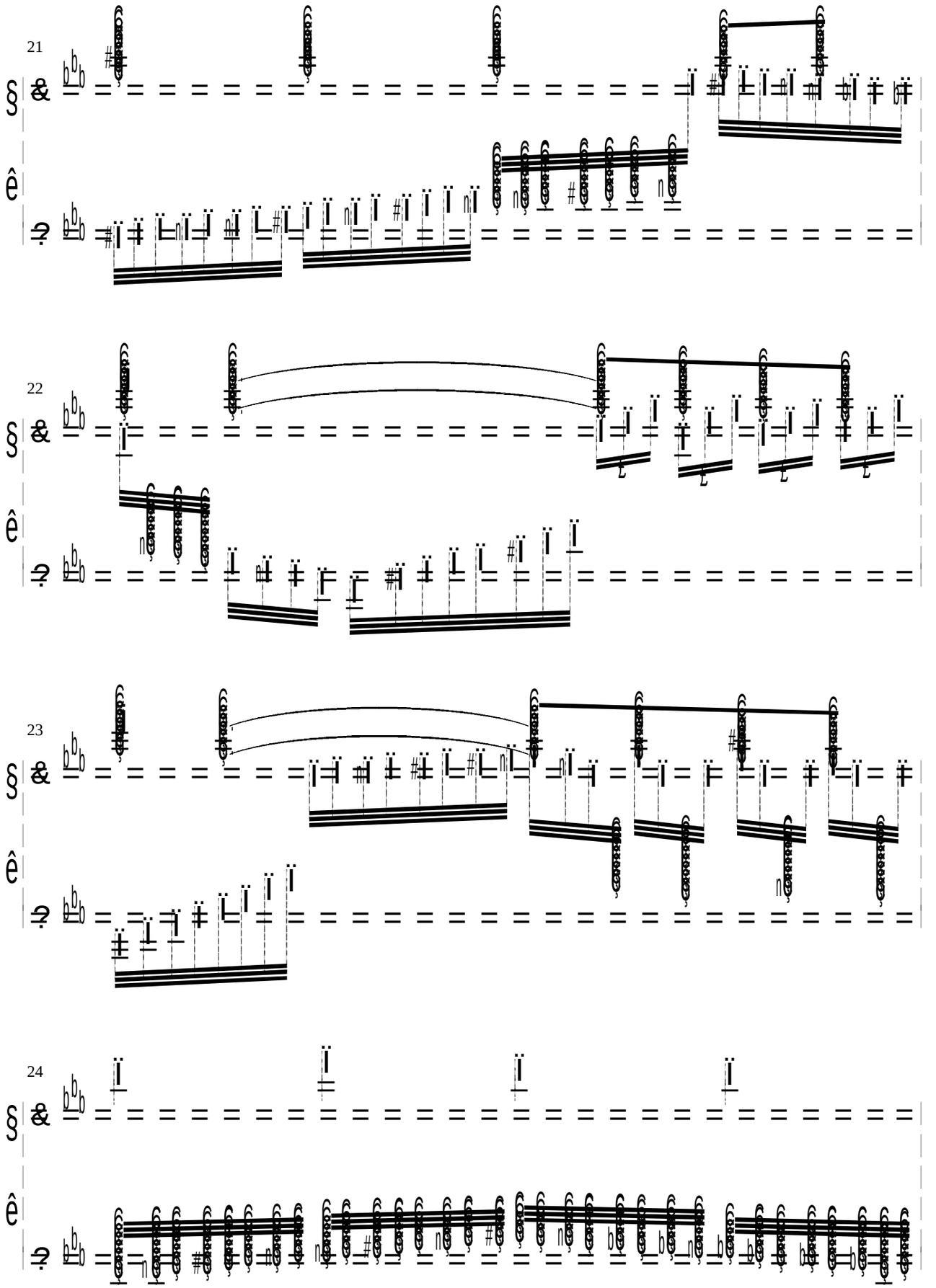
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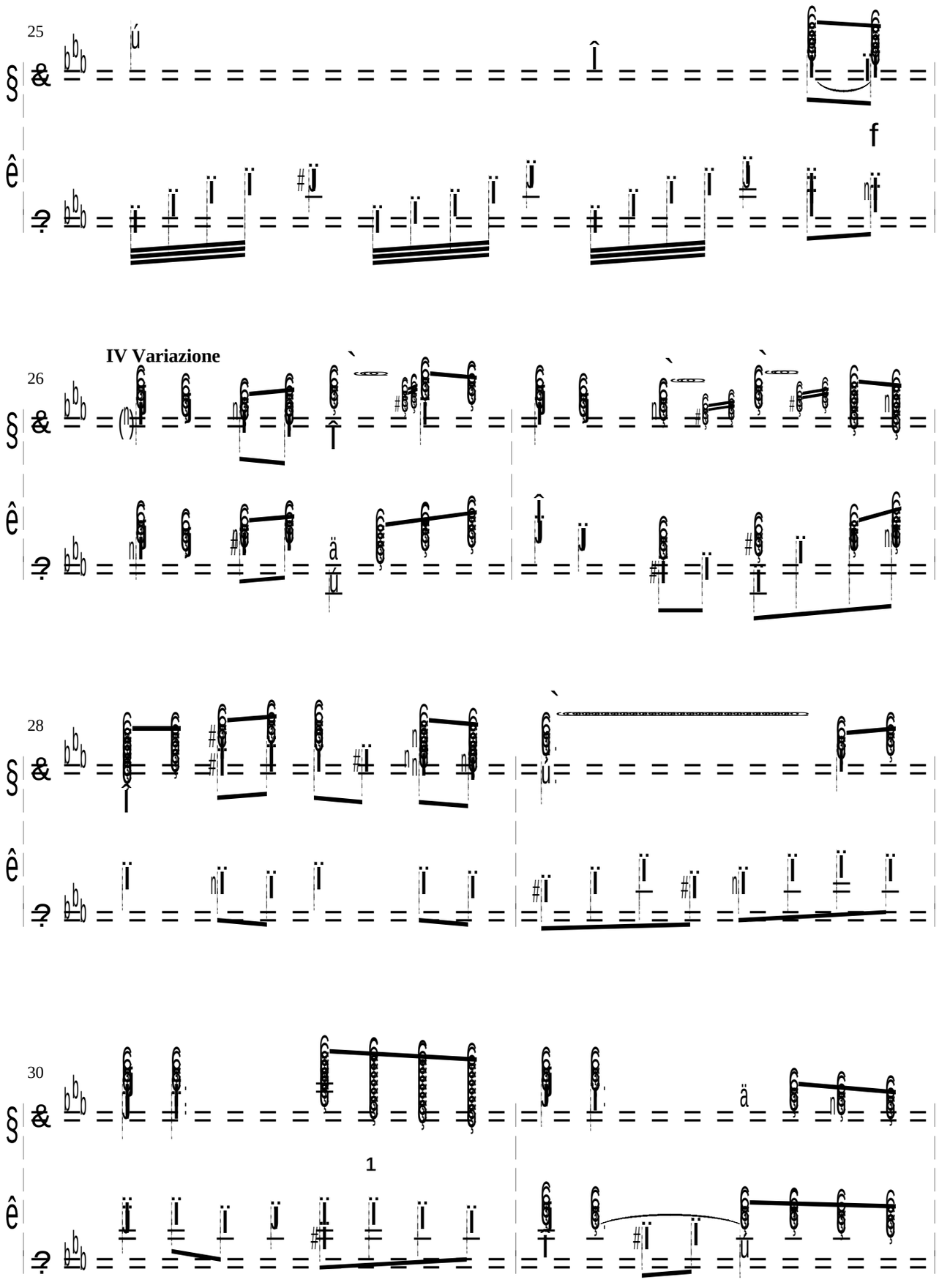
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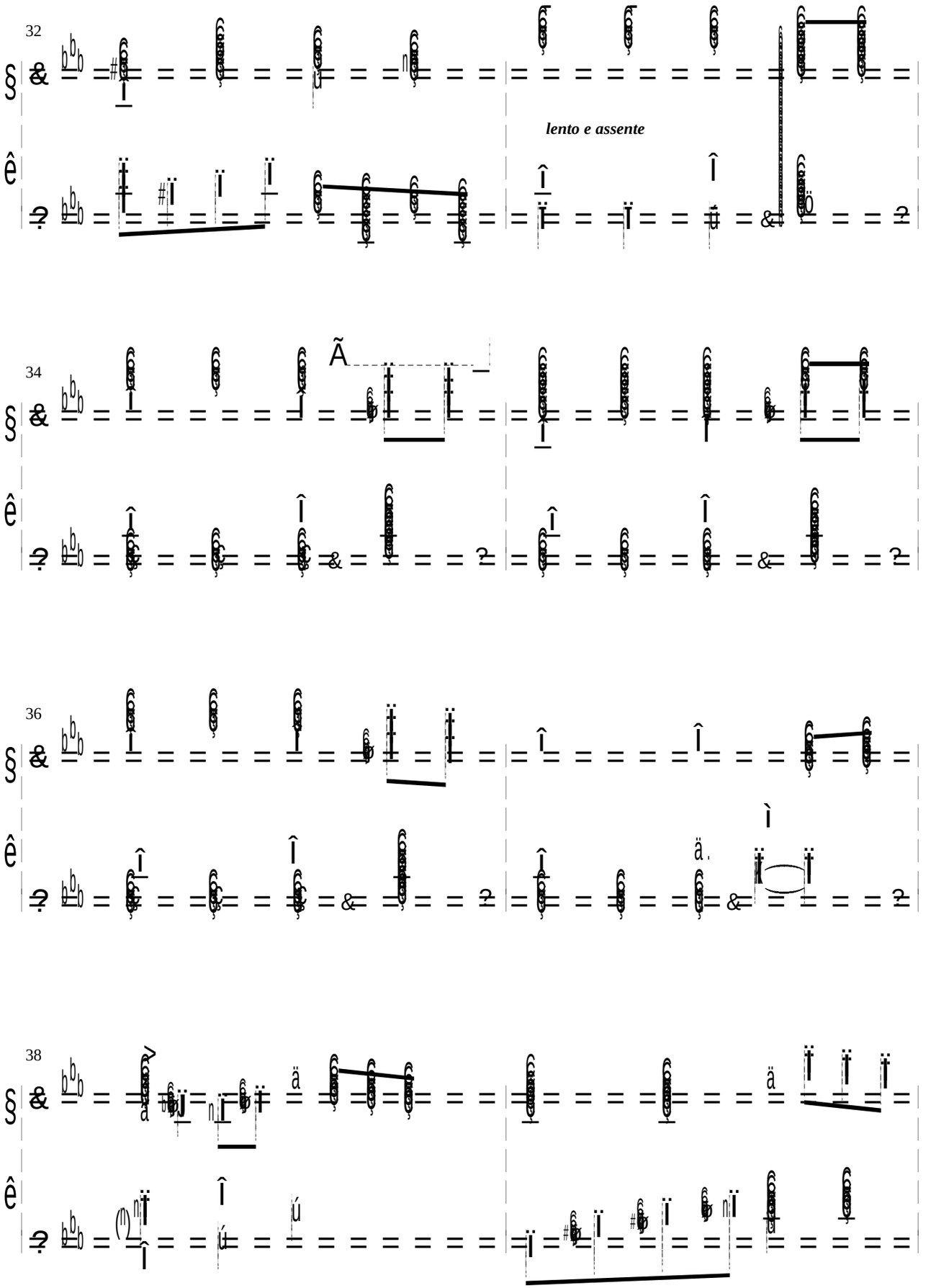
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V Variazione

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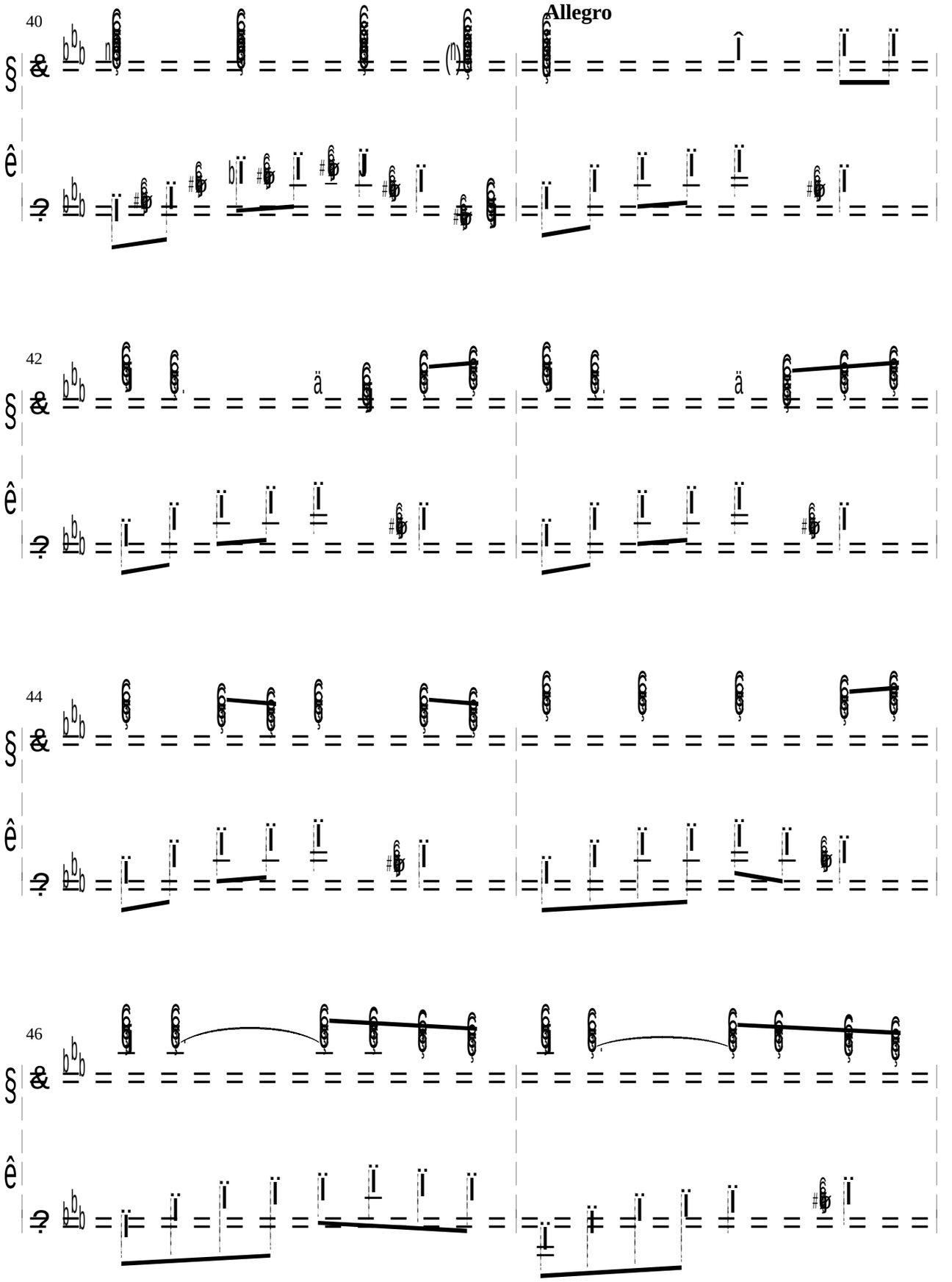

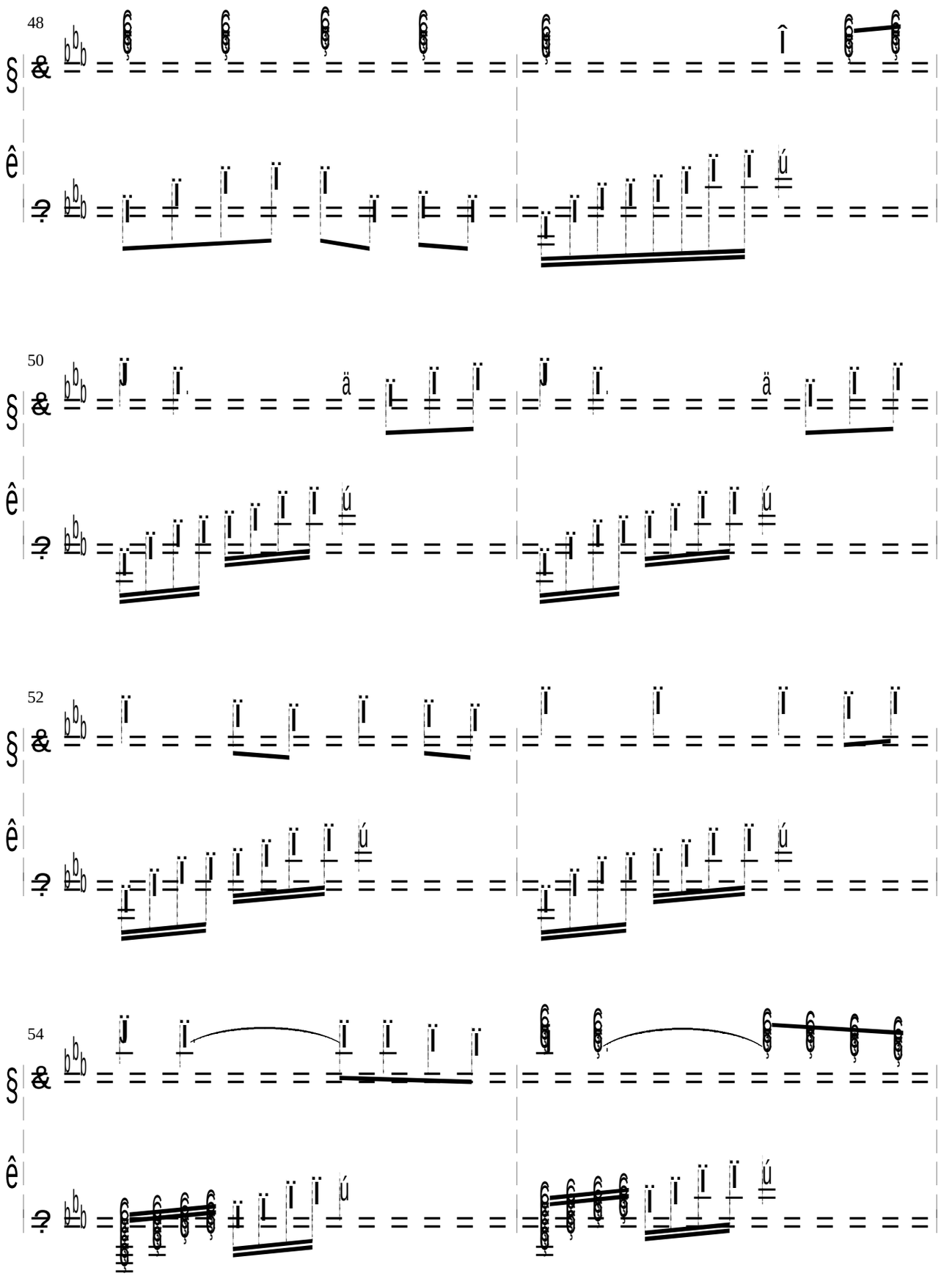
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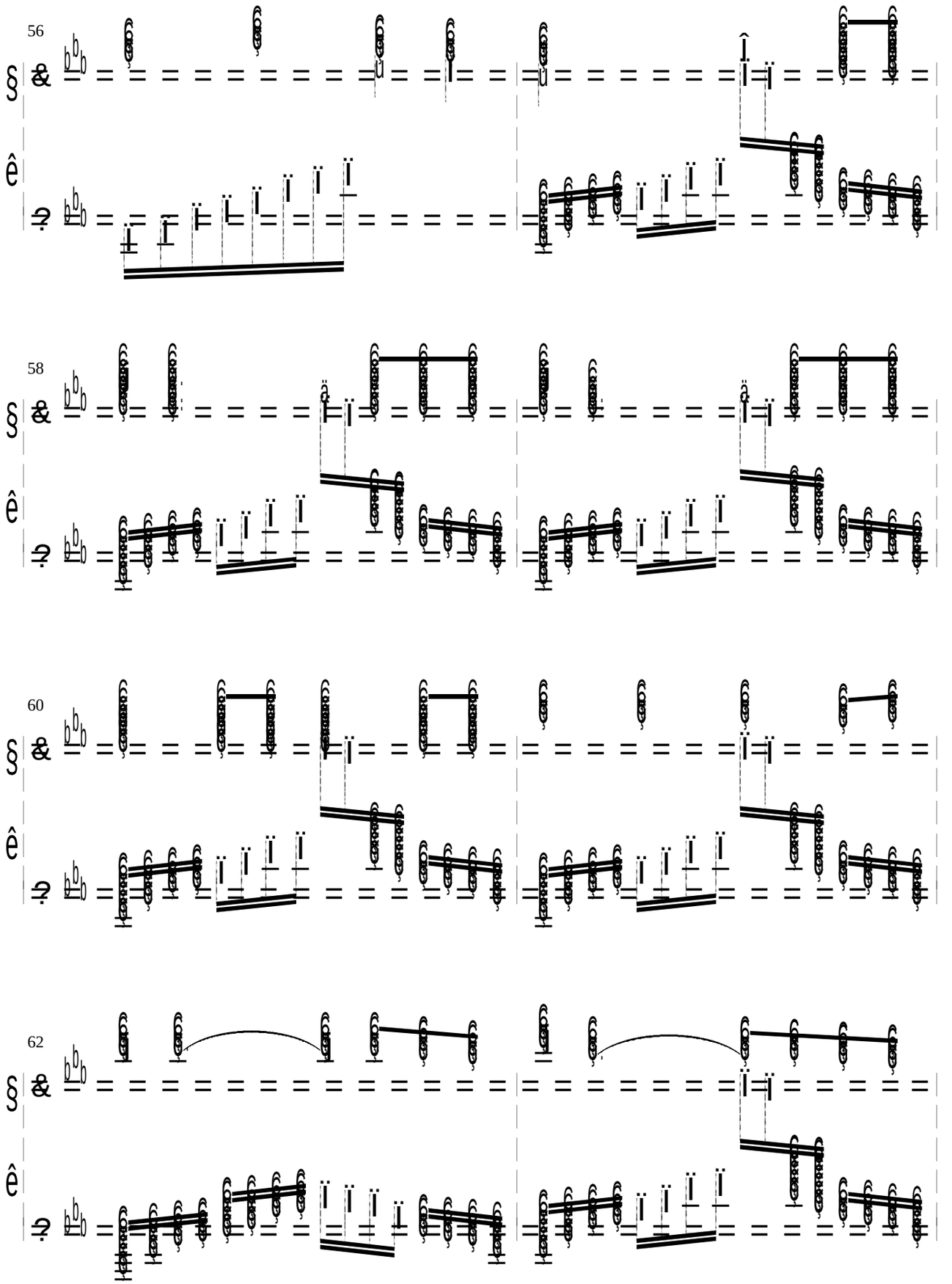
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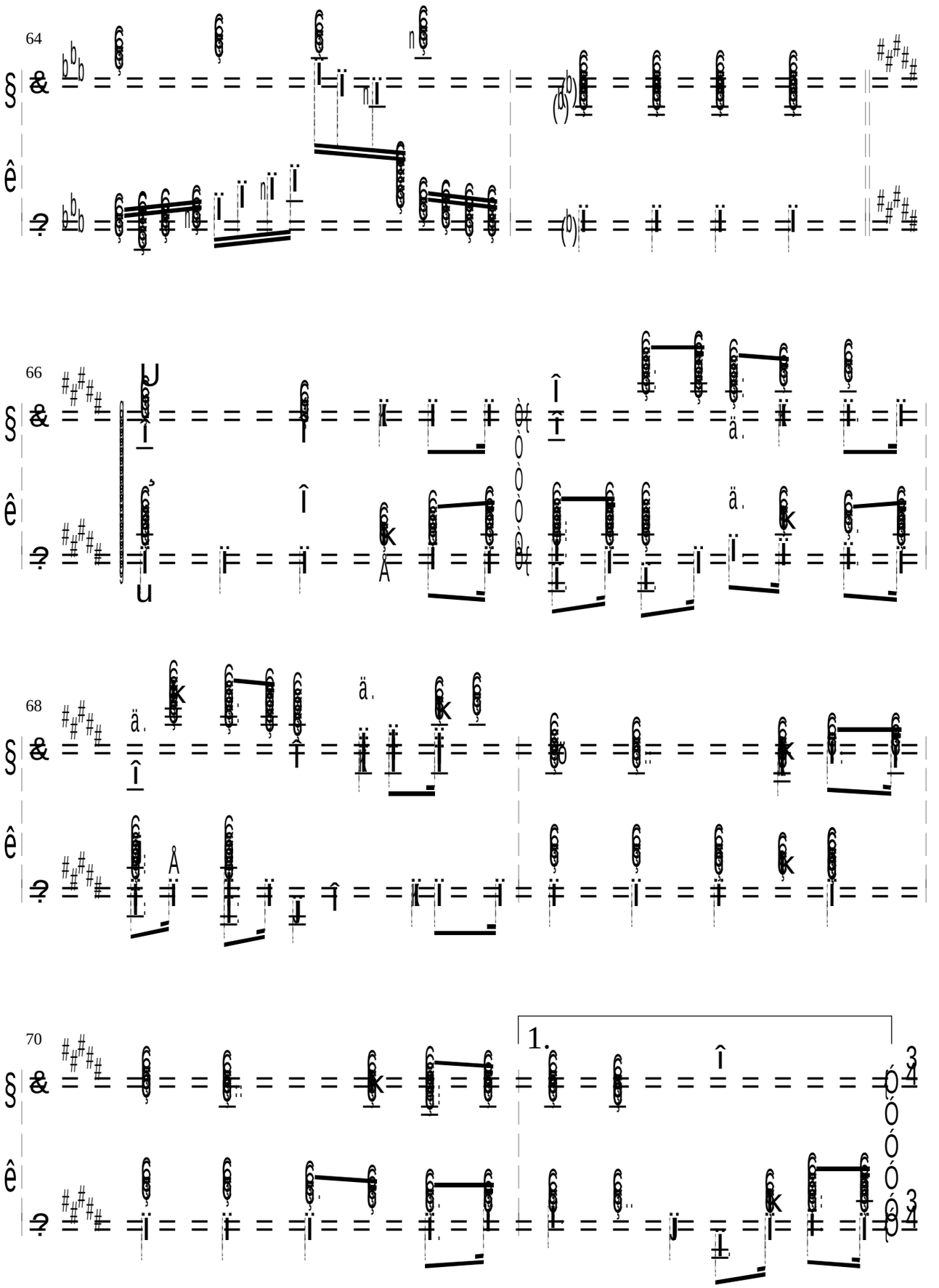
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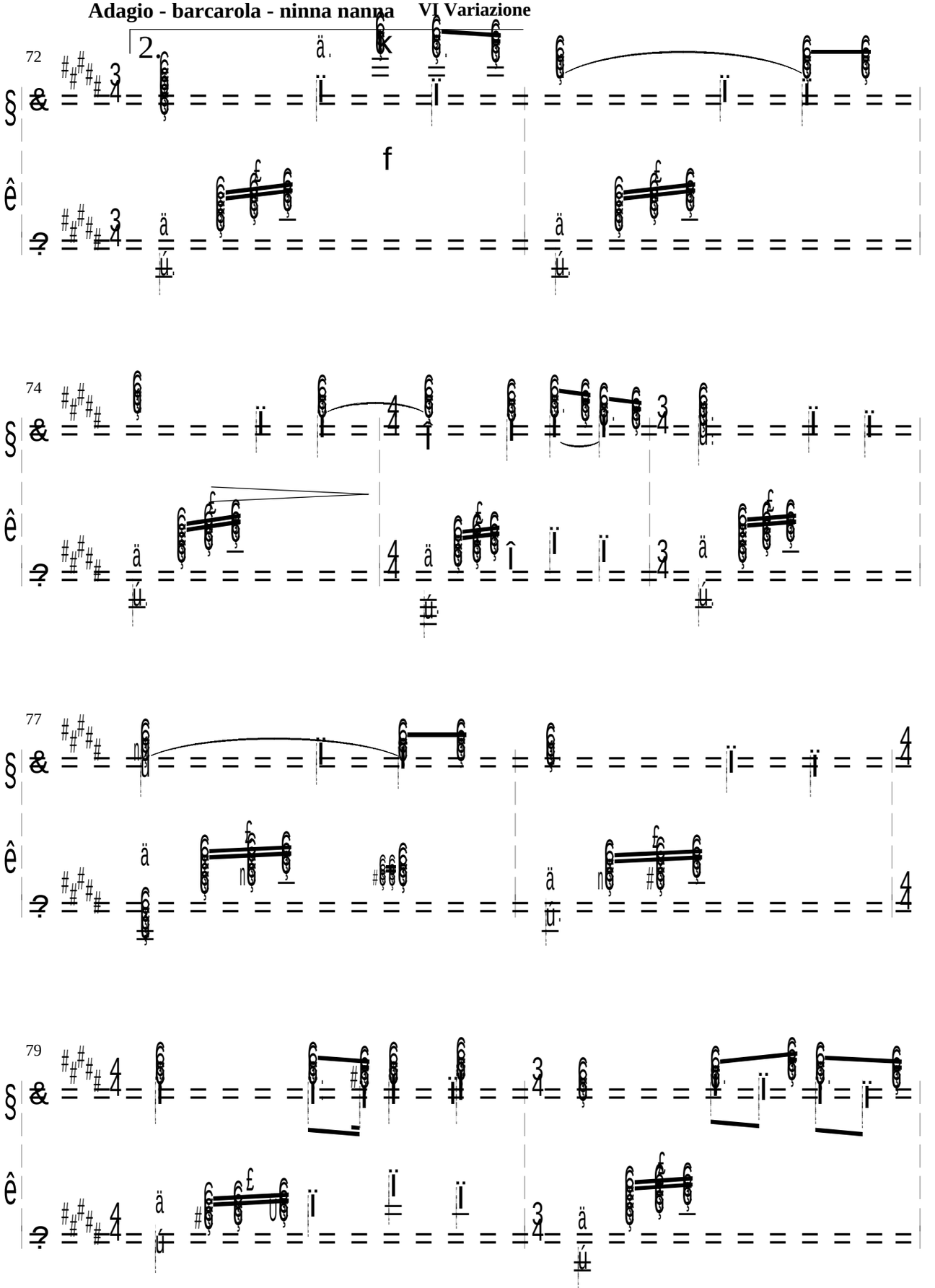
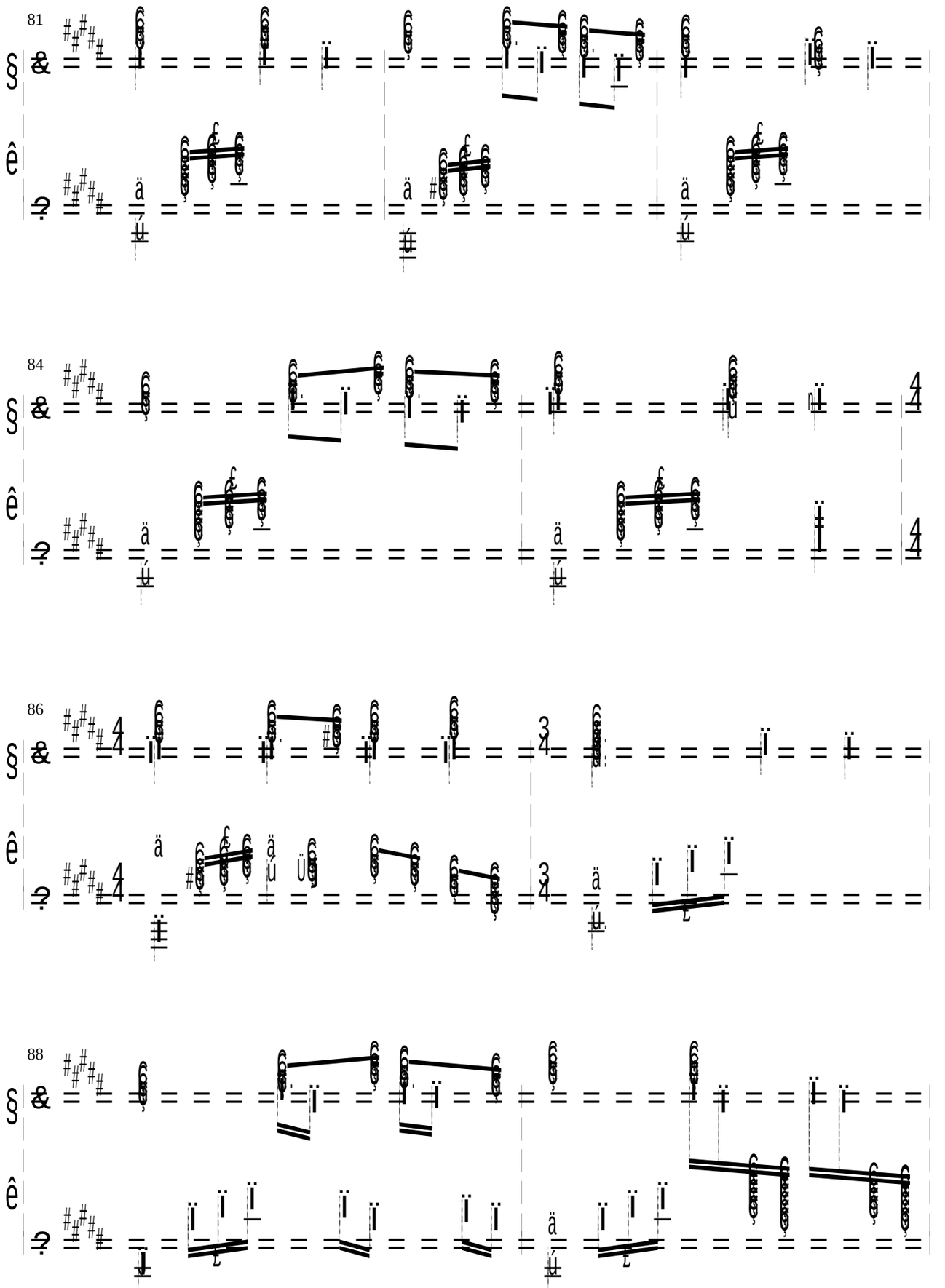
Adagio - barcarola - ninna nanna VI Variazione

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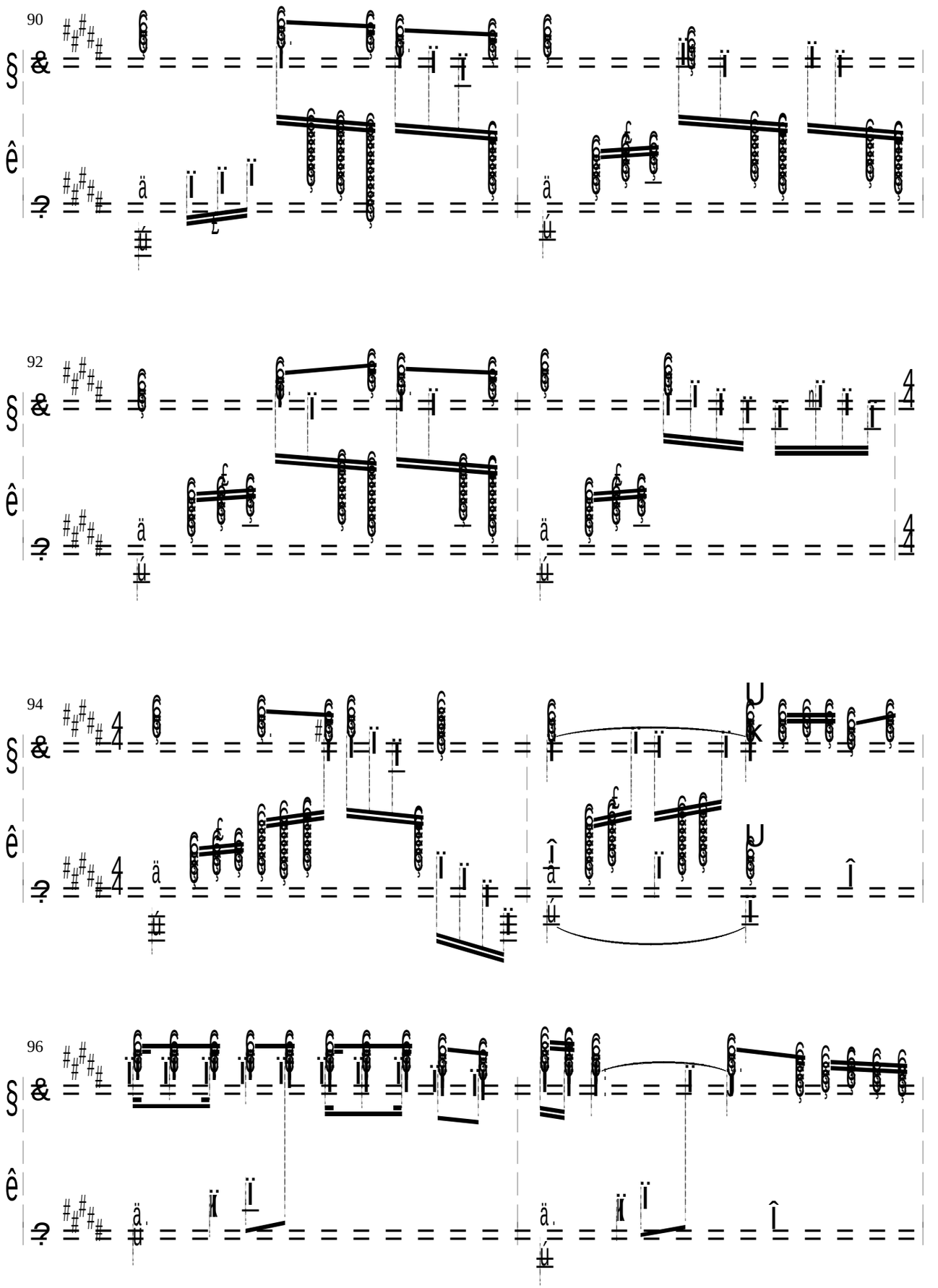
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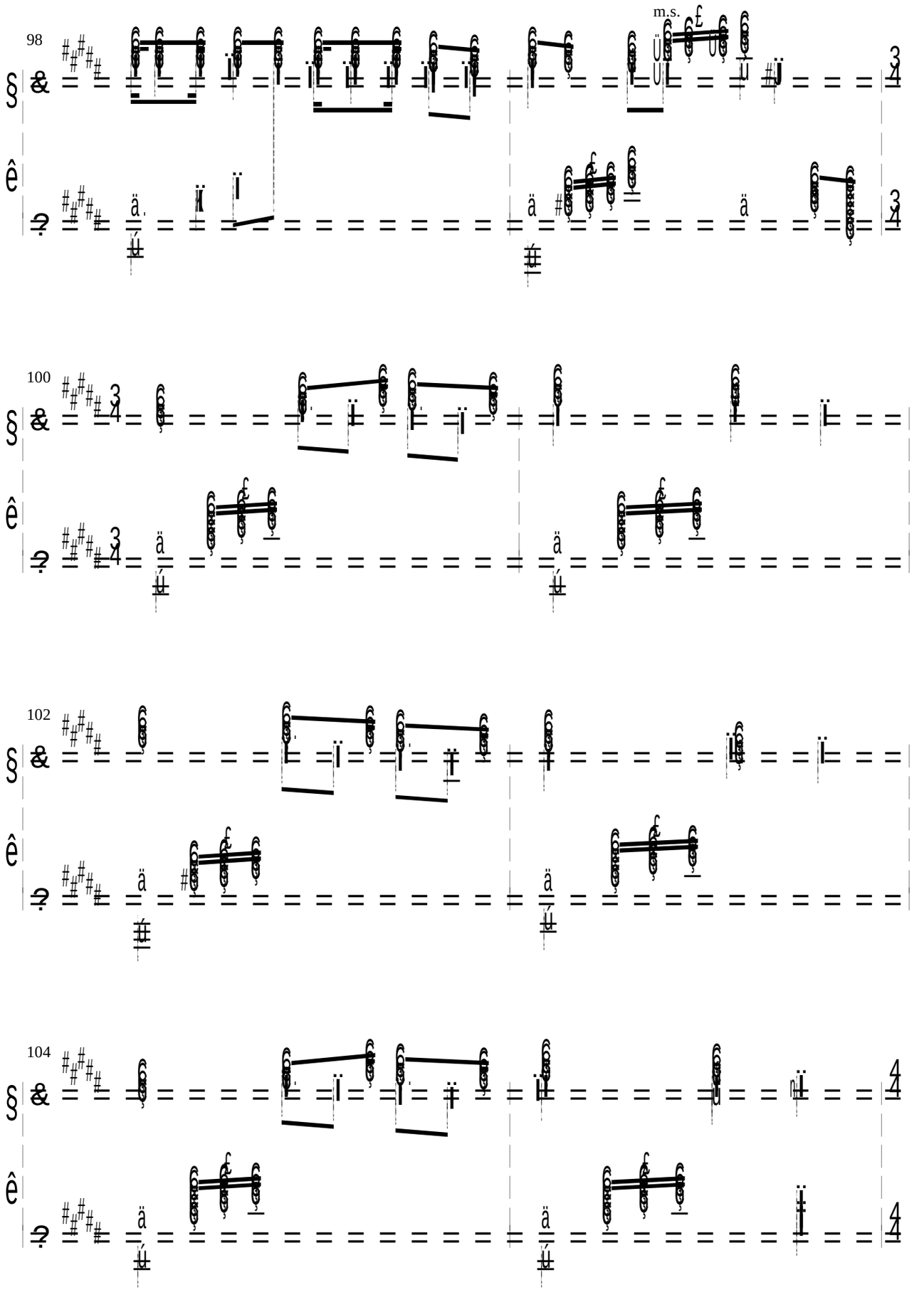
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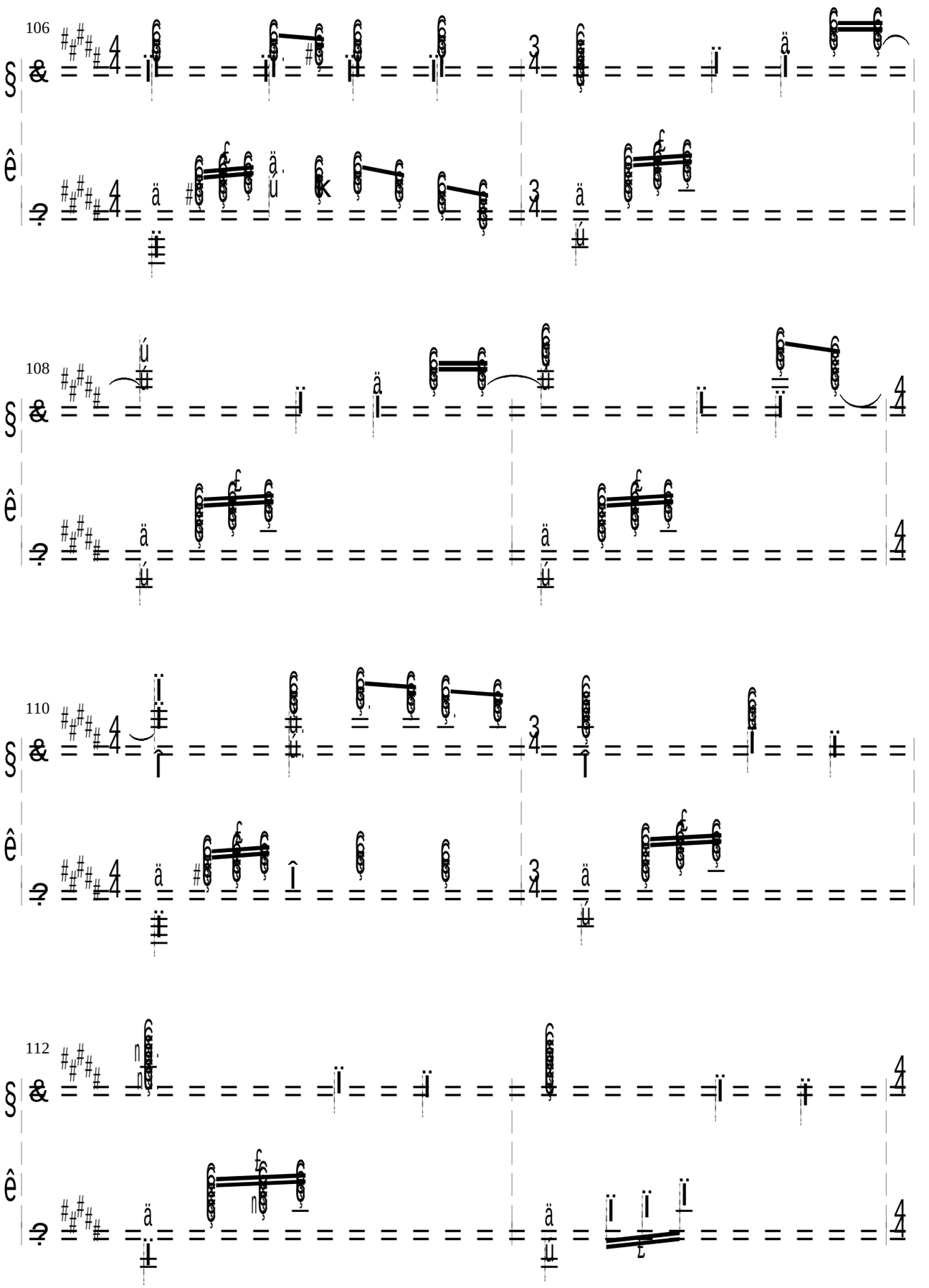
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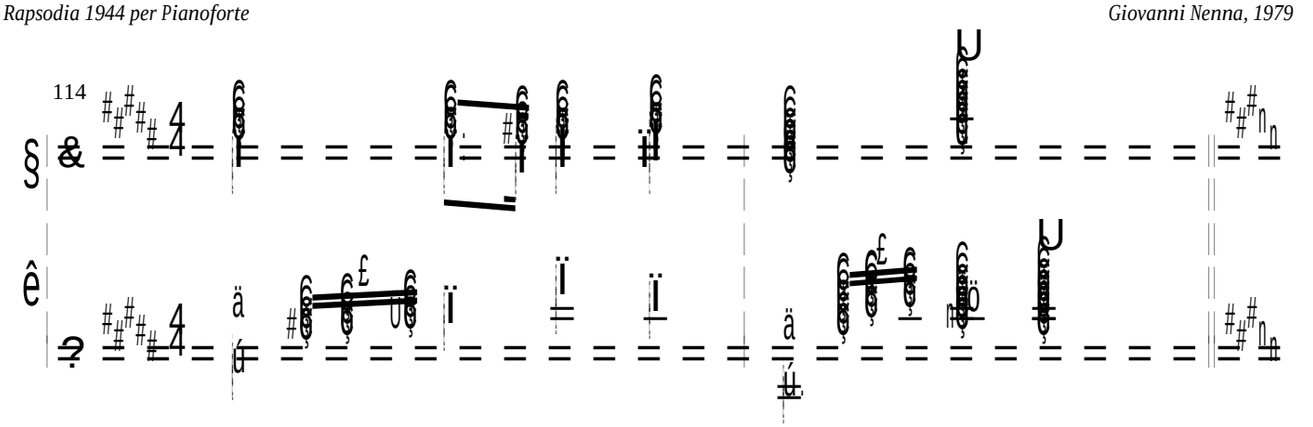
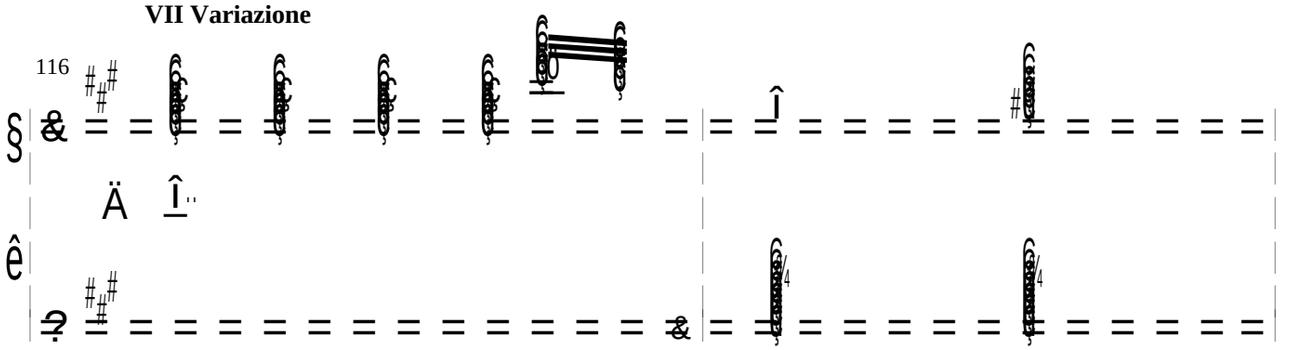
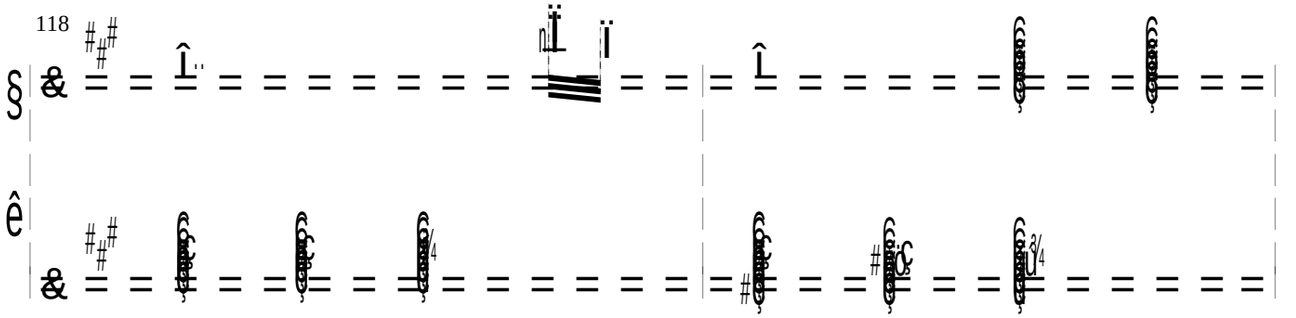
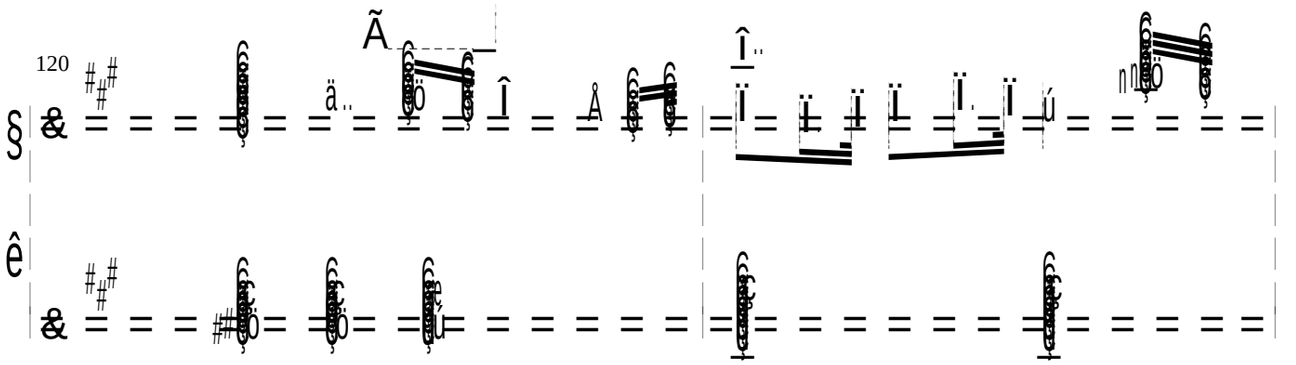
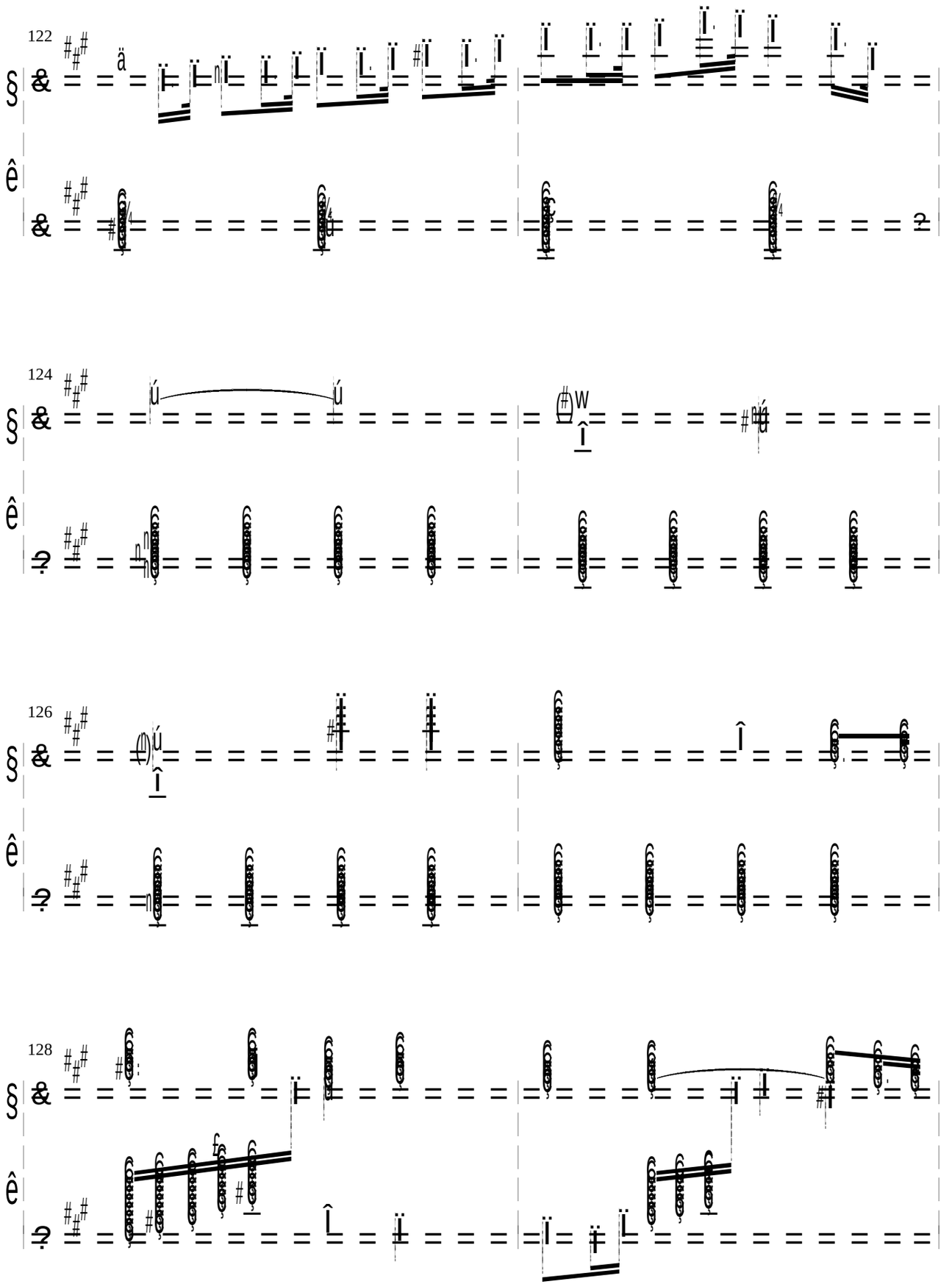


VII Variazione





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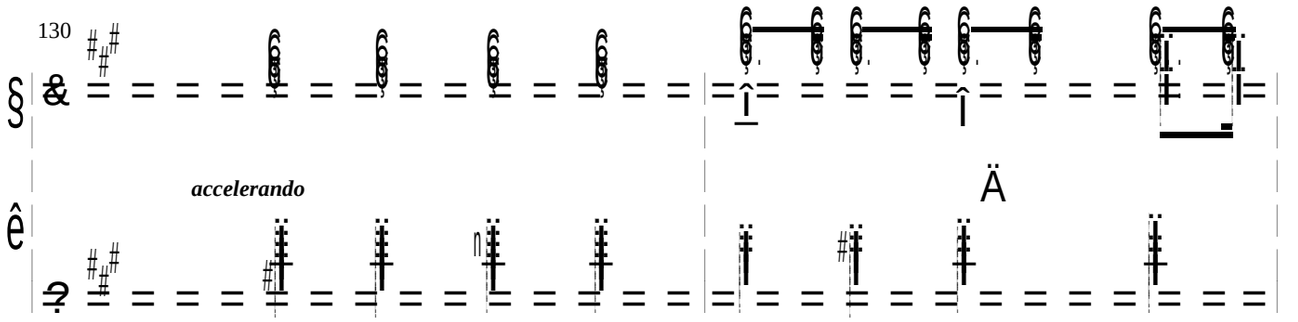
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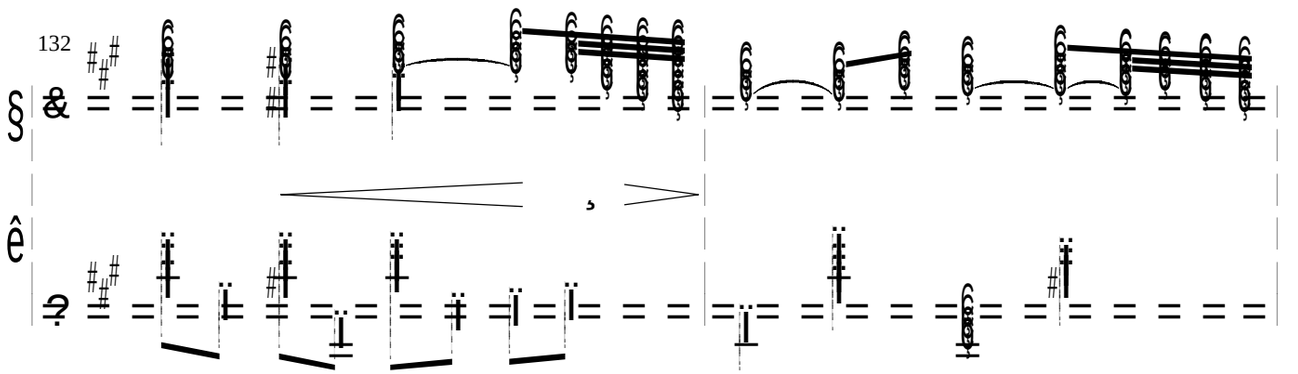
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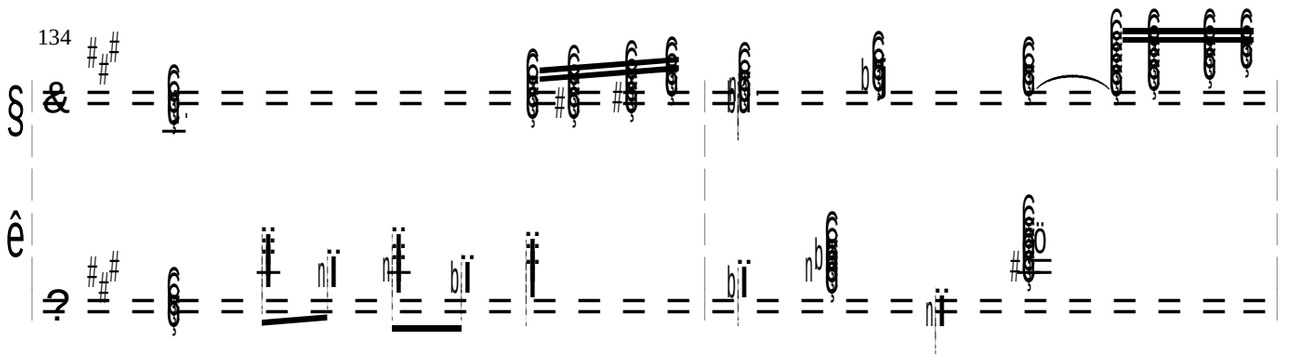
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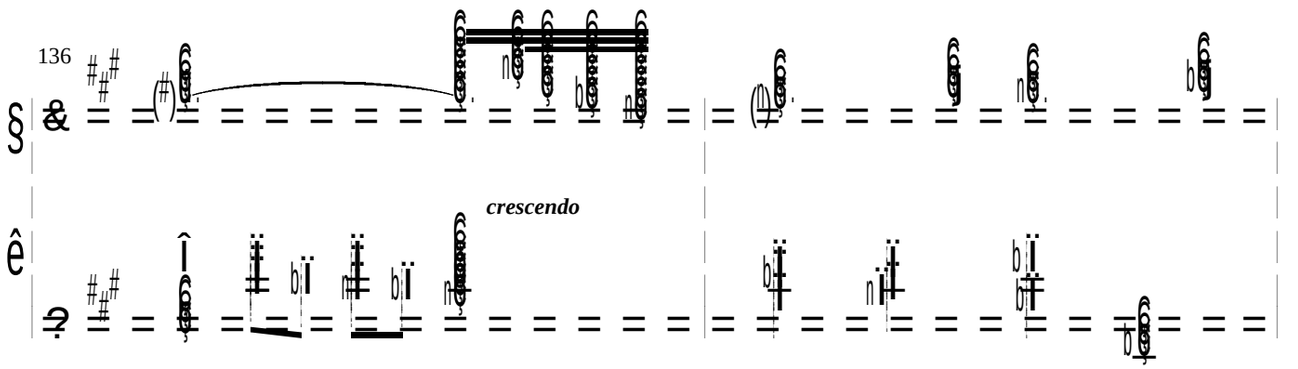
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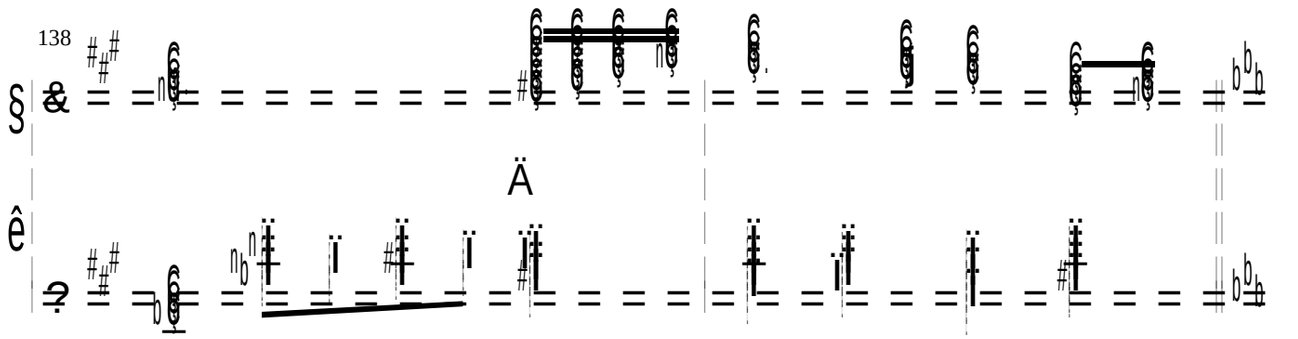
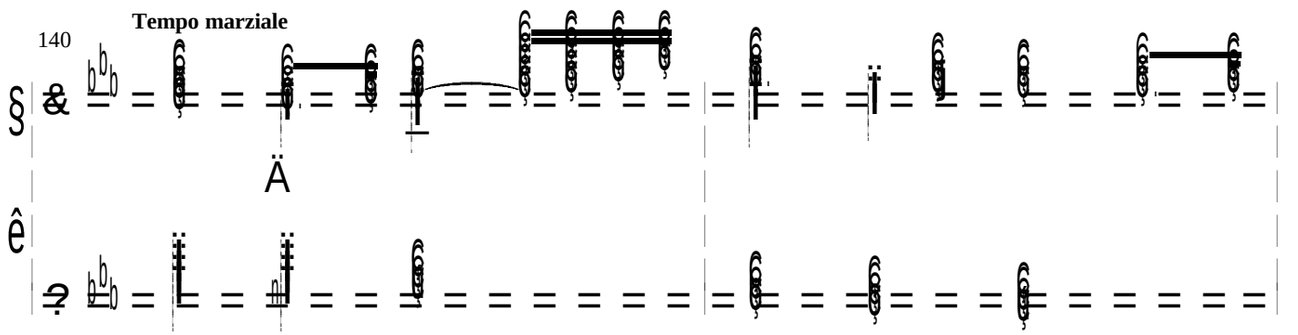
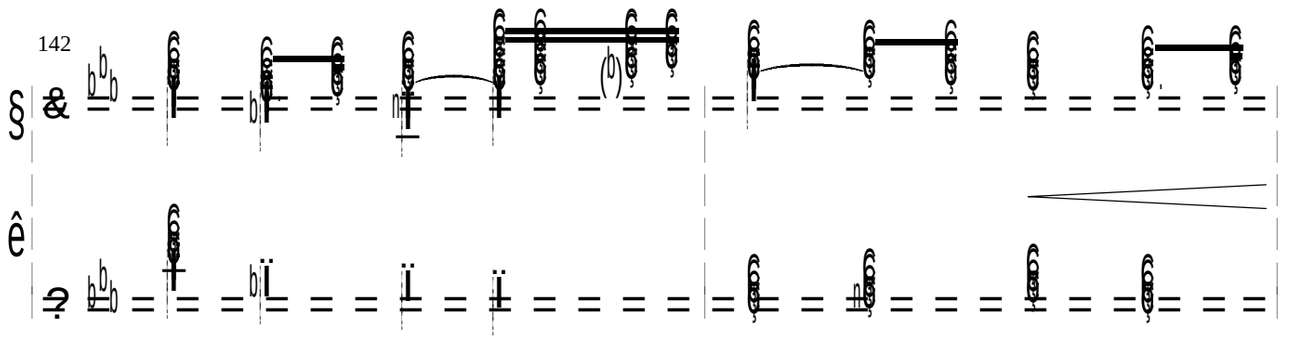
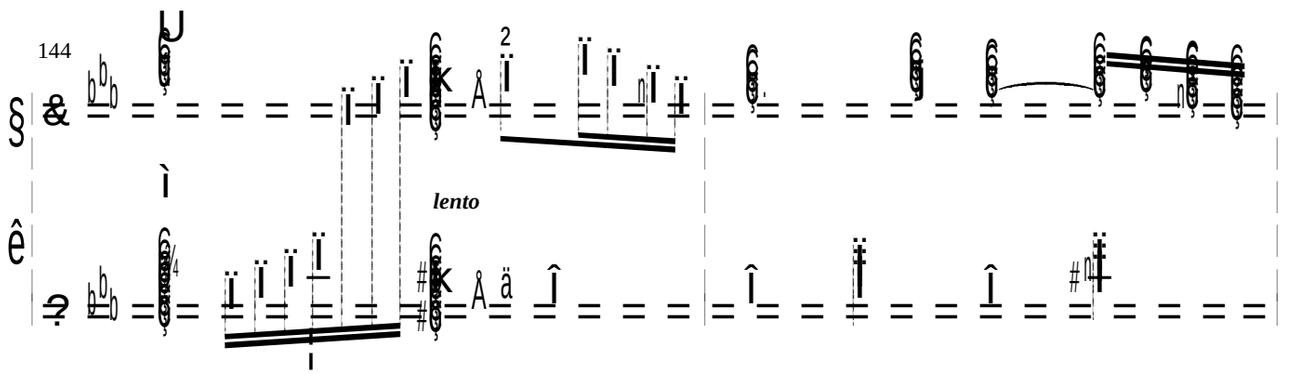


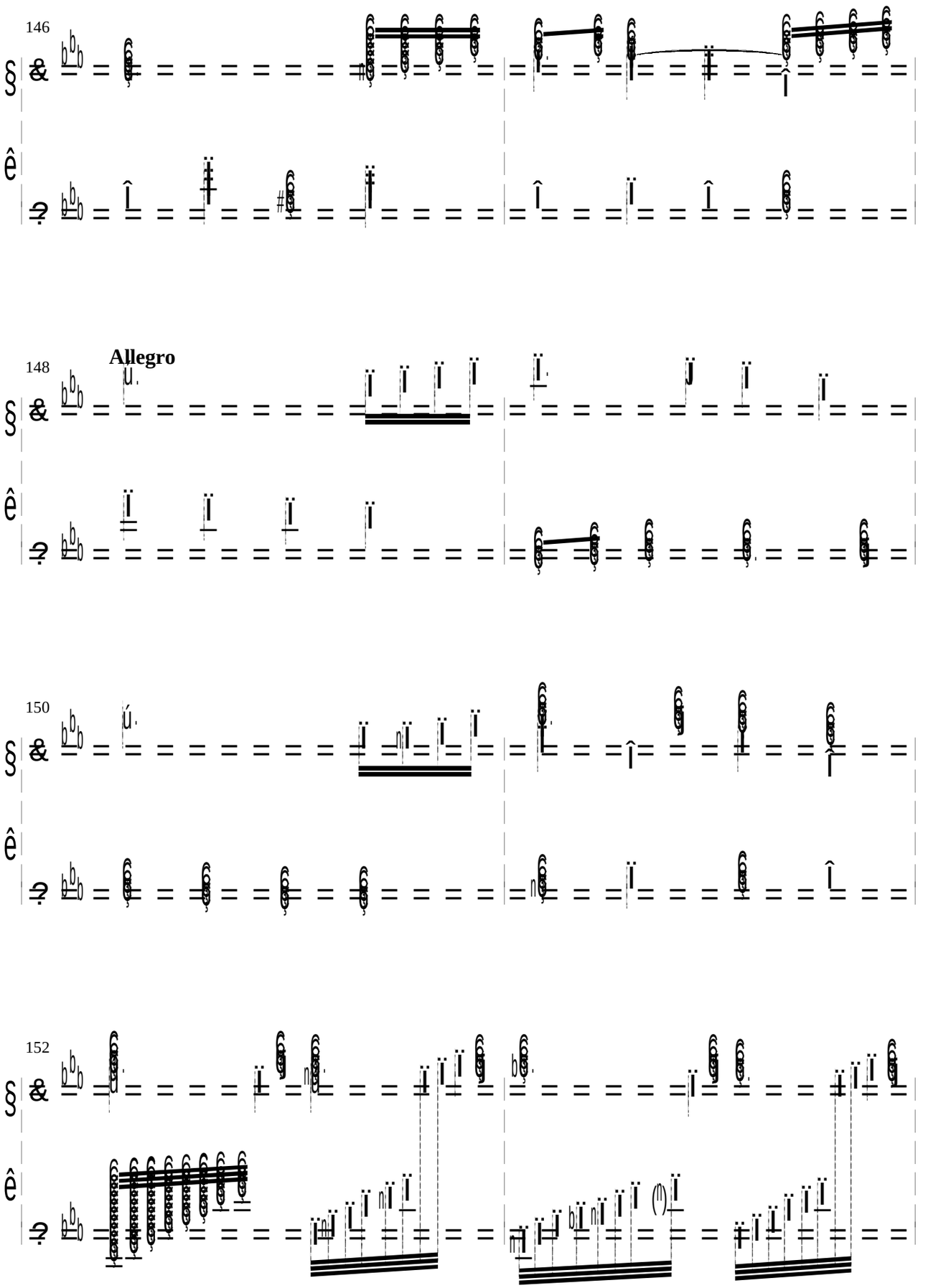
VIII Variazione

Tempo marziale





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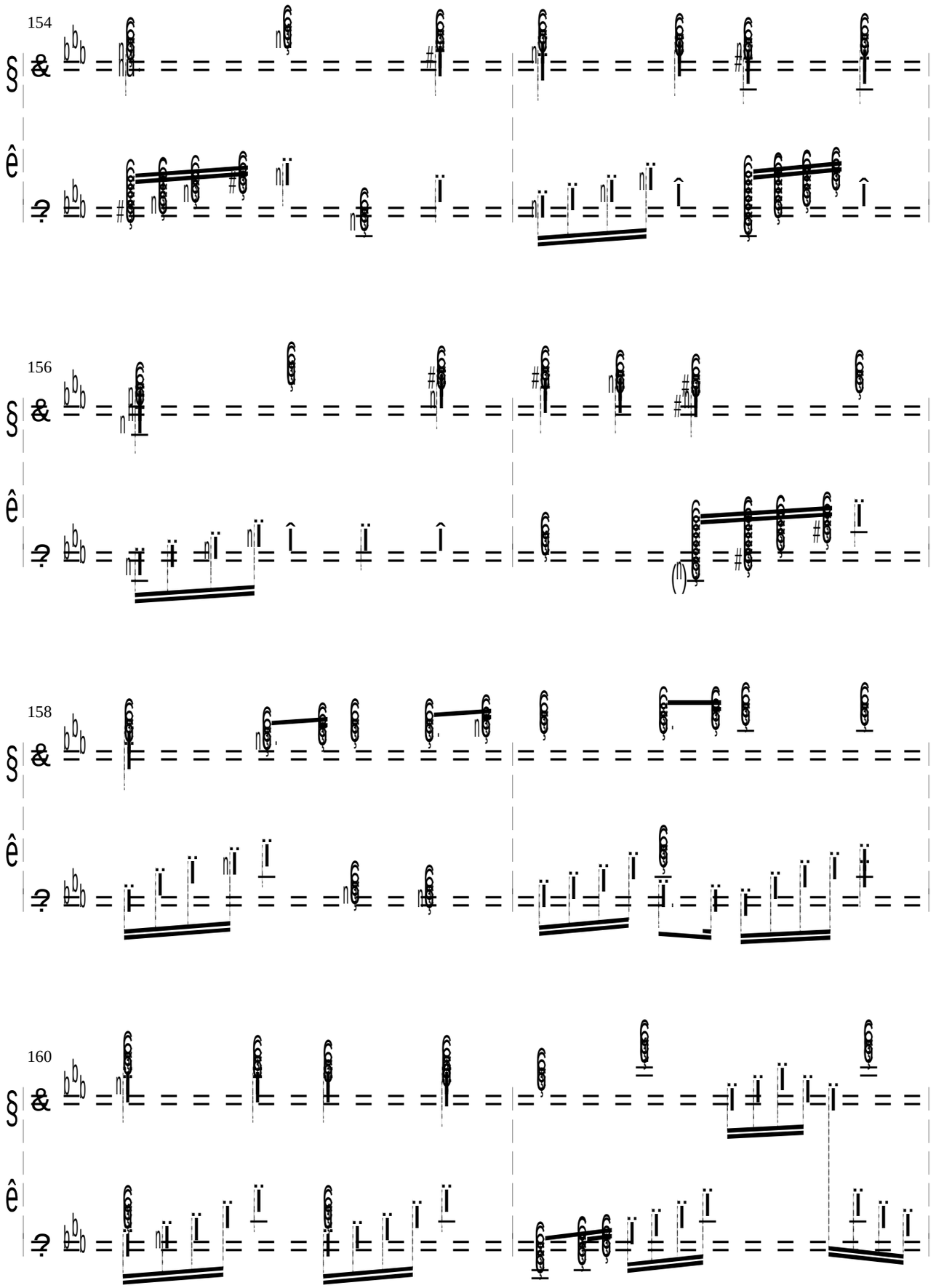
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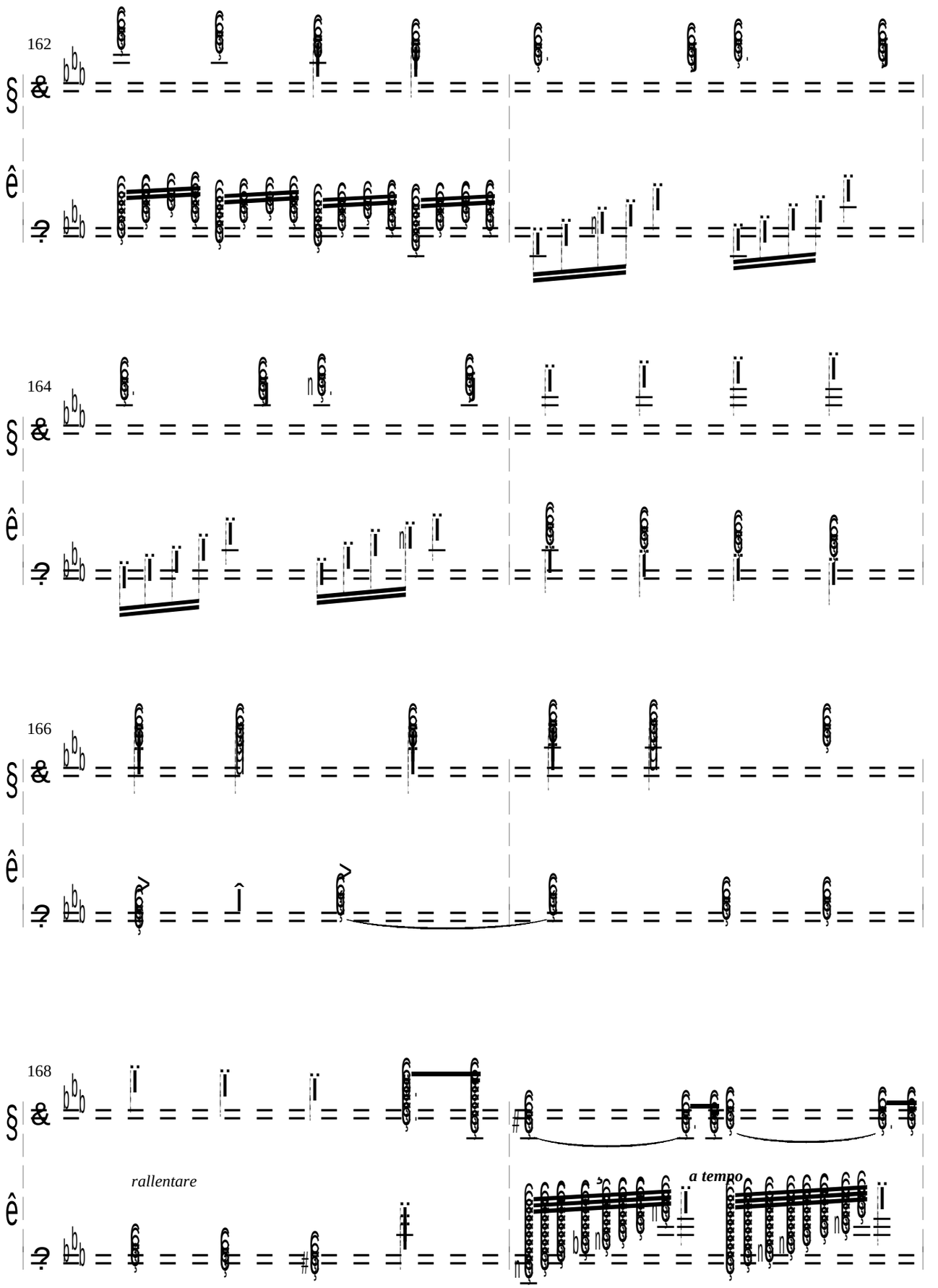
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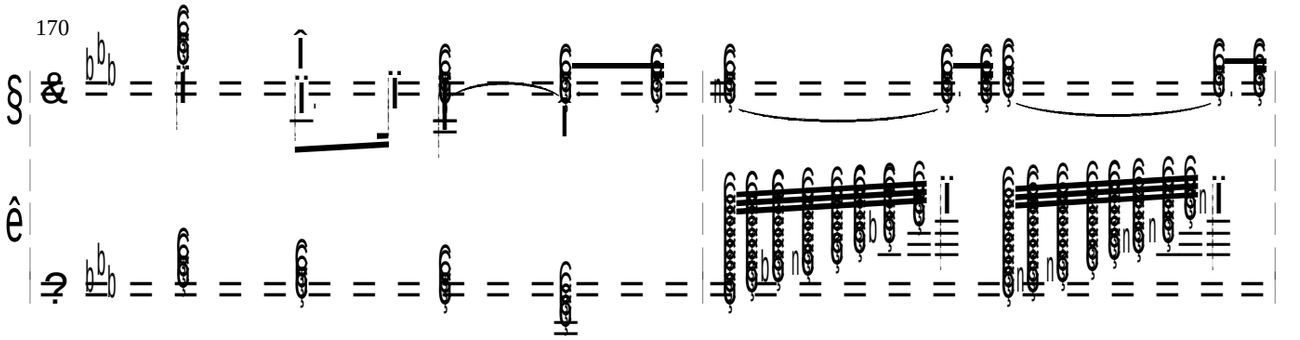
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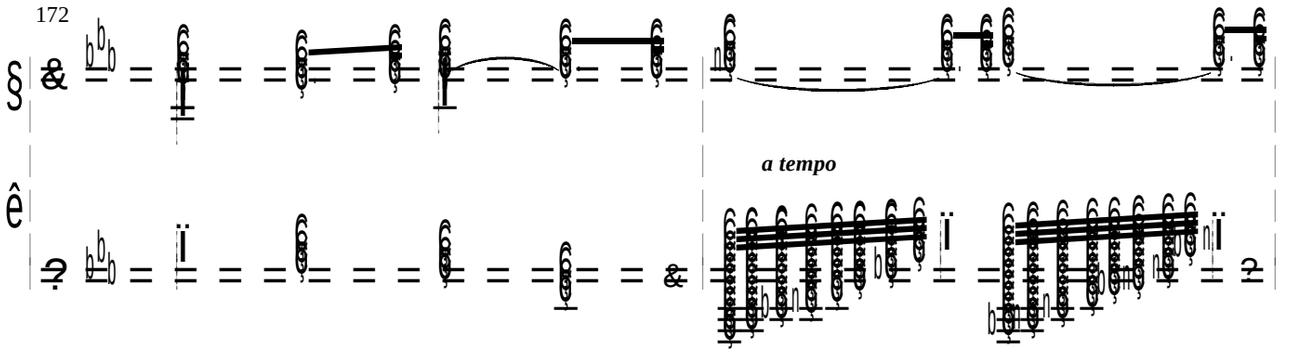
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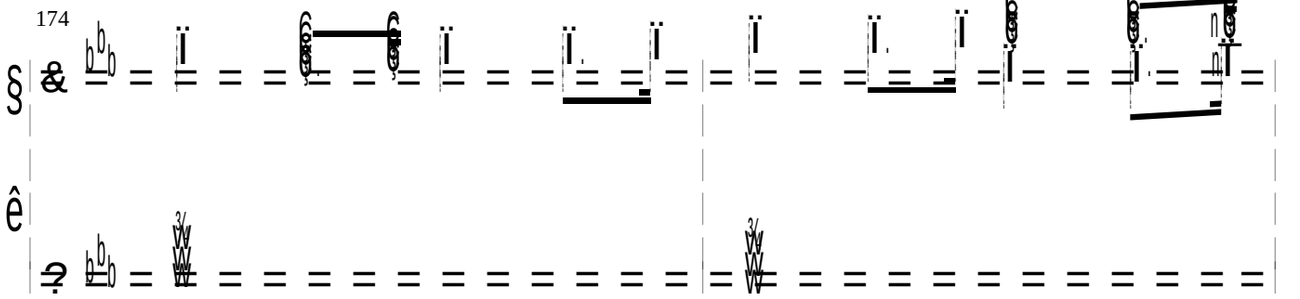
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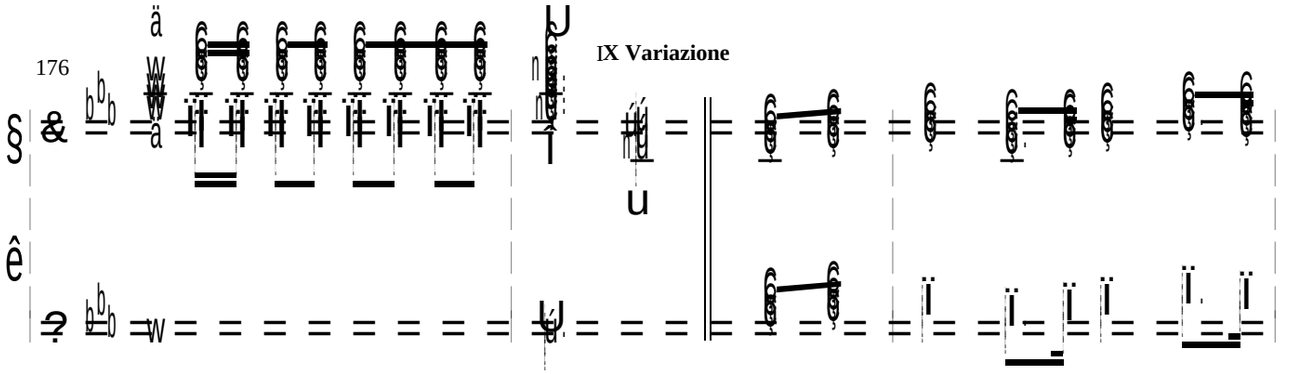
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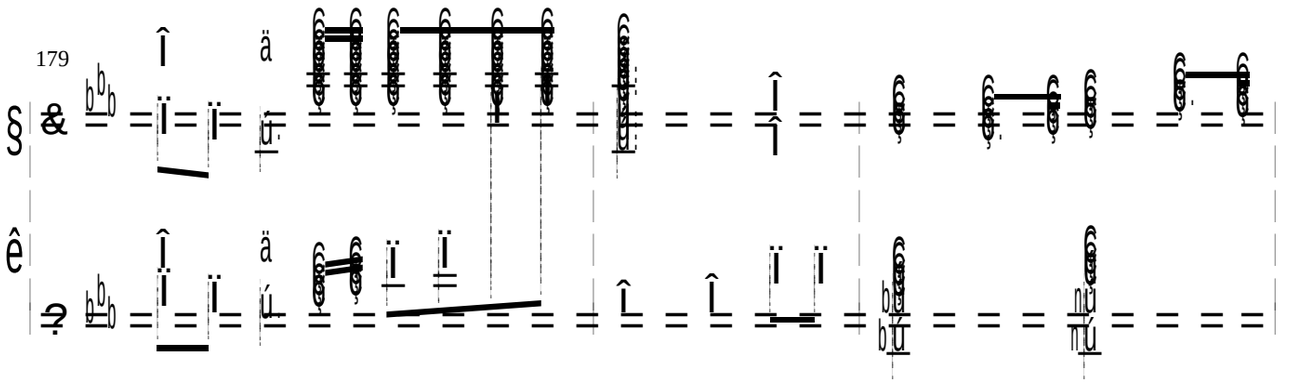
IX Variazione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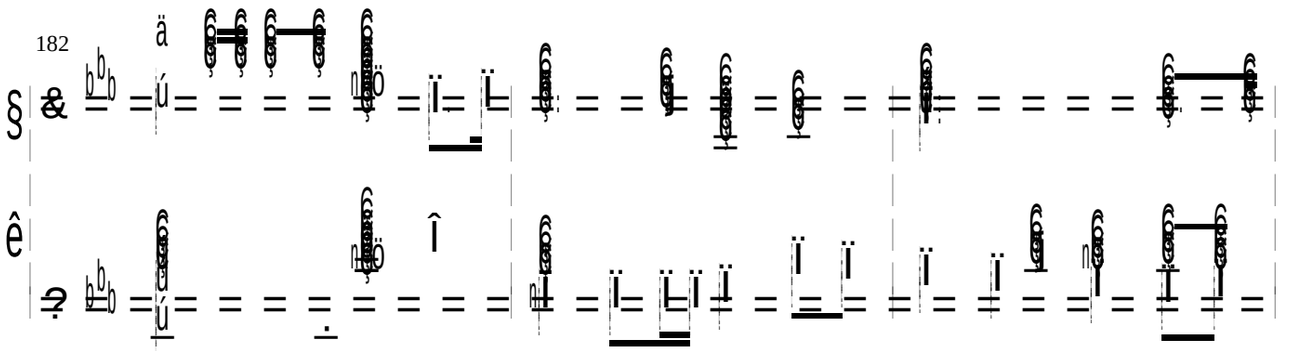
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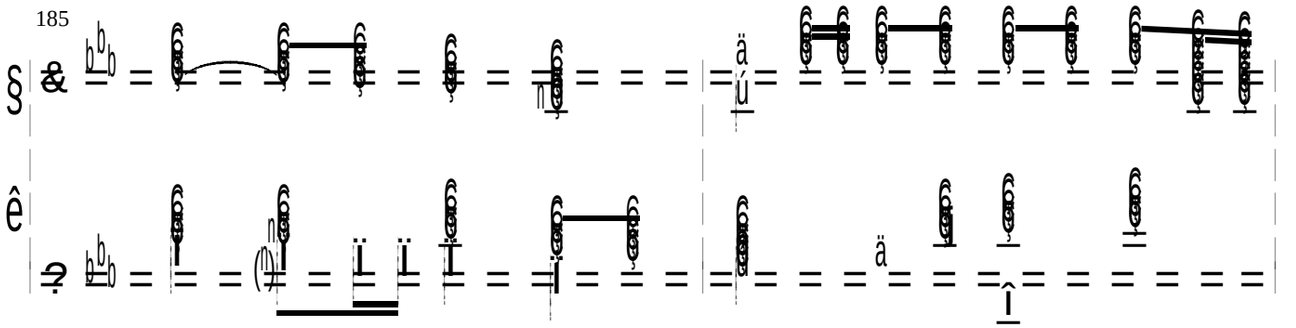
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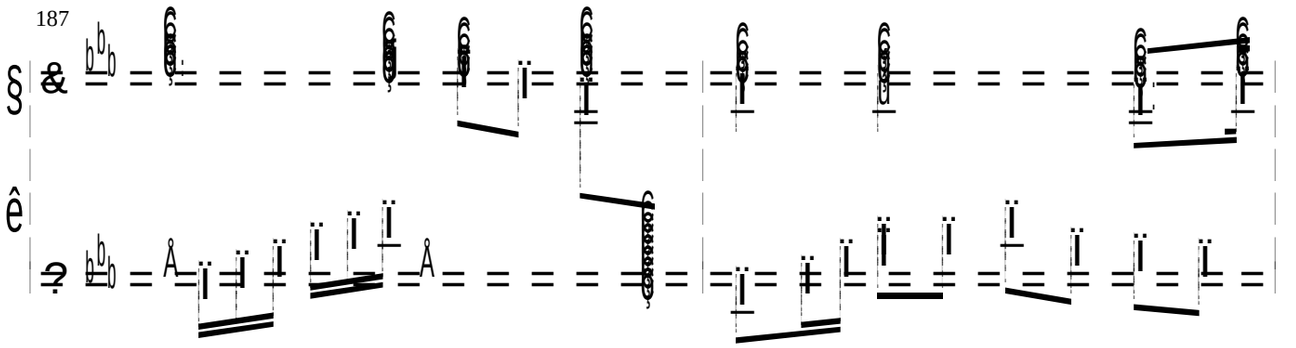
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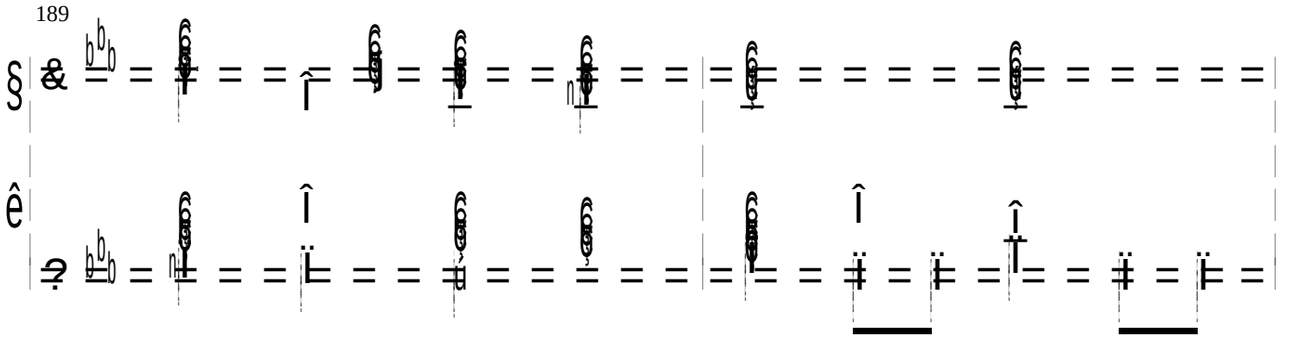
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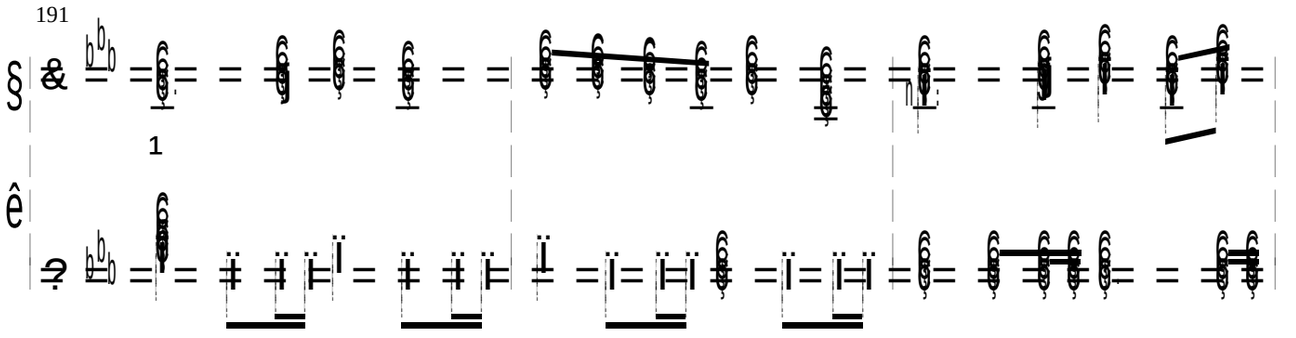
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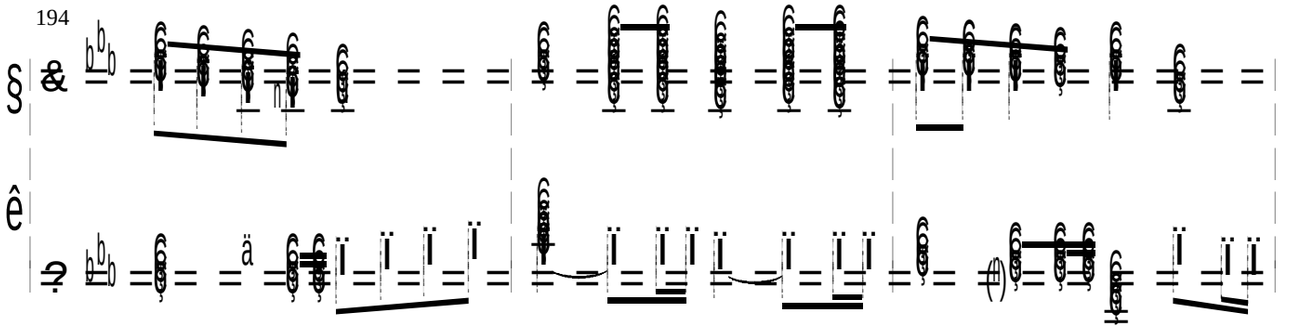
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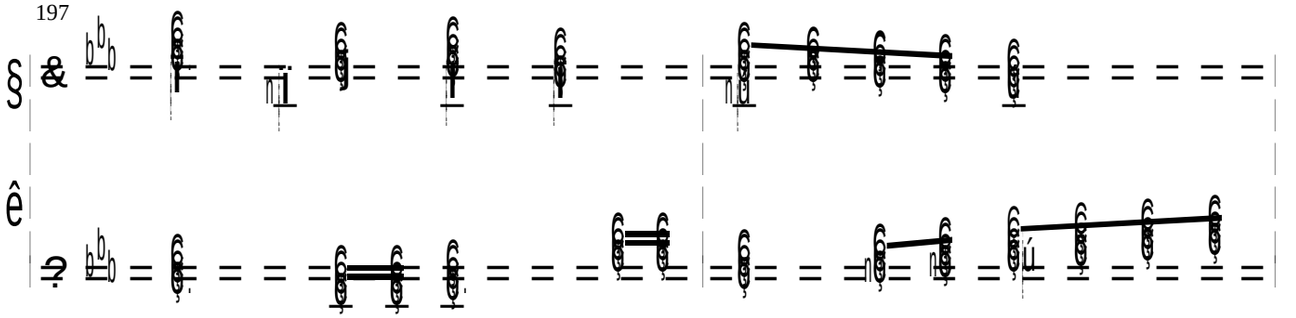
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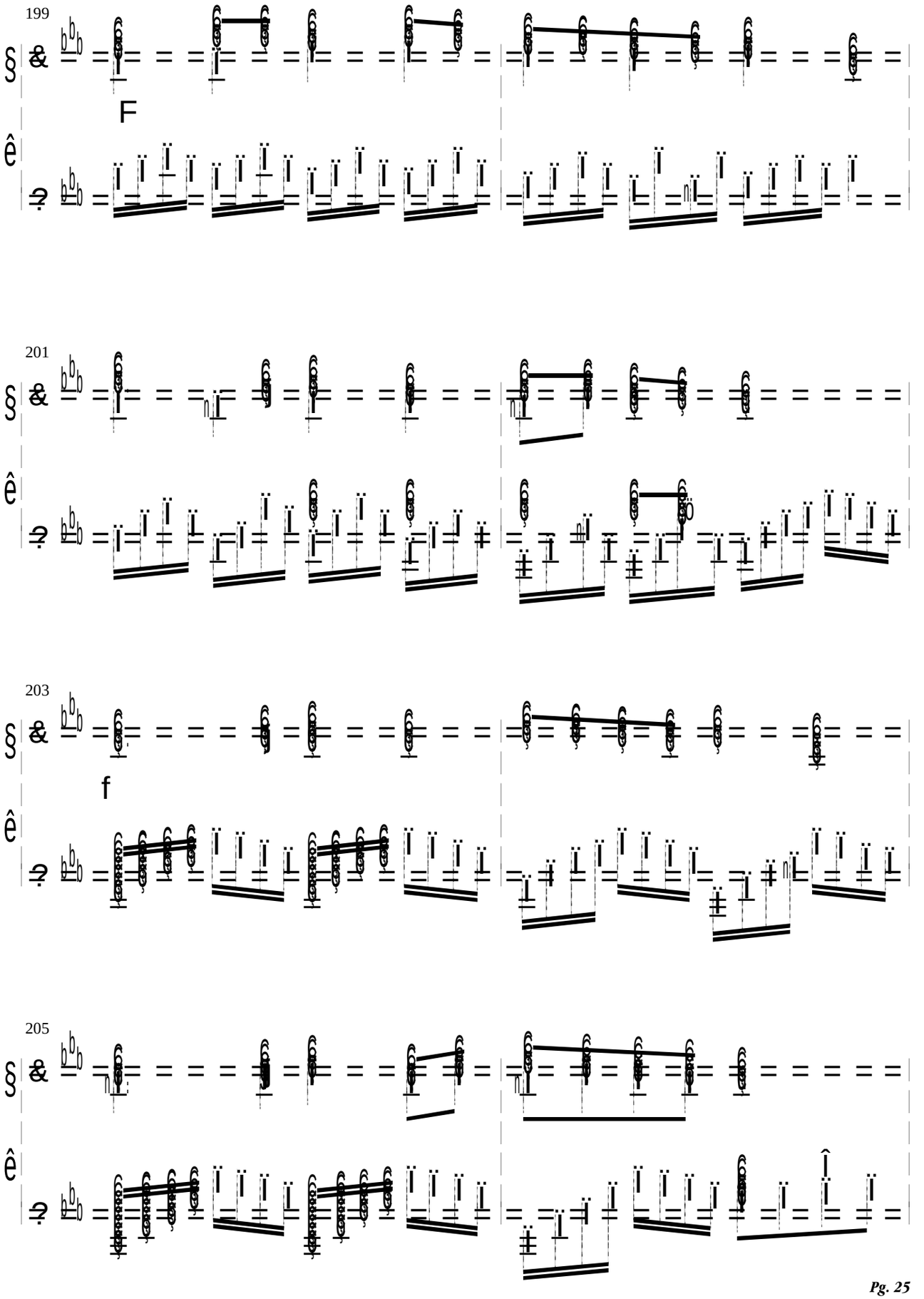
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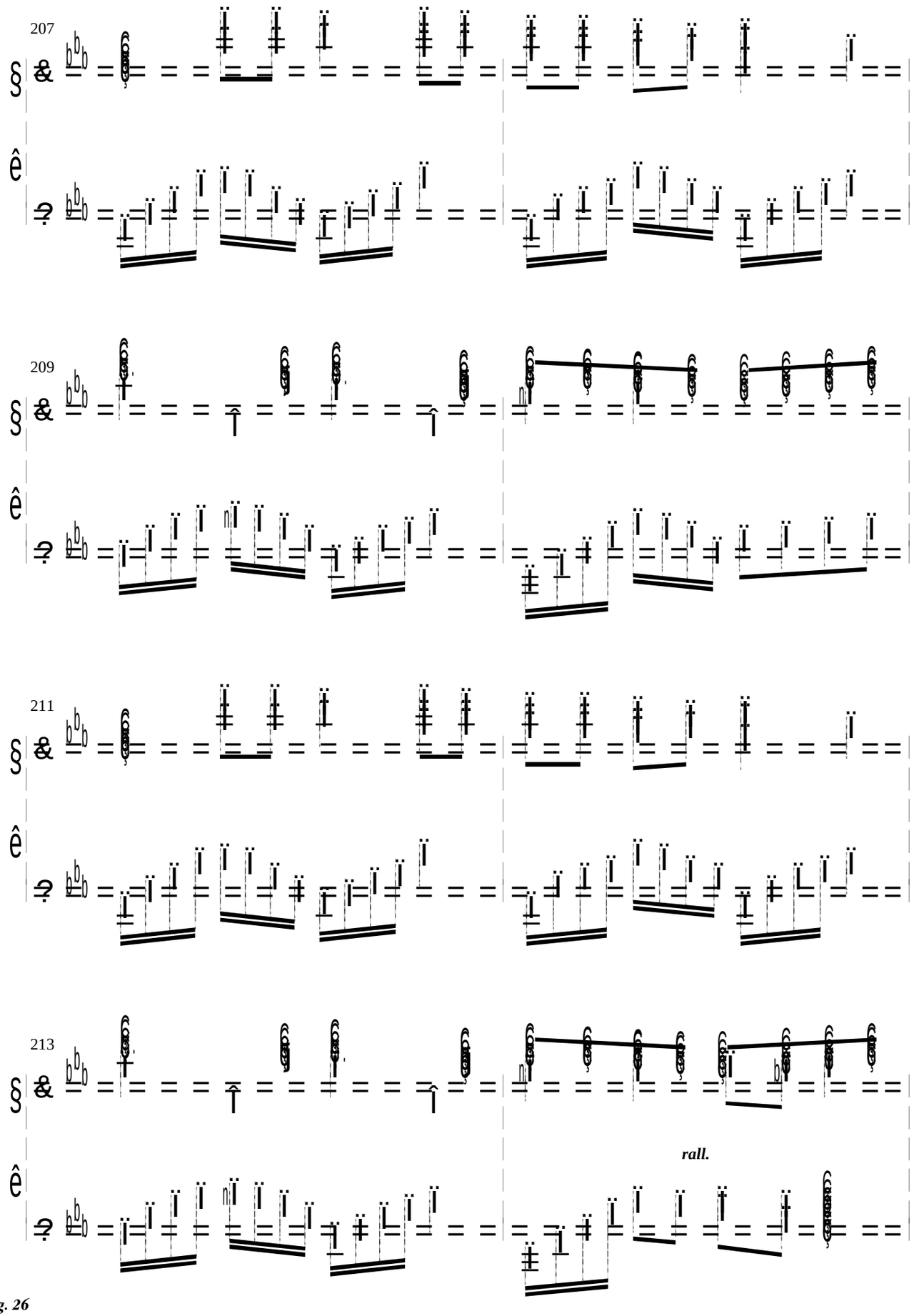
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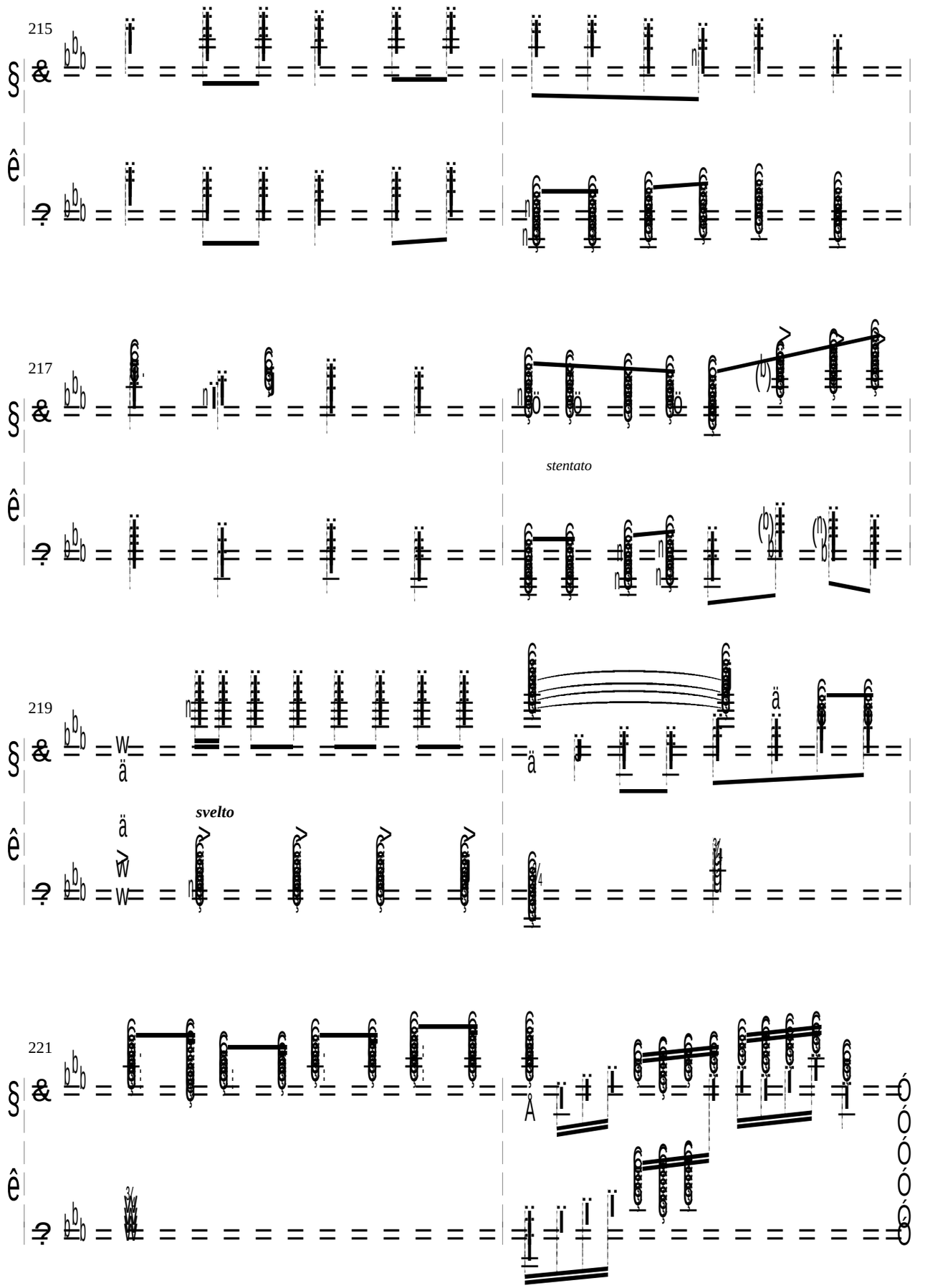
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GIOVANNI NENNA

DANZE ONIRICHE

4 Danze

per Pianoforte

Op. 2

(M. ANNUNZIATA)

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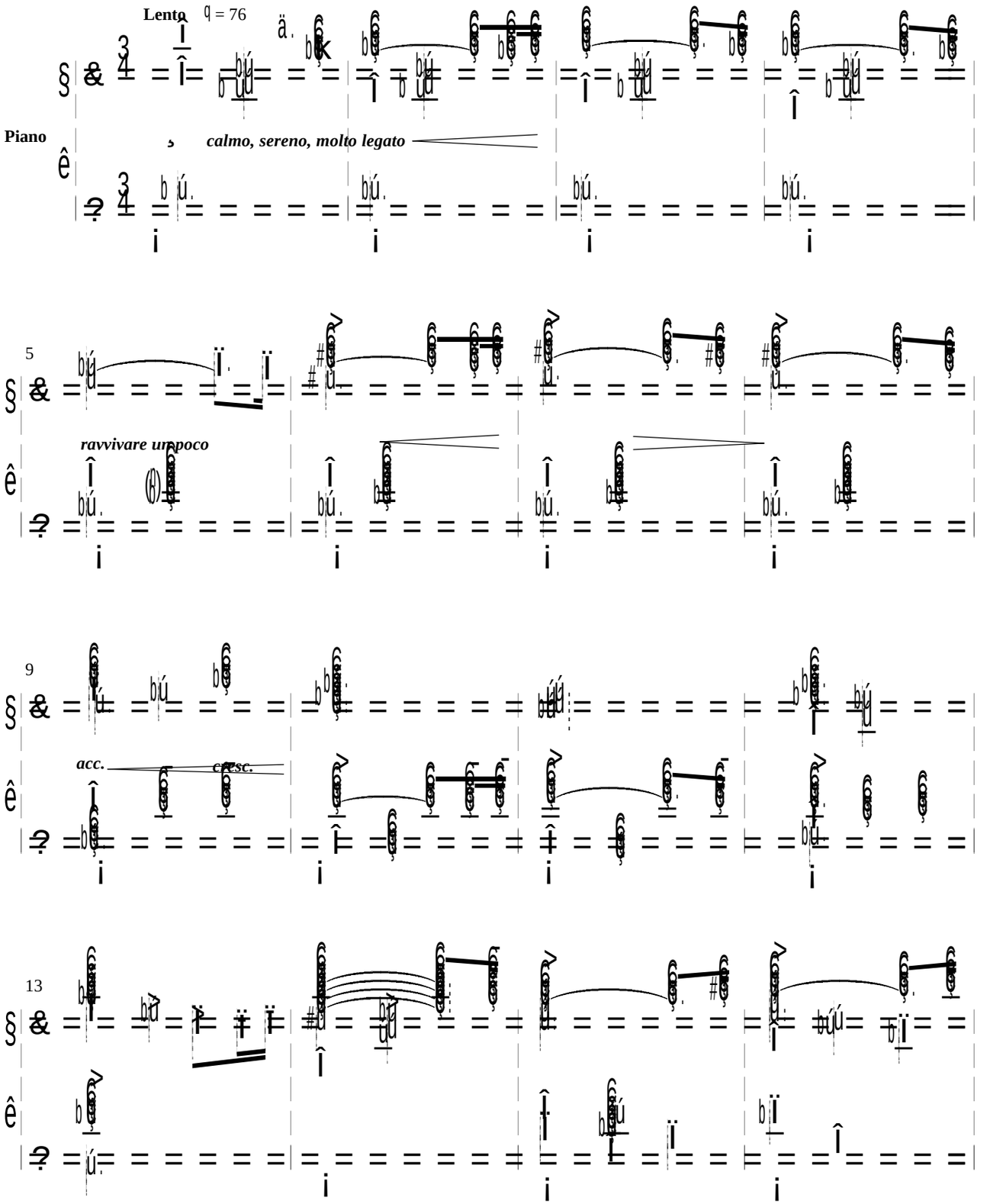
DANZE ONIRICHE

Revisione
Mauricio Annunziata

GIOVANNI NENNA
Op. 2 n. 1



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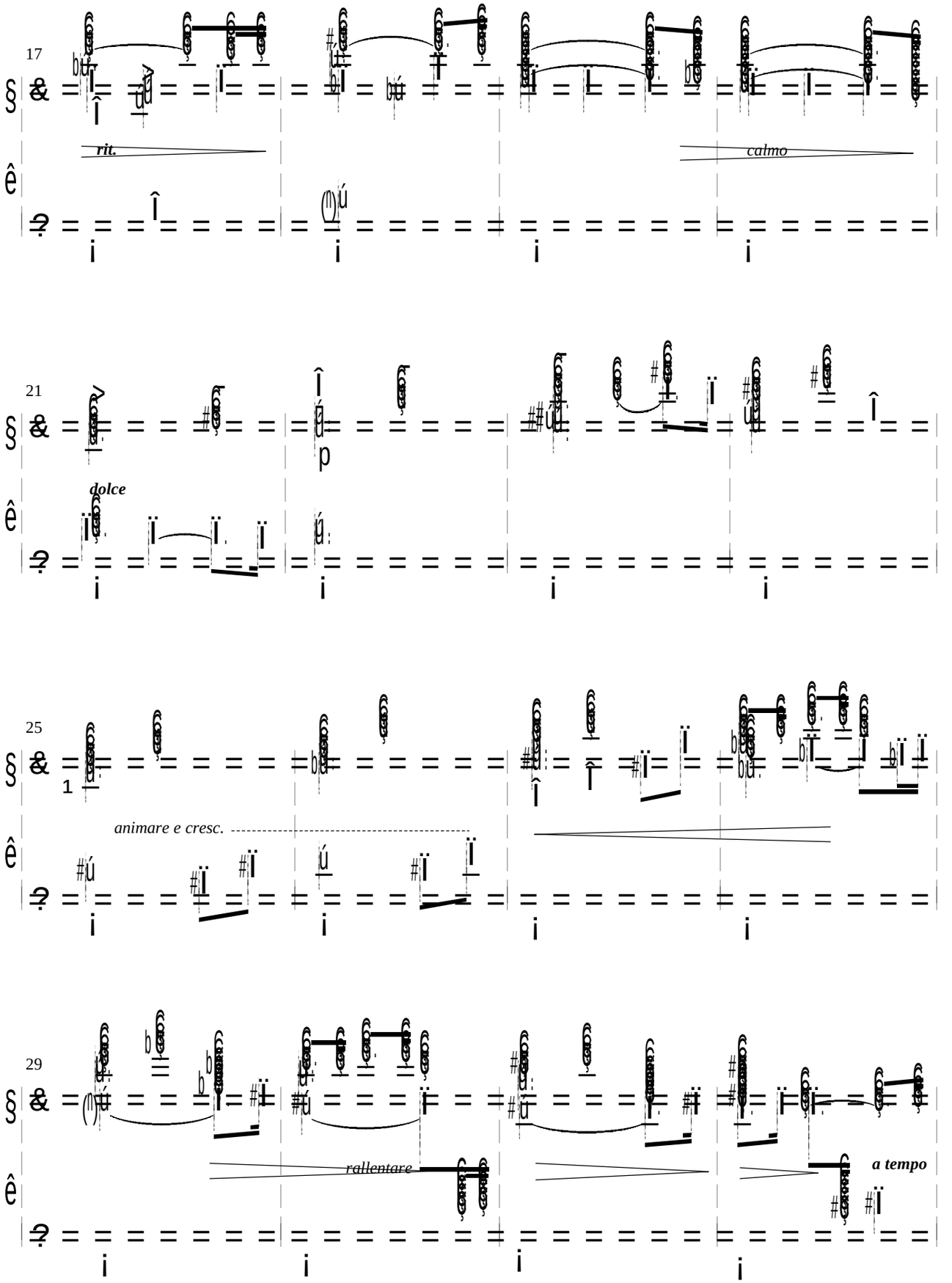
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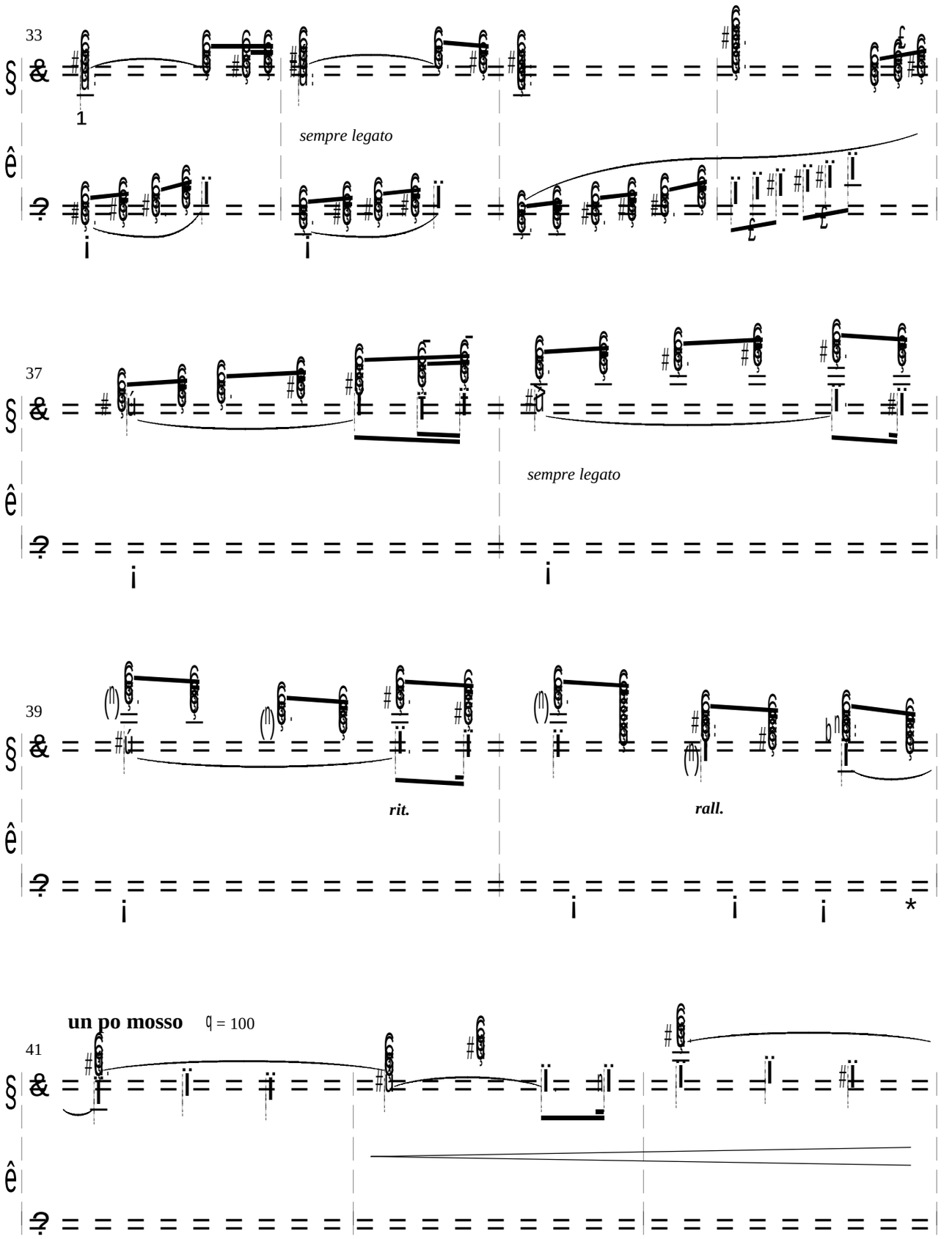
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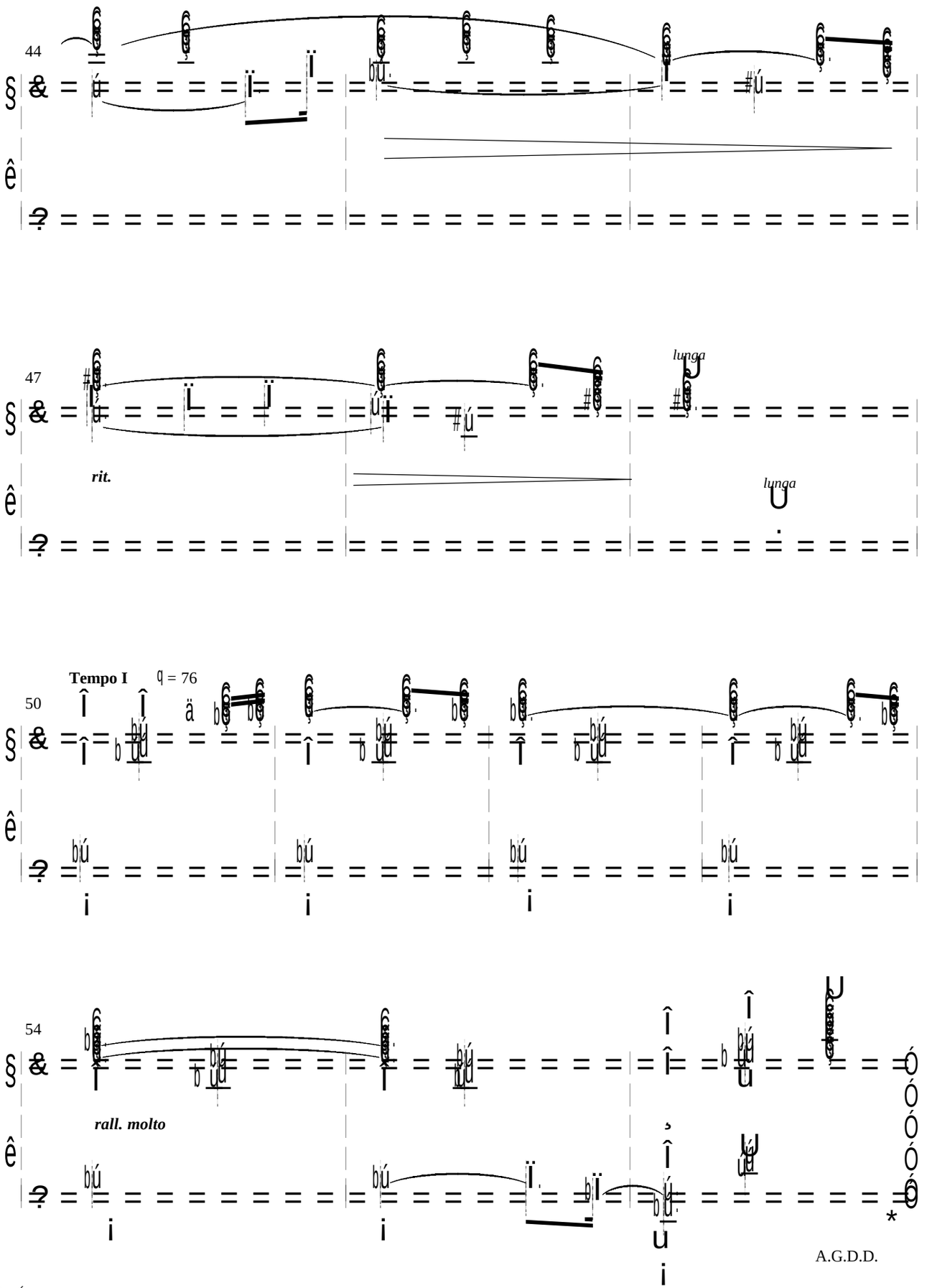
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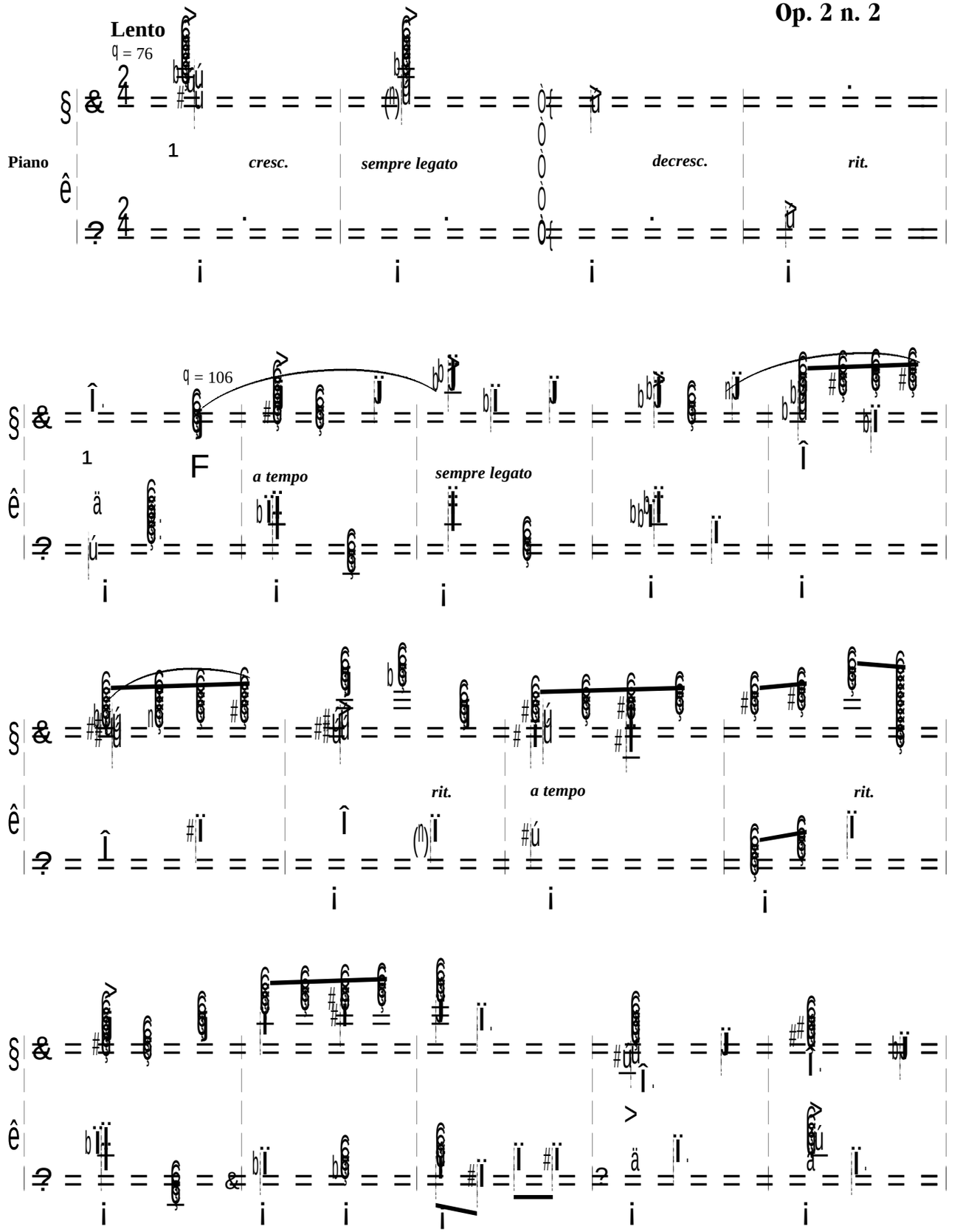
DANZE ONIRICHE

Revisione
Mauricio Annunziata

GIOVANNI NENNA
Op. 2 n. 2



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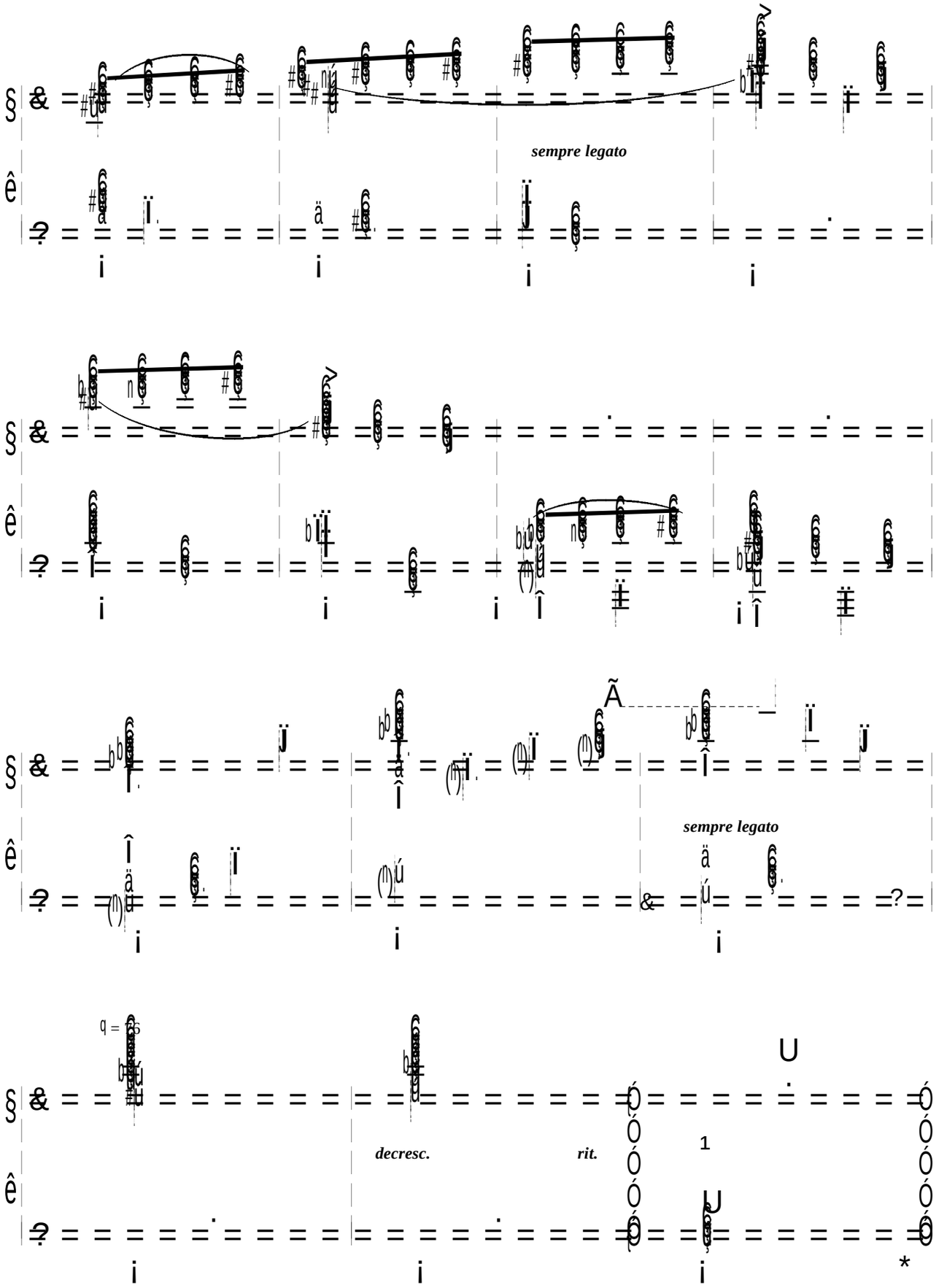
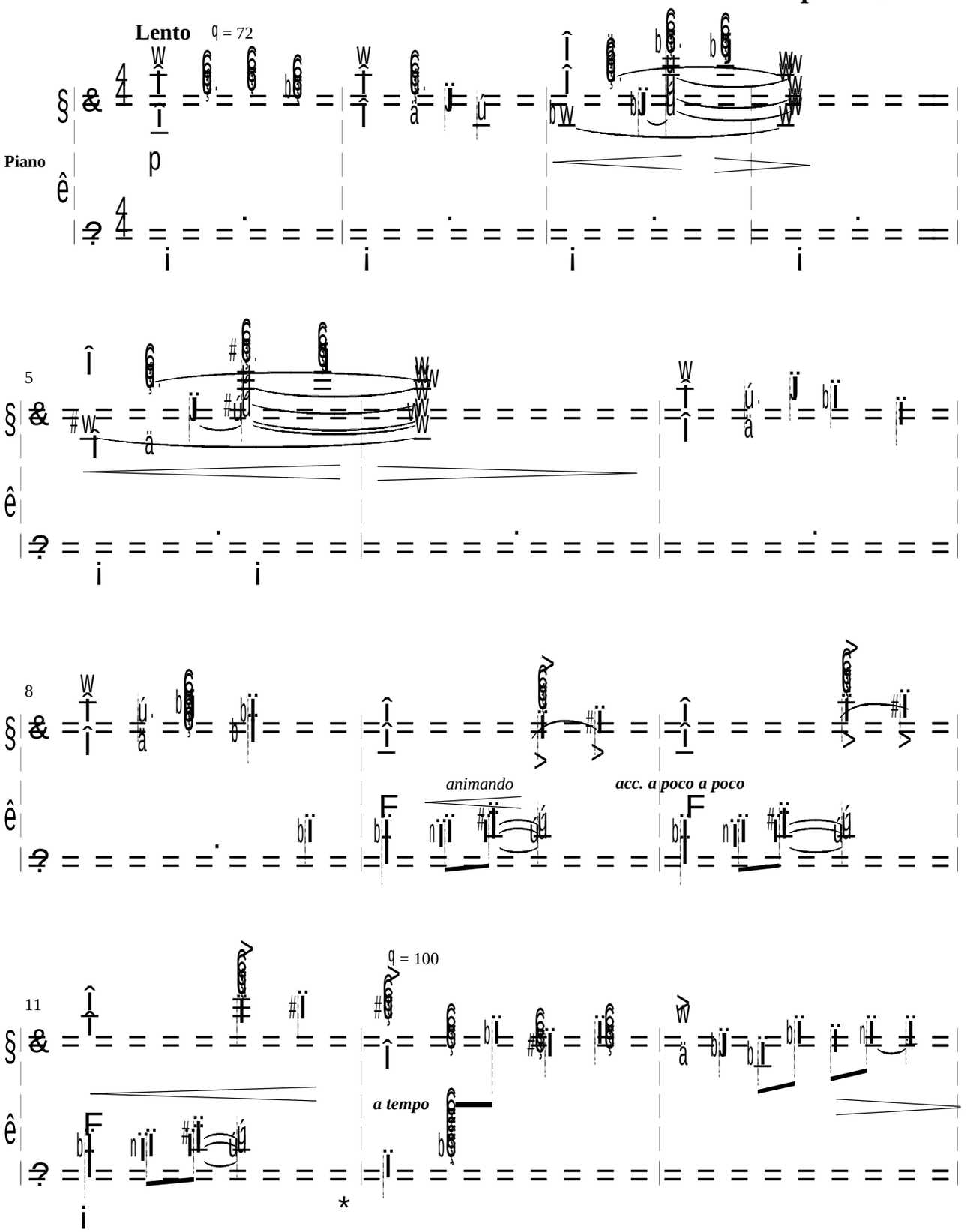


A.G.D.D.

DANZE ONIRICHE

Revisione
Mauricio Annunziata

GIOVANNI NENNA
Op. 2 n. 3



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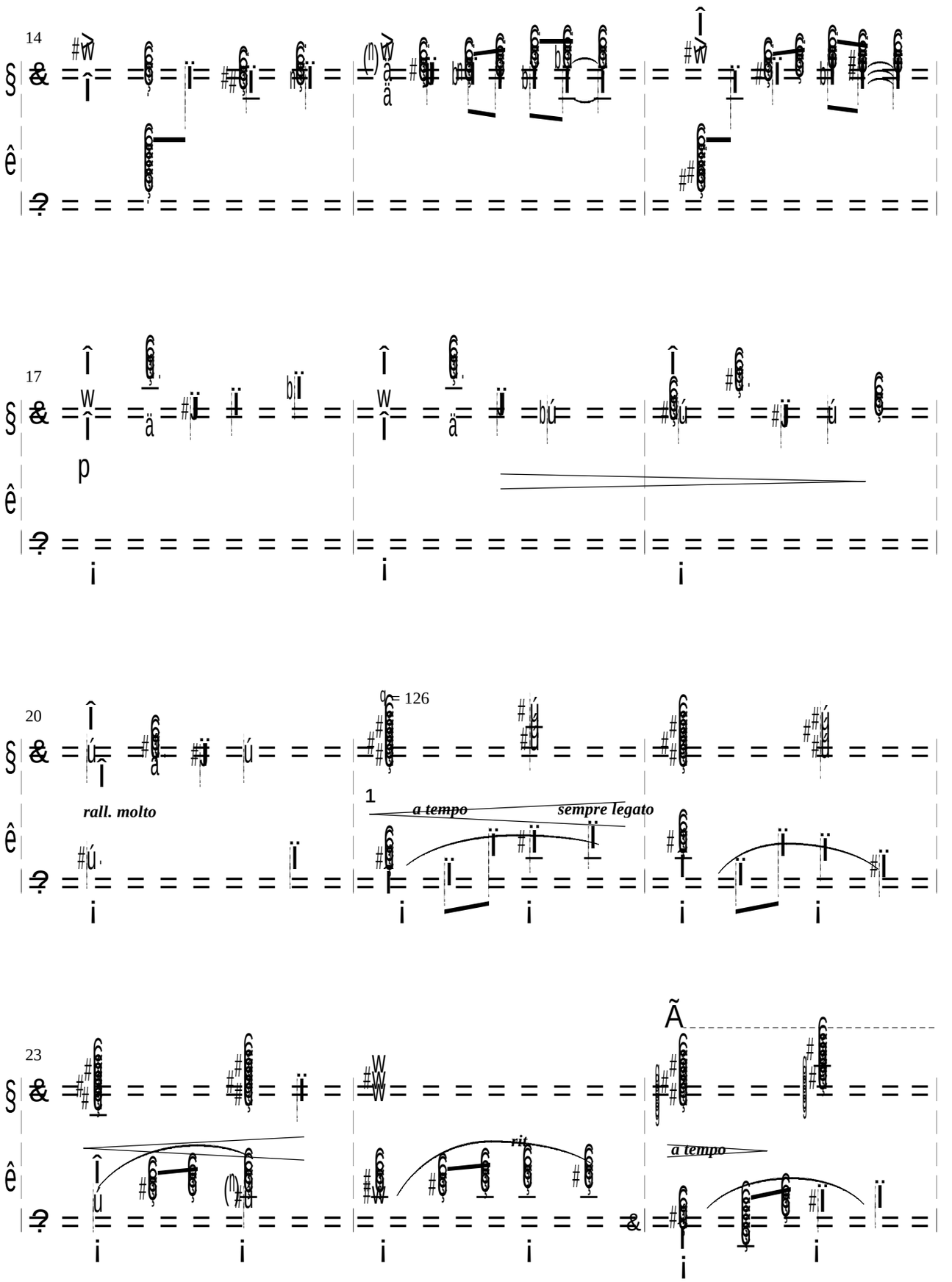
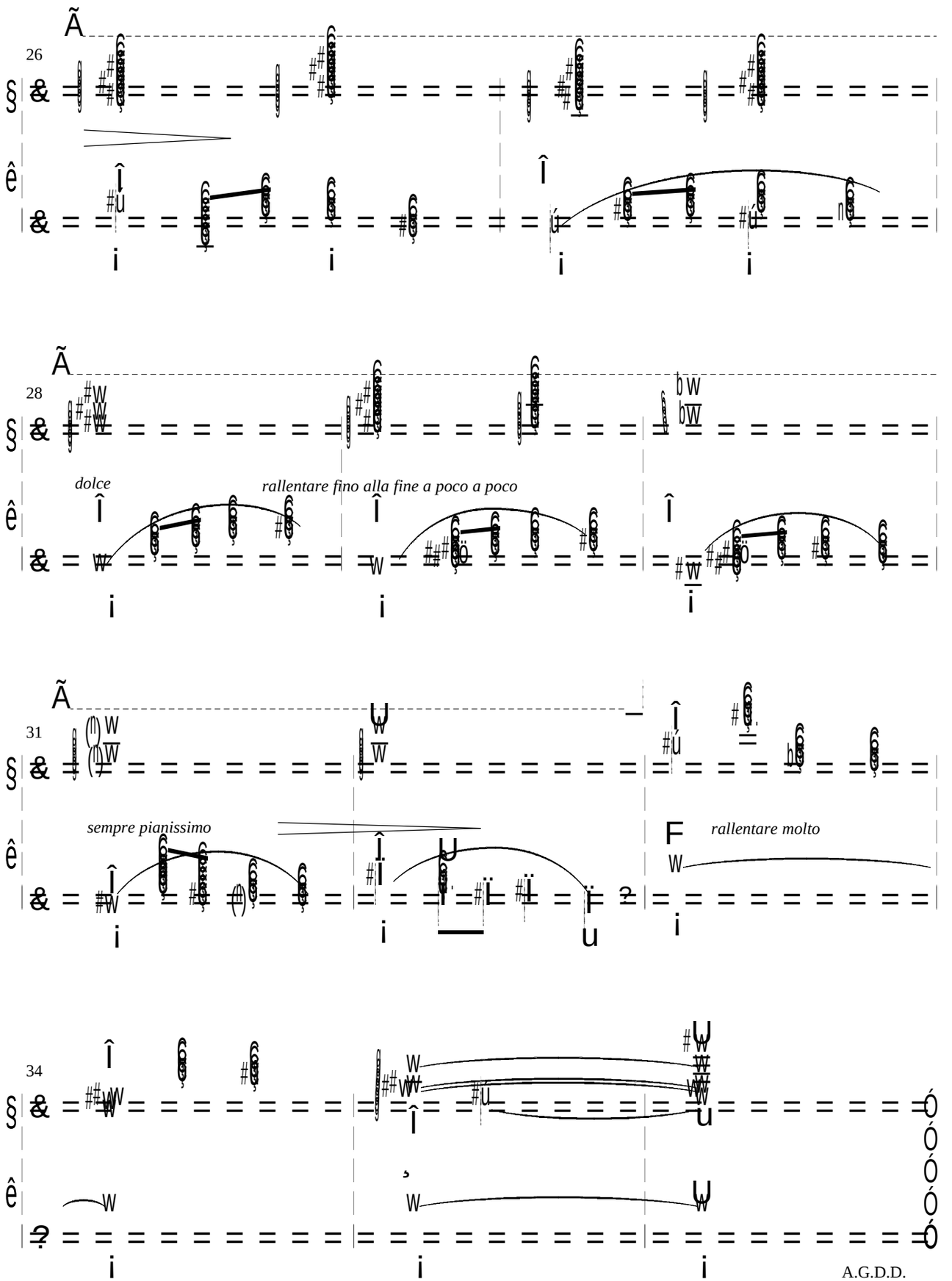

14
17
p
20
rall. molto
♩= 126
1
a tempo
sempre legato
23
rit
a tempo

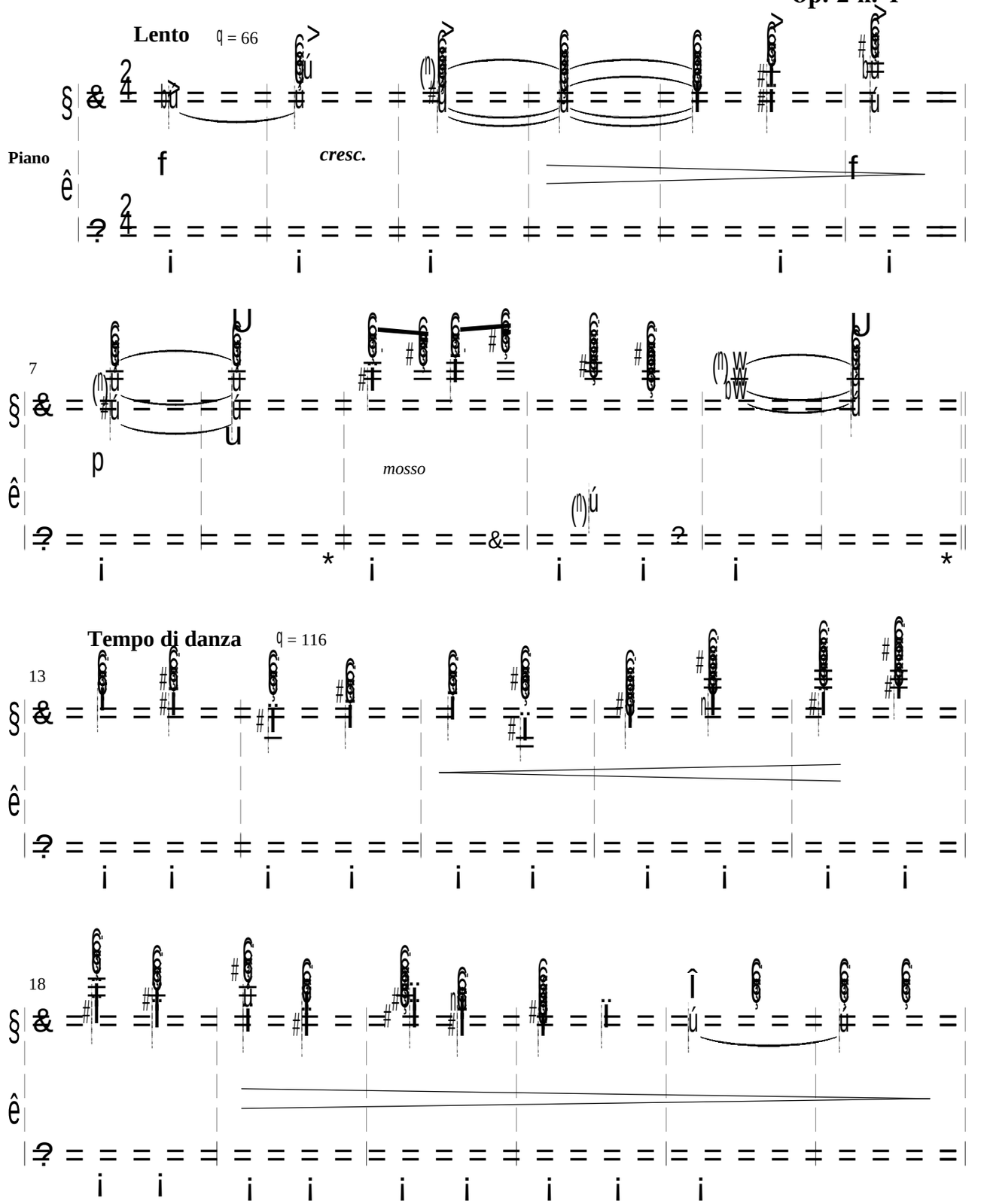

26
28
dolce
rallentare fino alla fine a poco a poco
31
sempre pianissimo
rallentare molto
34
A.G.D.D.

DANZE ONIRICHE

(Girotondo)

Revisione
Mauricio Annunziata

GIOVANNI NENNA
Op. 2 n. 4



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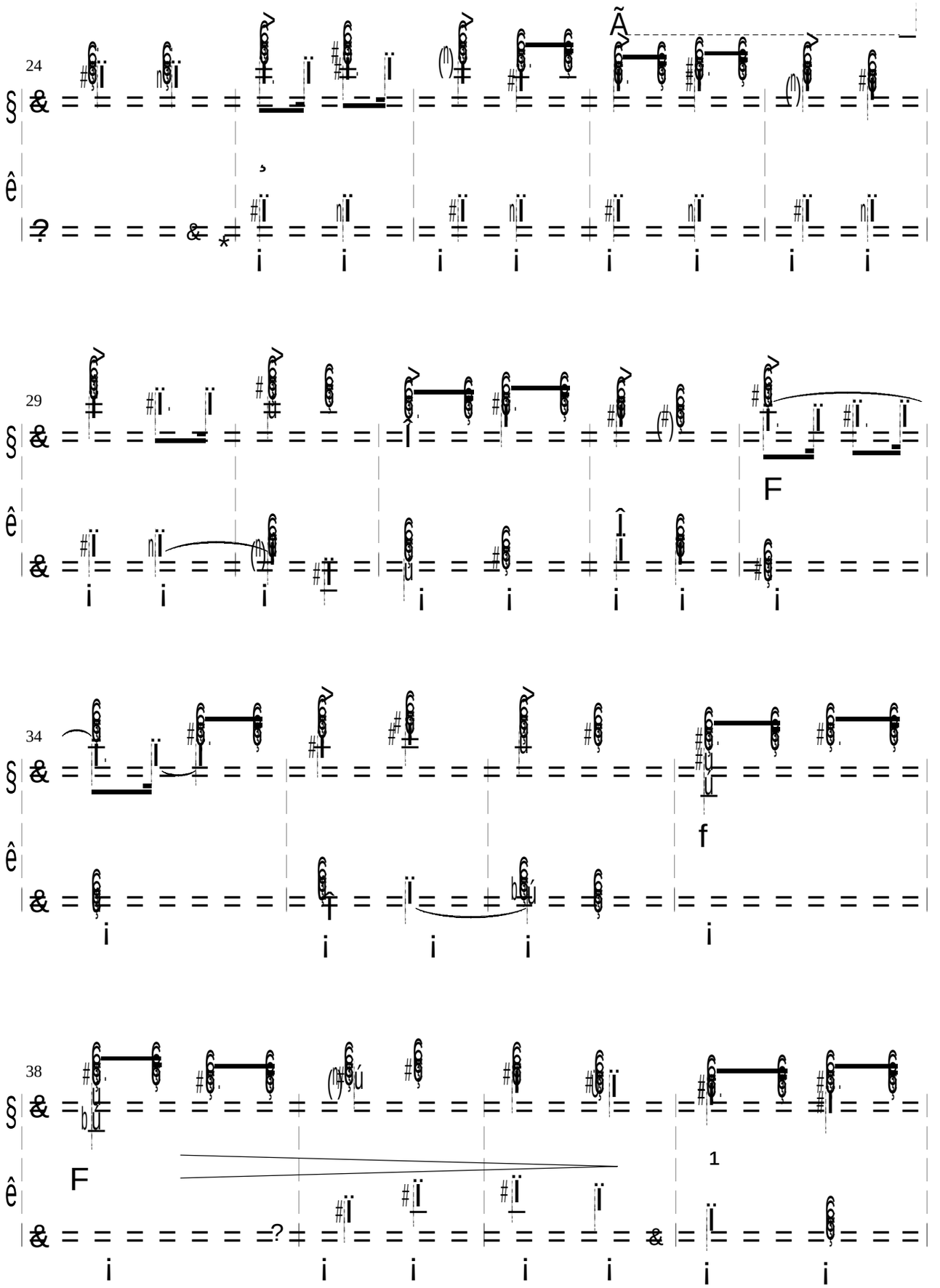
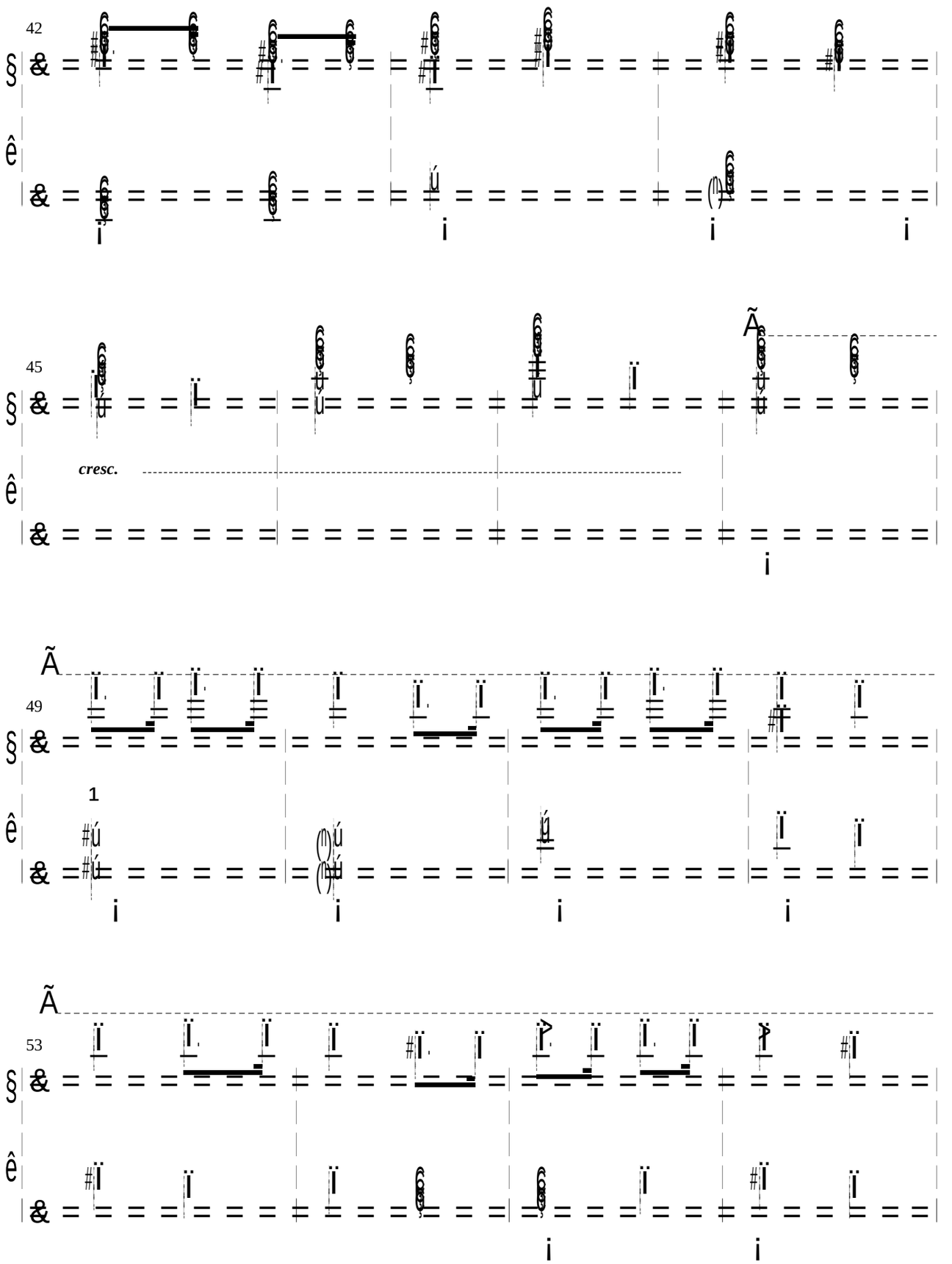
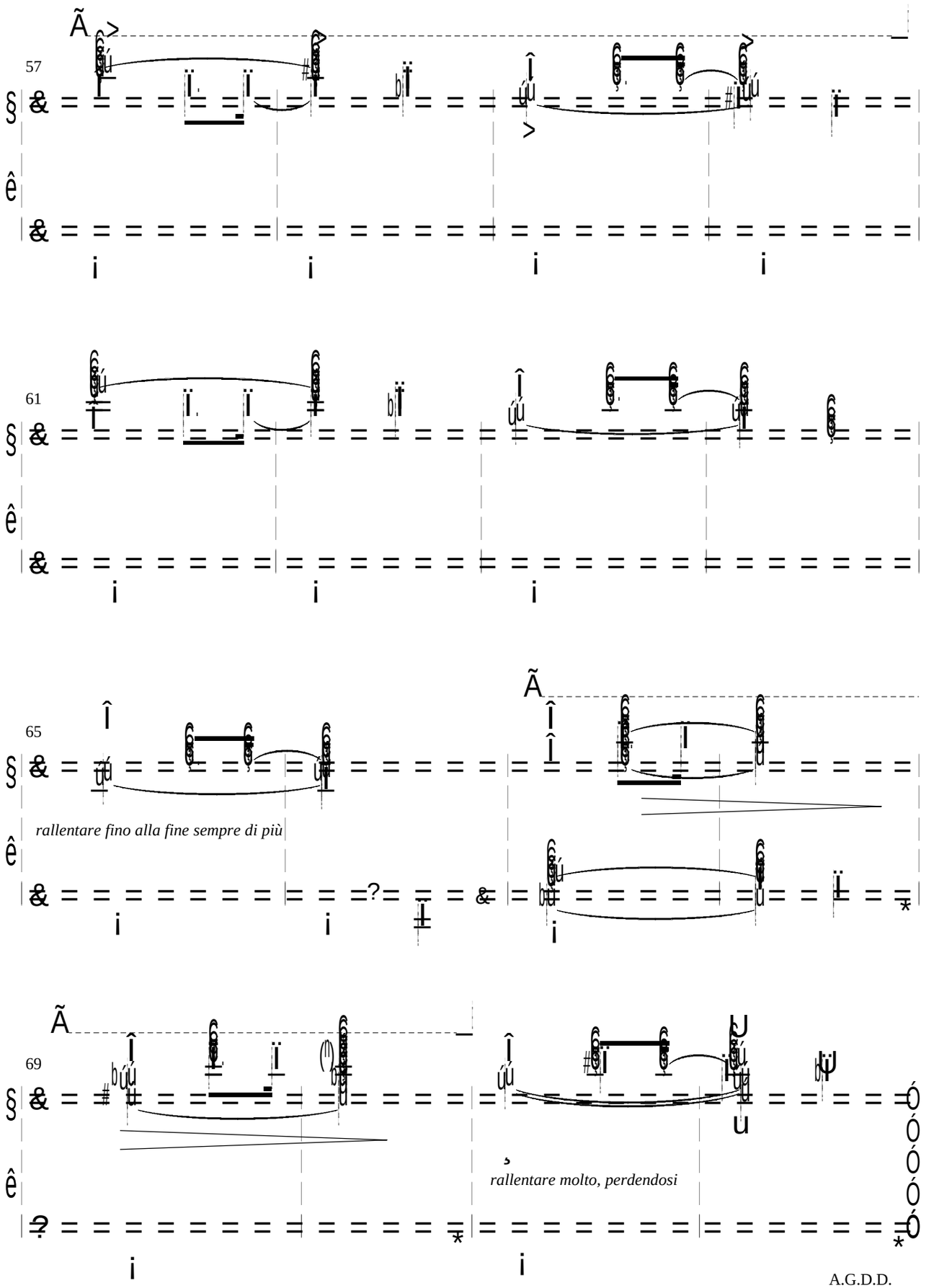

24
29
F
34
f
38
F
1


42
45
cresc.
49
1
53


57
61
65
rallentare fino alla fine sempre di più
69
rallentare molto, perdendosi

A.G.D.D.

GIOVANNI NENNA

MISSA
SANCTAE SINDONIS

per Soli, Coro e Organo

Op. 3

(M. ANNUNZIATA)

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MISSA SANCTAE SINDONIS

Op. 3

Antifona

(Tenore, Basso e Organo)

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MISSA SANCTAE SINDONIS

Antifona

Revisione
Mauricio Annunziata

GIOVANNI NENNA
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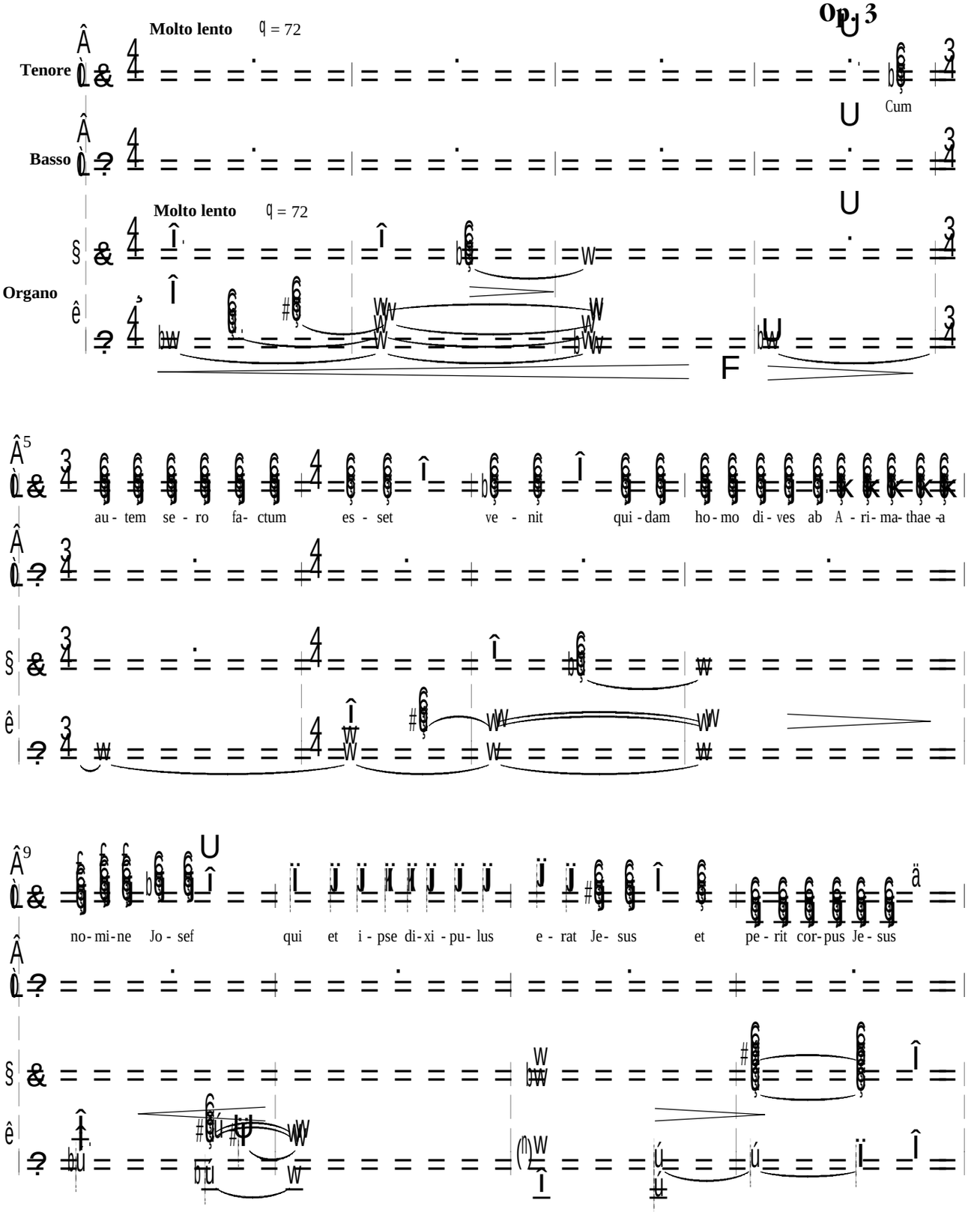

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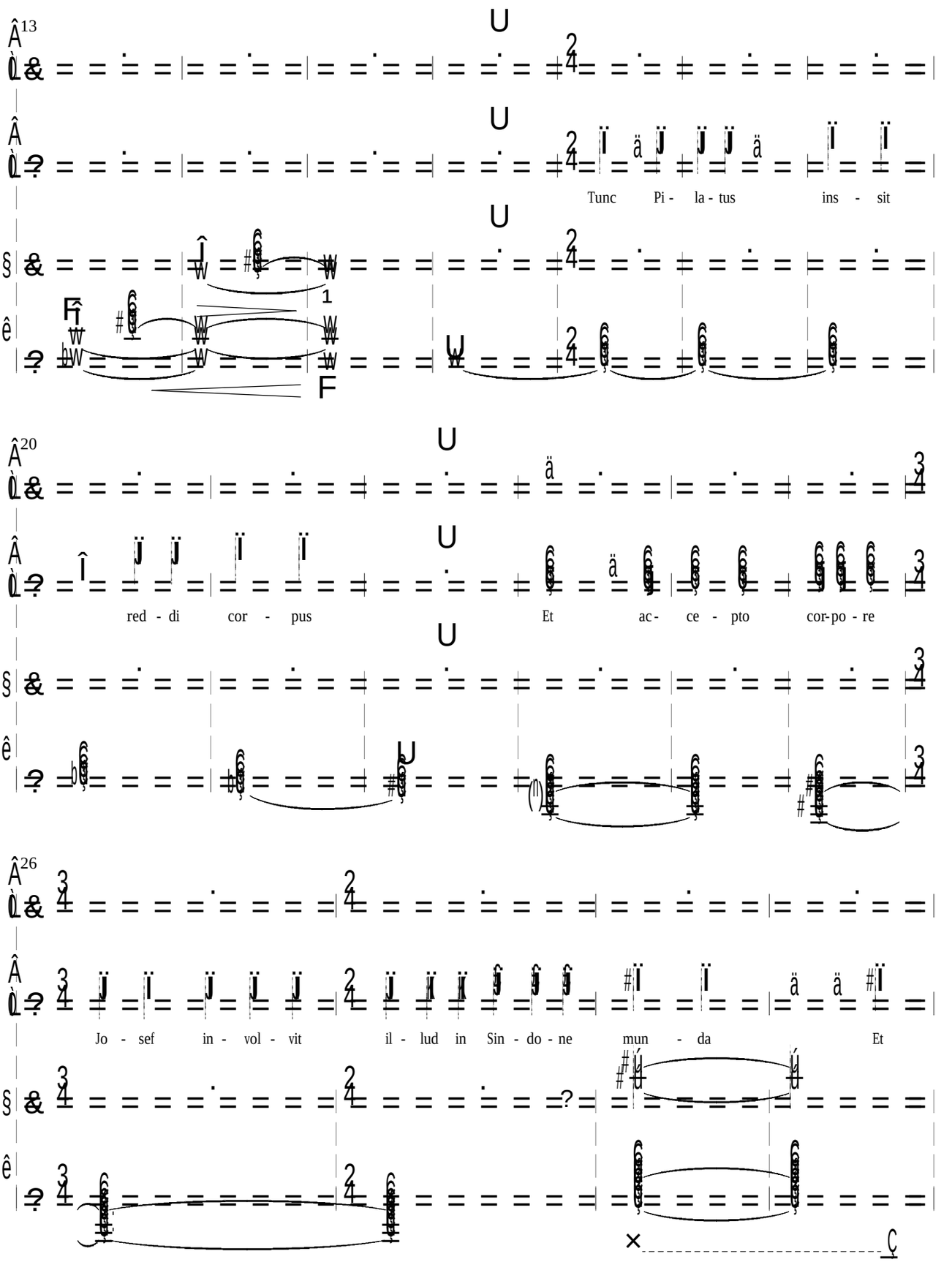
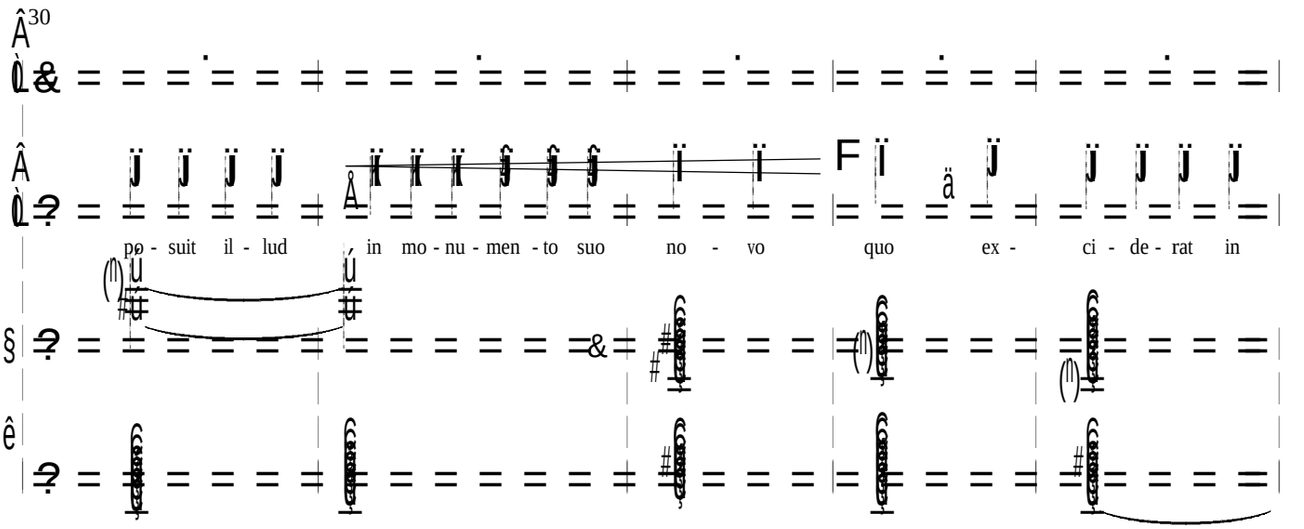
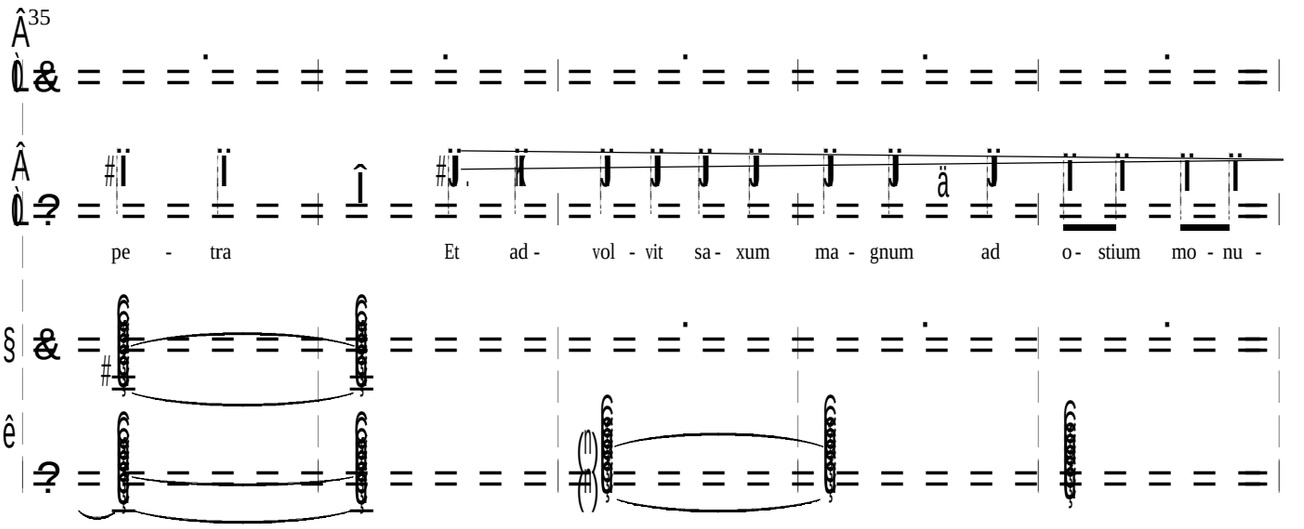
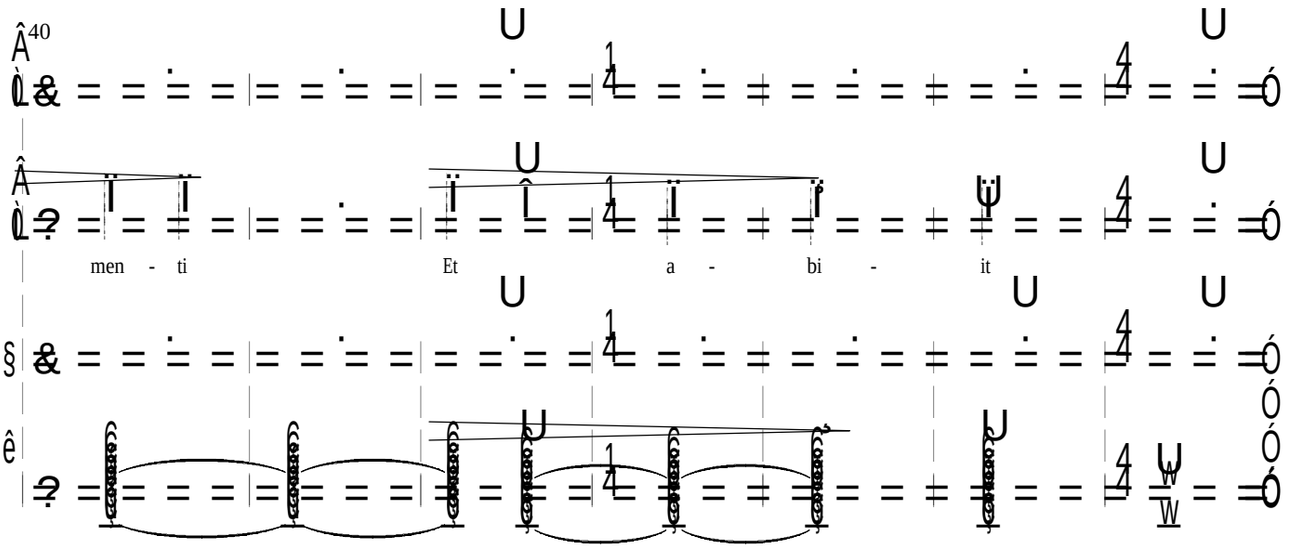
SIAE 841730012 - 22.5.85


13
Tunc Pi - la - tus ins - sit
20
red - di cor - pus Et ac - ce - pto cor-po - re
26
Jo - sef in - vol - vit il - lud in Sin - do - ne mun - da Et


30
pe - suit il - lud in mo - nu - men - to suo no - vo quo ex - ci - de - rat in


35
pe - tra Et ad - vol - vit sa - xum ma - gnum ad o - stium mo - nu -


40
men - ti Et a - bi - it

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Op. 3

Canto d'Ingresso

(Tenore e Organo)

(M. ANNUNZIATA)

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MISSA SANCTAE SINDONIS

Canto d'Ingresso

Revisione
Mauricio Annunziata

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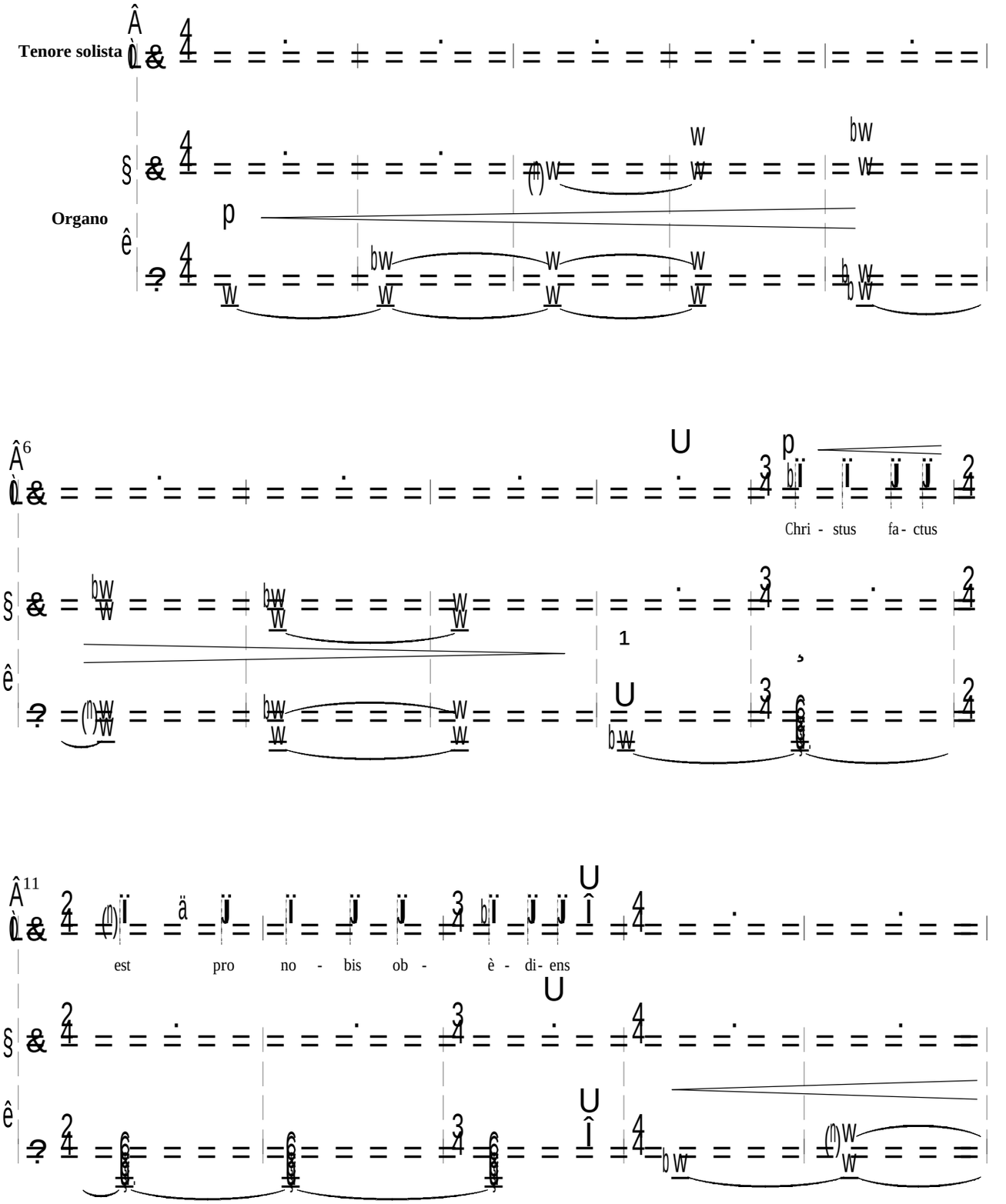
Op. 3



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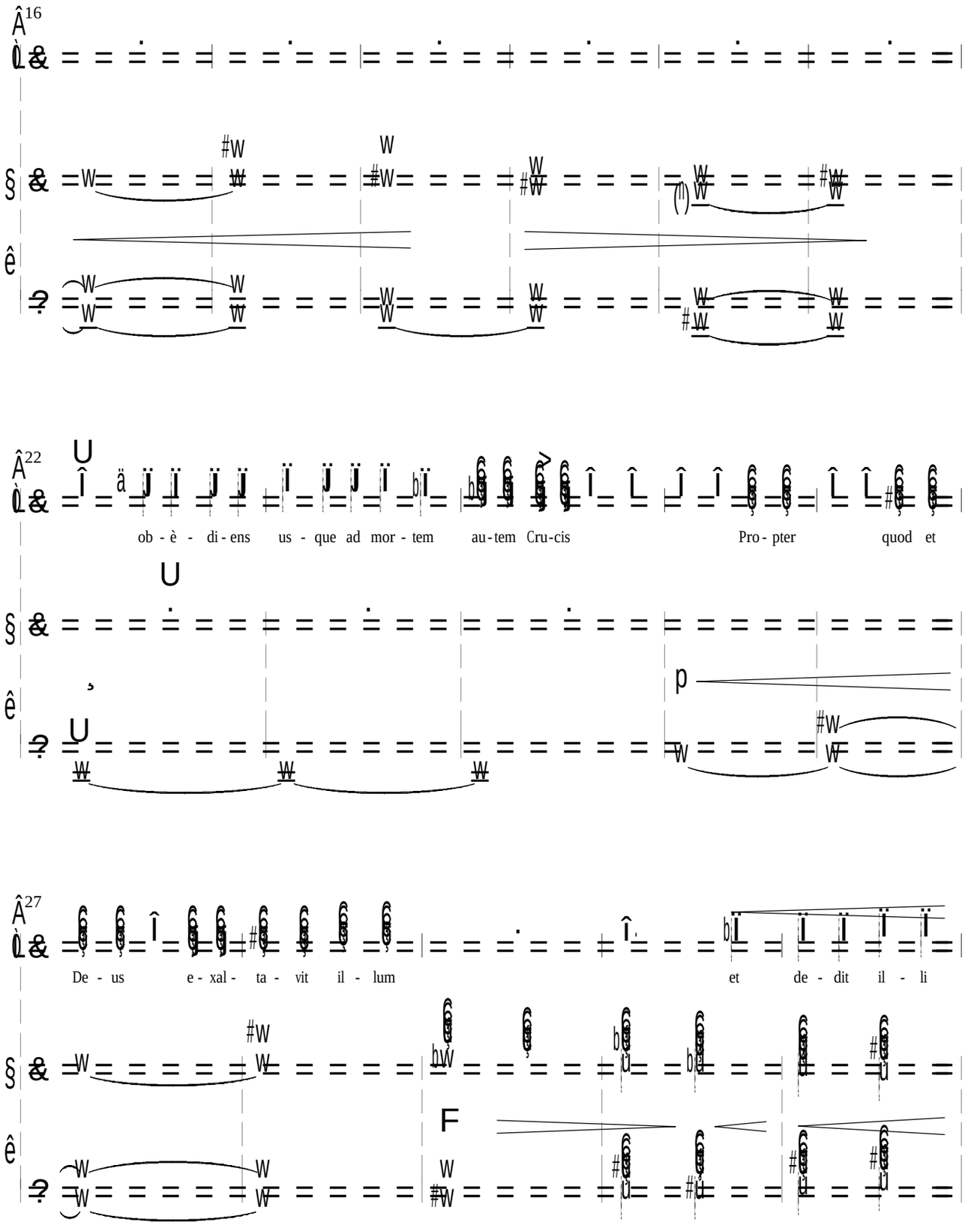
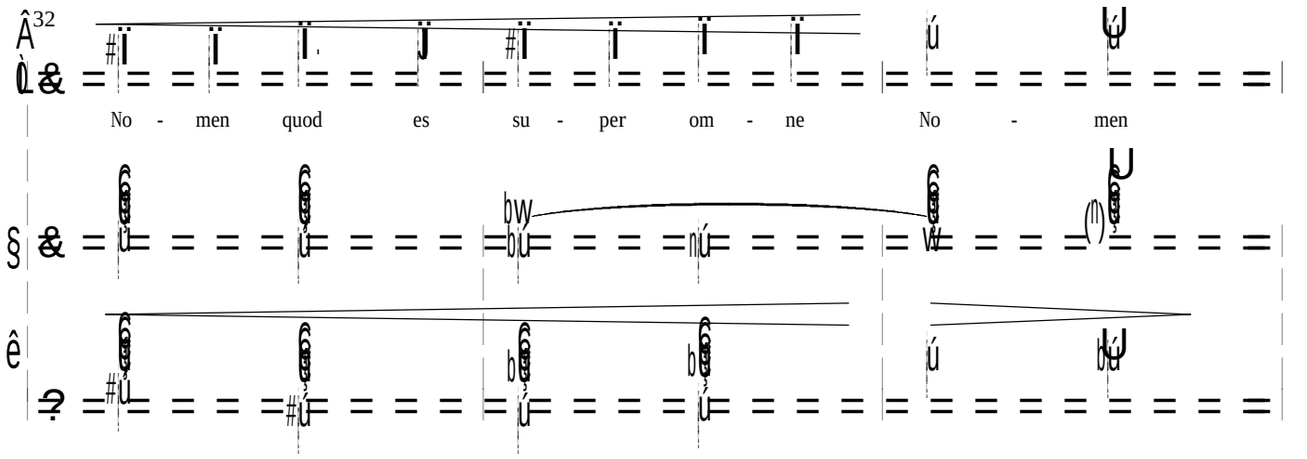
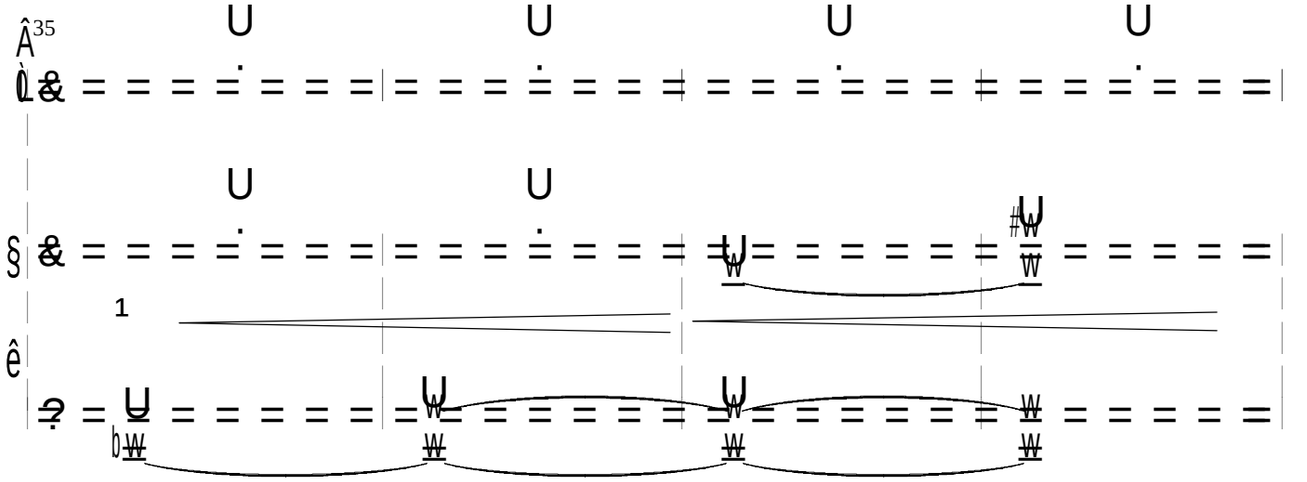
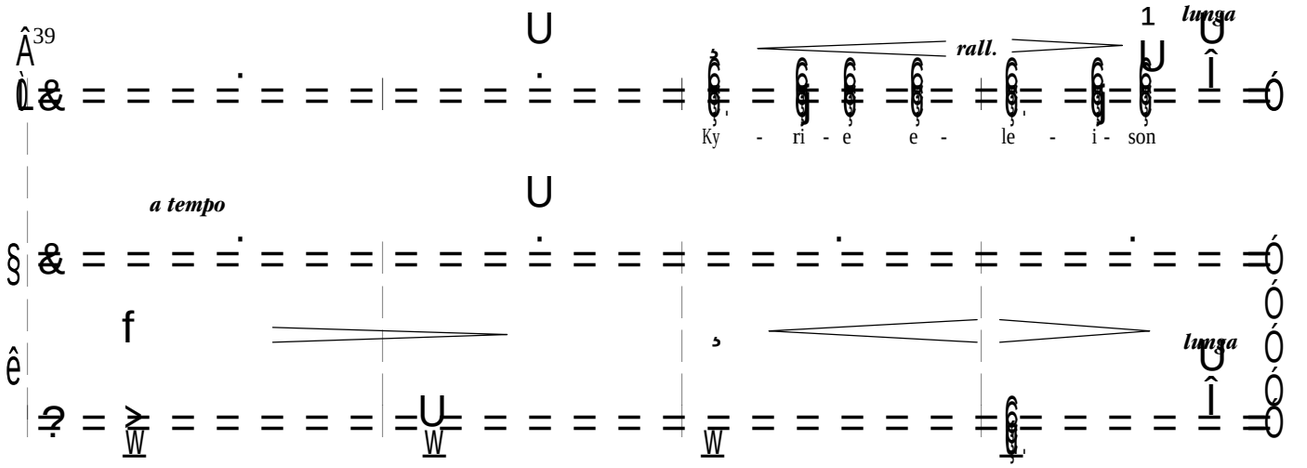

16
22
ob - è - di - ens us - que ad mor - tem au - tem Cru - cis Pro - pter quod et
27
De - us e - xal - ta - vit il - lum et de - dit il - li
p
F


32
No - men quod es su - per om - ne No - men


35
1


39
1
luuga
rall.
Ky - ri - e e - le - i - son
a tempo
f
luuga

GIOVANNI NENNA

MISSA SANCTAE SINDONIS

Op. 3

Kyrie

(Coro e Organo)

(M. ANNUNZIATA)

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MISSA SANCTAE SINDONIS

Kyrie

Revisione
Mauricio Annunziata

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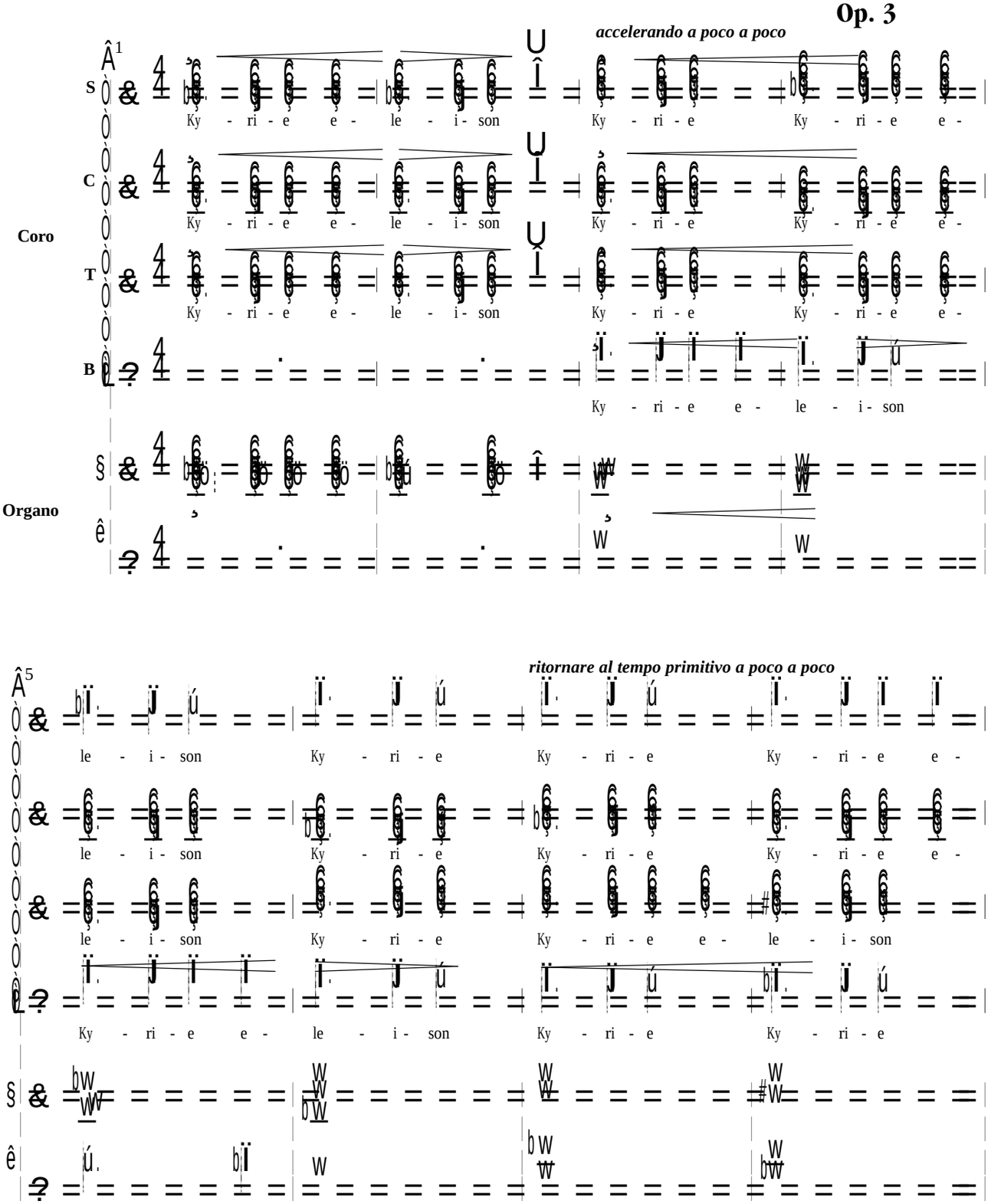
Op. 3



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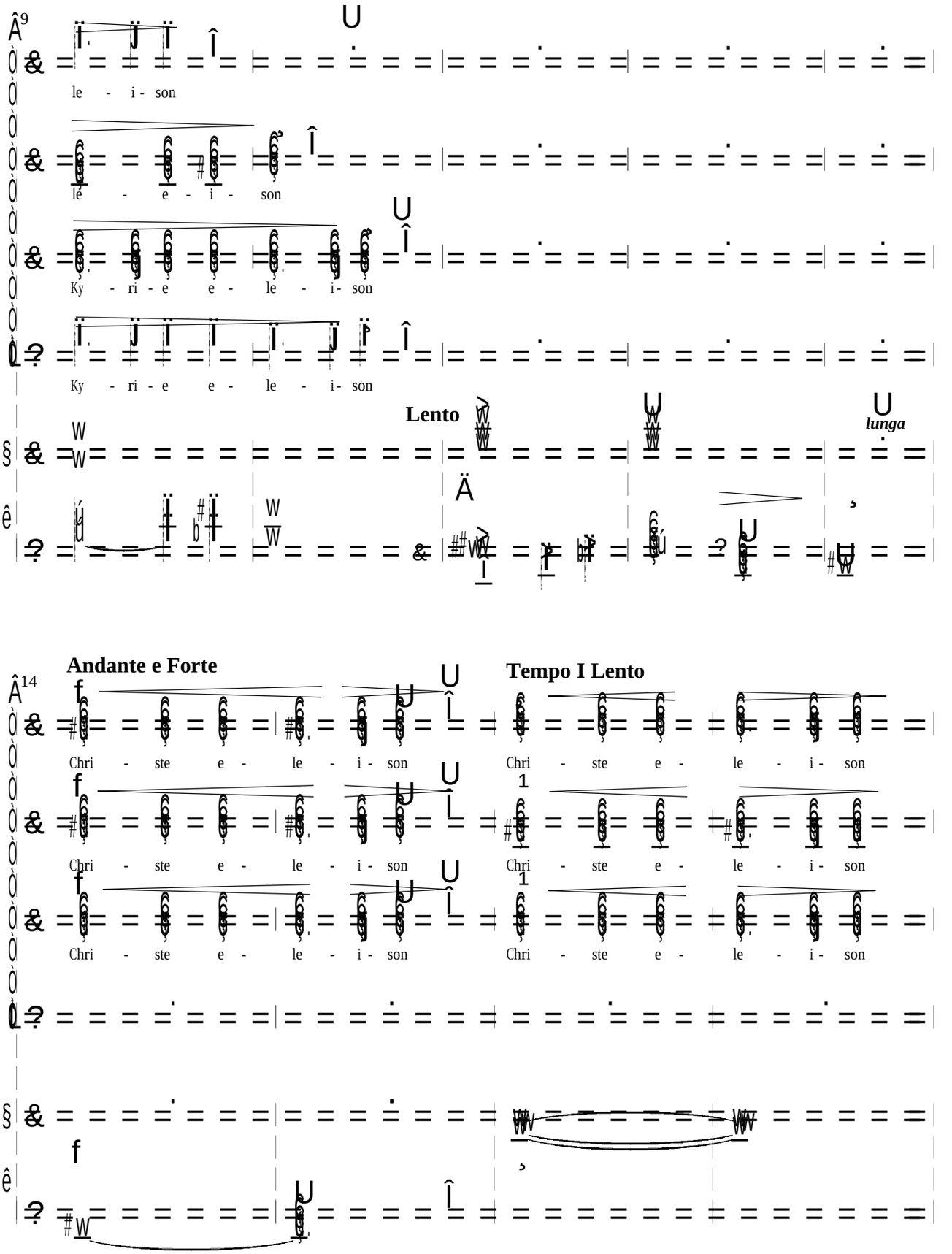
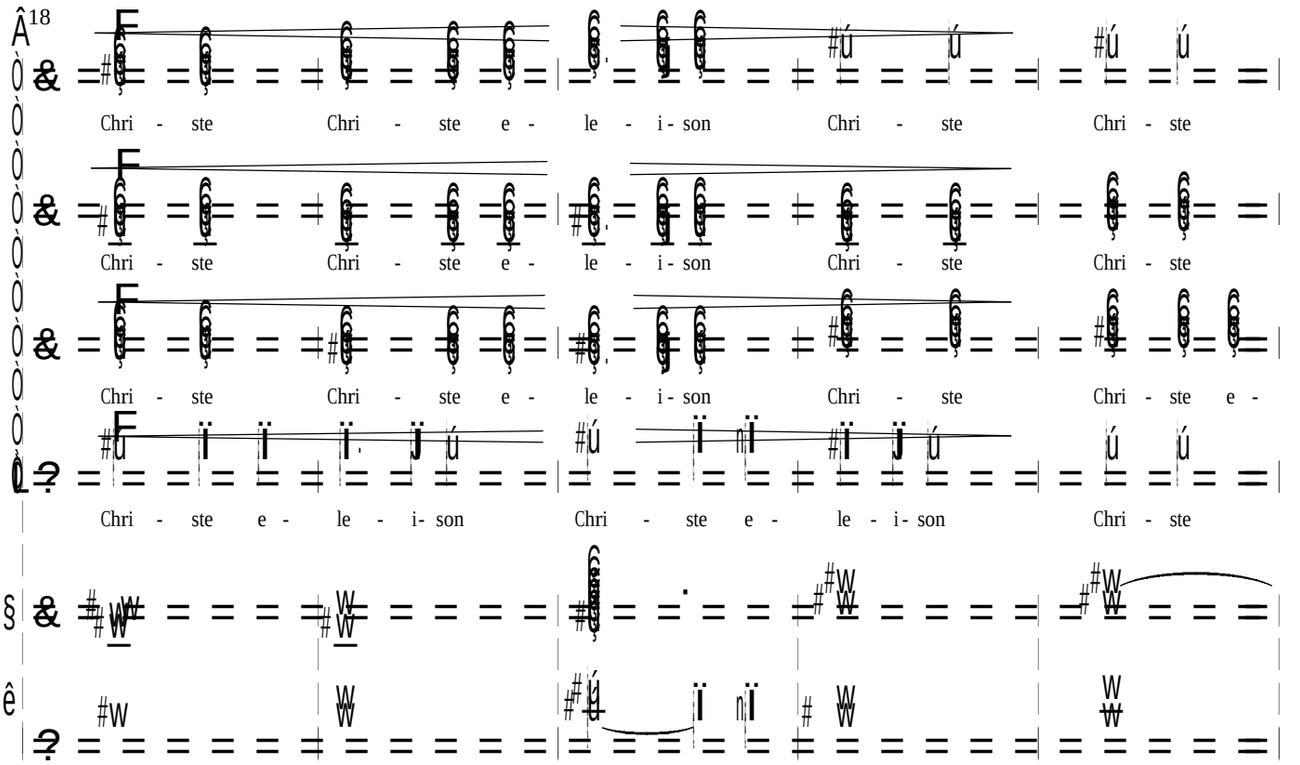
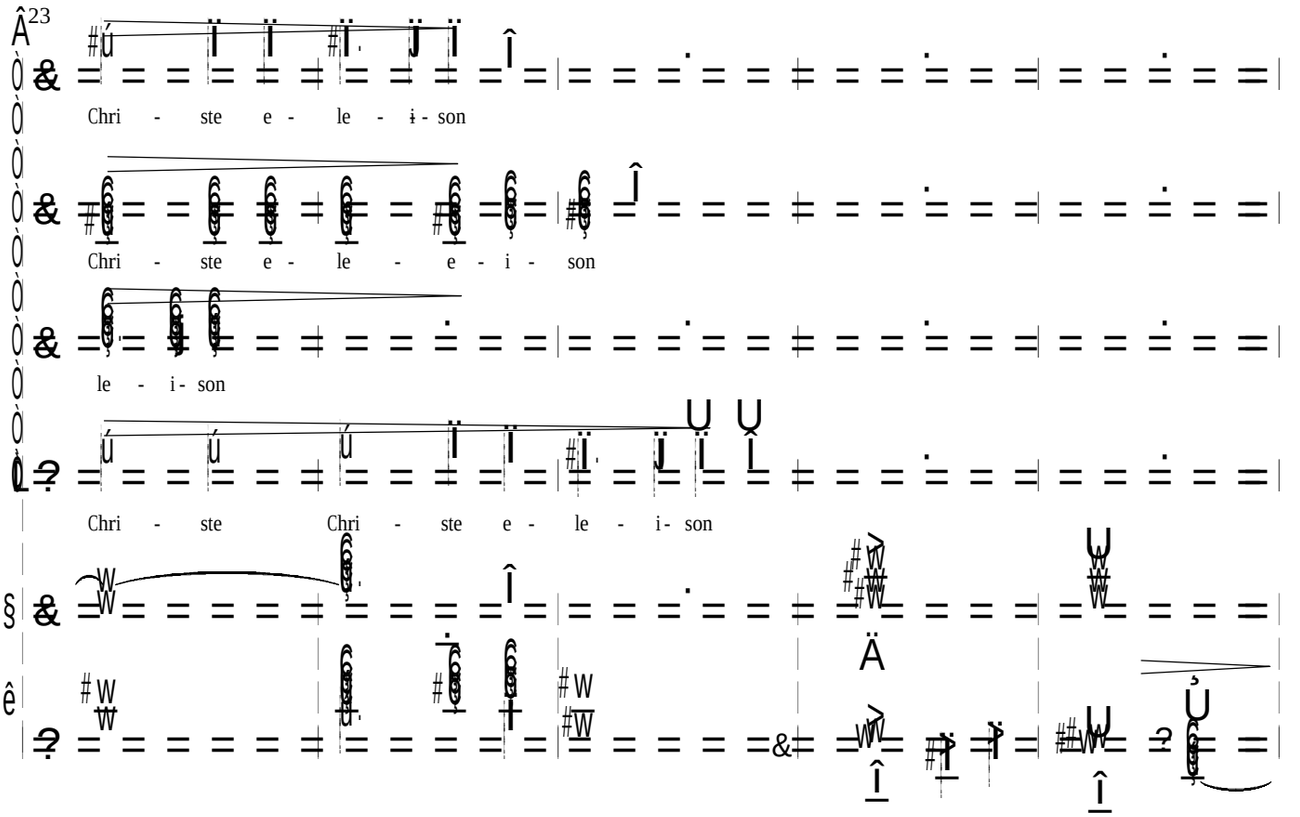
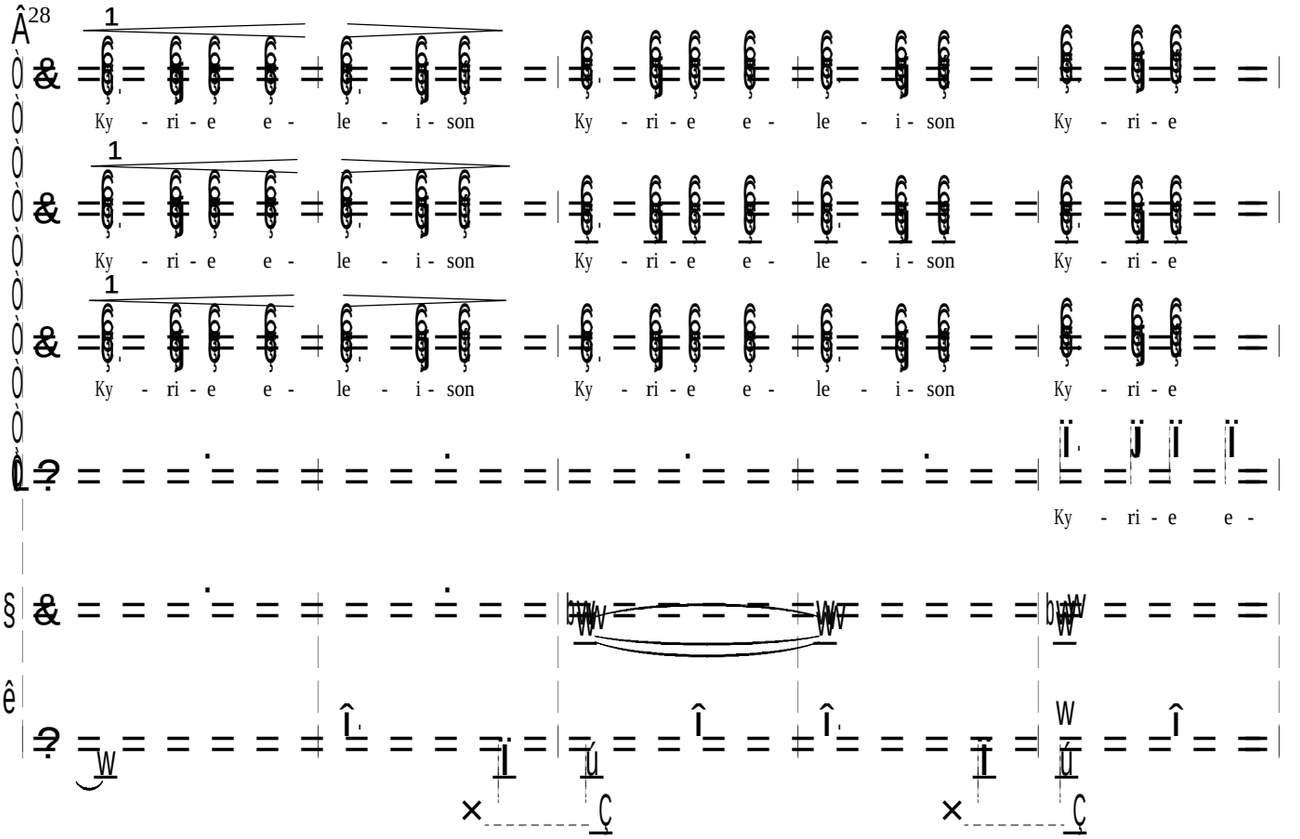
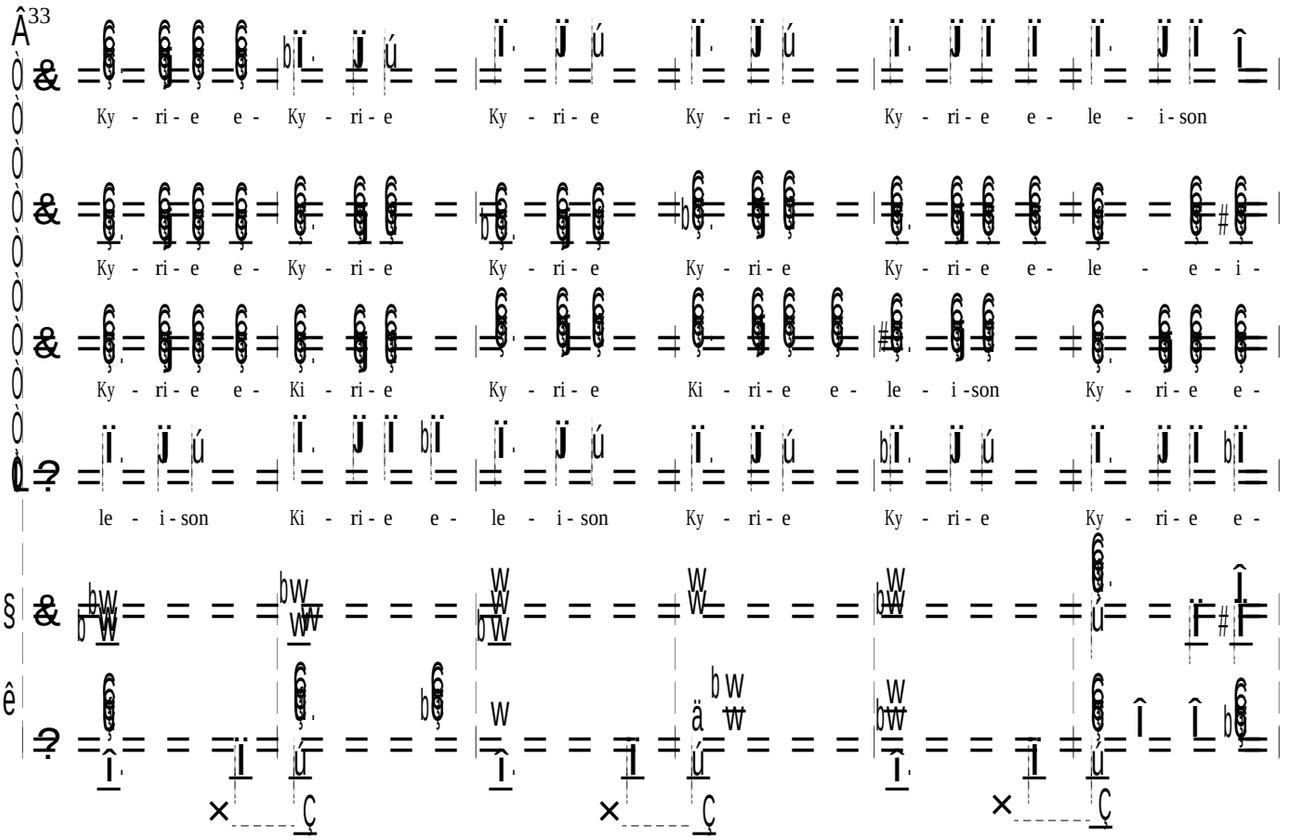
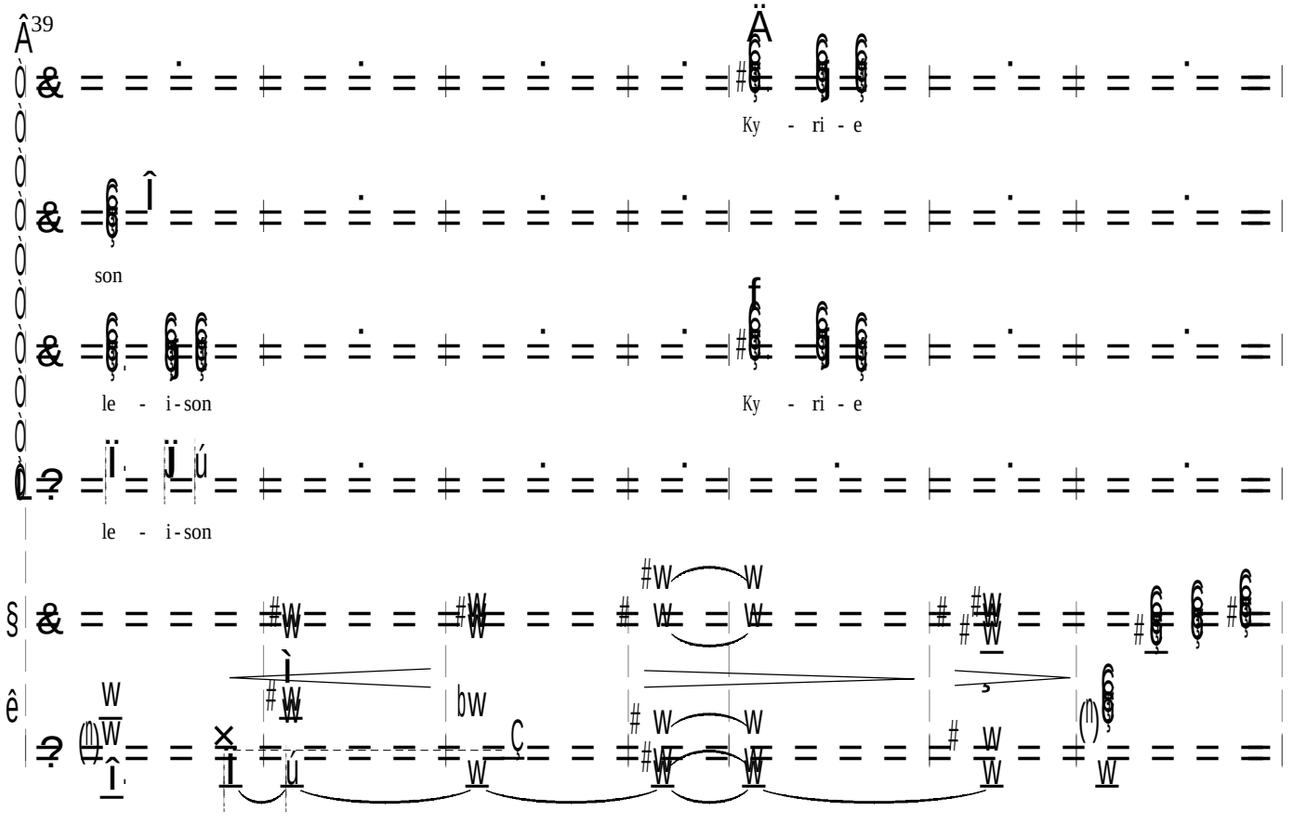

9
le - i - son
le - e - i - son
Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Lento
lunga
14
Andante e Forte
Chri - ste e - le - i - son
Chri - ste e - le - i - son
Chri - ste e - le - i - son
Tempo I Lento
Chri - ste e - le - i - son
Chri - ste e - le - i - son
Chri - ste e - le - i - son

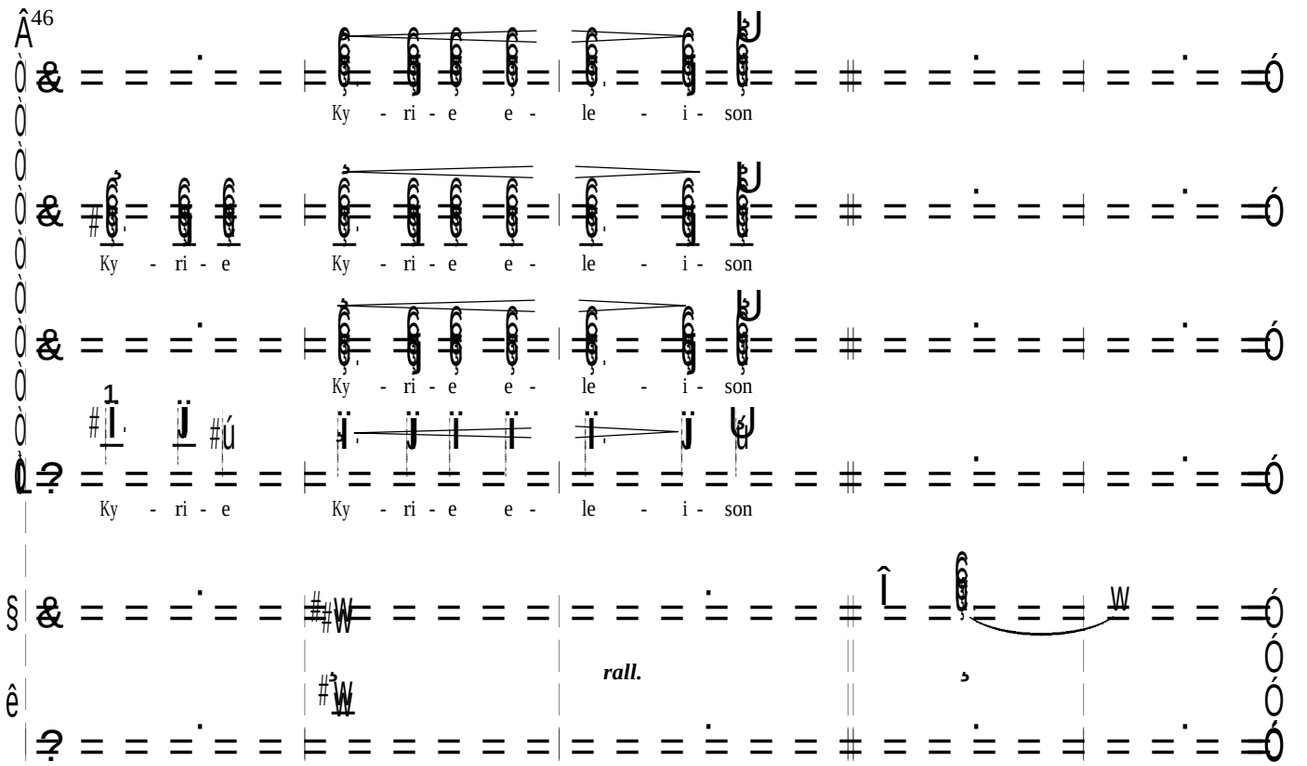

18
Chri - ste Chri - ste e - le - i - son Chri - ste Chri - ste
Chri - ste Chri - ste e - le - i - son Chri - ste Chri - ste
Chri - ste Chri - ste e - le - i - son Chri - ste Chri - ste e -
Chri - ste e - le - i - son Chri - ste e - le - i - son Chri - ste


23
Chri - ste e - le - i - son
Chri - ste e - le - e - i - son
le - i - son
Chri - ste Chri - ste e - le - i - son


28
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e
Ky - ri - e e -


33
Ky - ri - e e - Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son
Ky - ri - e e - Ky - ri - e Ky - ri - e Ky - ri - e Ky - ri - e e - le - e - i -
Ky - ri - e e - Ki - ri - e Ky - ri - e Ki - ri - e e - le - i - son Ky - ri - e e -
le - i - son Ki - ri - e e - le - i - son Ky - ri - e Ky - ri - e Ky - ri - e e -


39
Ky - ri - e
son
le - i - son
Ky - ri - e
le - i - son


46
Ky - ri - e e - le - i - son
Ky - ri - e Ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son
Ky - ri - e Ky - ri - e e - le - i - son
rall.

GIOVANNI NENNA

MISSA SANCTAE SINDONIS

Op. 3

Gloria

(Tenore, Basso, Coro e Organo)

(M. ANNUNZIATA)

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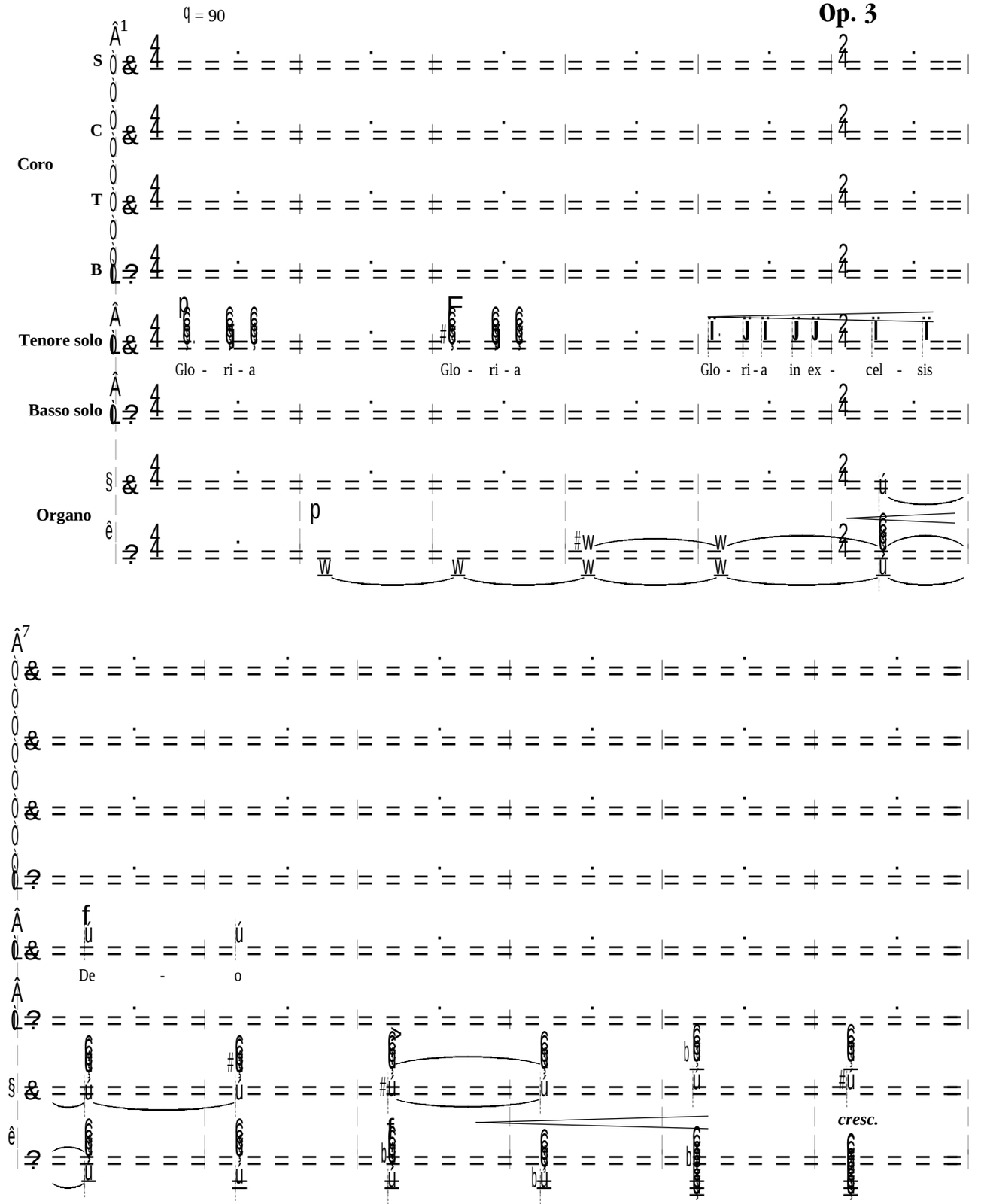
MISSA SANCTAE SINDONIS

Gloria

Revisione
Mauricio Annunziata

GIOVANNI NENNA
Op. 3



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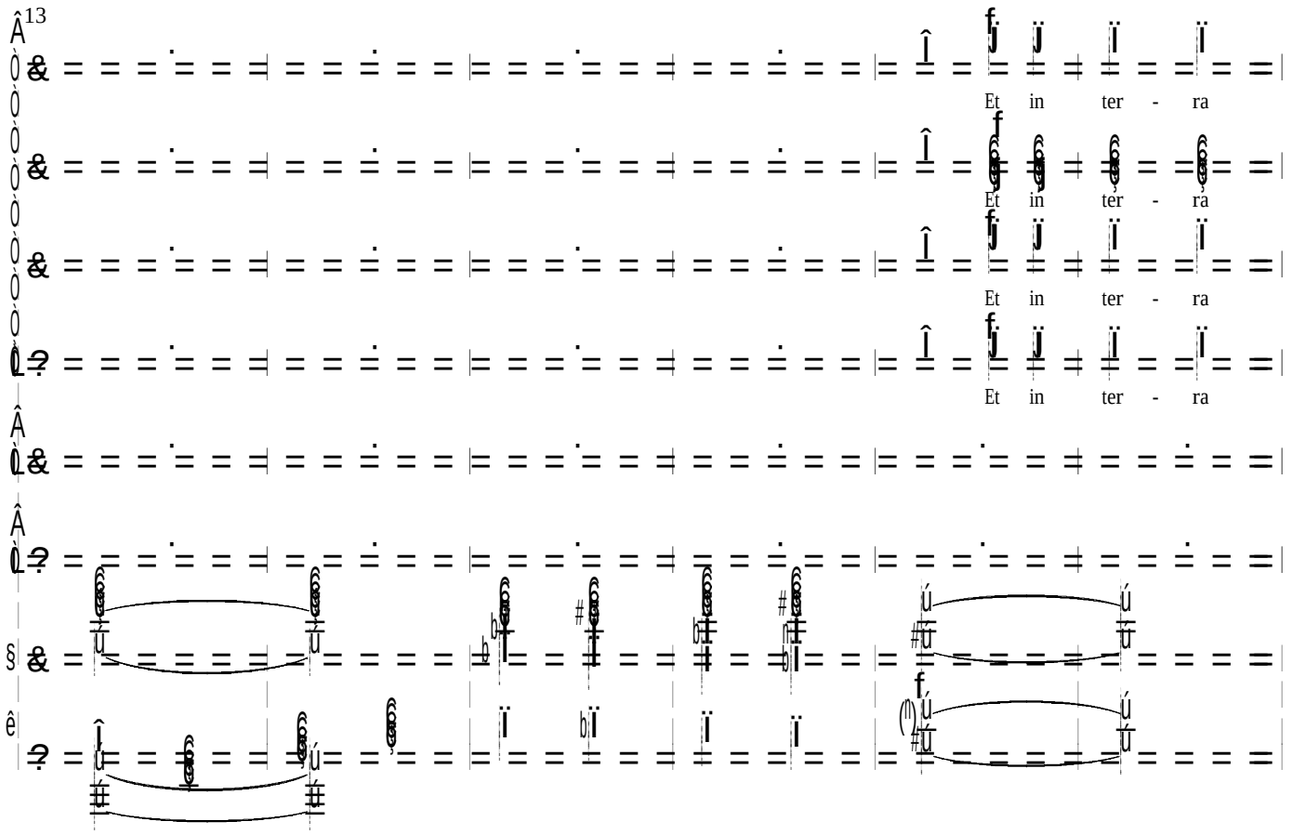
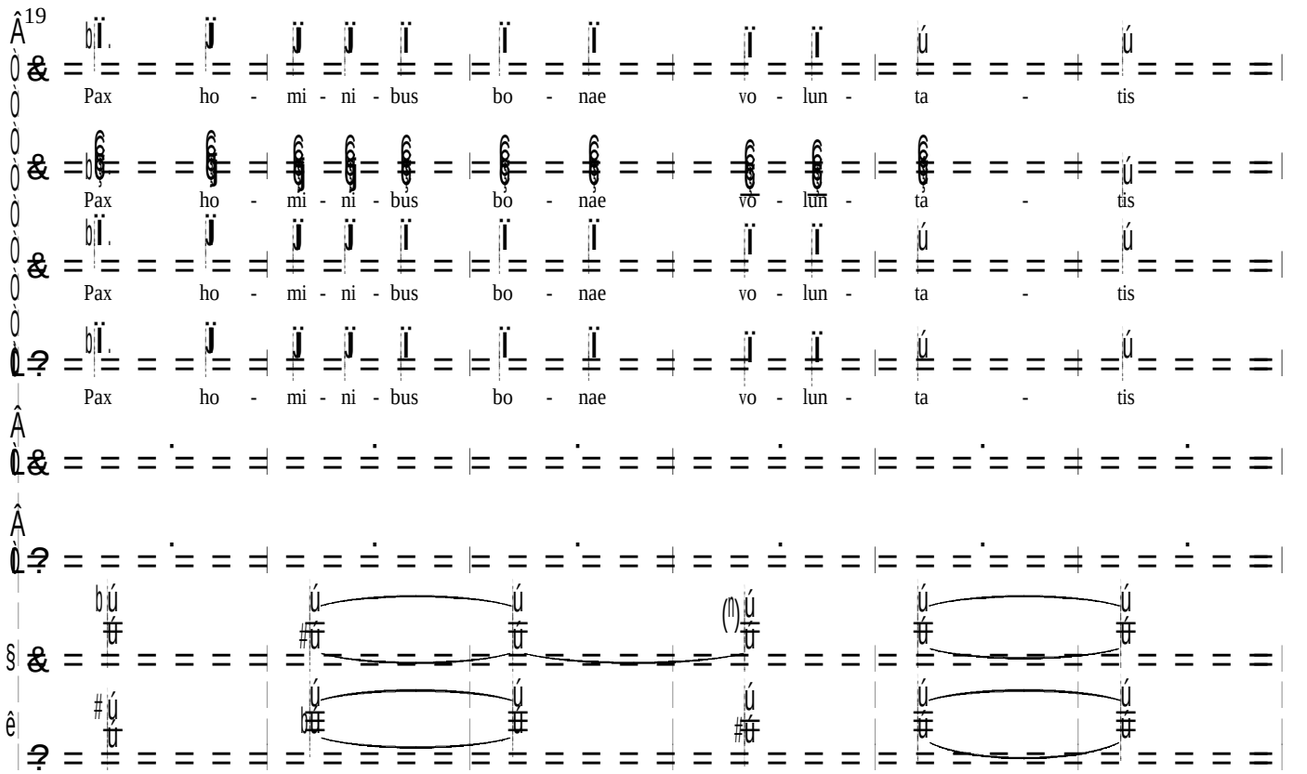
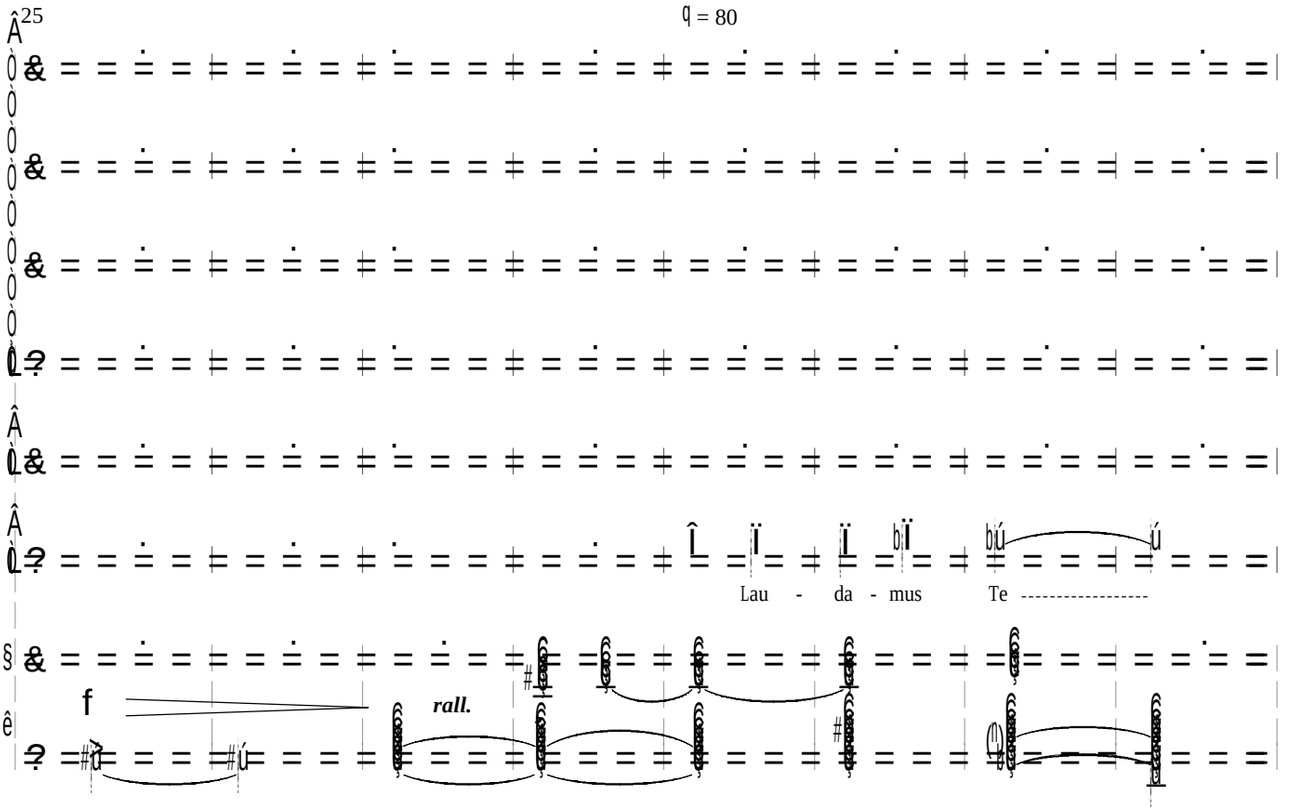
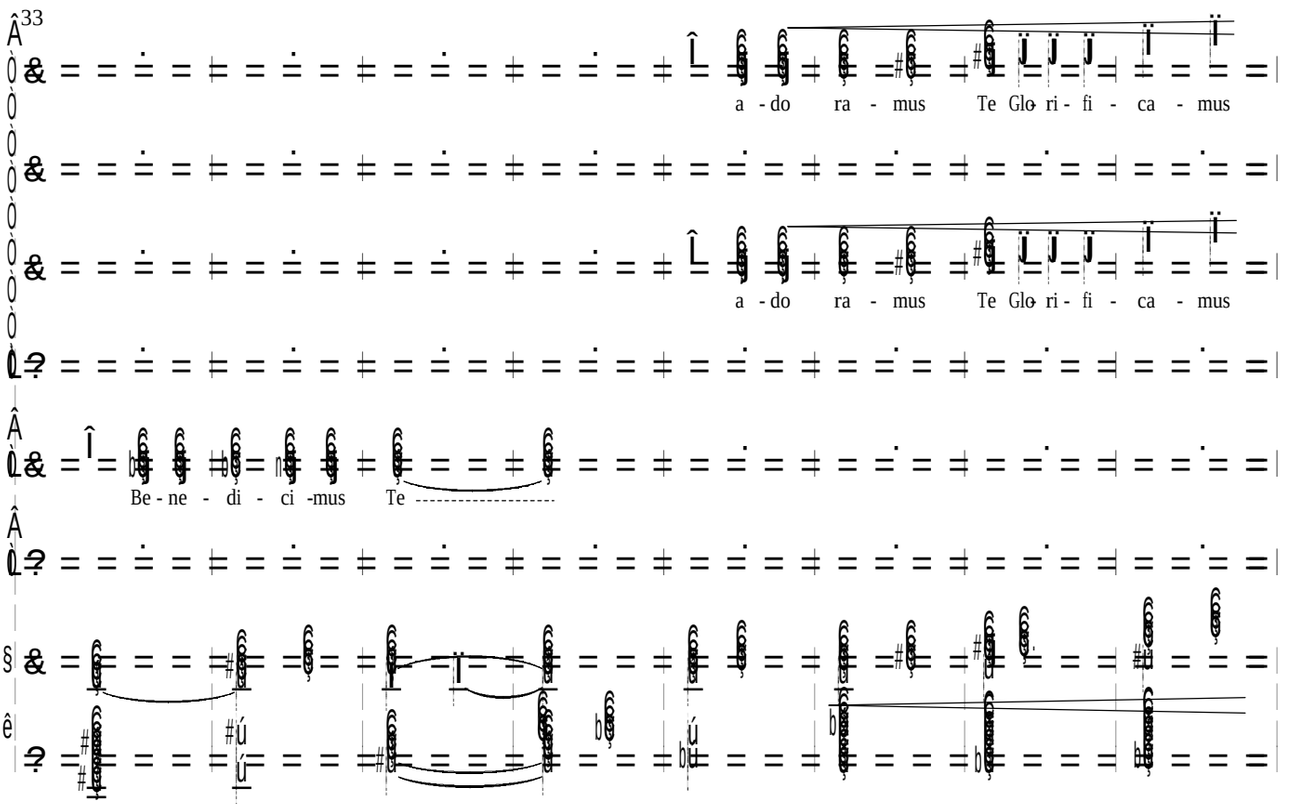
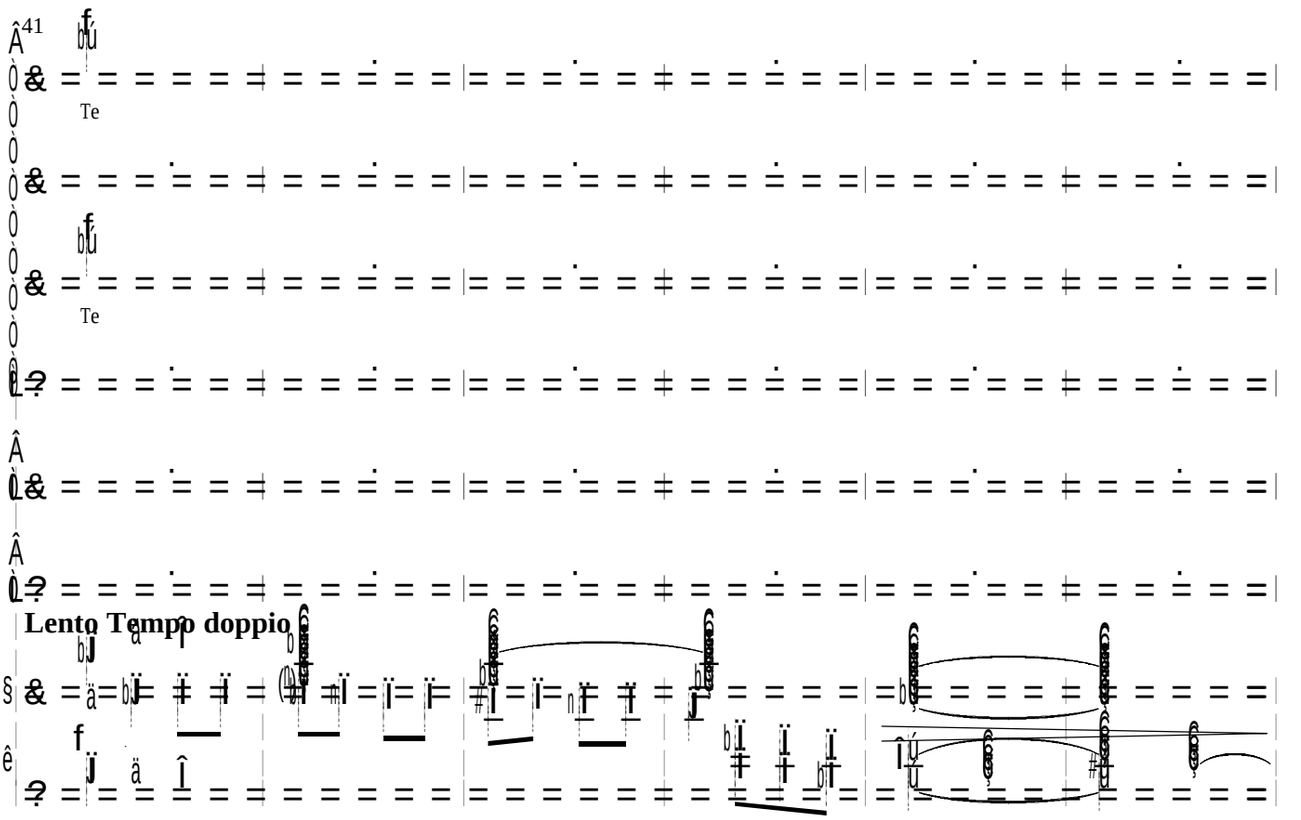
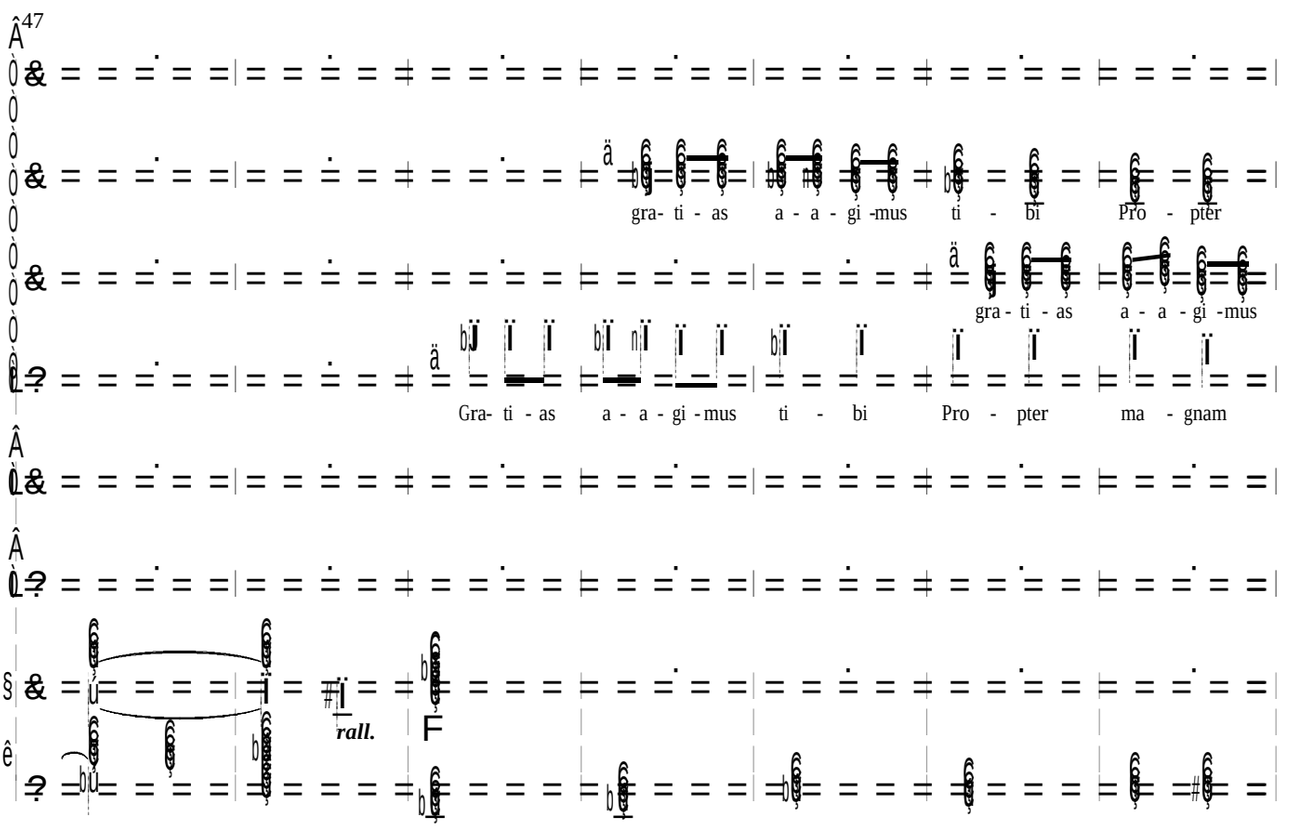

13
Et in ter - ra
Et in ter - ra
Et in ter - ra
Et in ter - ra

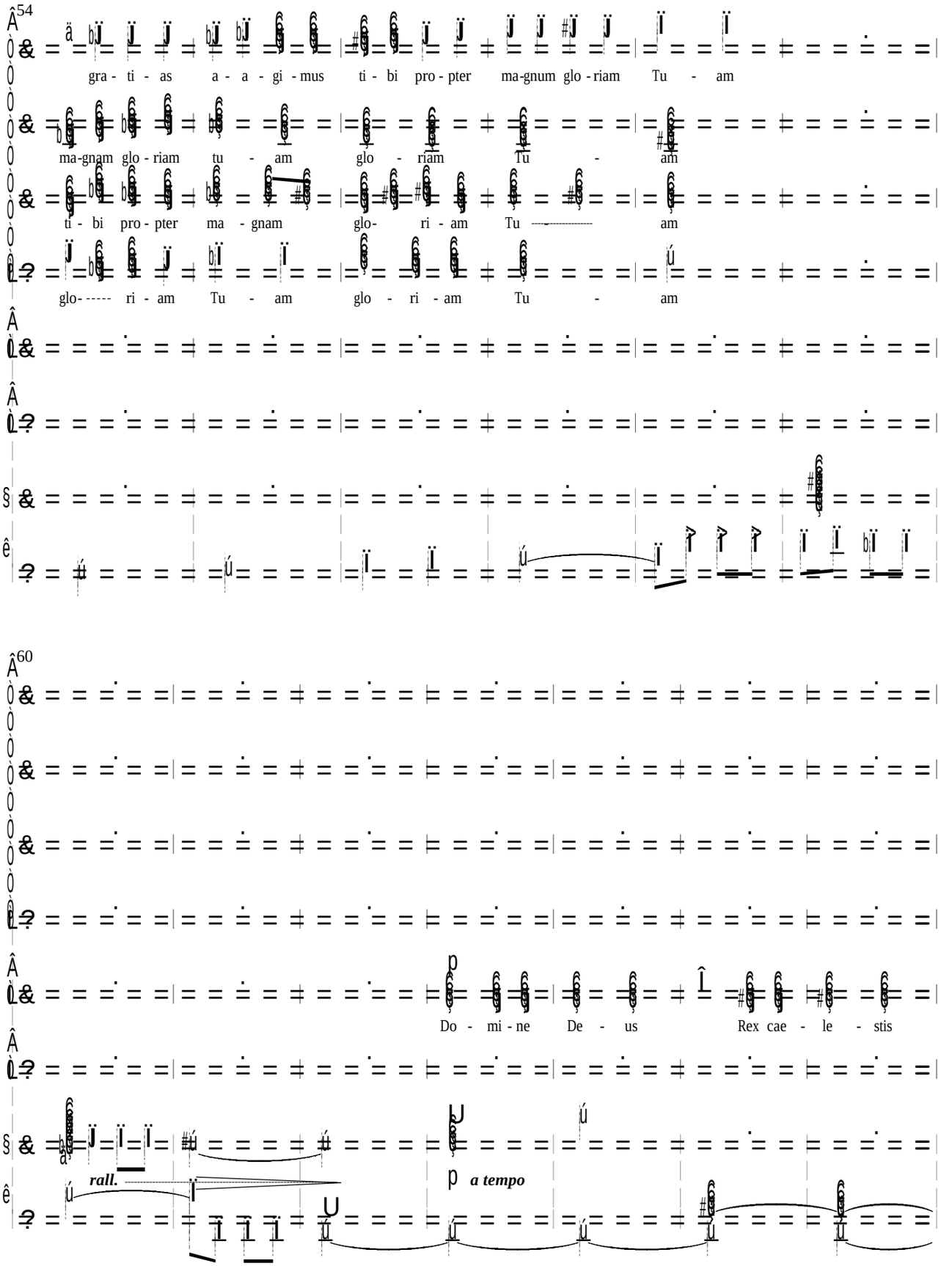

19
Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis
Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

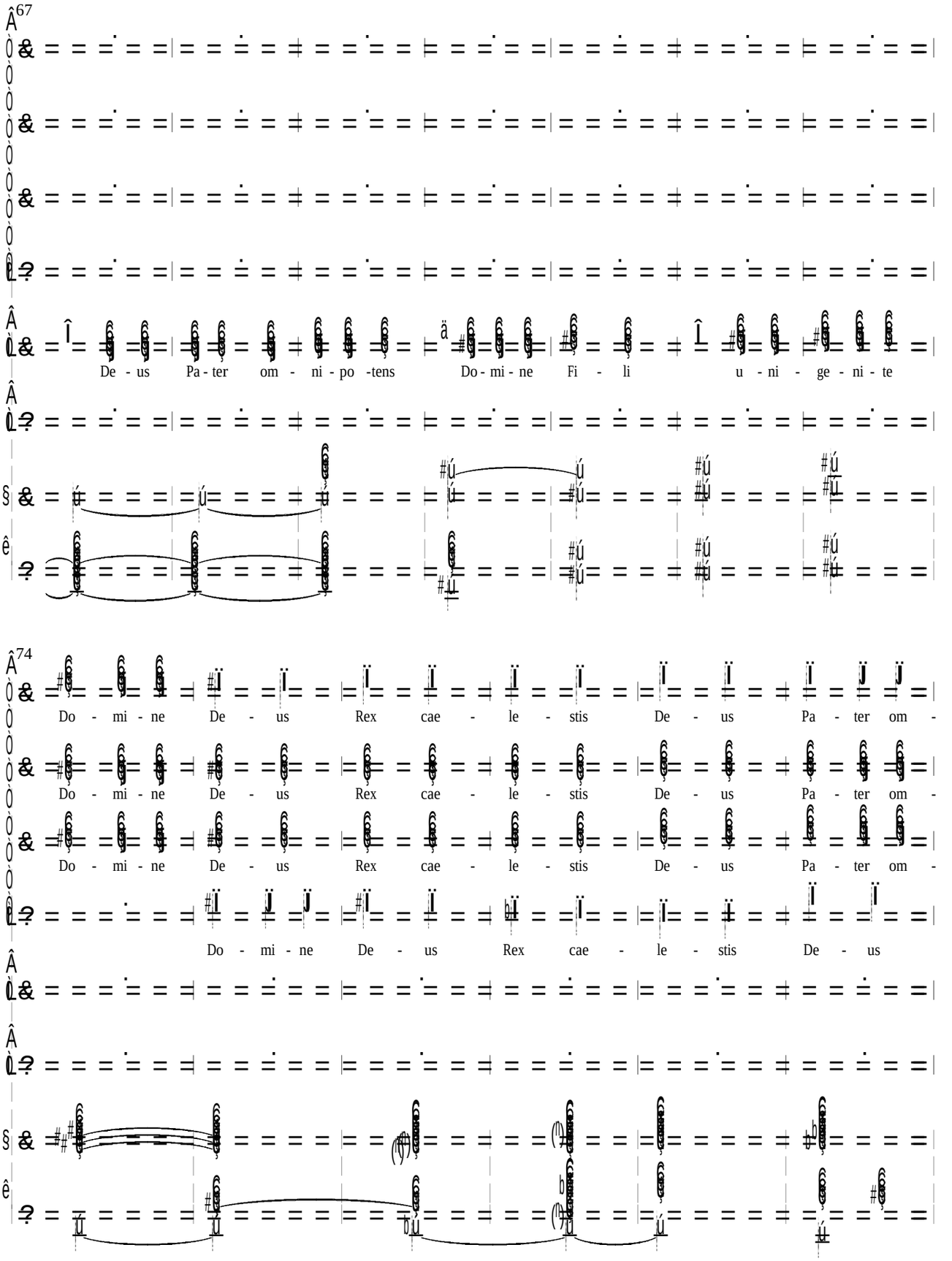

25
q = 80
Lau - da - mus Te
f
rall.

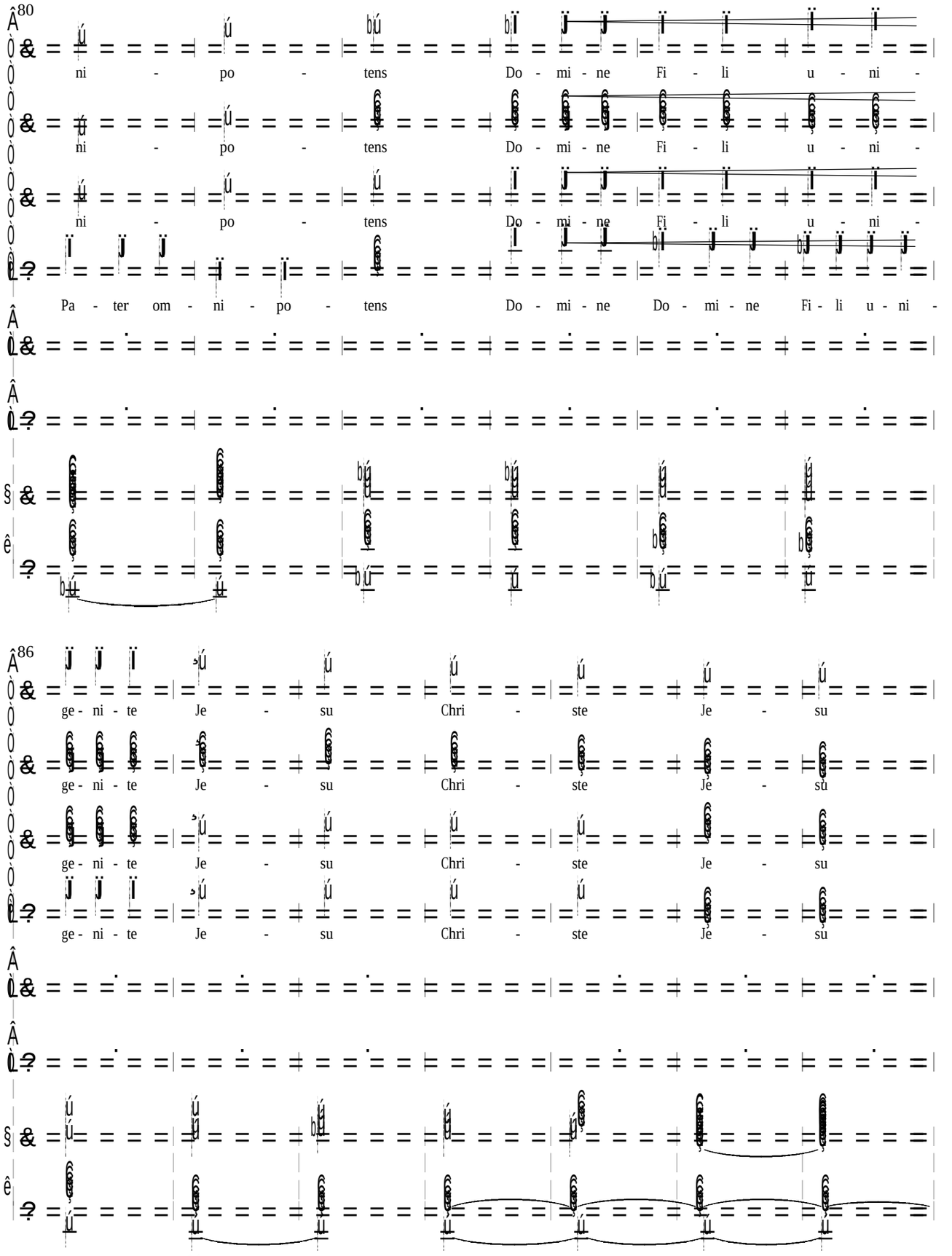

33
a - do ra - mus Te Glo ri - fi - ca - mus
a - do ra - mus Te Glo ri - fi - ca - mus
Be - ne - di - ci - mus Te

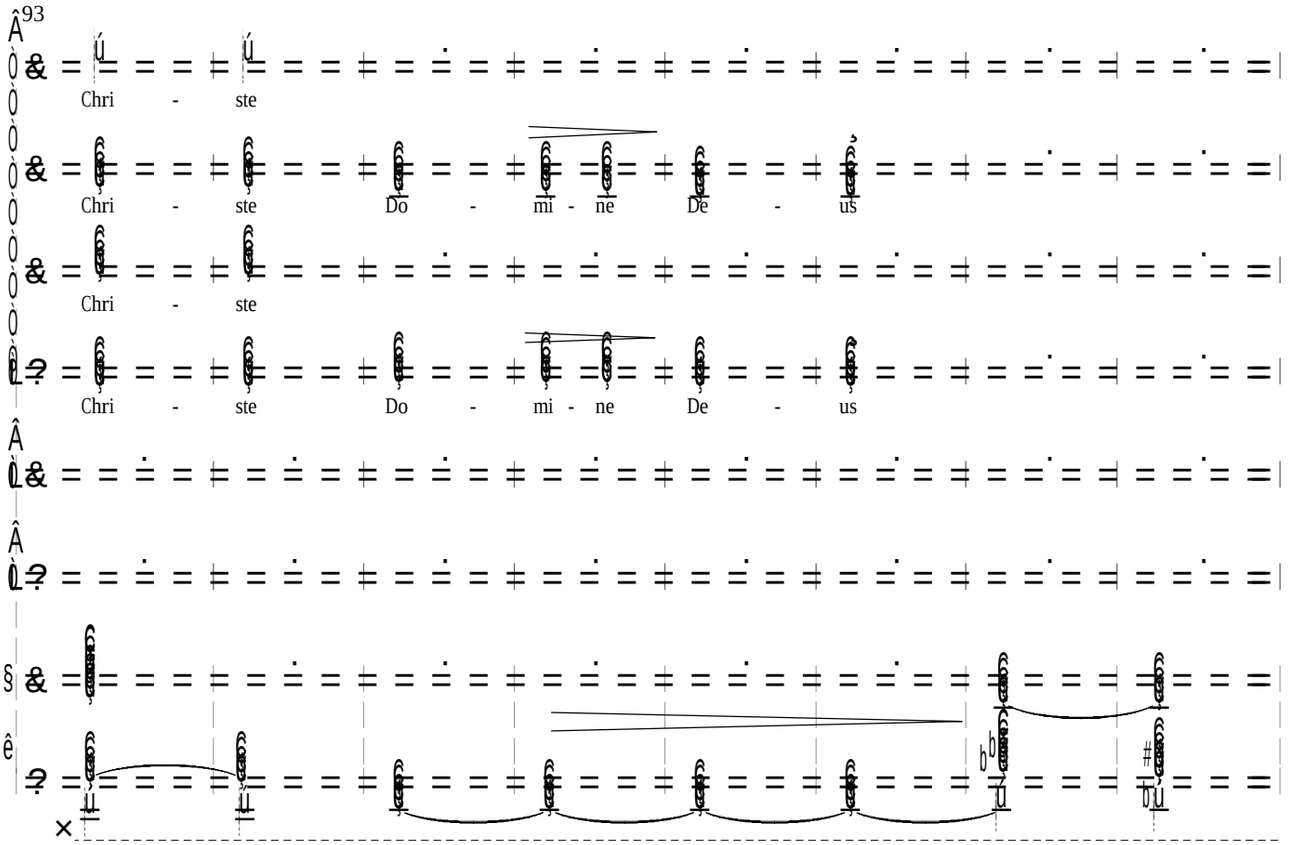

41
f
Te
f
Te
Lento Tempo doppio
f

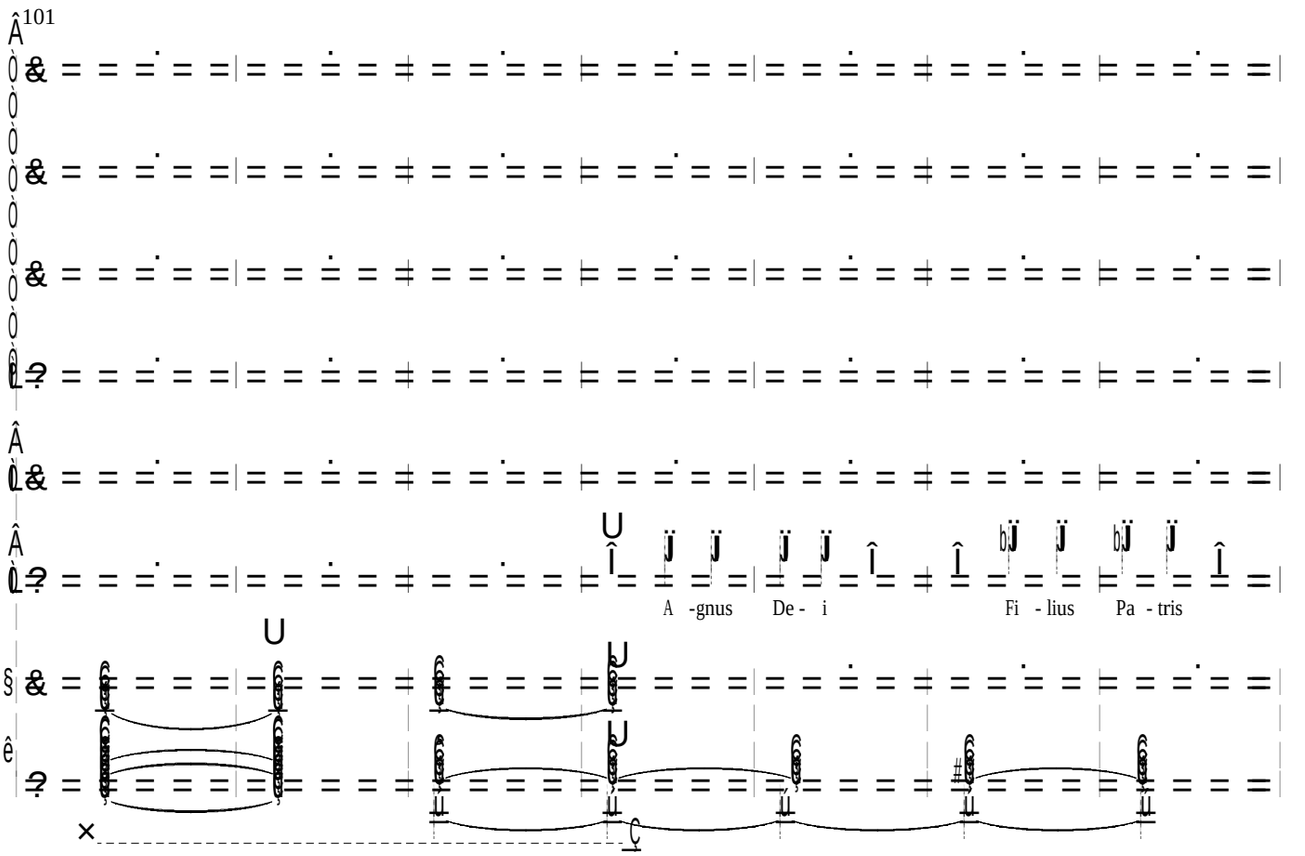

47
gra- ti - as a - a - gi -mus ti - bi Pro - pter
gra - ti - as a - a - gi -mus
Gra- ti - as a - a - gi -mus ti - bi Pro - pter ma - gnam
rall.

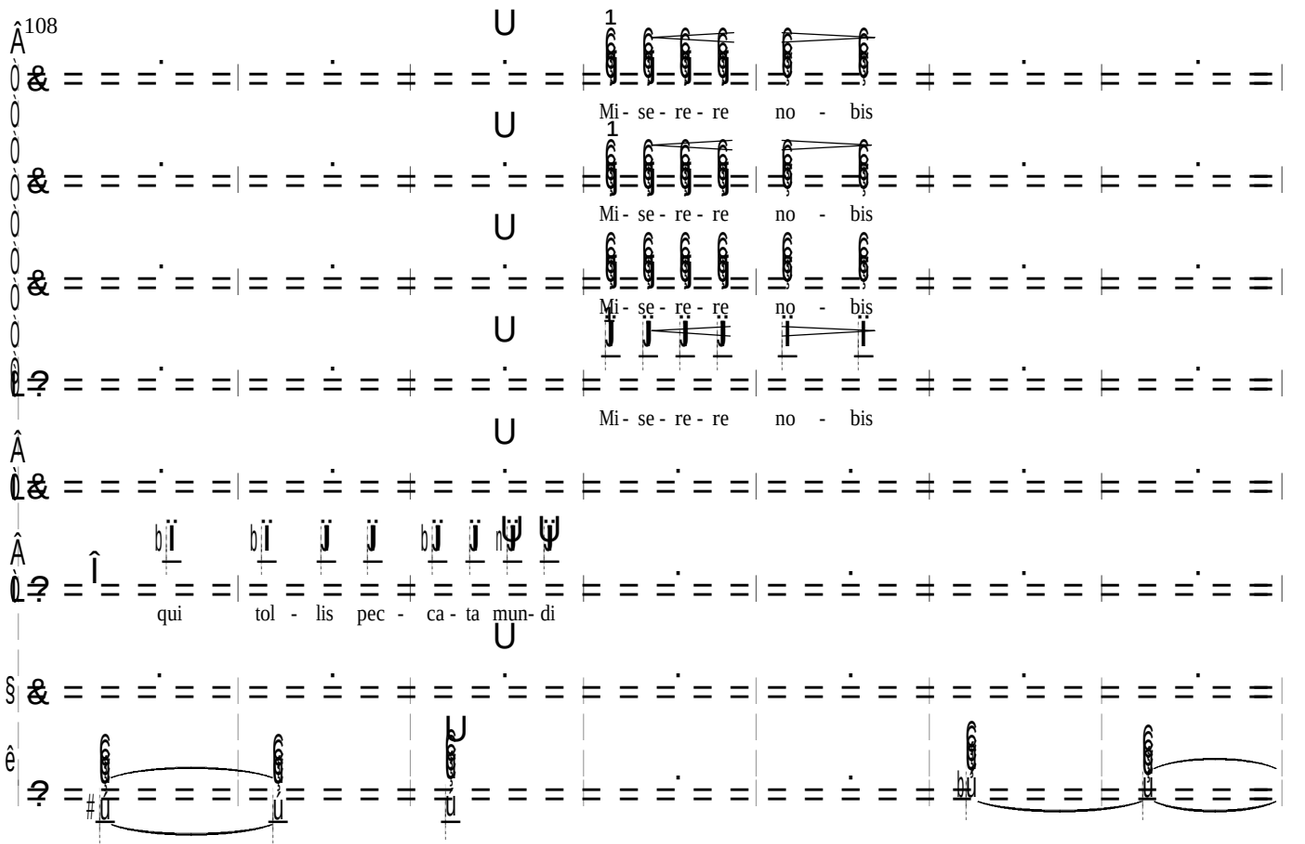

54
gra - ti - as a - a - gi - mus ti - bi pro - pter ma-gnum glo - riam Tu - am
ma-gnam glo - riam tu - am glo - riam Tu - am
ti - bi pro - pter ma - gnam glo- ri - am Tu ---------- am
glo----- ri - am Tu - am glo - ri - am Tu - am
60
Do - mi - ne De - us Rex cae - le - stis
rall.
p a tempo

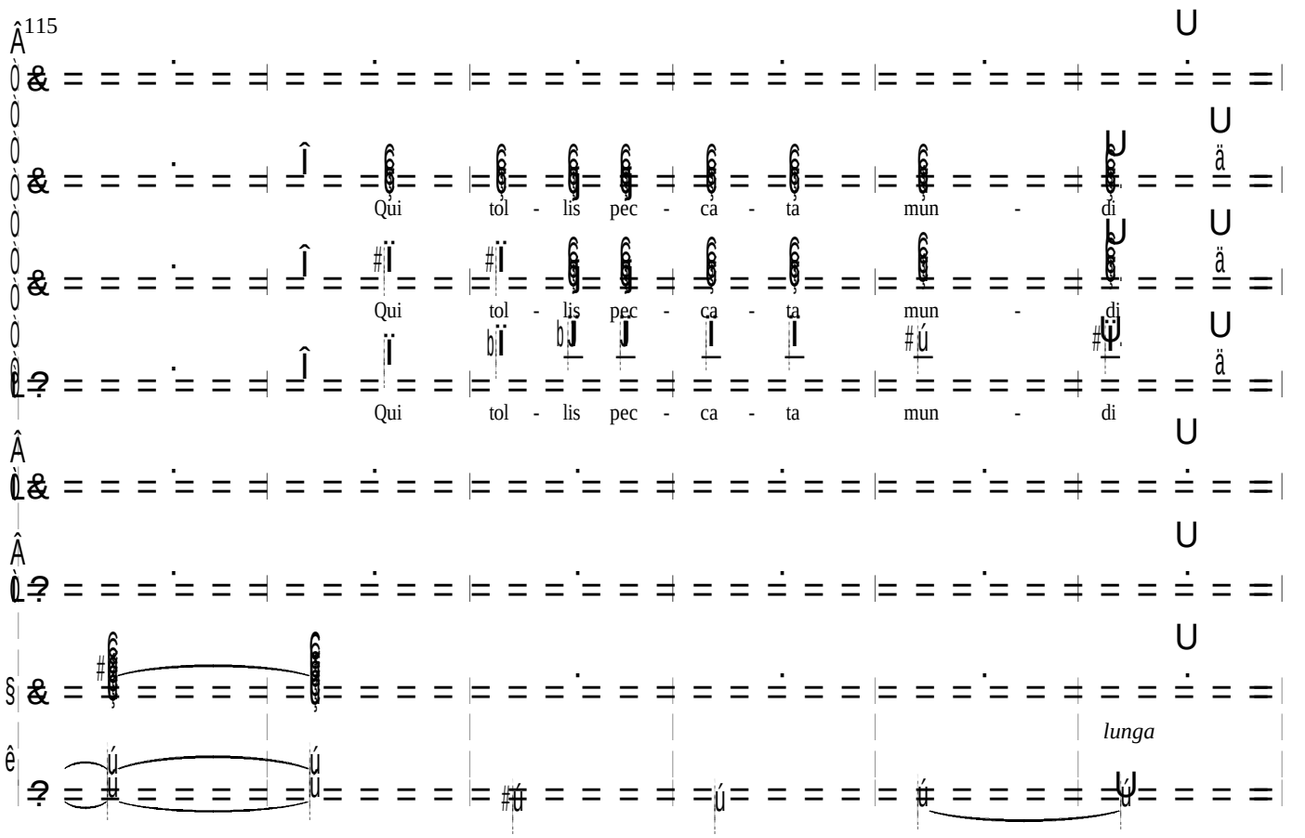

67
De - us Pa - ter om - ni - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te
74
Do - mi - ne De - us Rex cae - le - stis De - us Pa - ter om -
Do - mi - ne De - us Rex cae - le - stis De - us Pa - ter om -
Do - mi - ne De - us Rex cae - le - stis De - us Pa - ter om -
Do - mi - ne De - us Rex cae - le - stis De - us

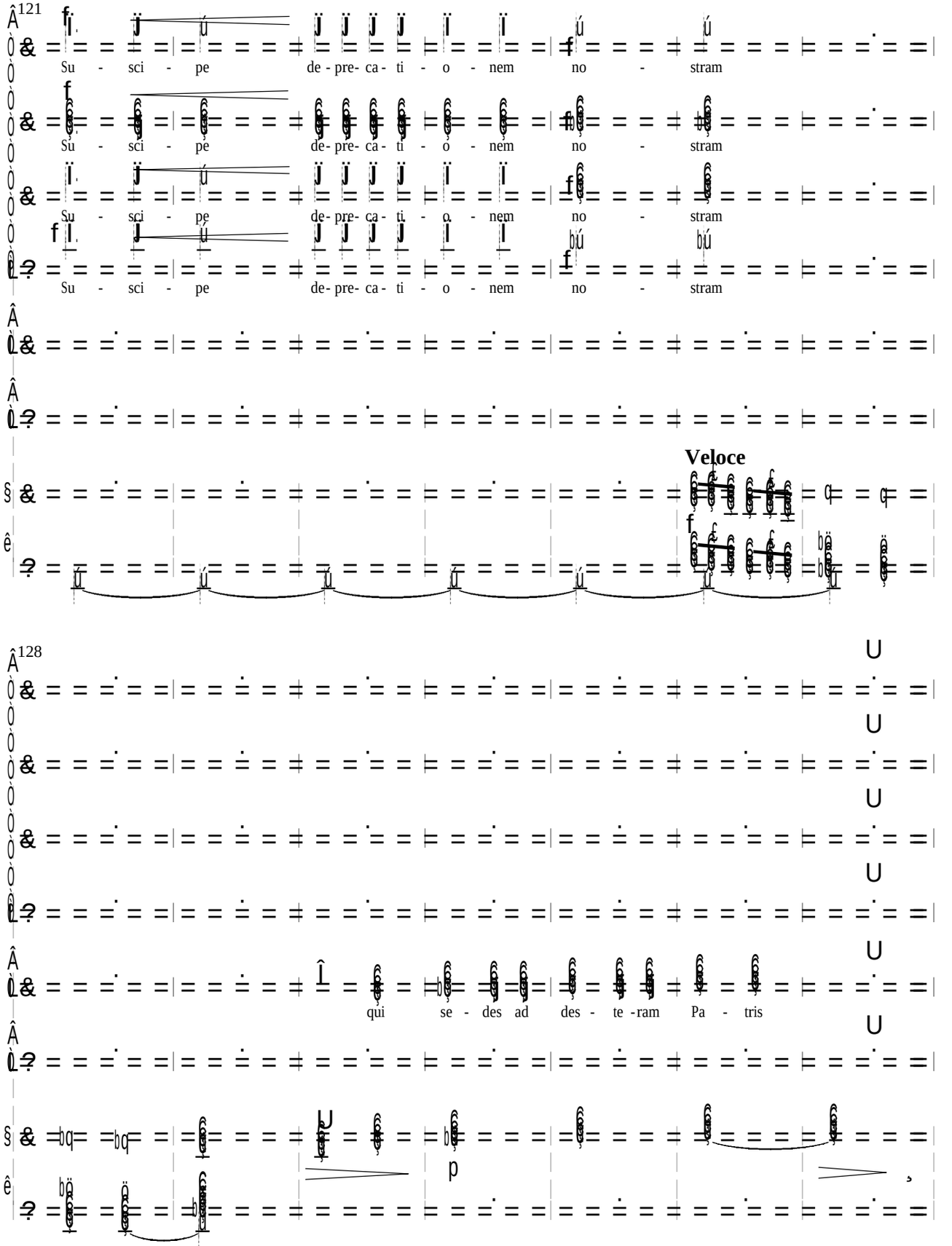

80
ni - po - tens Do - mi - ne Fi - li u - ni -
ni - po - tens Do - mi - ne Fi - li u - ni -
ni - po - tens Do - mi - ne Fi - li u - ni -
Pa - ter om - ni - po - tens Do - mi - ne Do - mi - ne Fi - li u - ni -
86
ge - ni - te Je - su Chri - ste Je - su
ge - ni - te Je - su Chri - ste Je - su
ge - ni - te Je - su Chri - ste Je - su
ge - ni - te Je - su Chri - ste Je - su

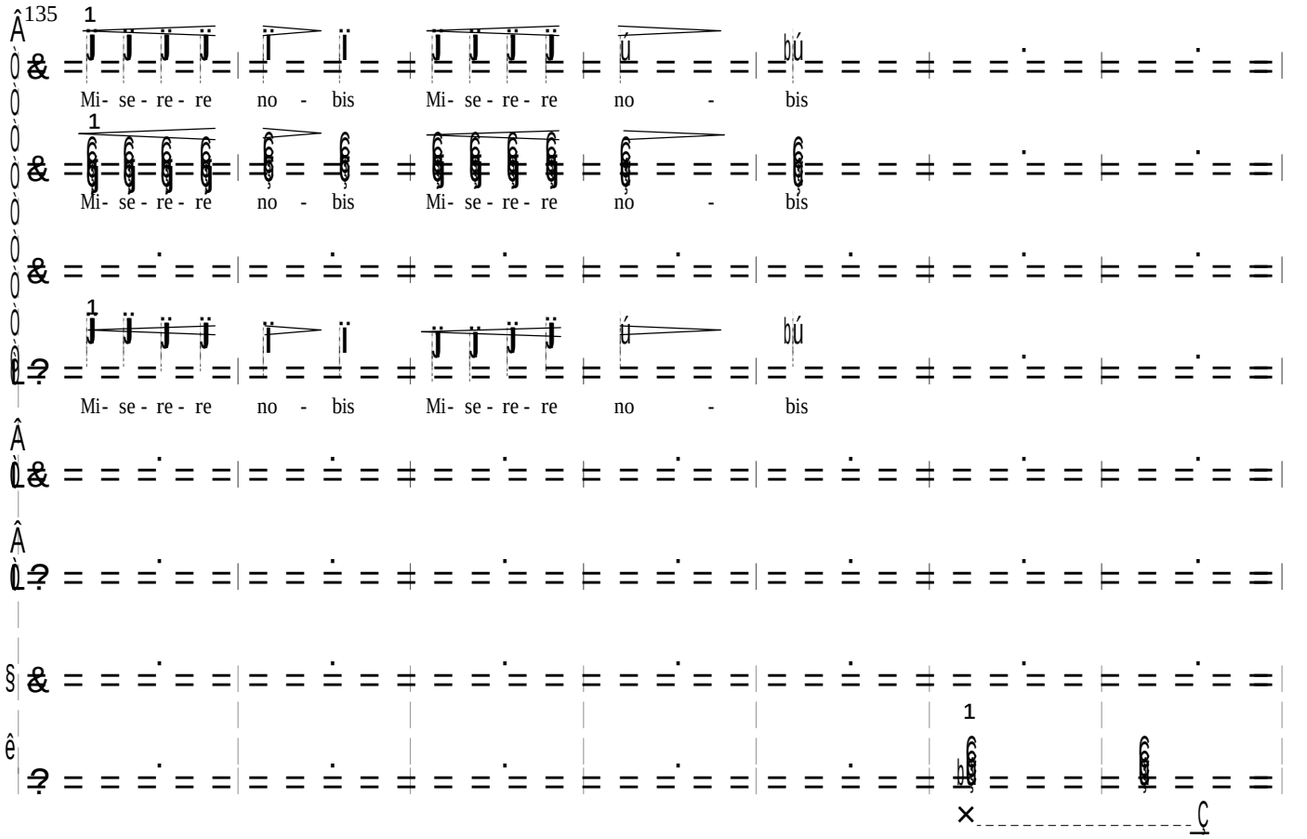

93
Chri - ste
Chri - ste Do - mi - ne De - us
Chri - ste
Chri - ste Do - mi - ne De - us

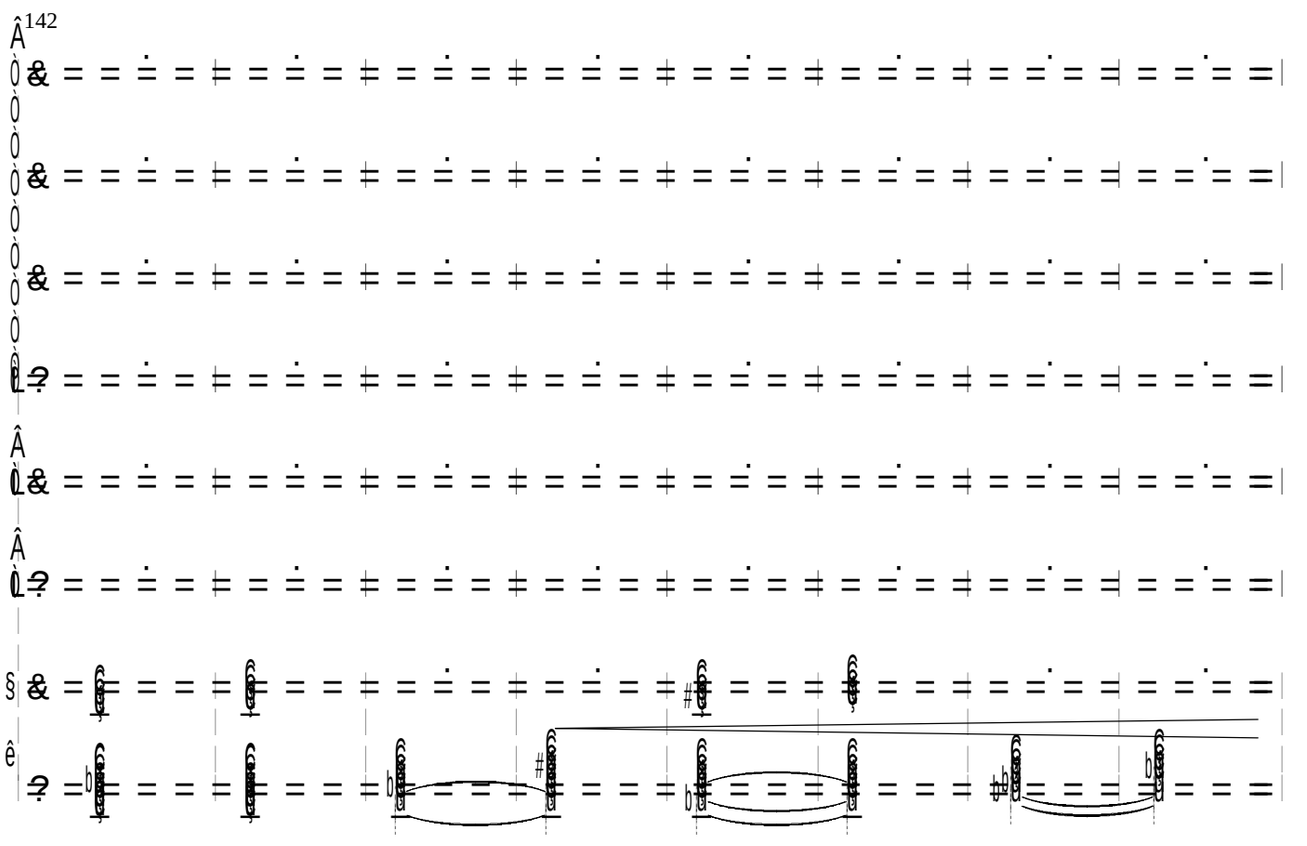

101
A - gnus De - i
Fi - lius Pa - tris

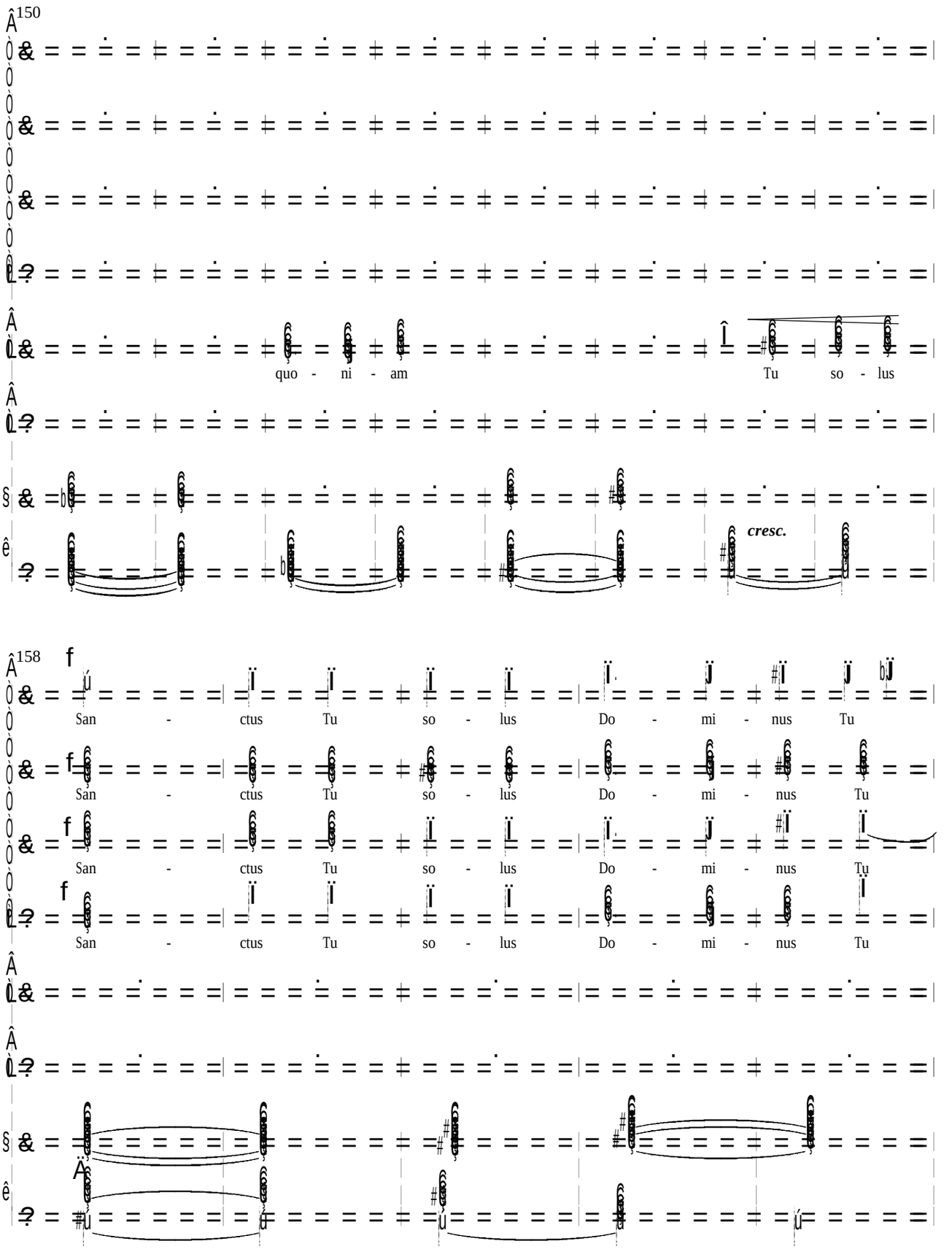

108
Mi - se - re - re no - bis
Mi - se - re - re no - bis
Mi - se - re - re no - bis
Mi - se - re - re no - bis
qui tol - lis pec - ca - ta mun- di

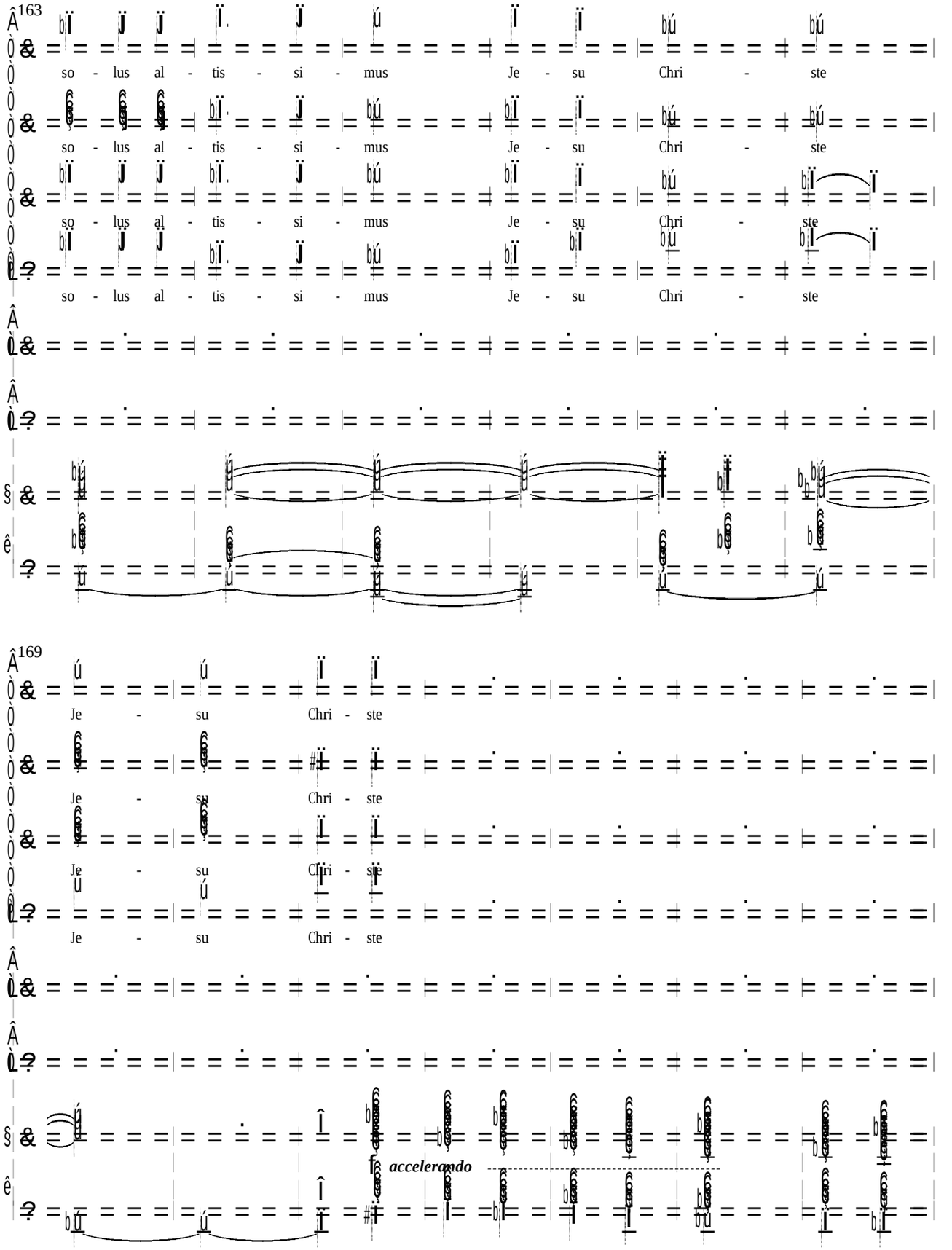

115
Qui tol - lis pec - ca - ta mun - di
Qui tol - lis pec - ca - ta mun - di
Qui tol - lis pec - ca - ta mun - di
lunga

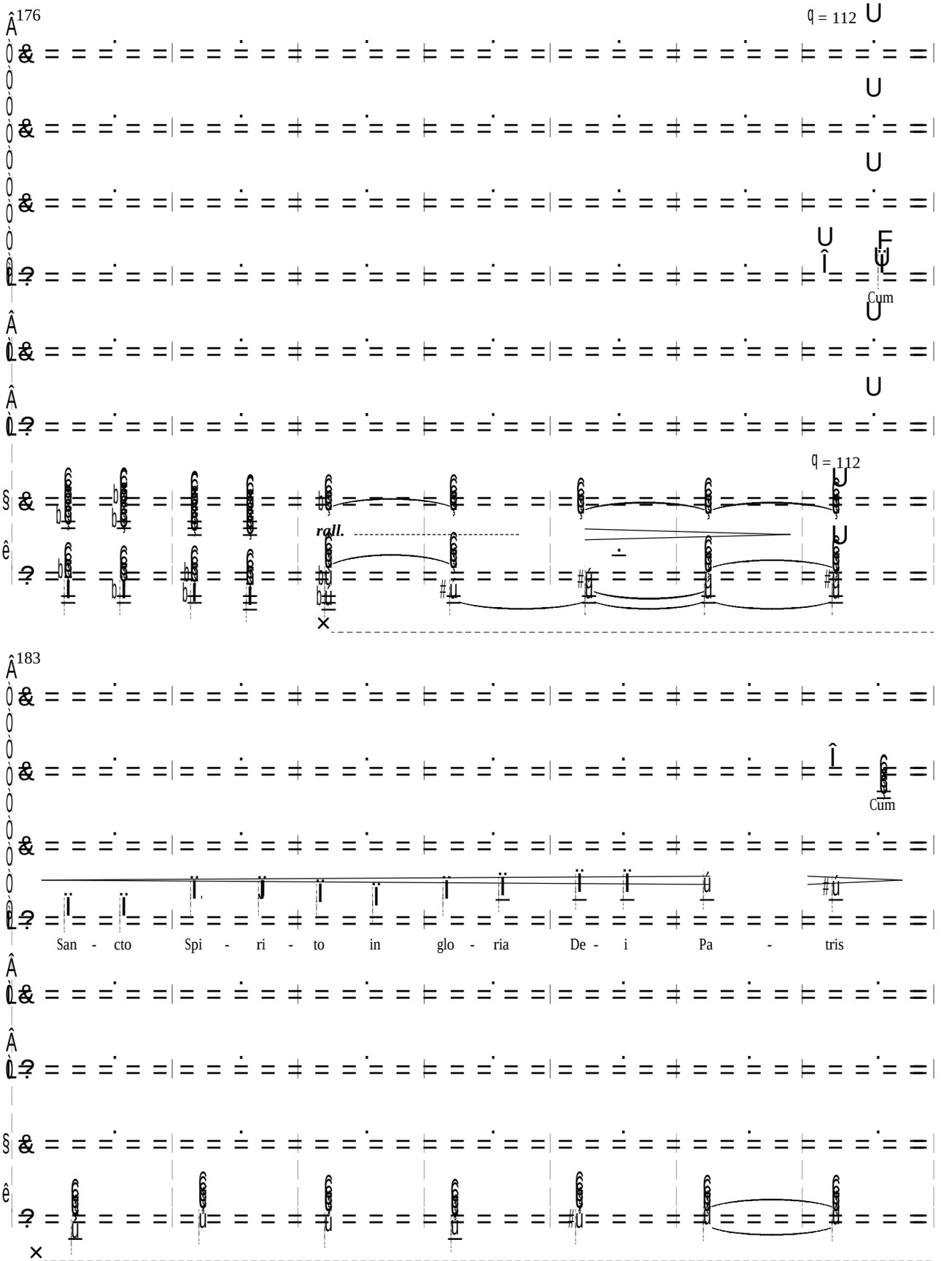

121
Su - sci - pe de - pre- ca- ti - o - nem no - stram
Su - sci - pe de- pre- ca- ti - o - nem no - stram
Su - sci - pe de- pre- ca- ti - o - nem no - stram
Su - sci - pe de- pre- ca- ti - o - nem no - stram
Veloce
128
qui se - des ad des - te -ram Pa - tris

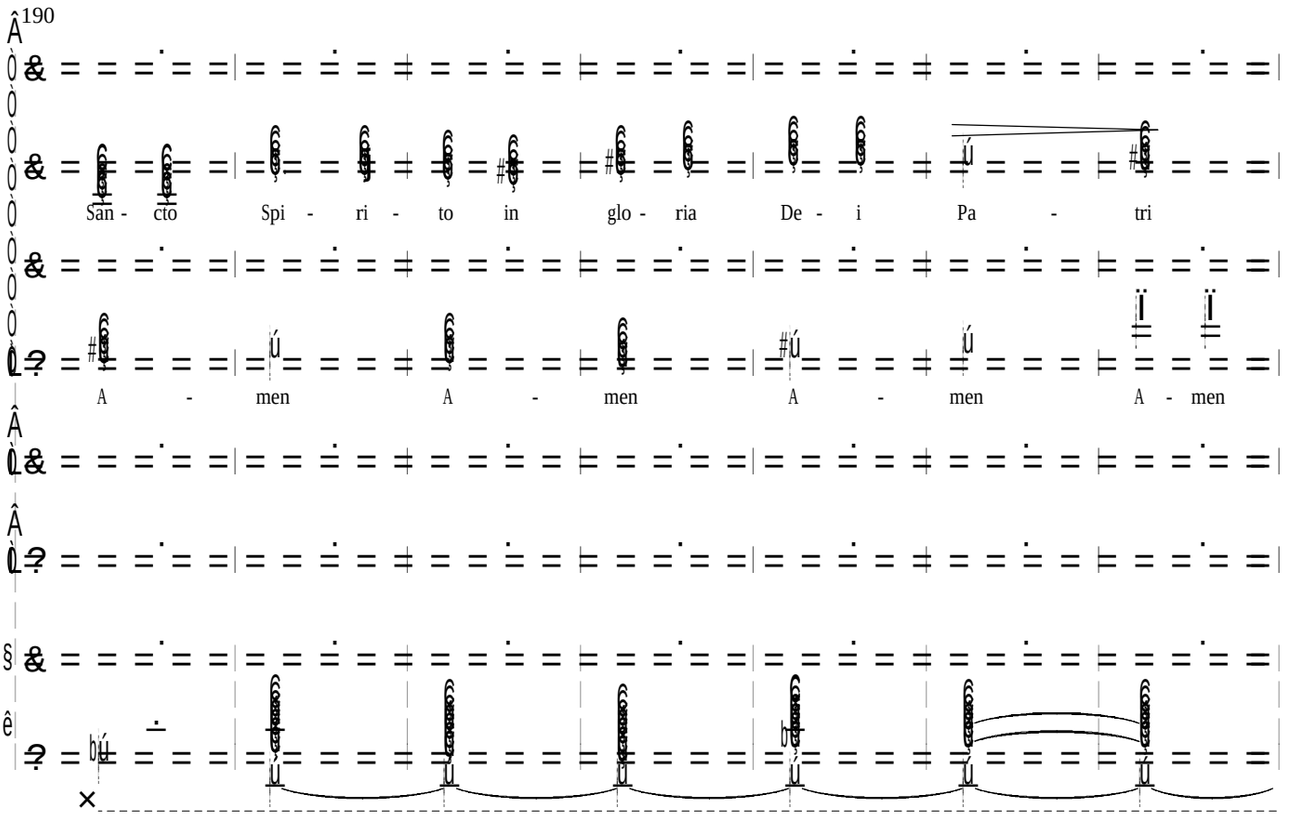

135
Mi- se - re - re no - bis Mi- se - re - re no - bis
Mi- se - re - re no - bis Mi- se - re - re no - bis
Mi- se - re - re no - bis Mi- se - re - re no - bis

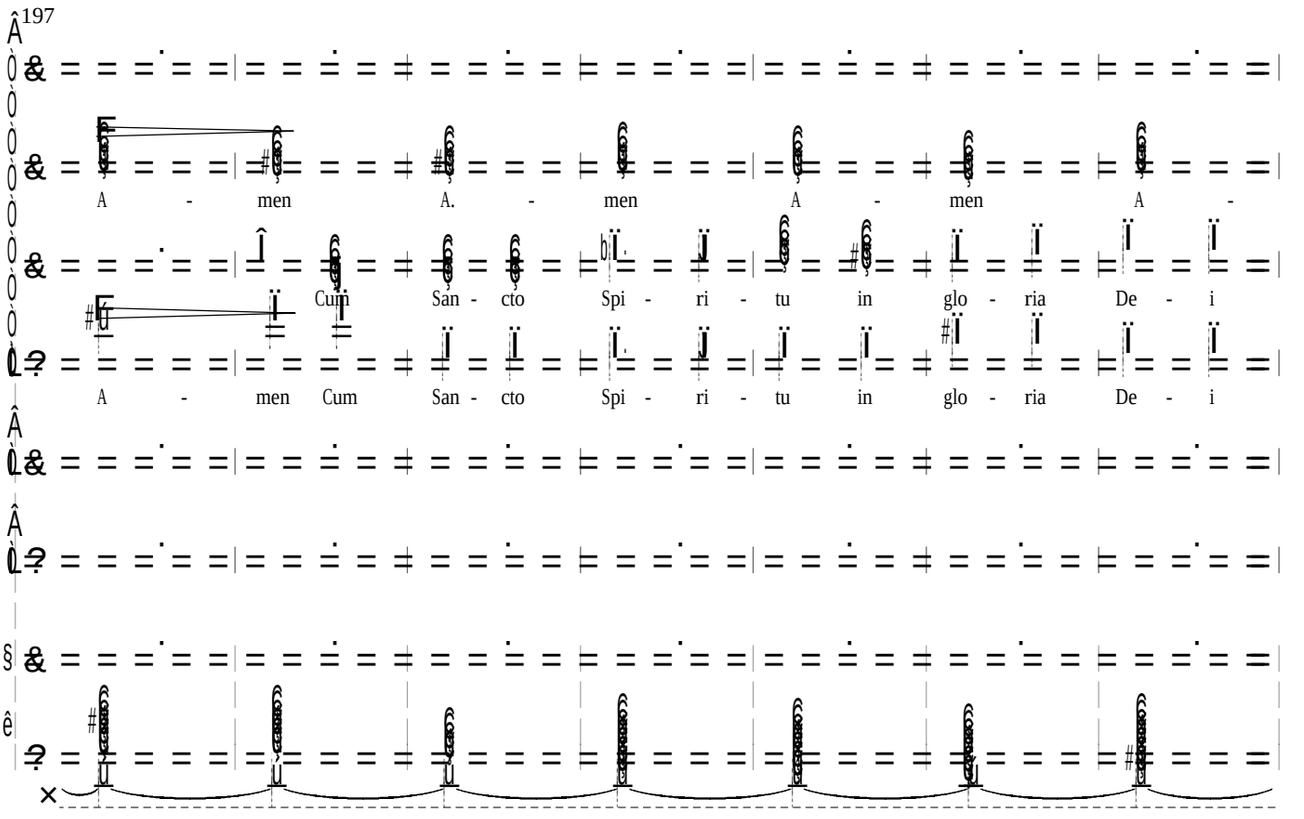

142

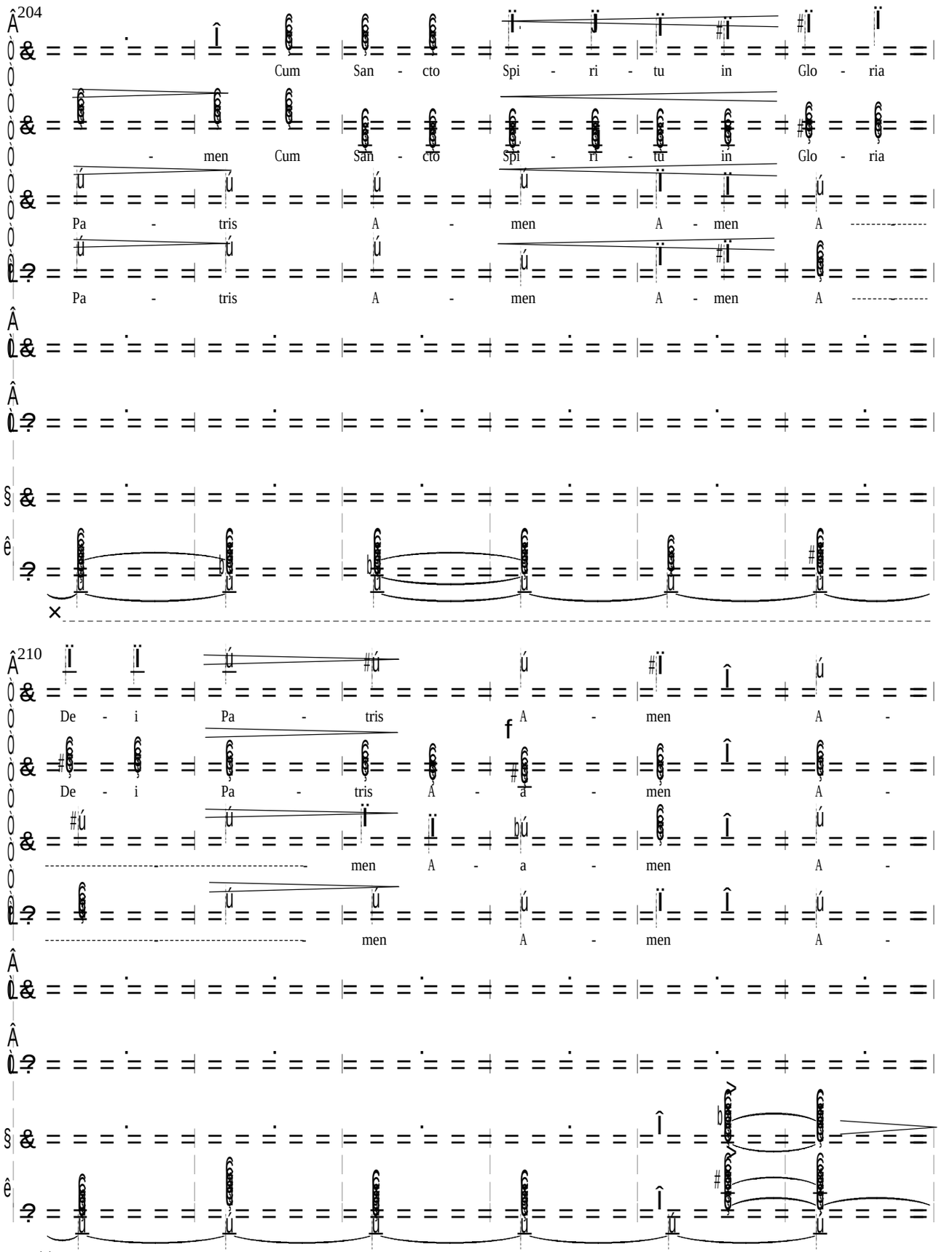

150
quo - ni - am
Tu so - lus
cresc.
158
f
San - ctus Tu so - lus Do - mi - nus Tu

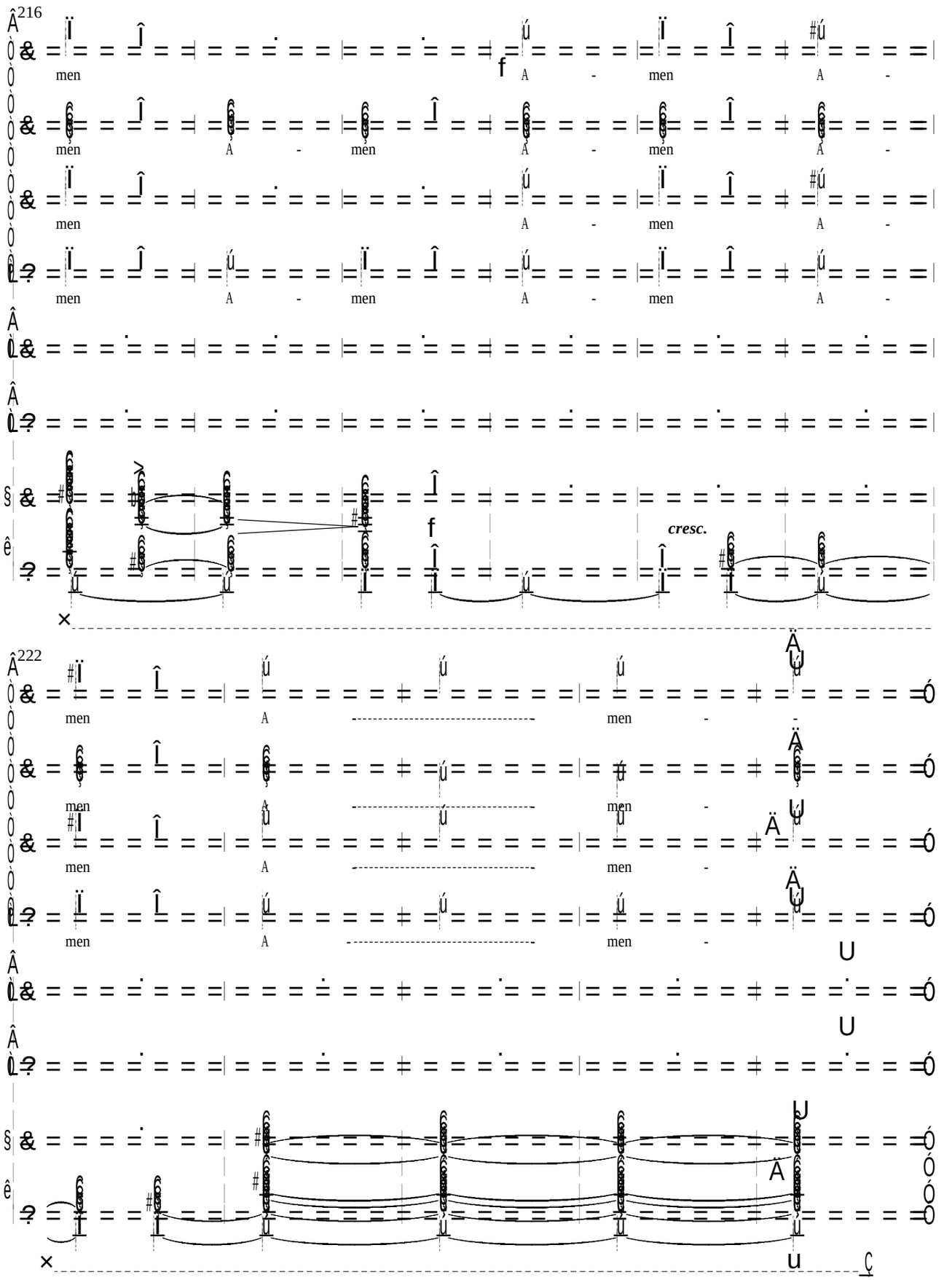

163
so - lus al - tis - si - mus Je - su Chri - ste
so - lus al - tis - si - mus Je - su Chri - ste
so - lus al - tis - si - mus Je - su Chri - ste
so - lus al - tis - si - mus Je - su Chri - ste
169
Je - su Chri - ste
Je - su Chri - ste
Je - su Chri - ste
Je - su Chri - ste
accelerando


176
q = 112
Cum
q = 112
roll.
183
Cum
San - cto Spi - ri - to in glo - ria De - i Pa - tris


190
San - cto Spi - ri - to in glo - ria De - i Pa - tri
A - men A - men A - men A - men


197
A - men A. - men A - men A -
Cum San - cto Spi - ri - tu in glo - ria De - i
A - men Cum San - cto Spi - ri - tu in glo - ria De - i


204
Cum San - cto Spi - ri - tu in Glo - ria
- men Cum San - cto Spi - ri - tu in Glo - ria
Pa - tris A - men A - men A
Pa - tris A - men A - men A
210
De - i Pa - tris A - men A -
f
De - i Pa - tris A - a - men A -
men A - a - men A -
men A - men A -


216
men
A - men
A -
f
cresc.
222
men
A
men -

GIOVANNI NENNA

MISSA SANCTAE SINDONIS

Op. 3

Canto d'Offertorio

(Basso e Organo)

(M. ANNUNZIATA)

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MISSA SANCTAE SINDONIS

Canto d'Offertorio

Revisione
Mauricio Annunziata

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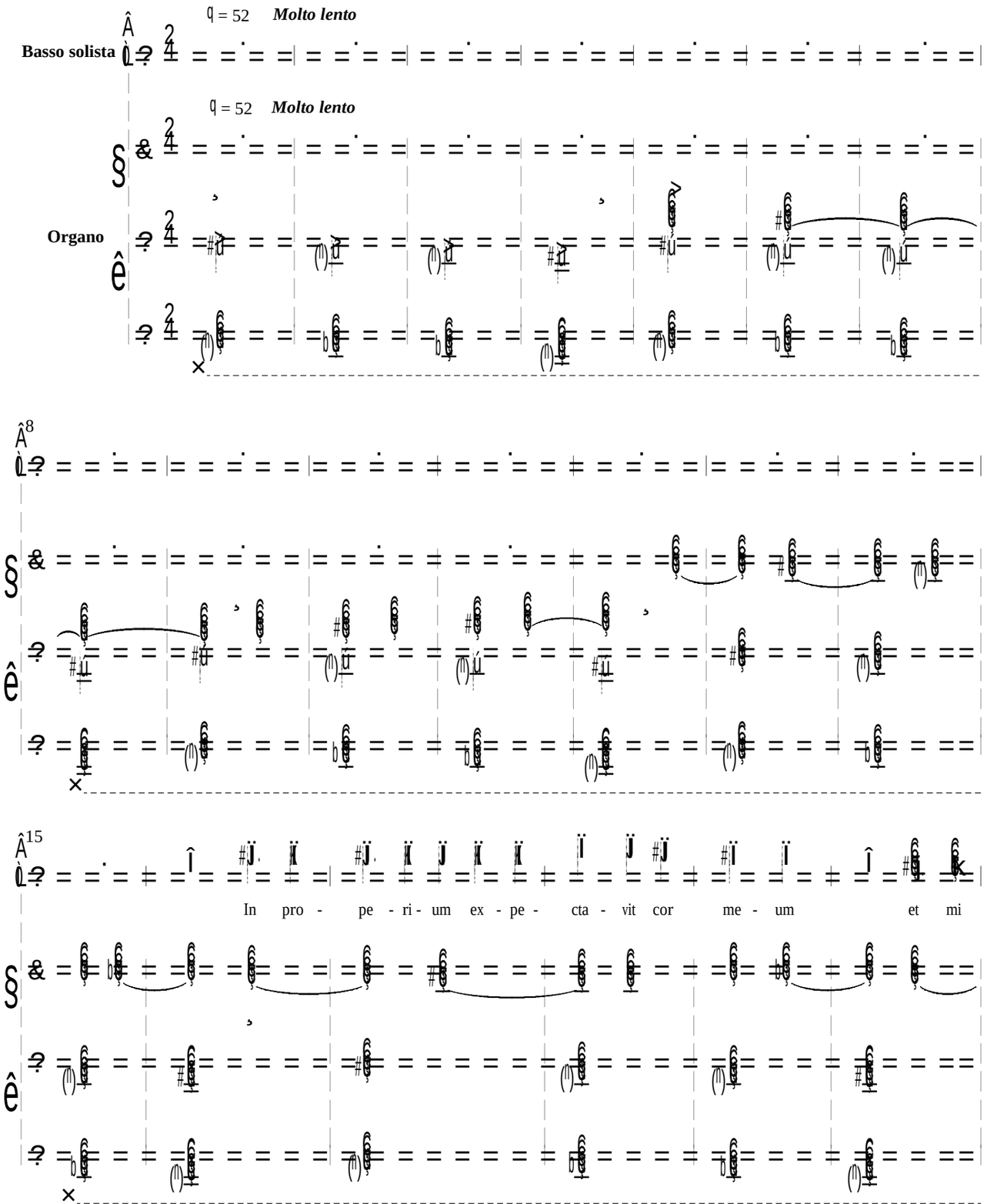
Op. 3



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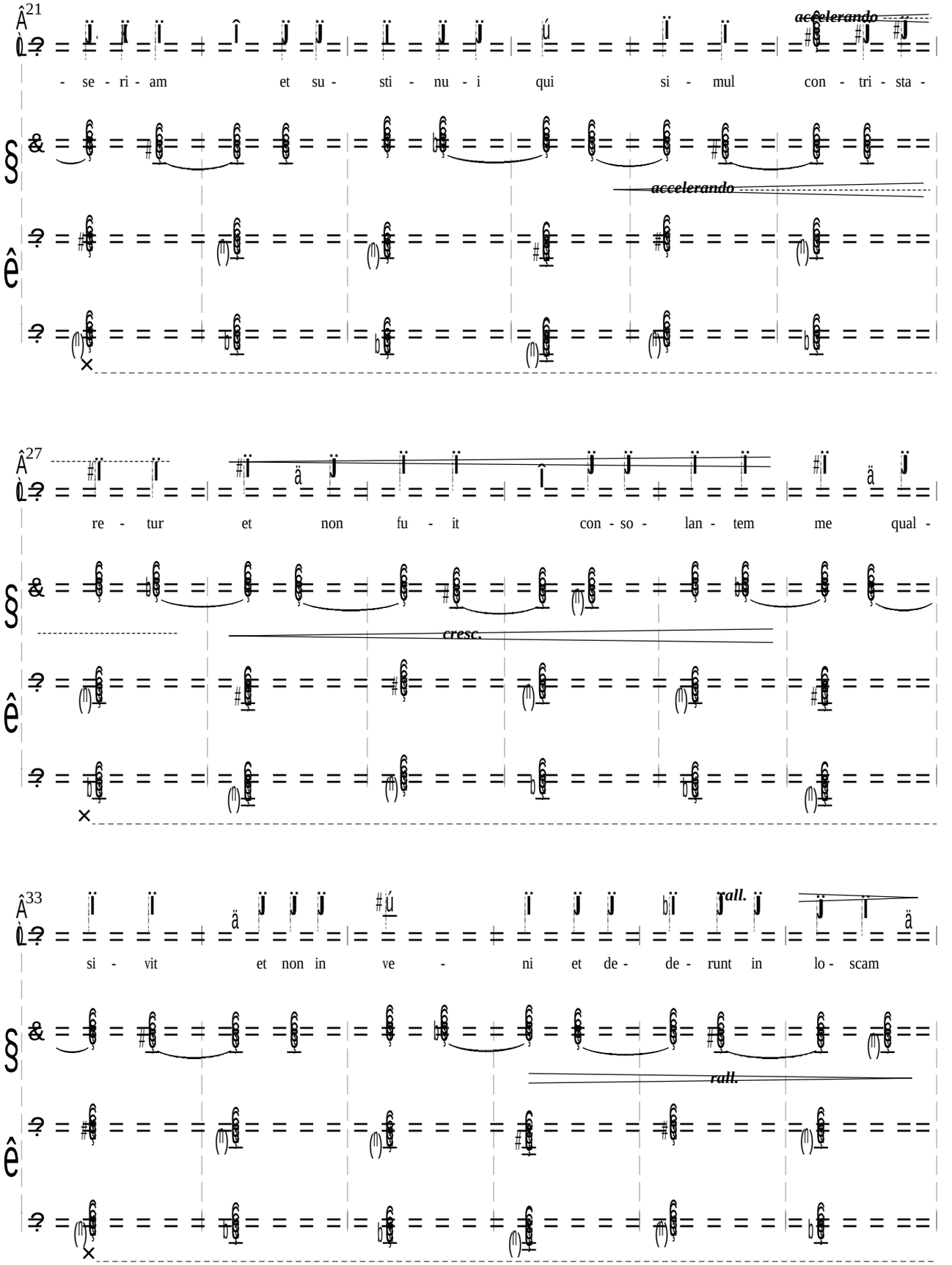
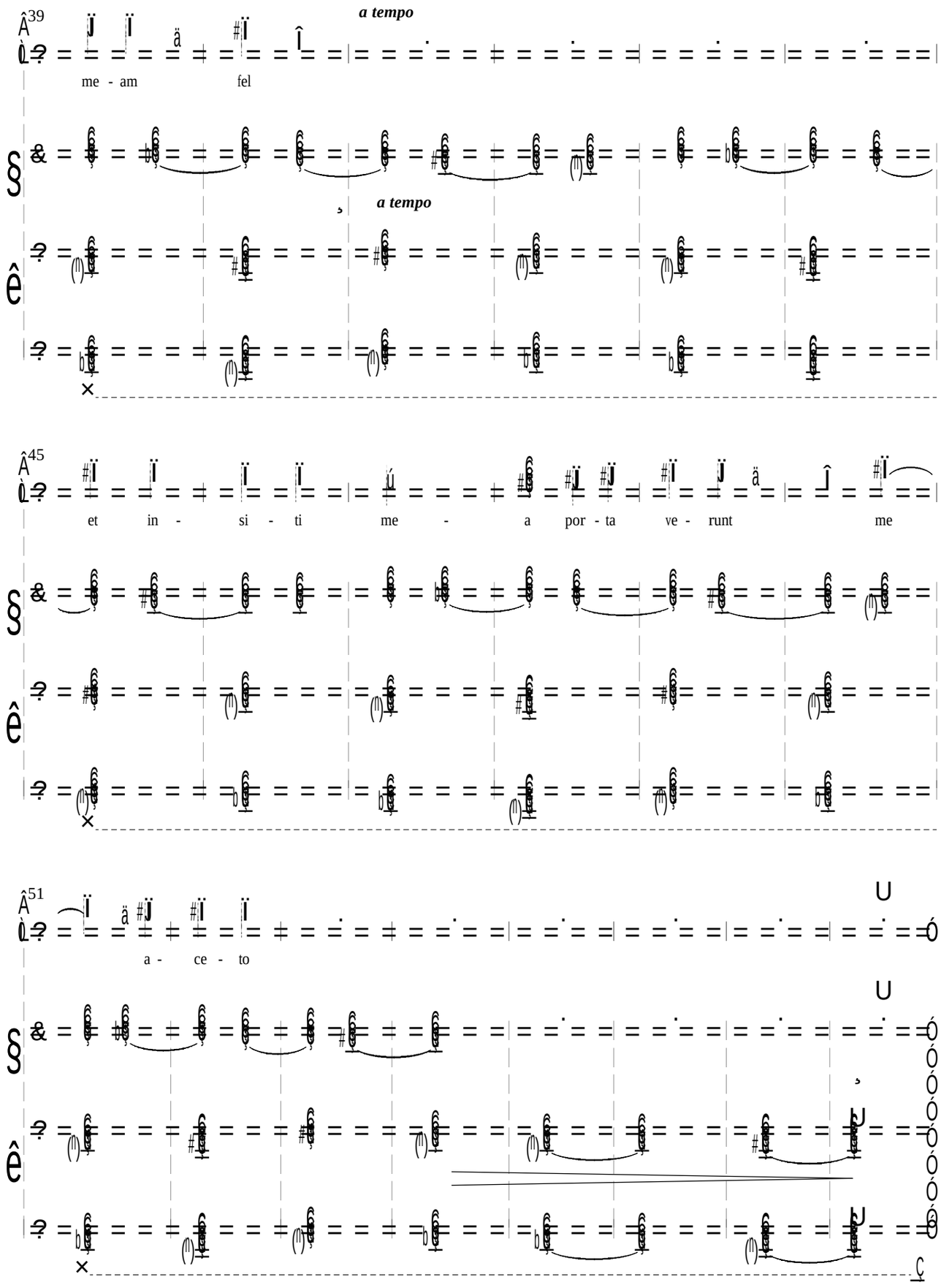

21
accelerando
- se - ri - am et su - sti - nu - i qui si - mul con - tri - sta -
accelerando
27
re - tur et non fu - it con - so - lan - tem me qual -
cresc.
33
si - vit et non in ve - ni et de - de - runt in lo - scam
rall.
rall.


39
a tempo
me - am fel
a tempo
45
et in - si - ti me - a por - ta ve - runt me
51
a - ce - to

GIOVANNI NENNA

MISSA SANCTAE SINDONIS

Op. 3

Sanctus

(Coro e Organo)

(M. ANNUNZIATA)

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MISSA SANCTAE SINDONIS

Sanctus

Revisione
Mauricio Annunziata

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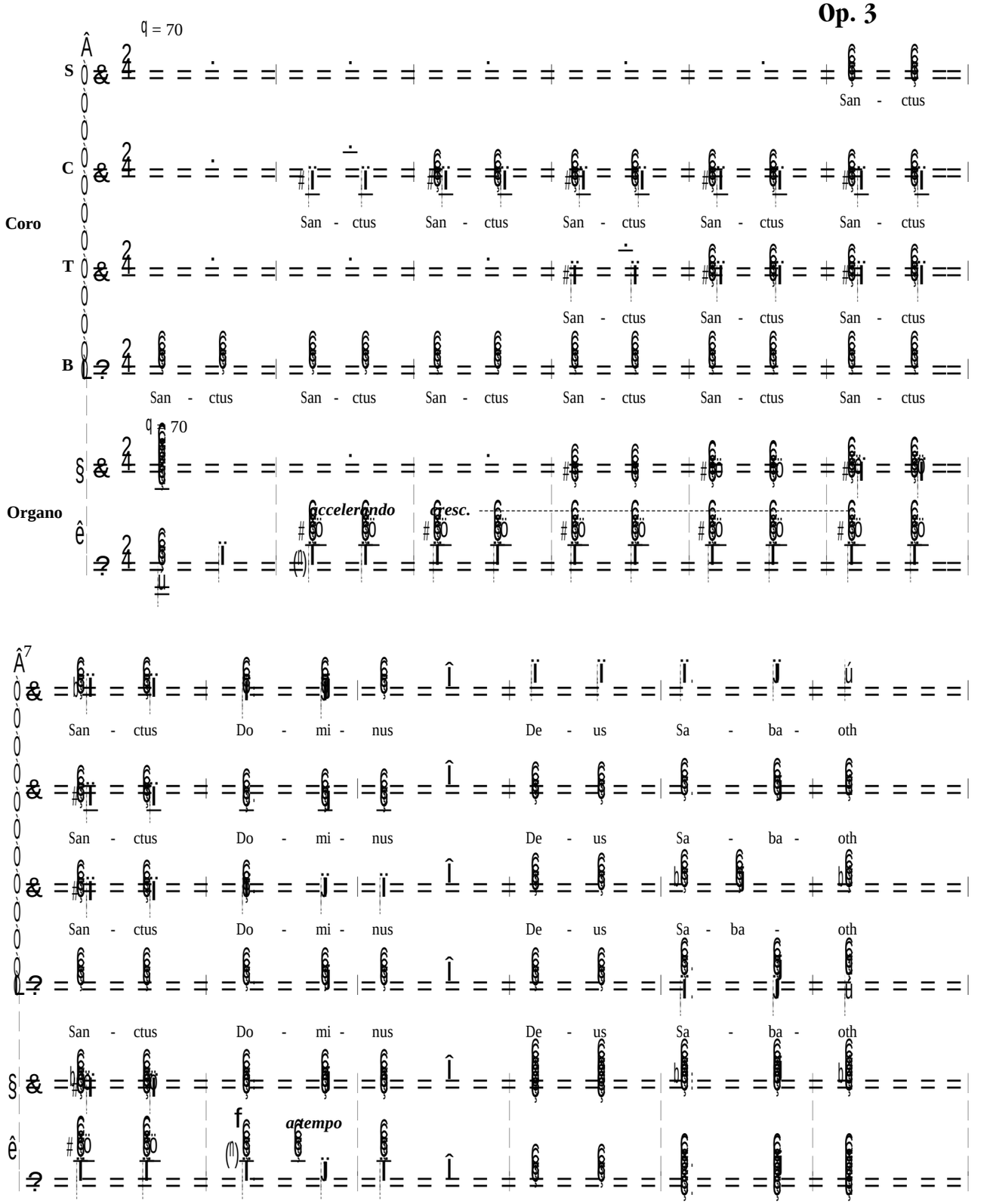

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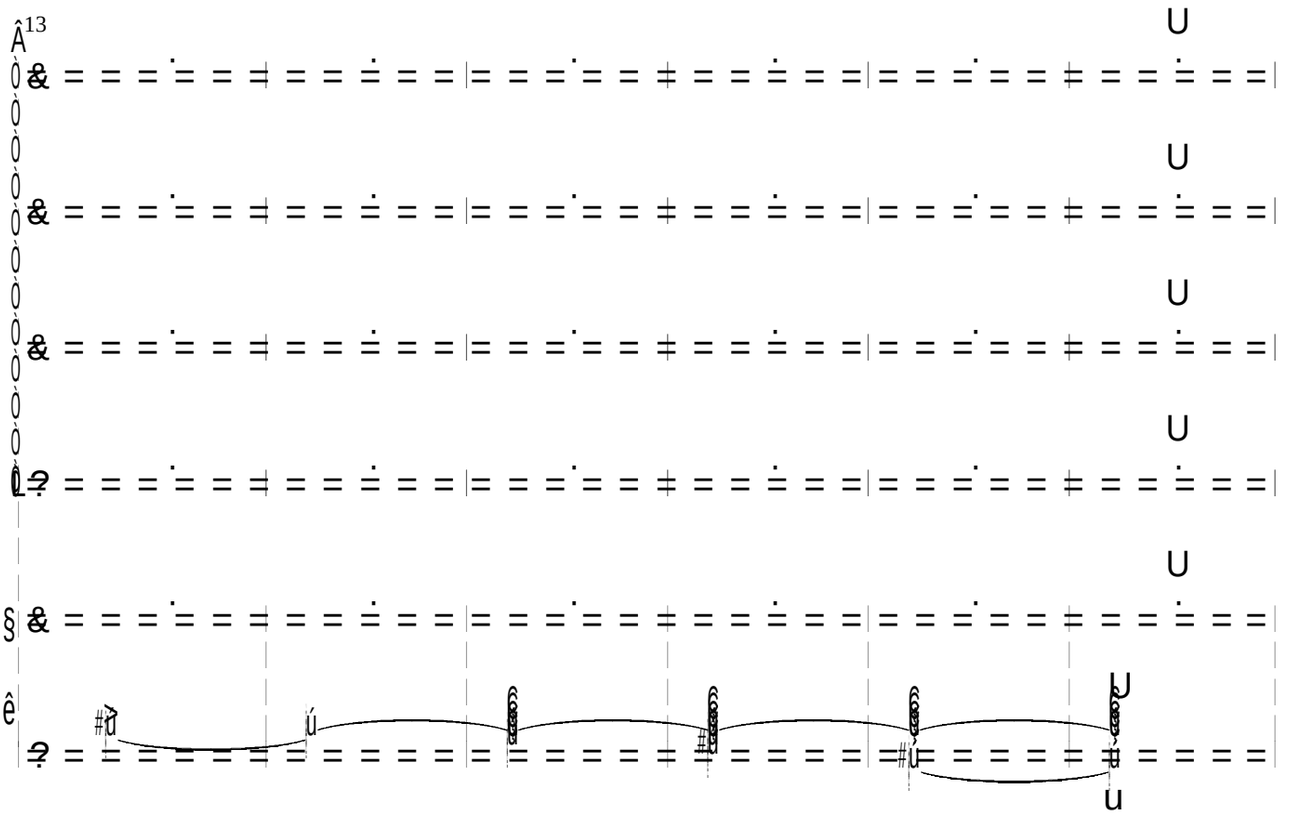
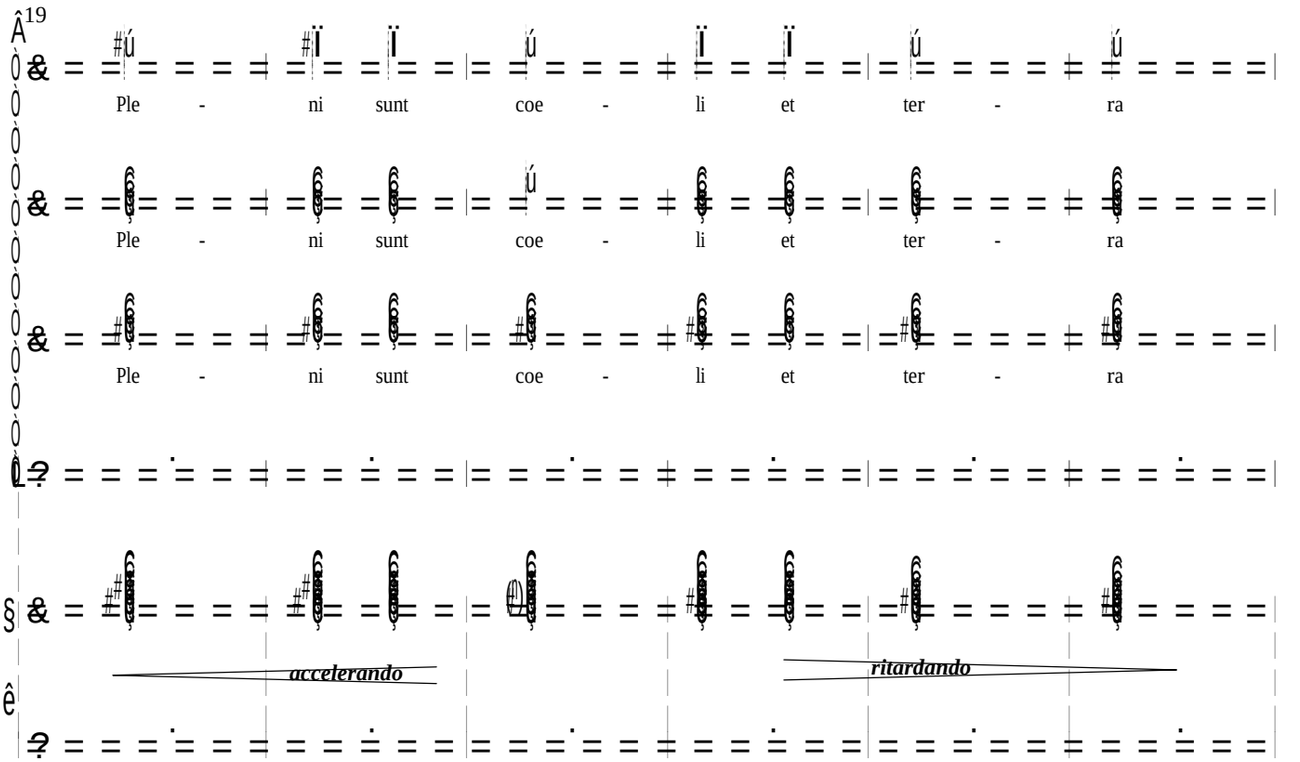
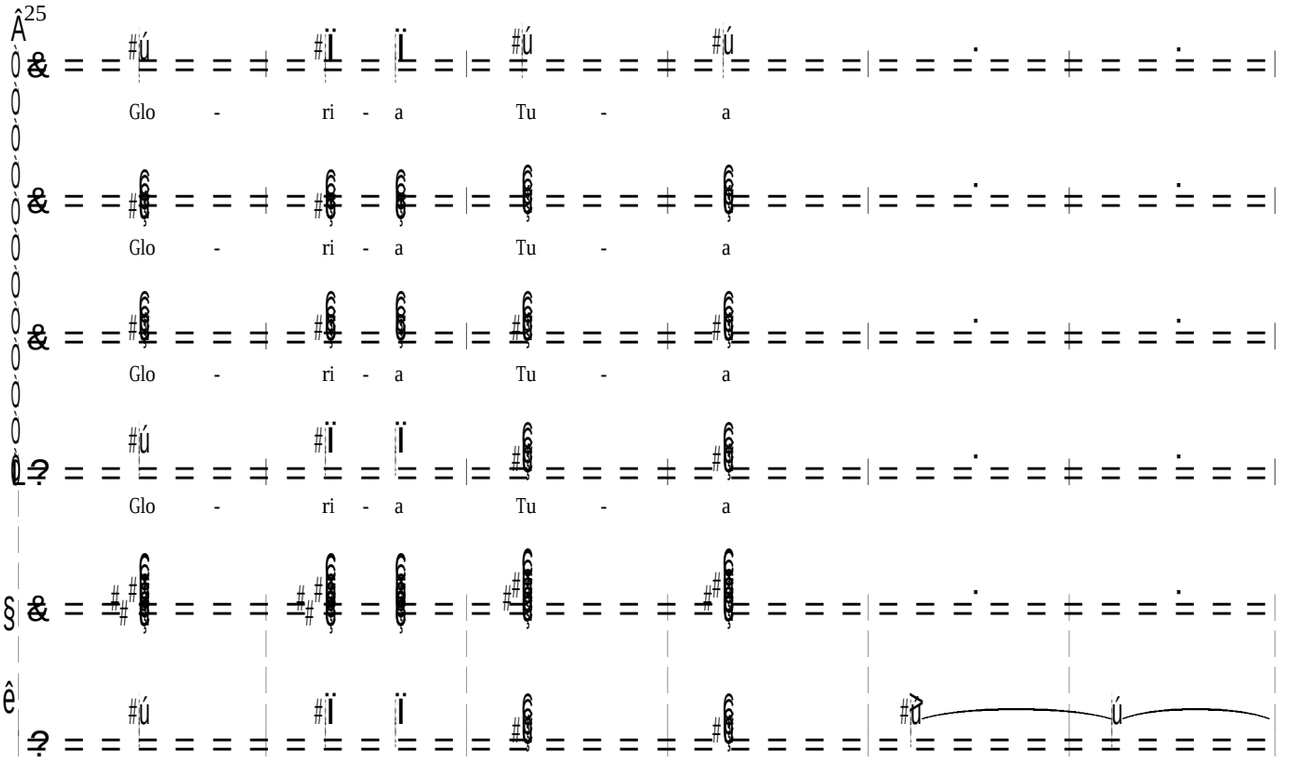
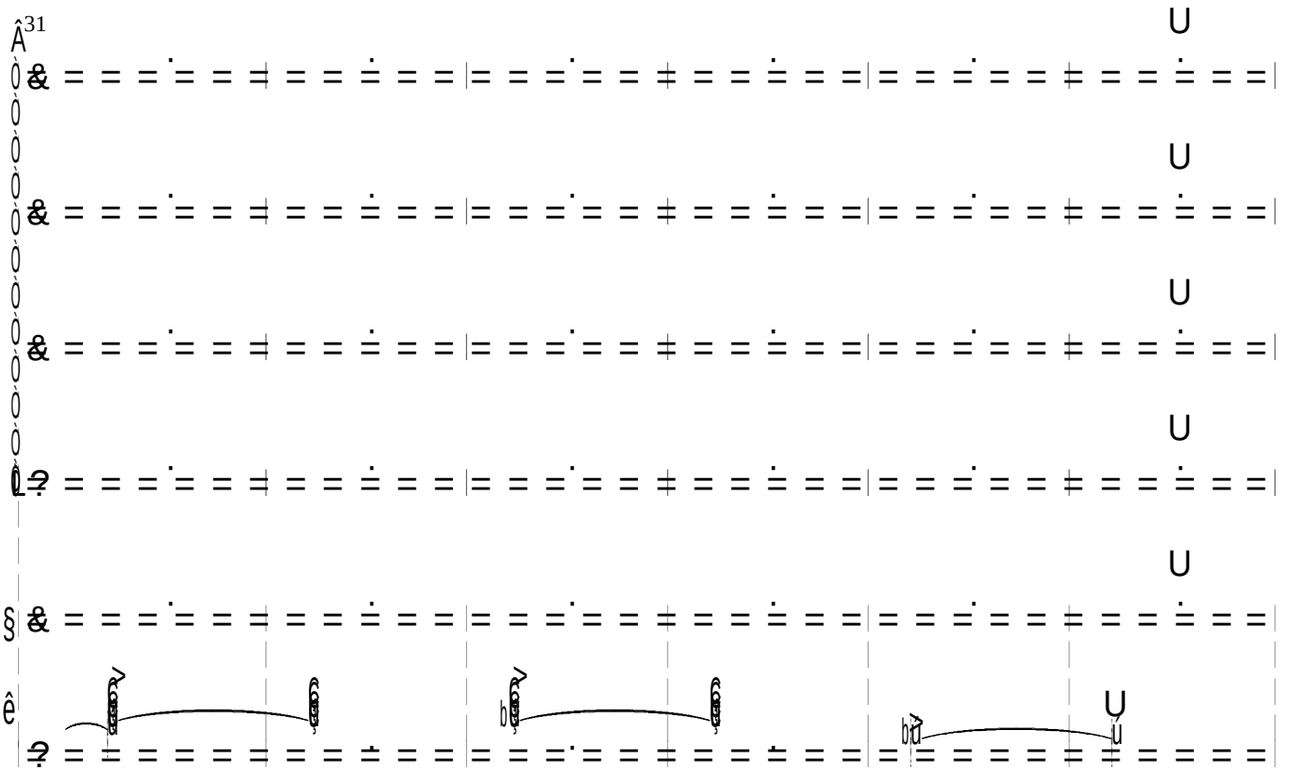
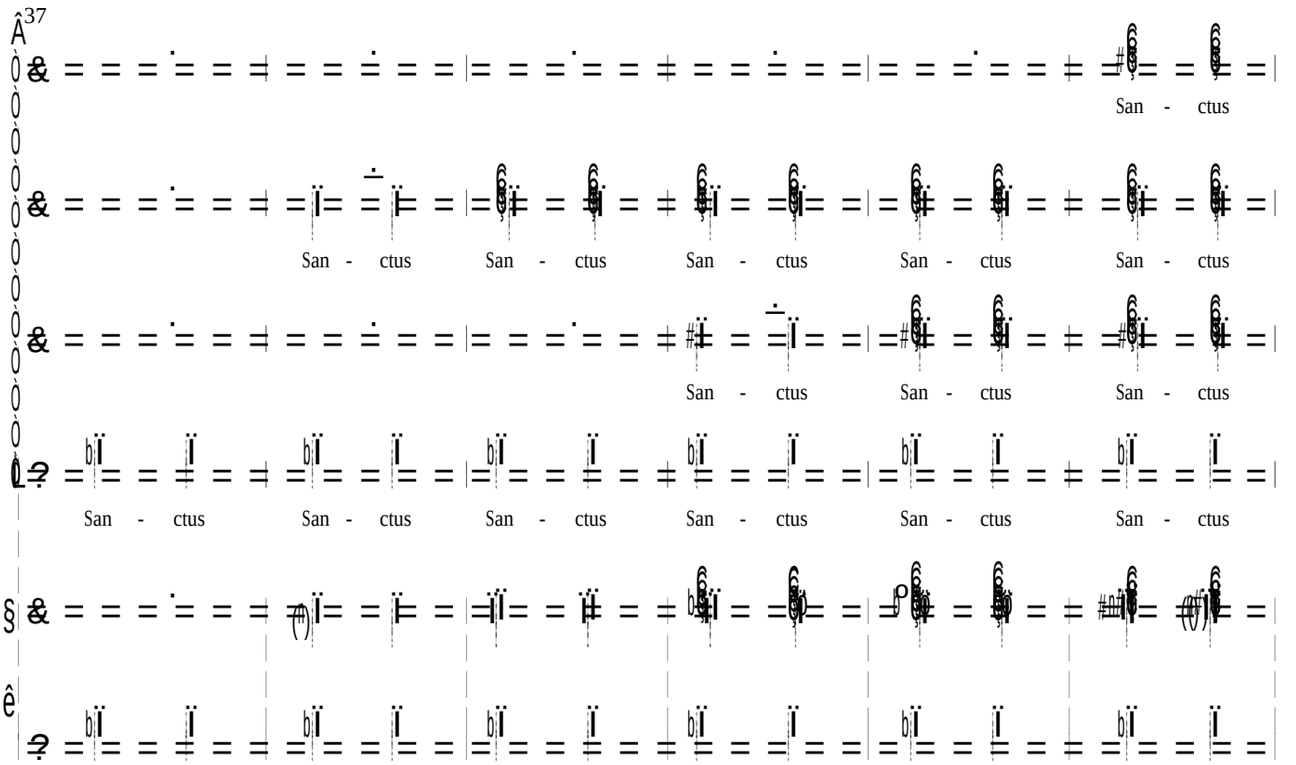
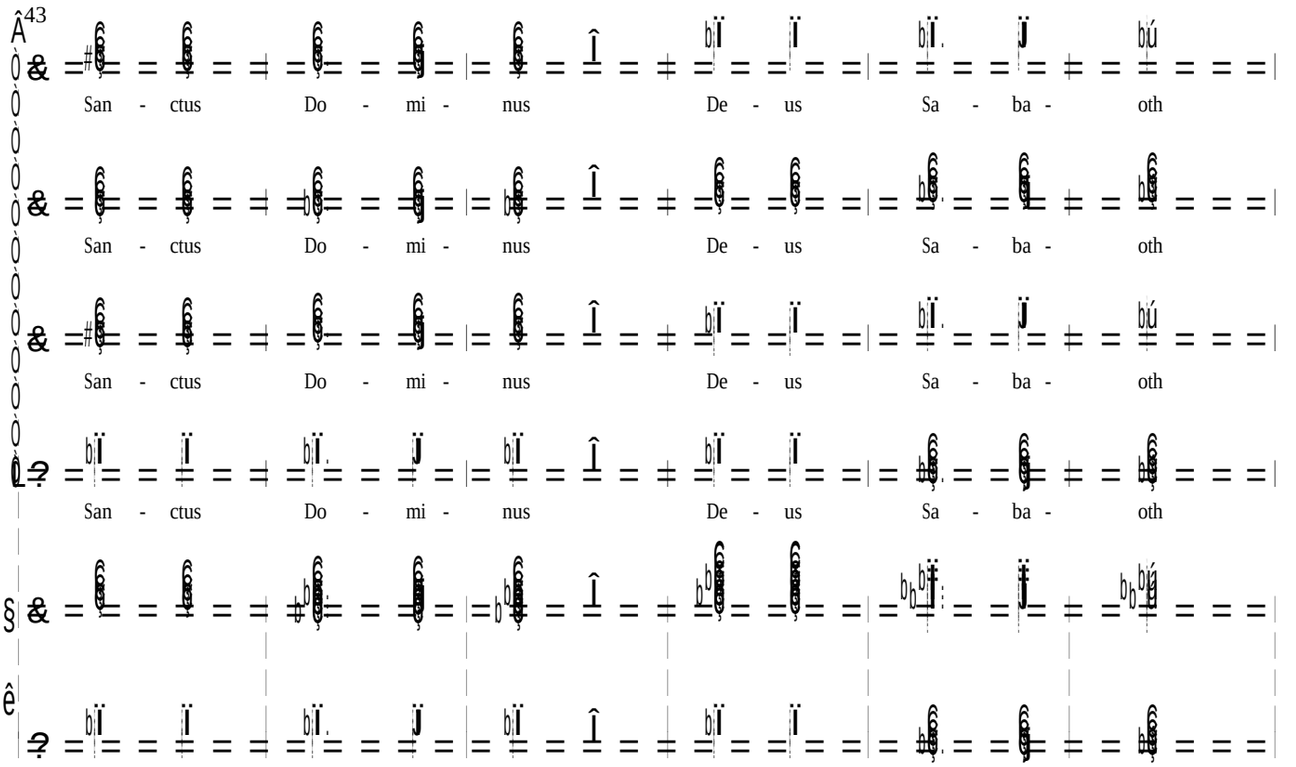


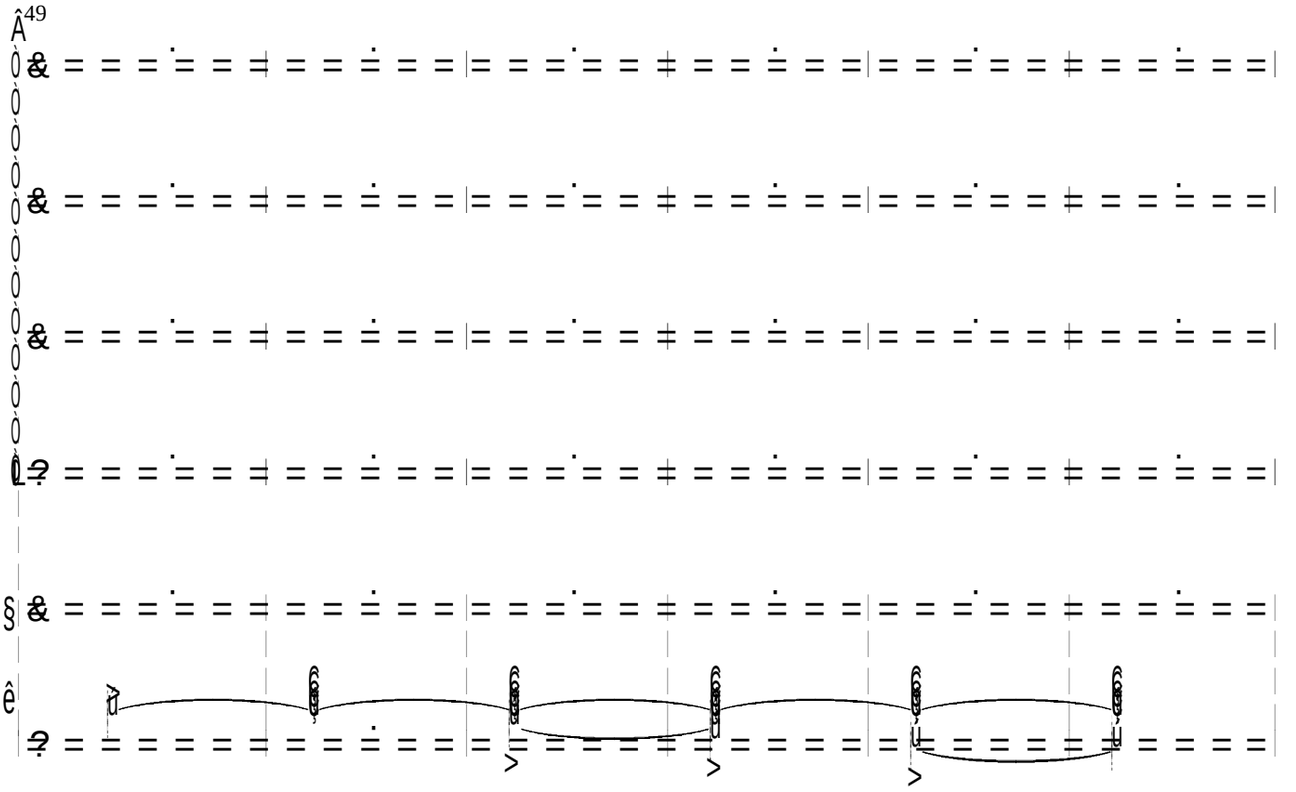

Ple - ni sunt coe - li et ter - ra
Ple - ni sunt coe - li et ter - ra
Ple - ni sunt coe - li et ter - ra
accelerando
ritardando

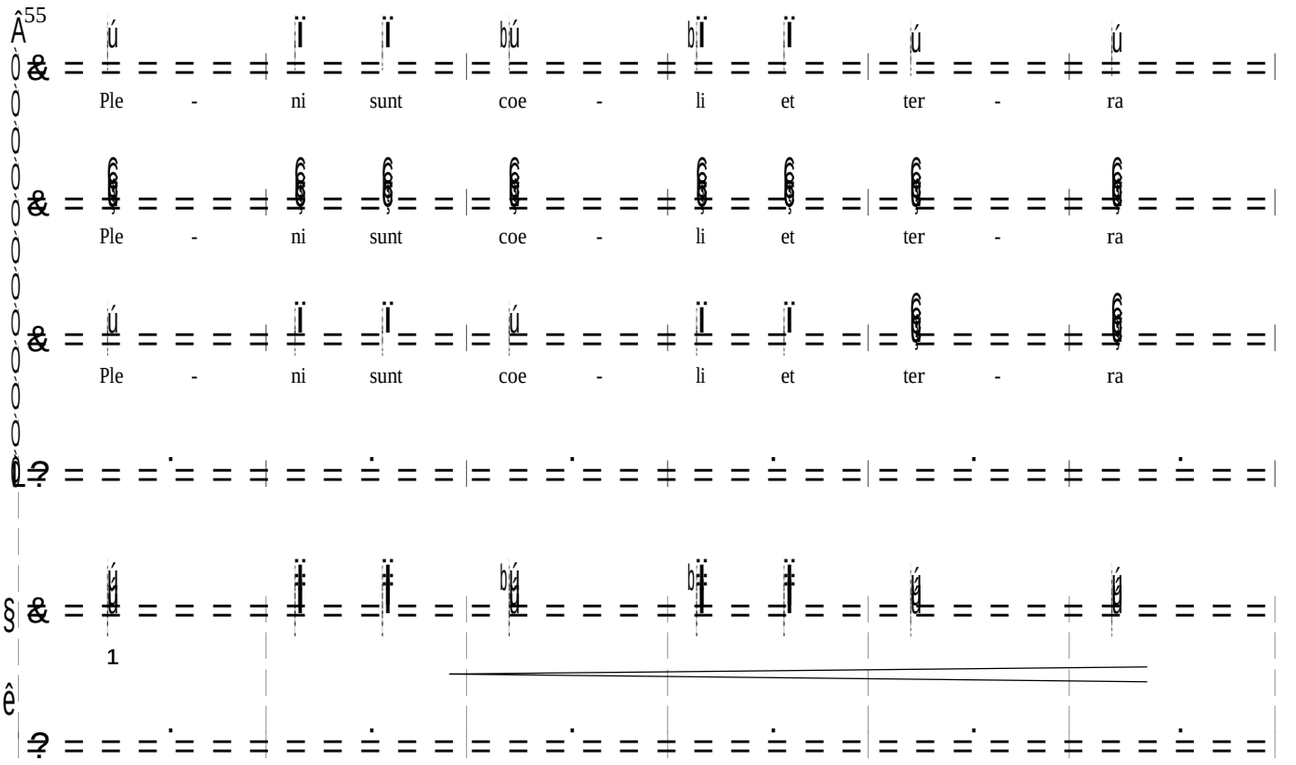

25
Glo - ri - a Tu - a
Glo - ri - a Tu - a
Glo - ri - a Tu - a
Glo - ri - a Tu - a

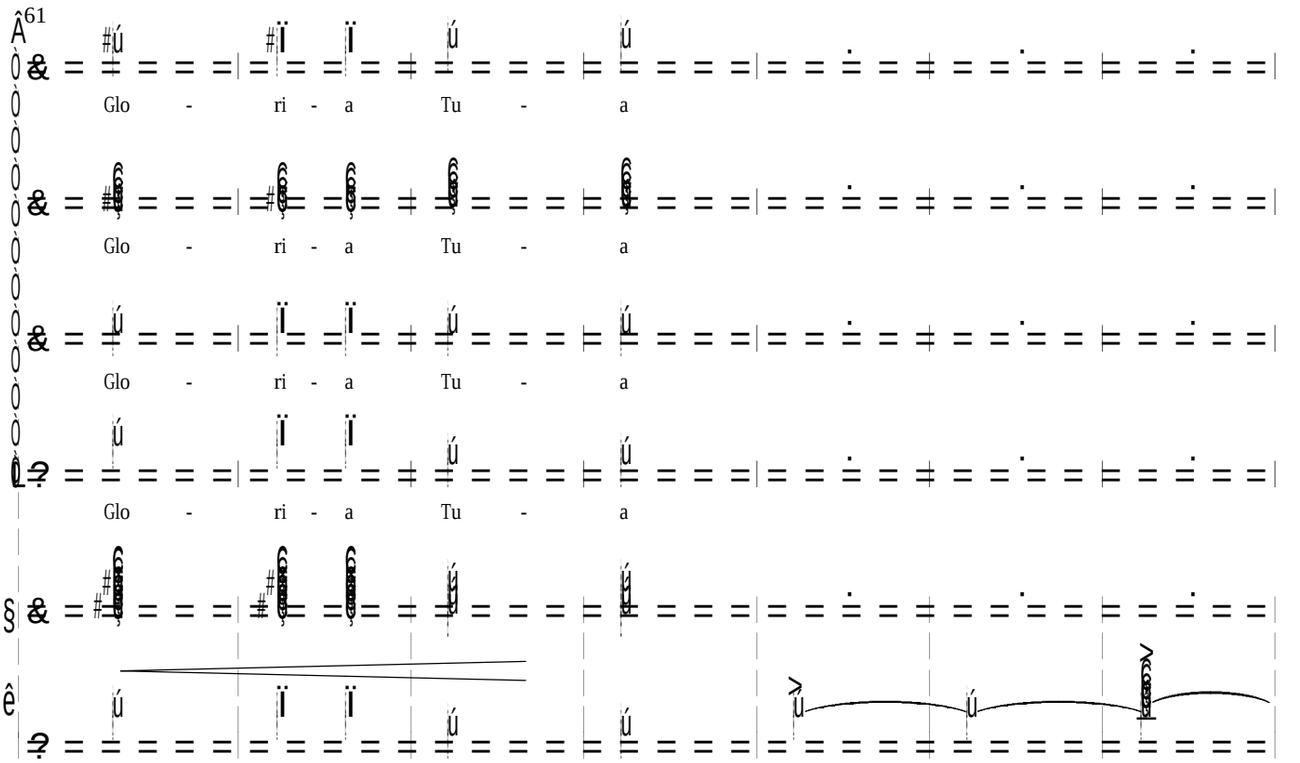

31

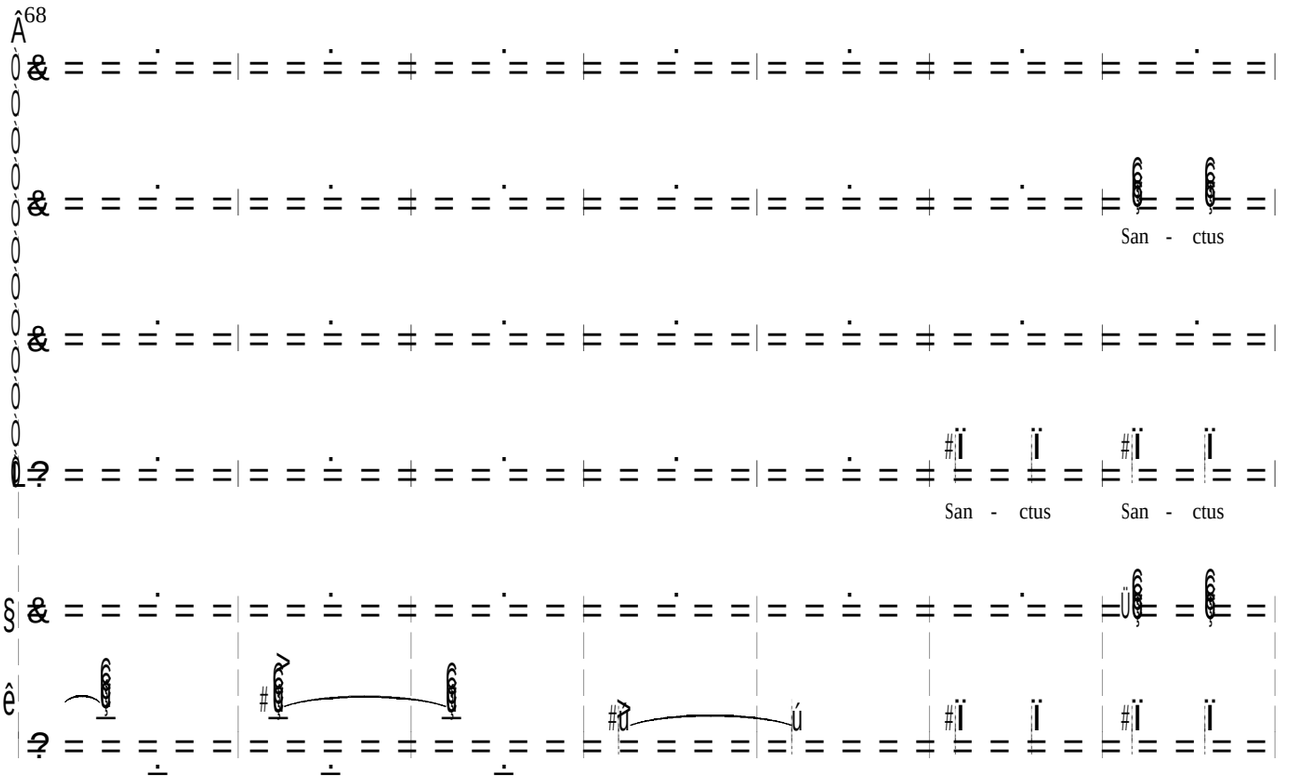

37
San - ctus
San - ctus San - ctus San - ctus San - ctus San - ctus
San - ctus San - ctus San - ctus
San - ctus San - ctus San - ctus San - ctus San - ctus San - ctus

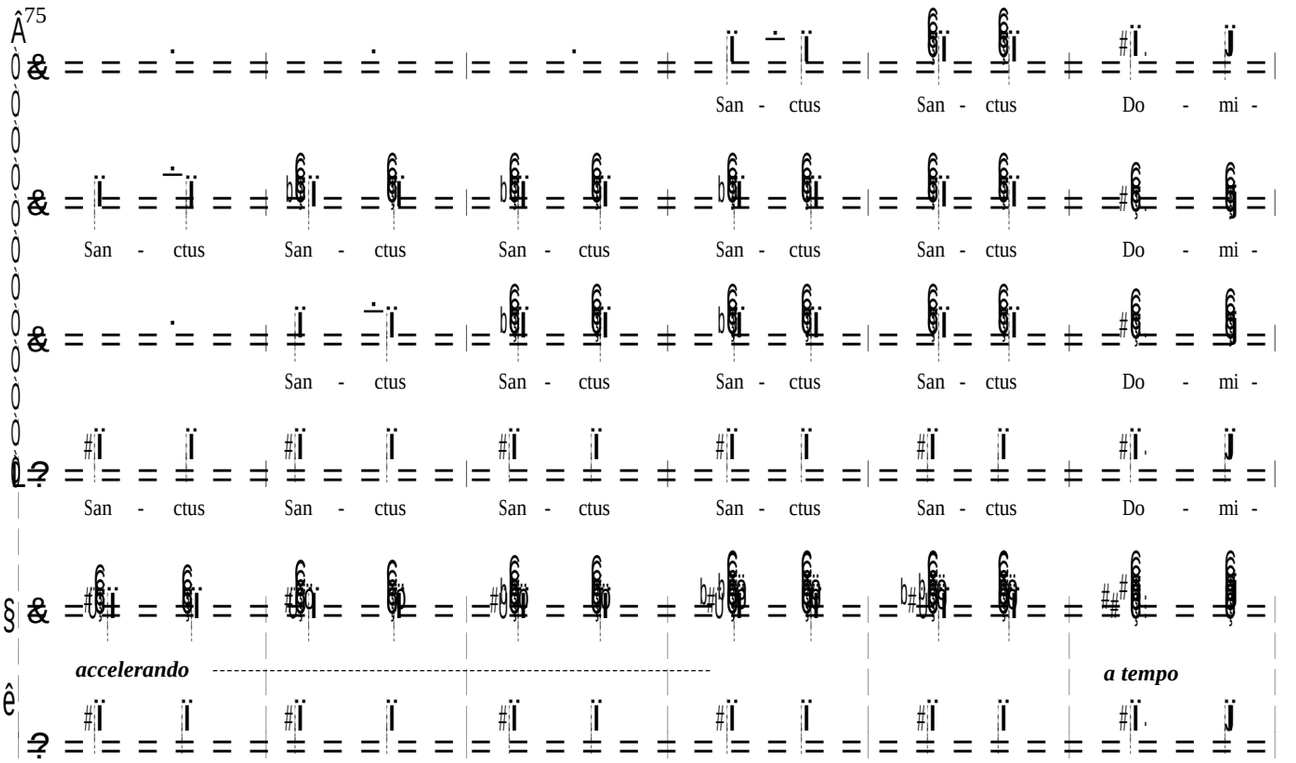

43
San - ctus Do - mi - nus De - us Sa - ba - oth
San - ctus Do - mi - nus De - us Sa - ba - oth
San - ctus Do - mi - nus De - us Sa - ba - oth
San - ctus Do - mi - nus De - us Sa - ba - oth

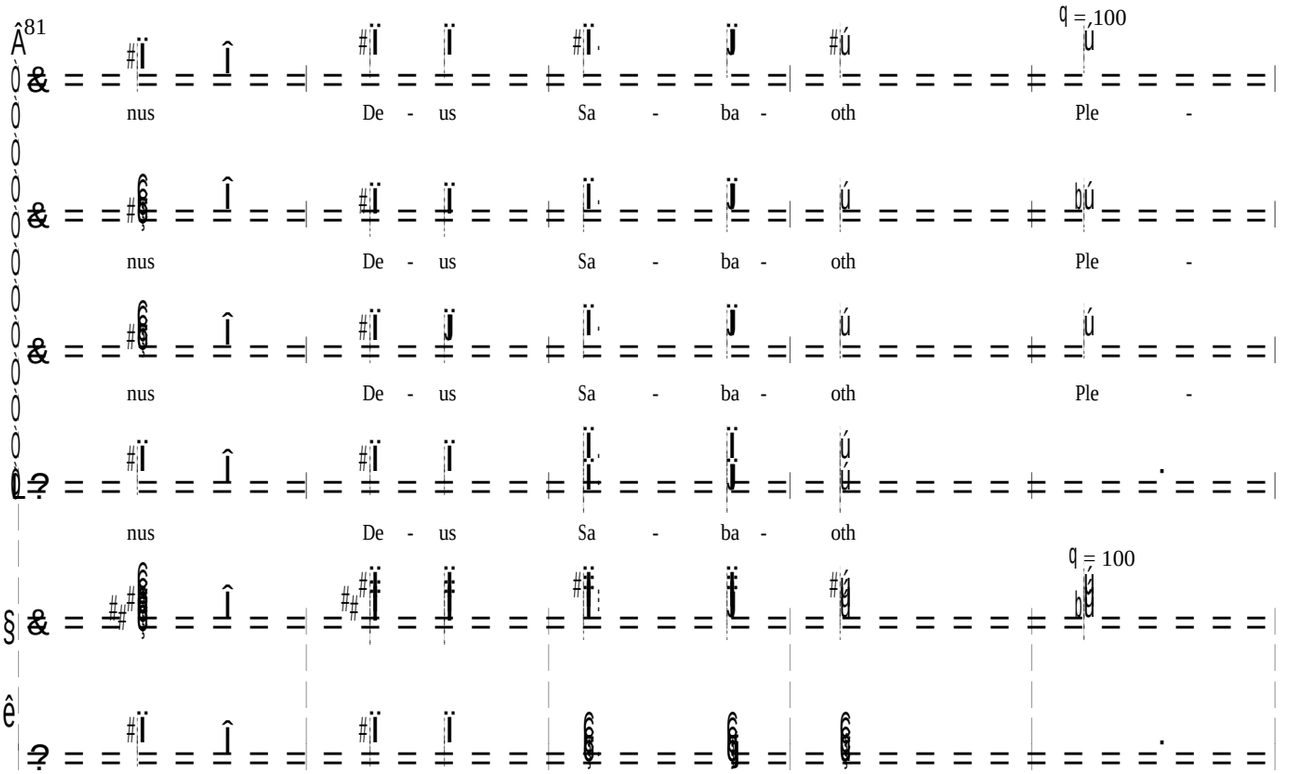

49

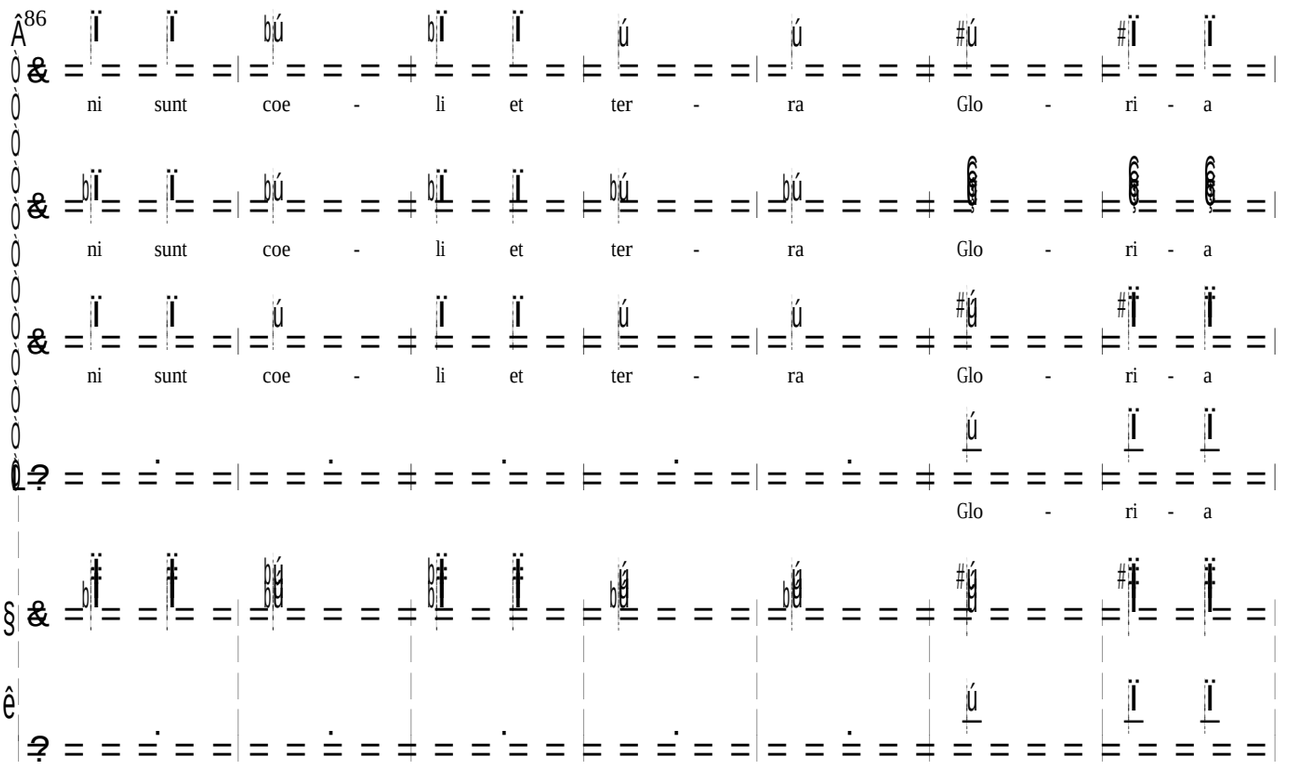

55
Ple - ni sunt coe - li et ter - ra
Ple - ni sunt coe - li et ter - ra
Ple - ni sunt coe - li et ter - ra
1

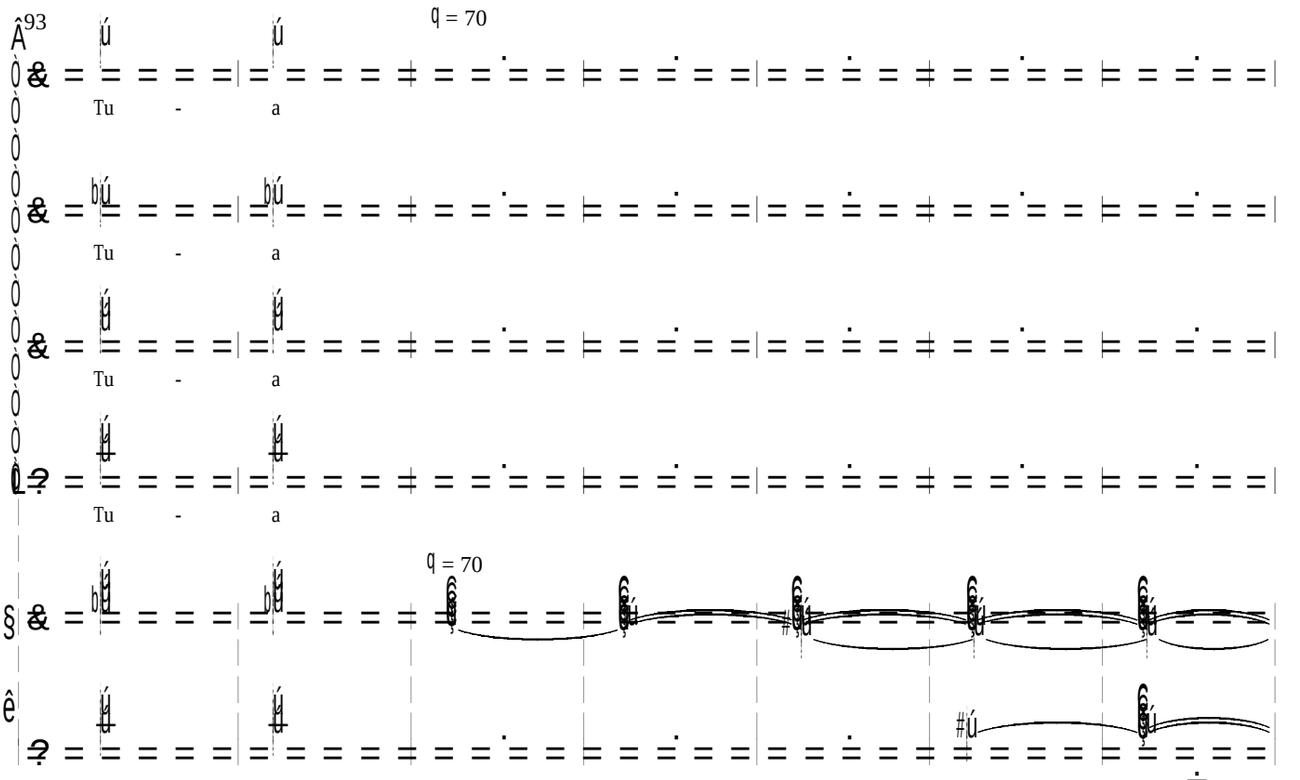

61
Glo - ri - a Tu - a
Glo - ri - a Tu - a
Glo - ri - a Tu - a
Glo - ri - a Tu - a

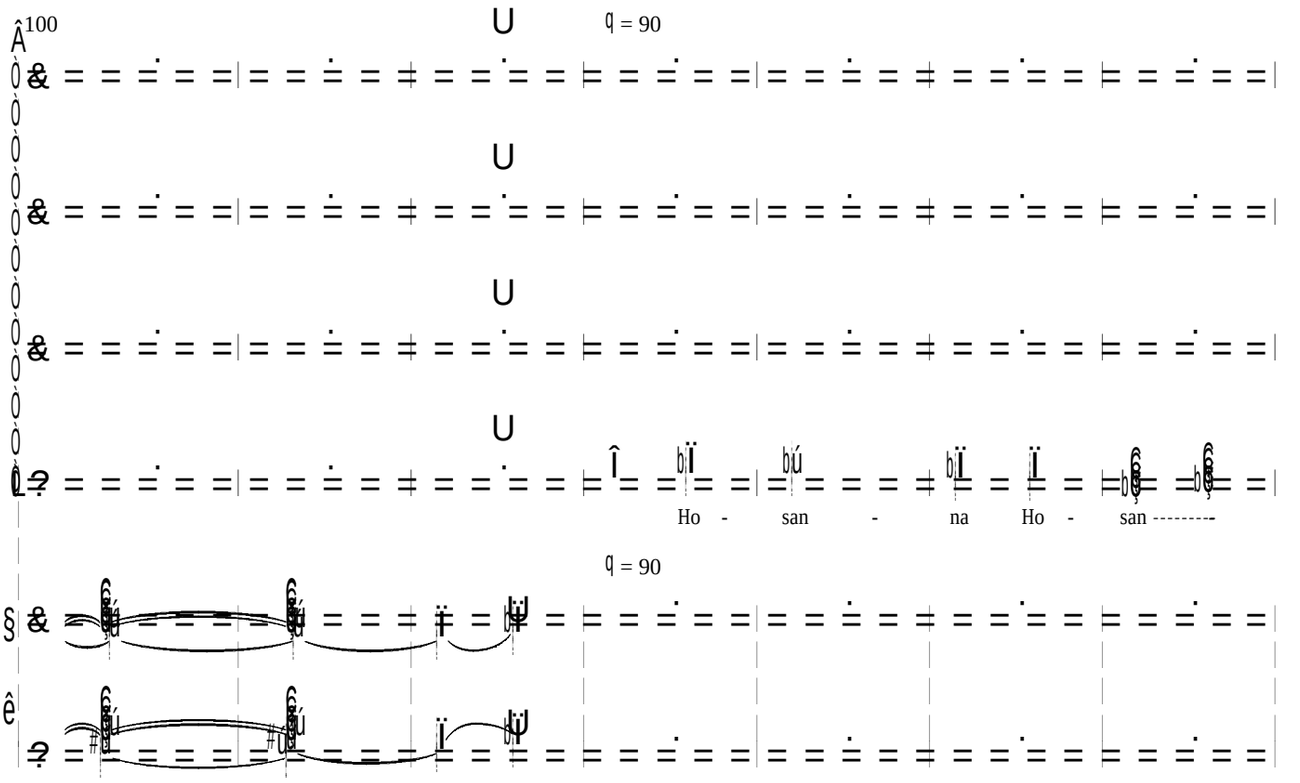

68
San - ctus
San - ctus San - ctus

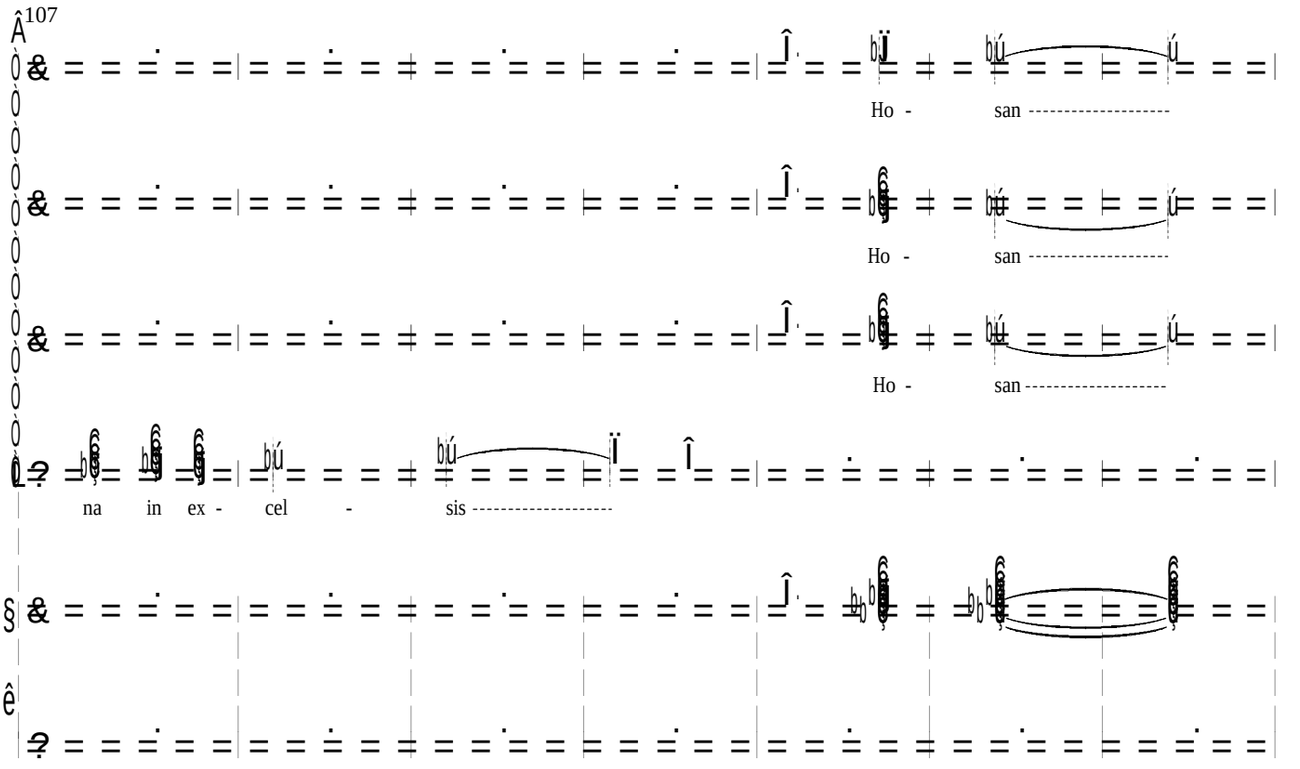

75
San - ctus San - ctus Do - mi -
San - ctus San - ctus San - ctus San - ctus San - ctus Do - mi -
San - ctus San - ctus San - ctus San - ctus Do - mi -
San - ctus San - ctus San - ctus San - ctus San - ctus Do - mi -
accelerando
a tempo

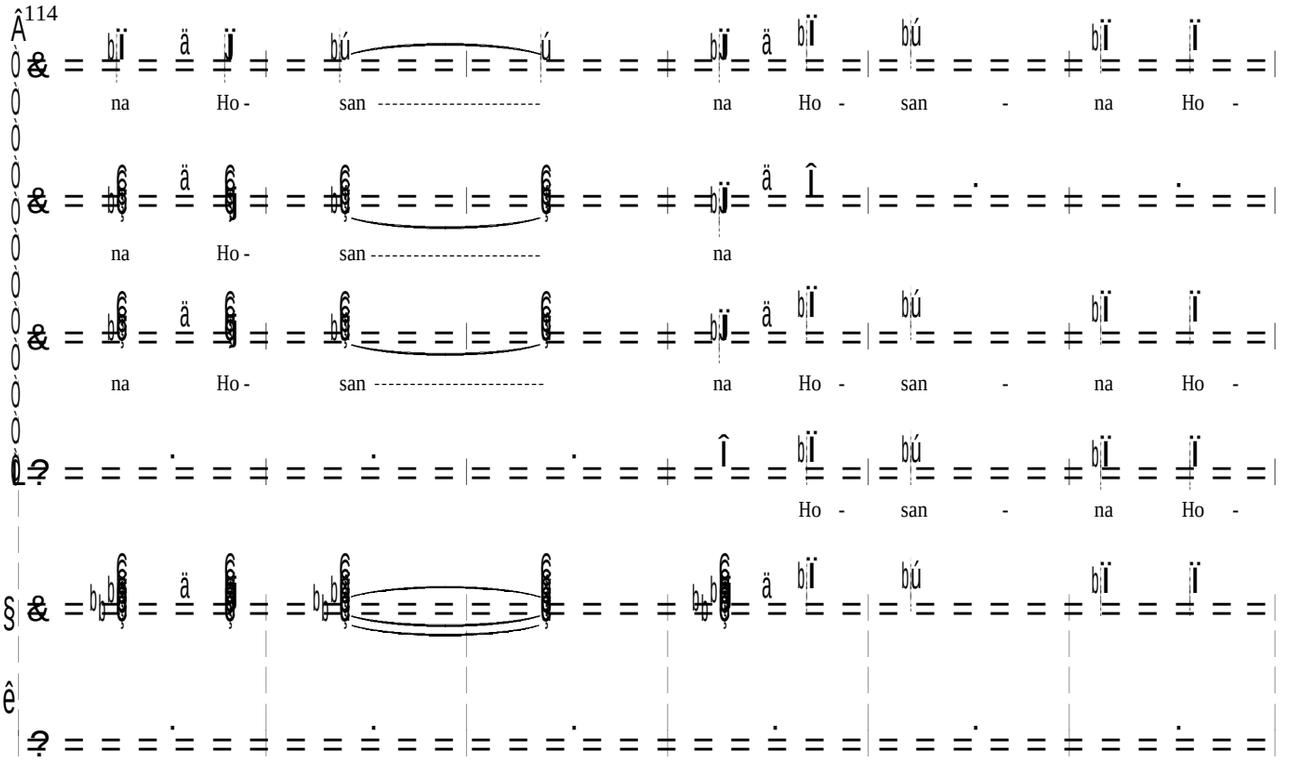

81
q = 100
nus De - us Sa - ba - oth Ple -
nus De - us Sa - ba - oth Ple -
nus De - us Sa - ba - oth Ple -
nus De - us Sa - ba - oth
q = 100

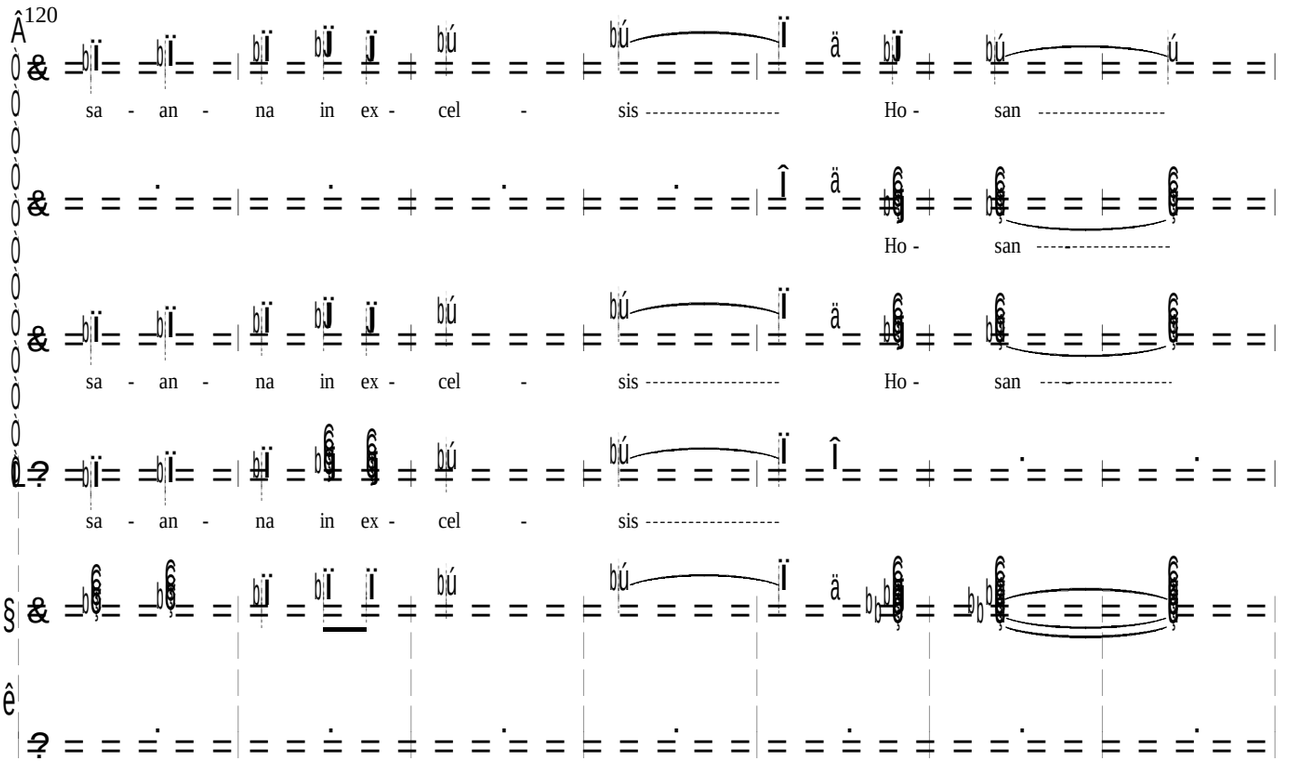

86
ni sunt coe - li et ter - ra Glo - ri - a
ni sunt coe - li et ter - ra Glo - ri - a
ni sunt coe - li et ter - ra Glo - ri - a
Glo - ri - a

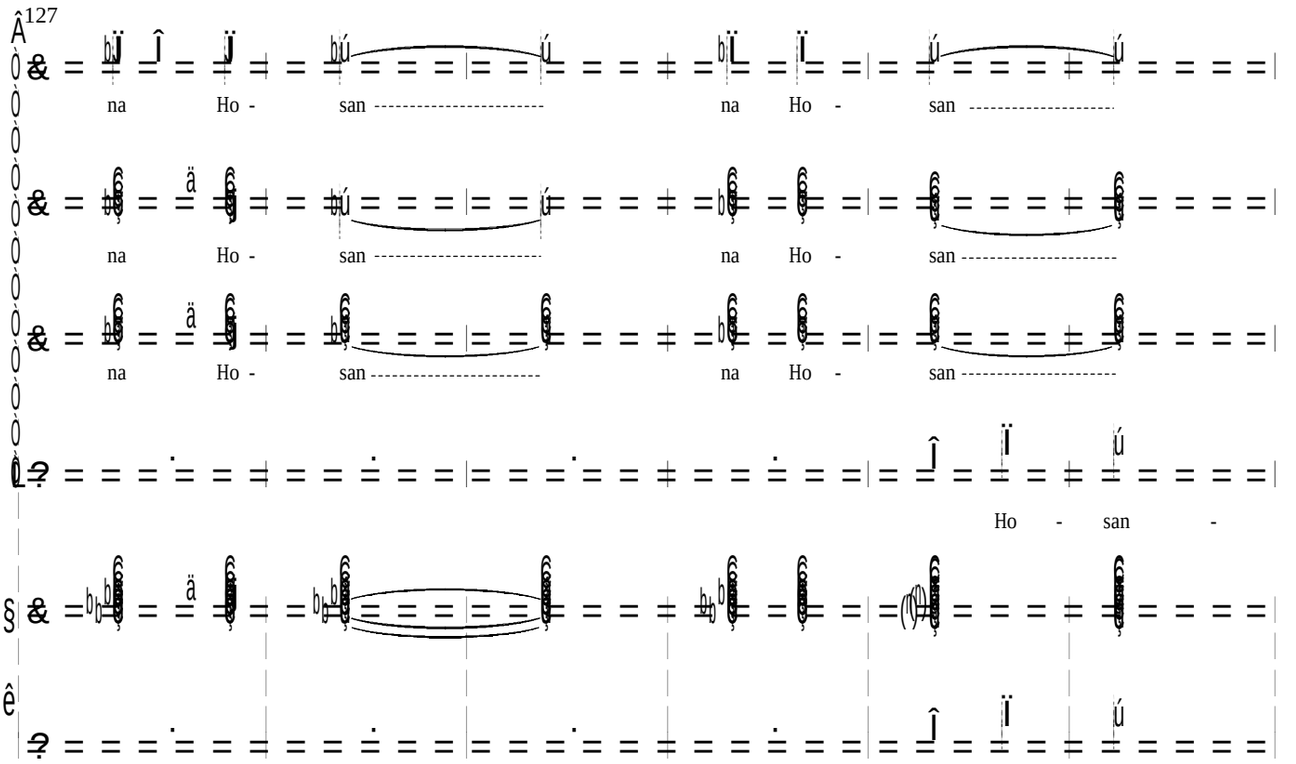

93
q = 70
Tu - a
Tu - a
Tu - a
Tu - a
q = 70

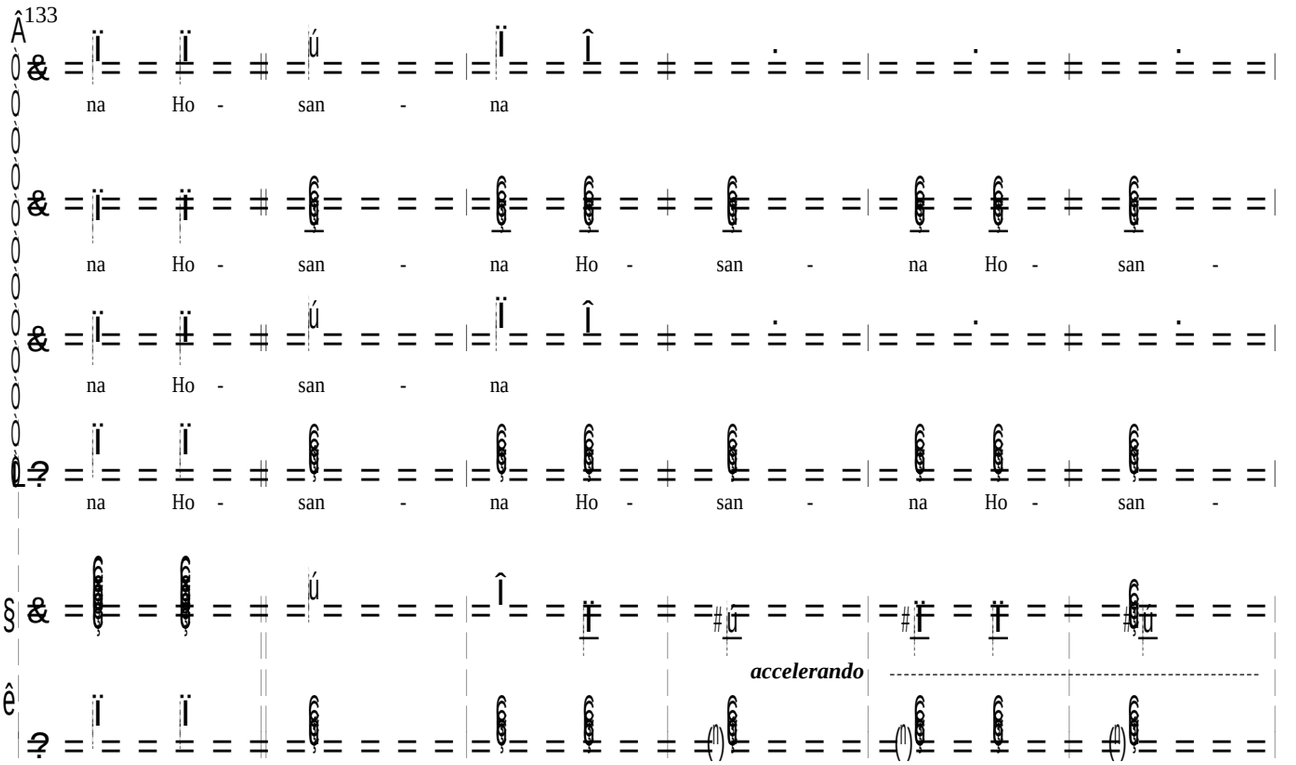

100
q = 90
Ho - san - na Ho - san --------
q = 90

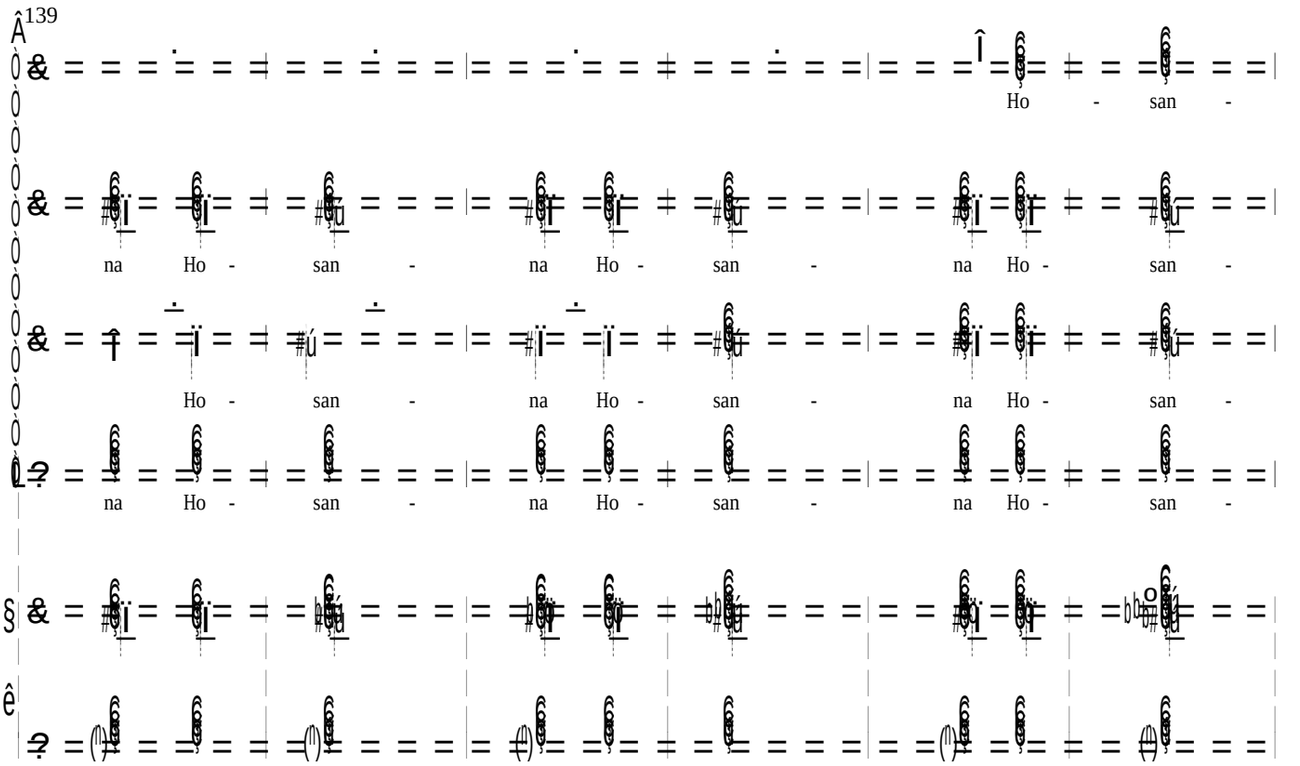

107
Ho - san ----------
Ho - san ----------
Ho - san ----------
na in ex - cel - sis ----------

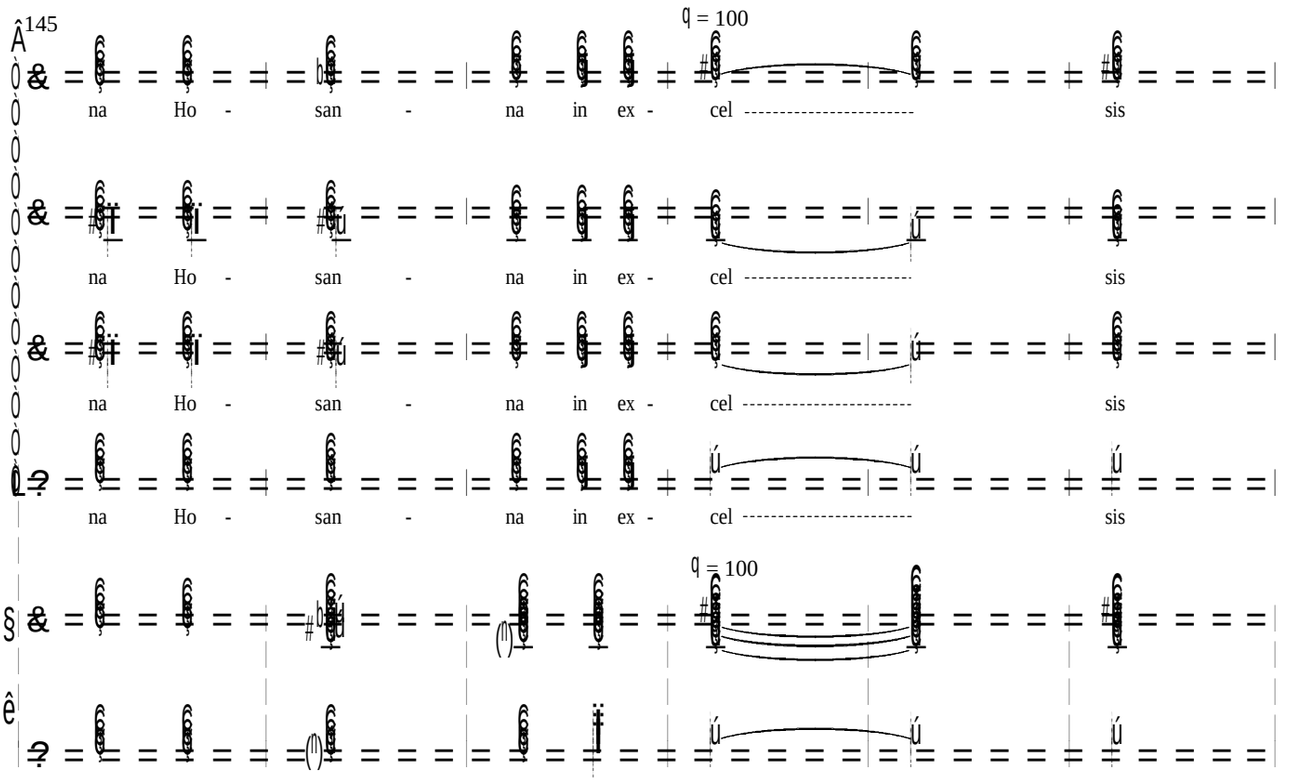

114
na Ho - san ---------- na Ho - san - na Ho -
na Ho - san ---------- na
na Ho - san ---------- na Ho - san - na Ho -
Ho - san - na Ho -

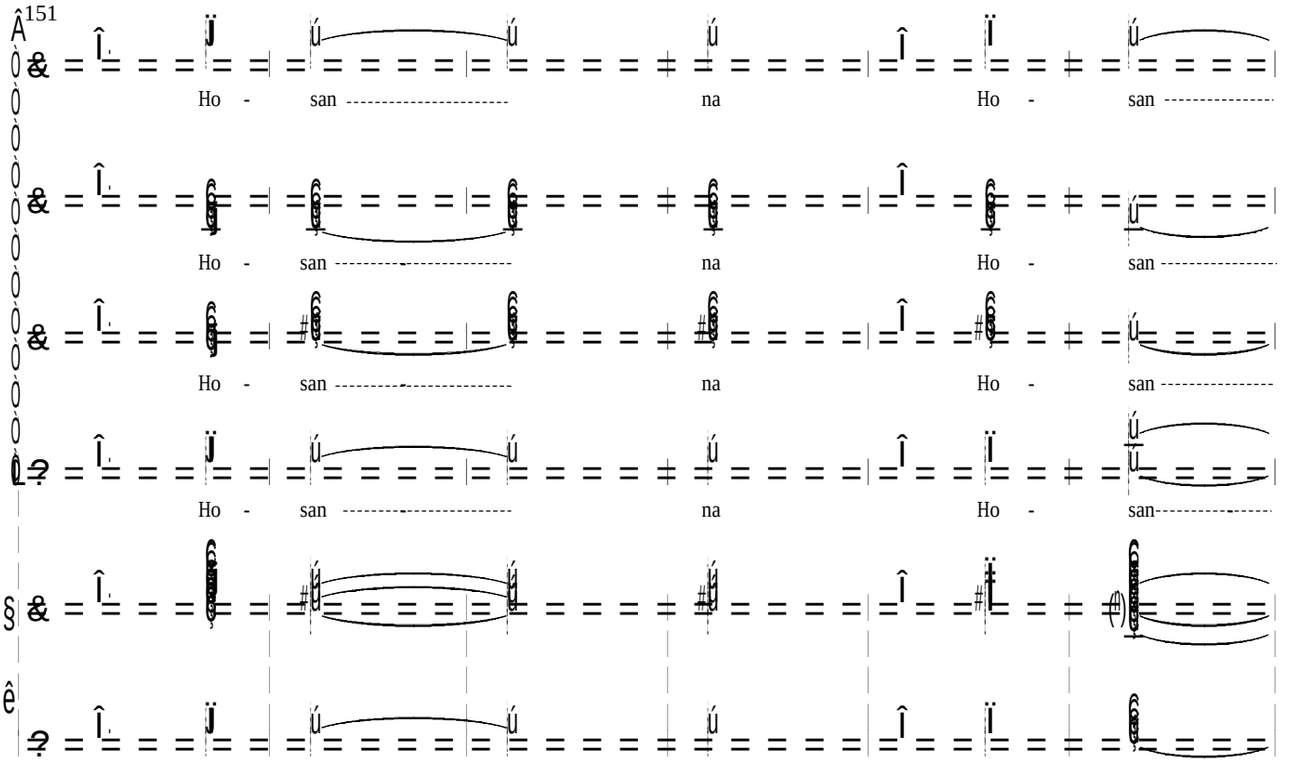

120
sa - an - na in ex - cel - sis ---------- Ho - san ----------
Ho - san ----------
sa - an - na in ex - cel - sis ---------- Ho - san ----------
sa - an - na in ex - cel - sis ----------

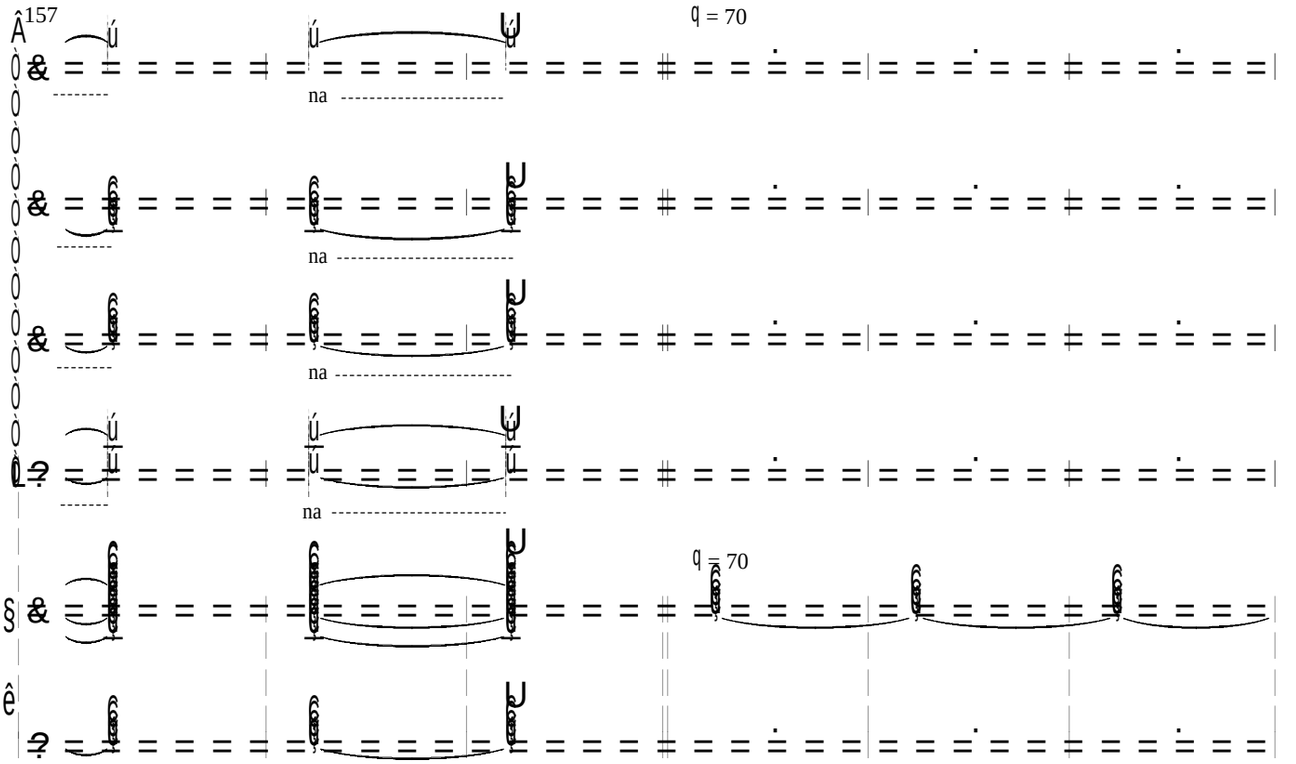

127
na Ho - san ---------- na Ho - san ----------
na Ho - san ---------- na Ho - san ----------
na Ho - san ---------- na Ho - san ----------
Ho - san -

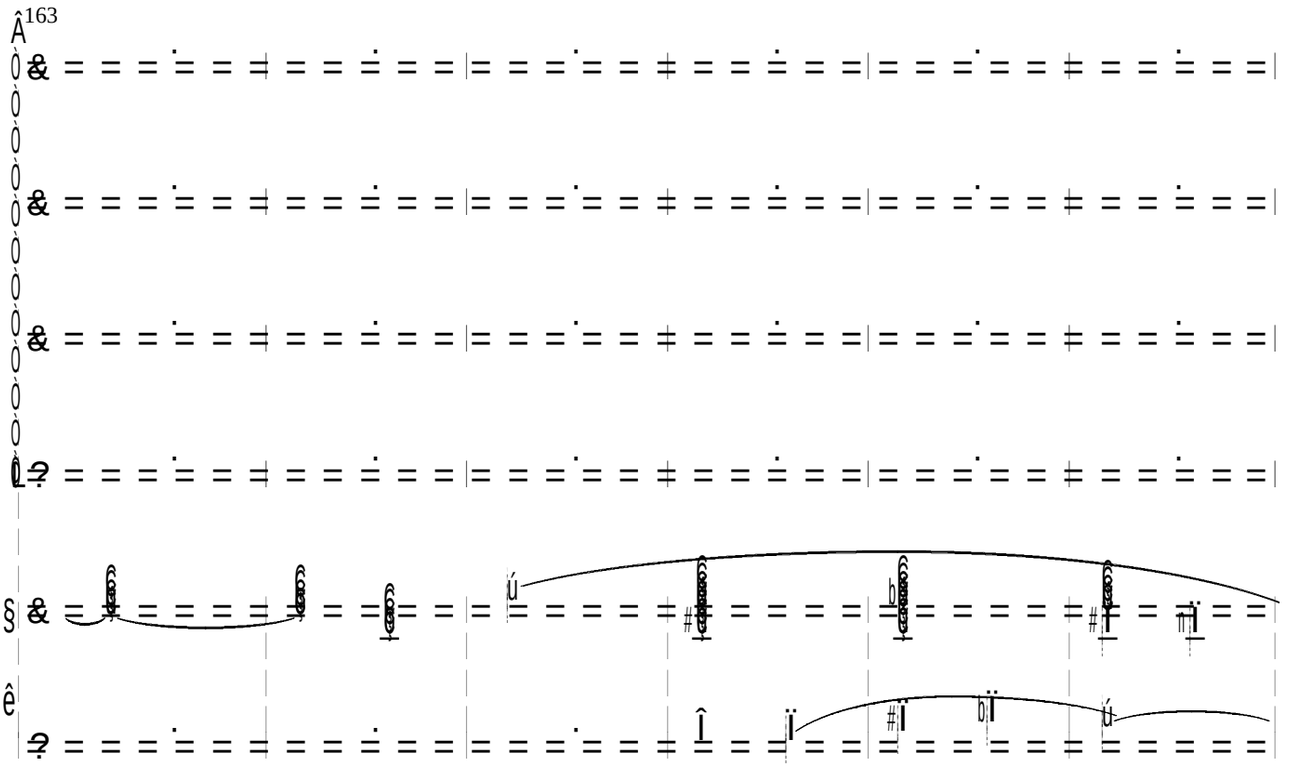

133
na Ho - san - na
na Ho - san - na Ho - san - na Ho - san -
na Ho - san - na
na Ho - san - na Ho - san - na Ho - san -
accelerando ----------

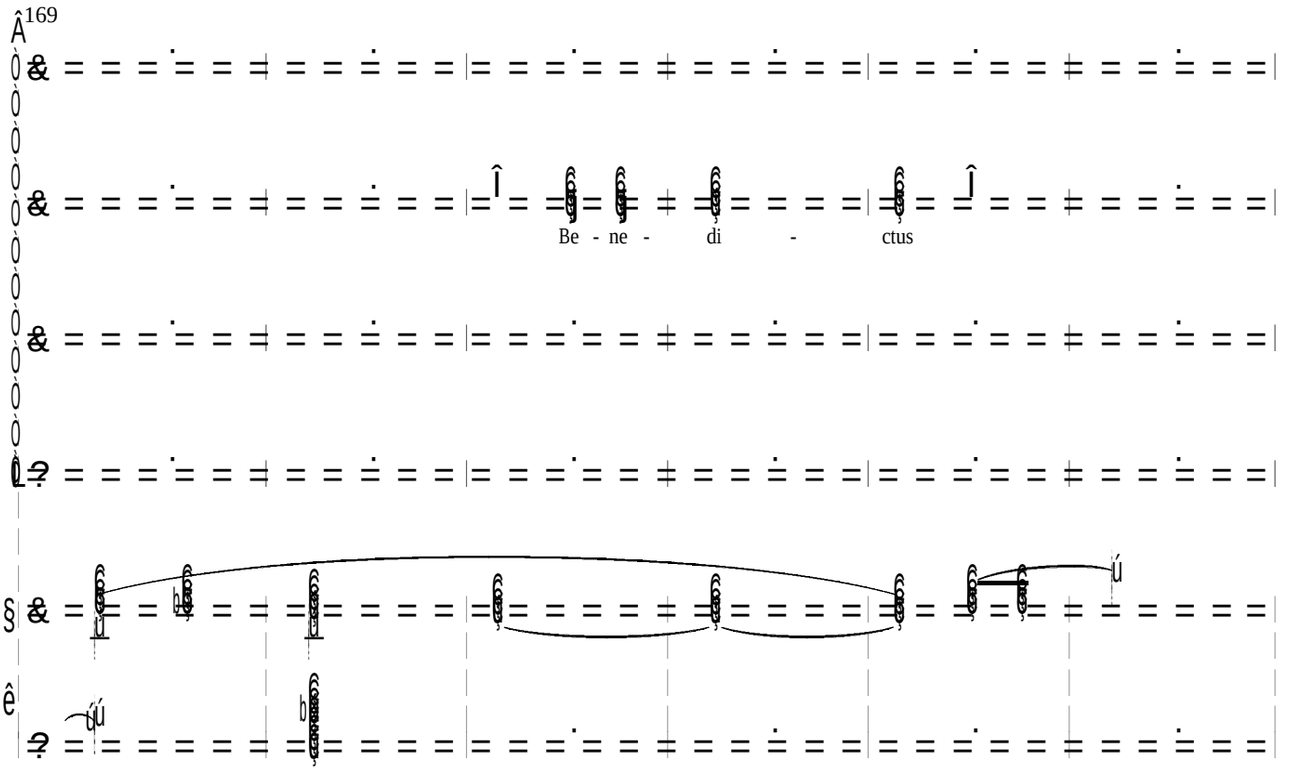

139
Ho - san -
na Ho - san - na Ho - san - na Ho - san -
Ho - san - na Ho - san - na Ho - san -
na Ho - san - na Ho - san - na Ho - san -

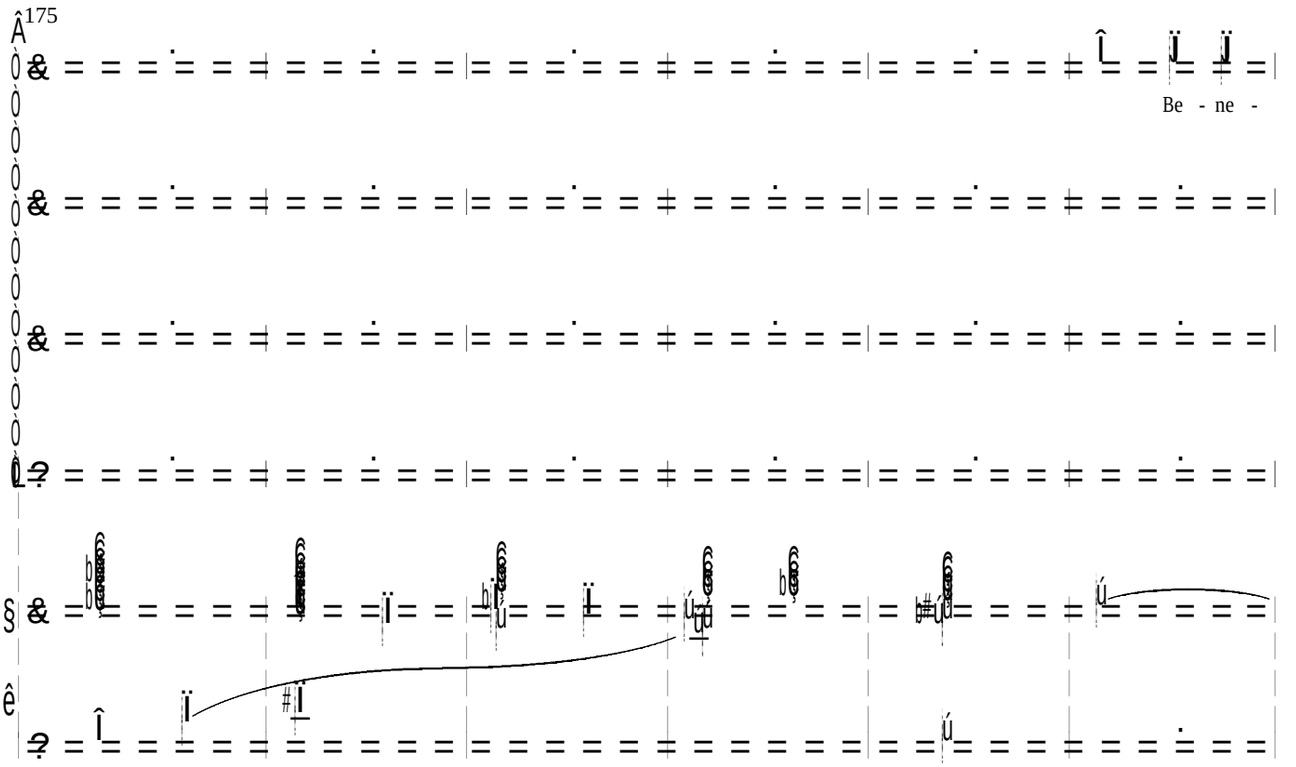

145
q = 100
na Ho - san - na in ex - cel ---------- sis
na Ho - san - na in ex - cel ---------- sis
na Ho - san - na in ex - cel ---------- sis
na Ho - san - na in ex - cel ---------- sis
q = 100

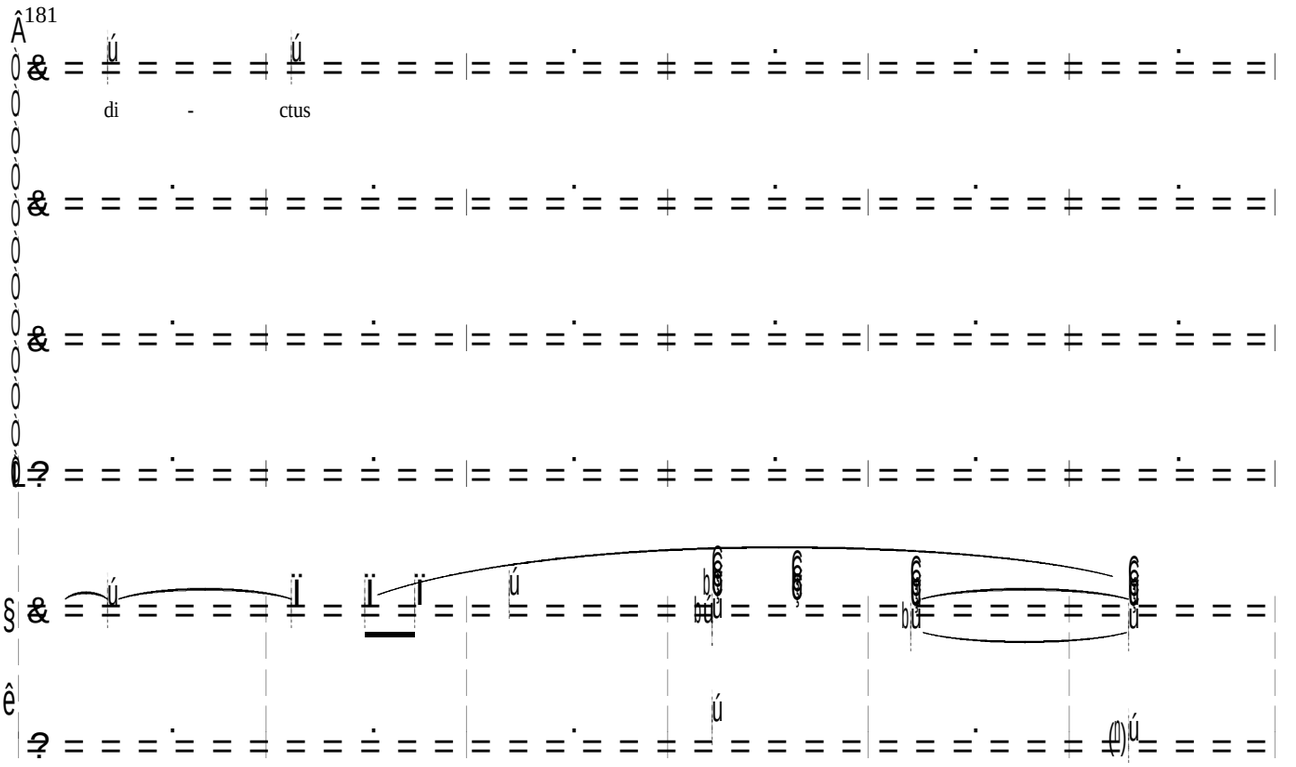

151
Ho - san ---------- na Ho - san ----------
Ho - san ---------- na Ho - san ----------
Ho - san ---------- na Ho - san ----------
Ho - san ---------- na Ho - san----------

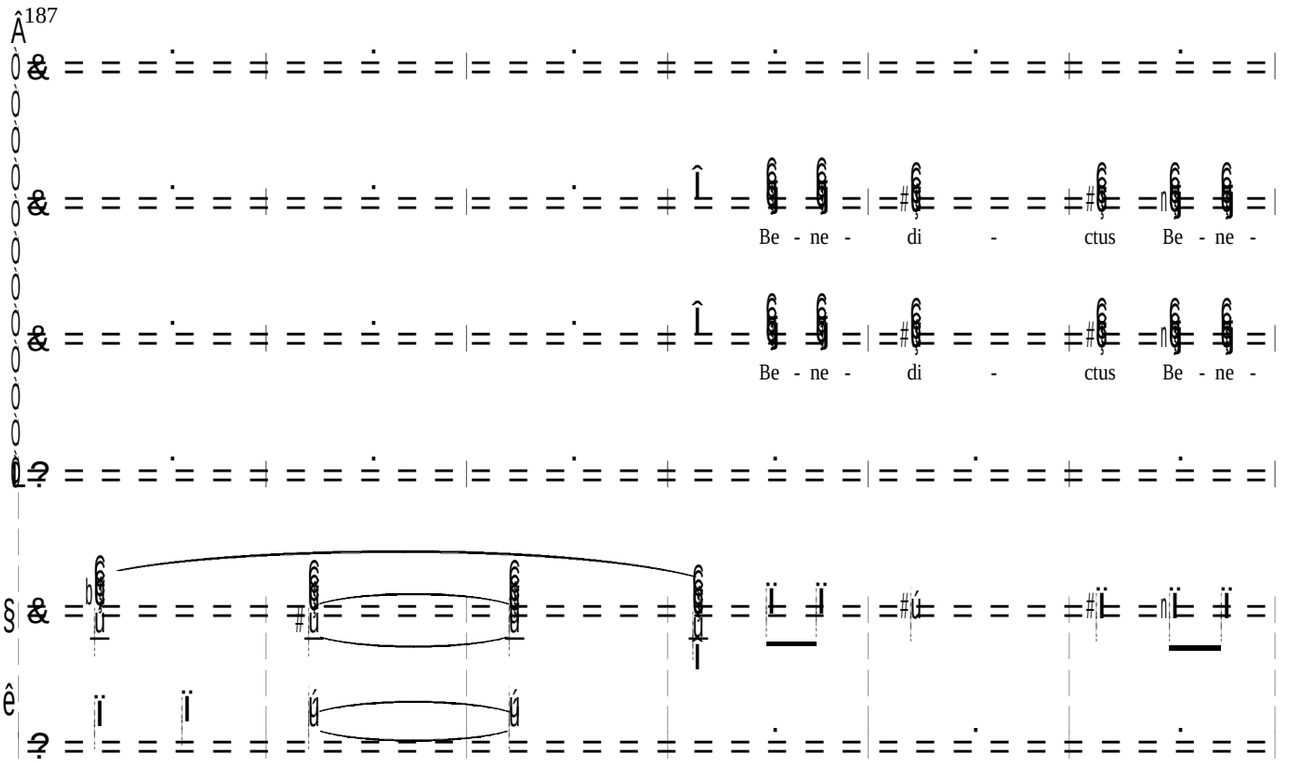

157
q = 70
na ----------
na ----------
na ----------
na ----------
q = 70

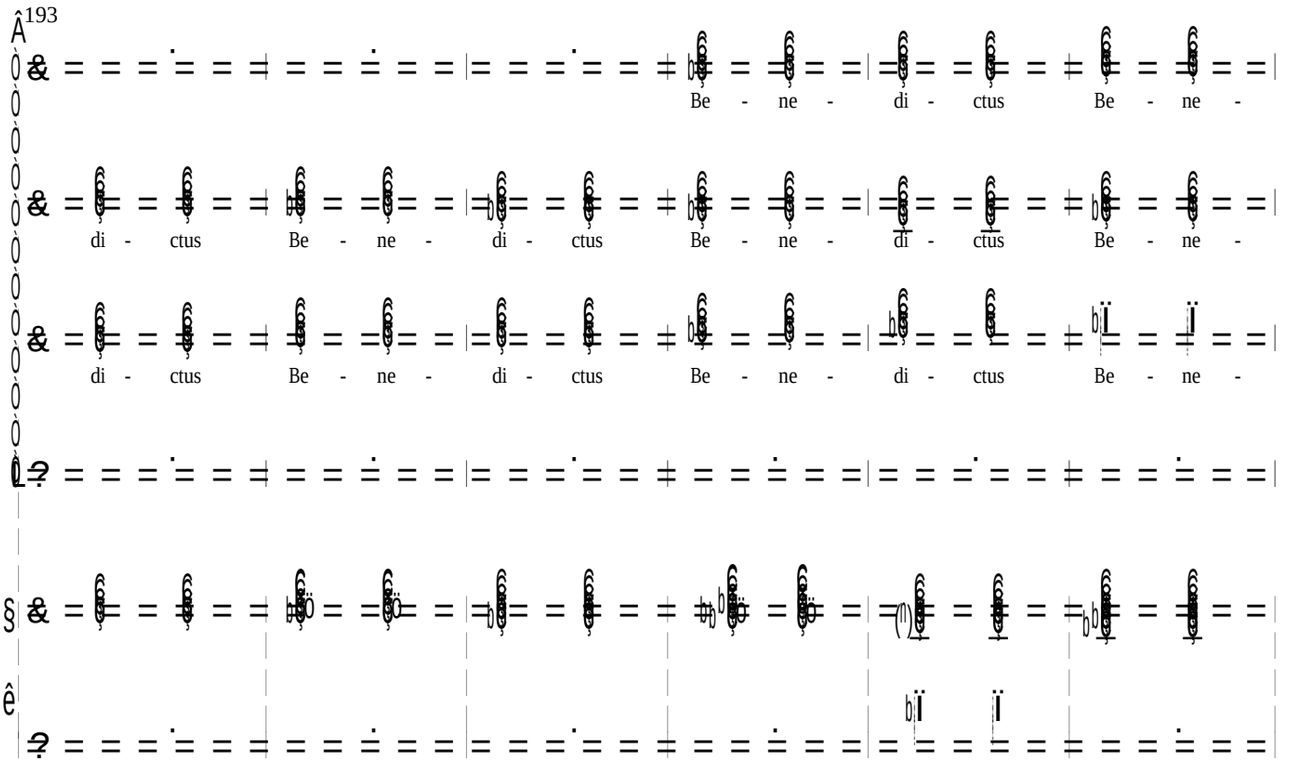

163

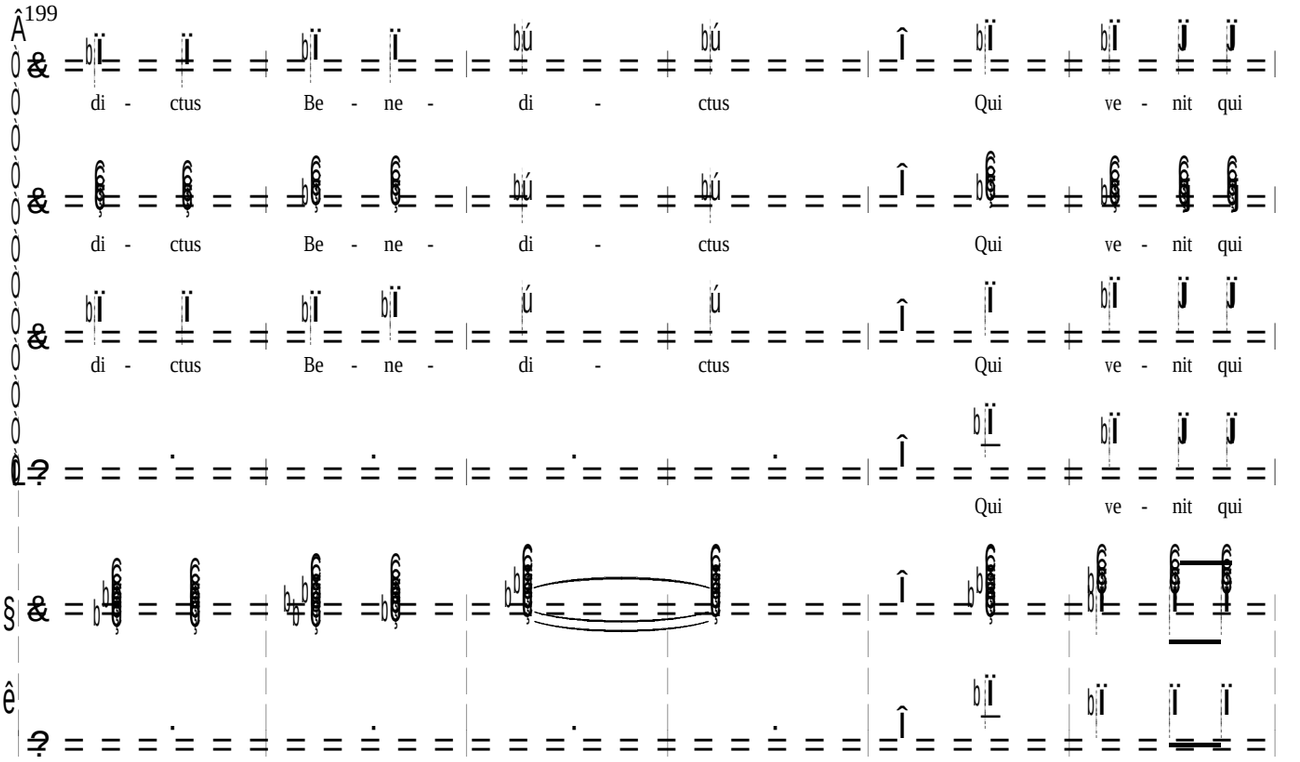

169
Be - ne - di - ctus

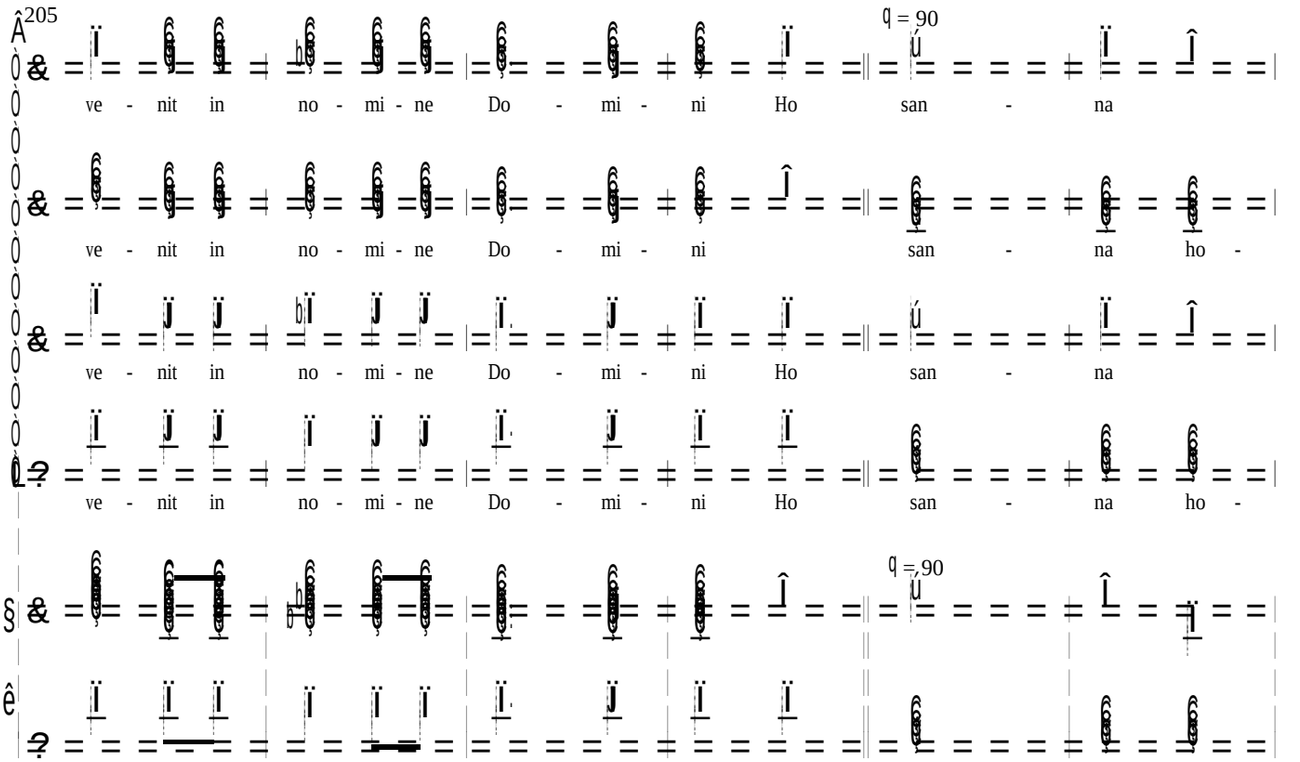

175
Be - ne -

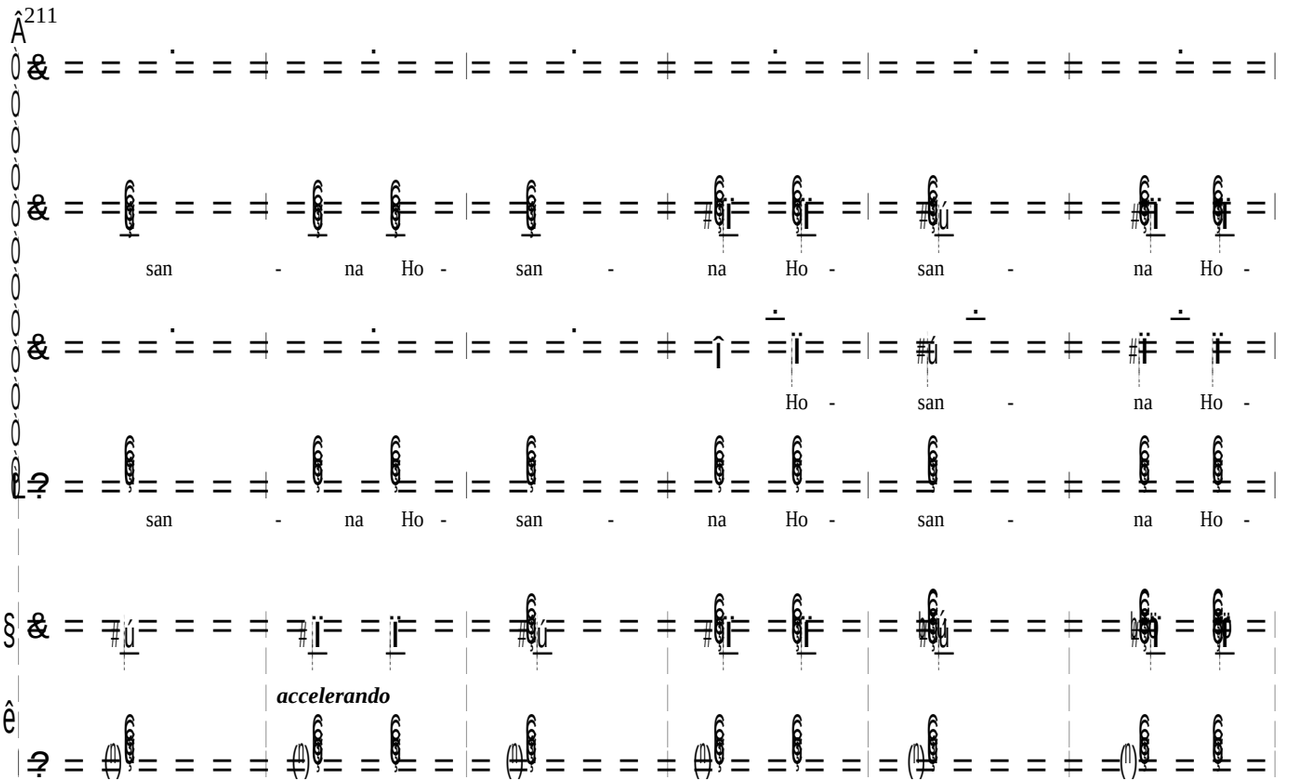

181
di - ctus

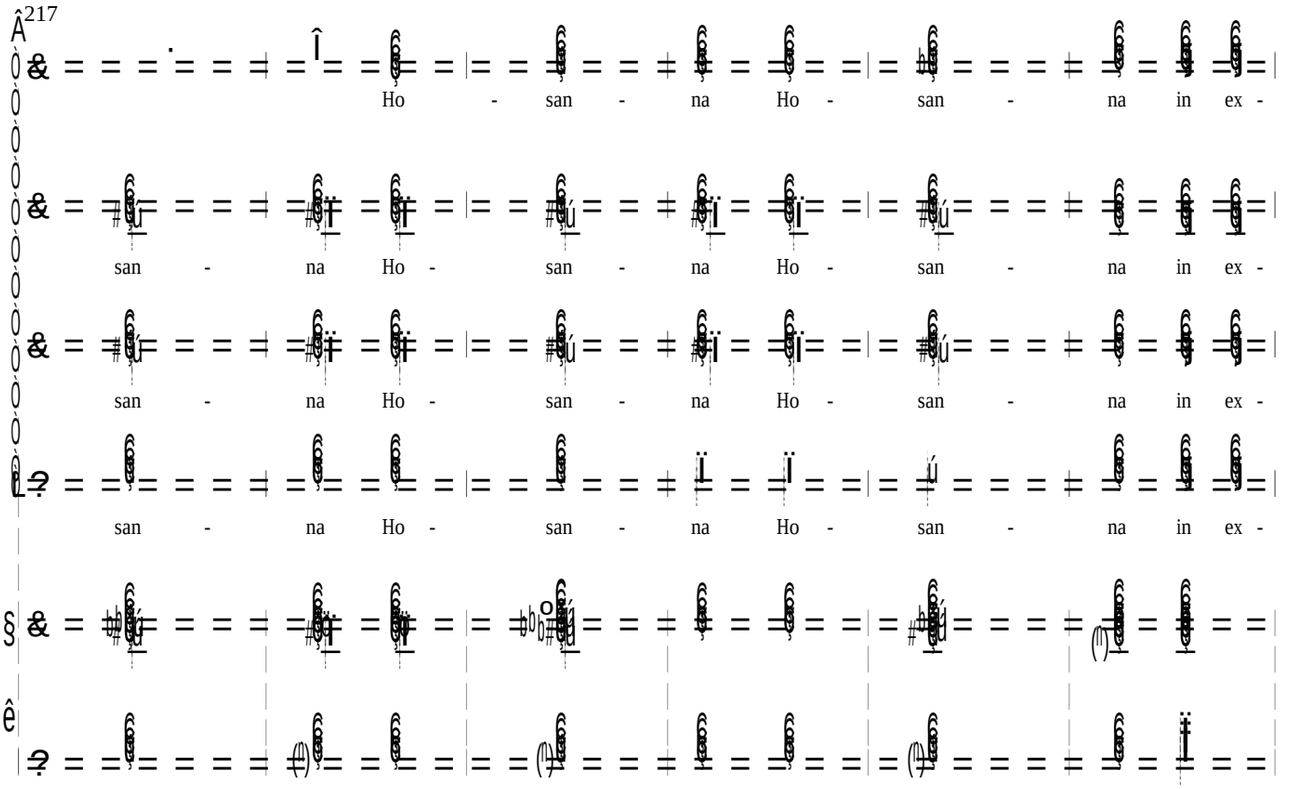

187
Be - ne - di - ctus Be - ne -
Be - ne - di - ctus Be - ne -

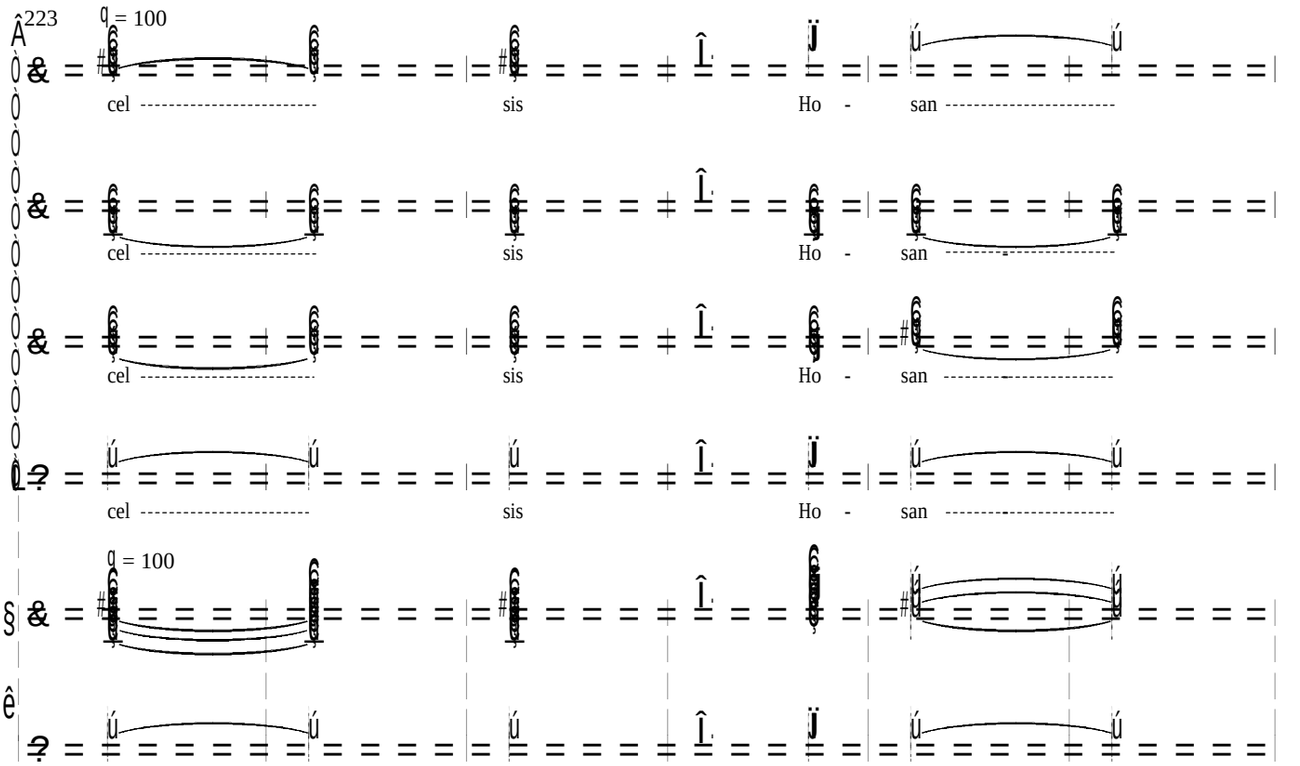

193
Be - ne - di - ctus Be - ne -
di - ctus Be - ne - di - ctus Be - ne - di - ctus Be - ne -
di - ctus Be - ne - di - ctus Be - ne - di - ctus Be - ne -

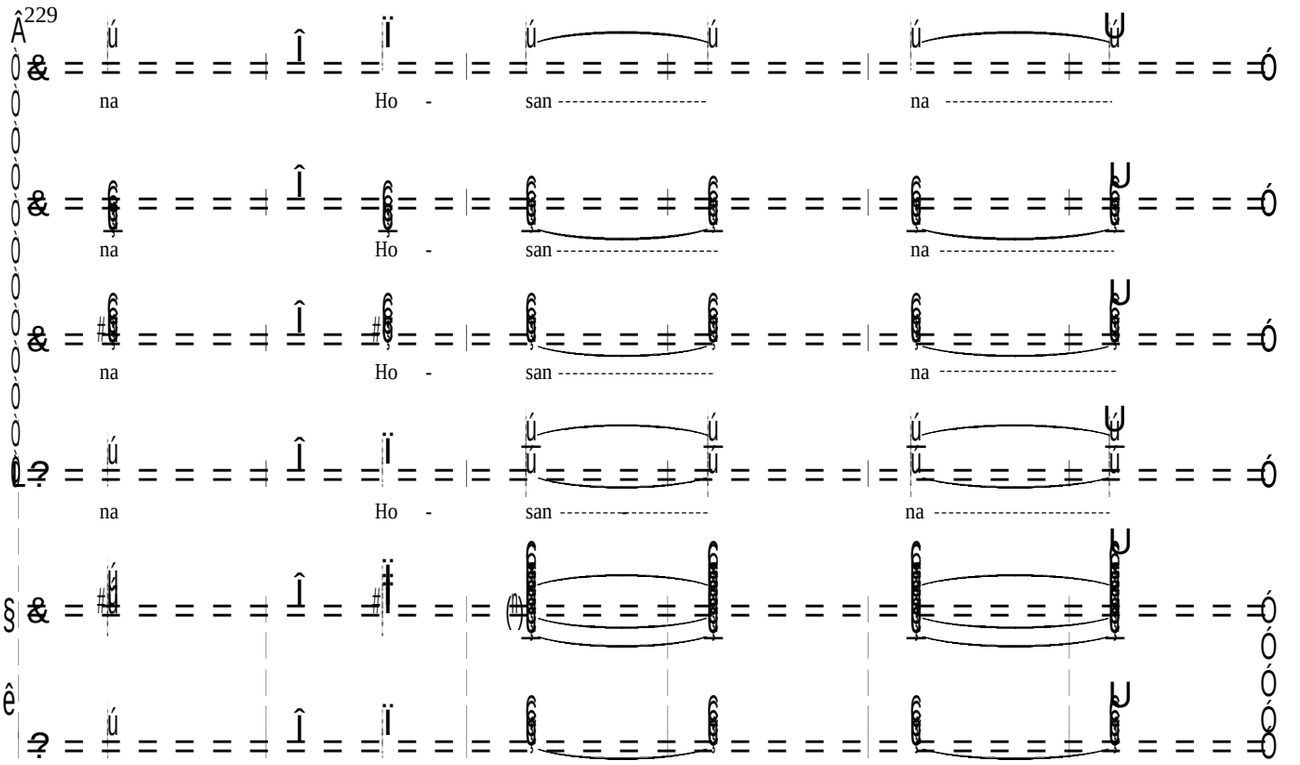

199
di - ctus Be - ne - di - ctus Qui ve - nit qui
di - ctus Be - ne - di - ctus Qui ve - nit qui
di - ctus Be - ne - di - ctus Qui ve - nit qui
Qui ve - nit qui


205
q = 90
ve - nit in no - mi - ne Do - mi - ni Ho san - na
ve - nit in no - mi - ne Do - mi - ni san - na ho -
ve - nit in no - mi - ne Do - mi - ni Ho san - na
ve - nit in no - mi - ne Do - mi - ni Ho san - na ho -
q = 90


211
san - na Ho - san - na Ho - san - na Ho -
Ho - san - na Ho -
san - na Ho - san - na Ho - san - na Ho -
accelerando


217
Ho - san - na Ho - san - na in ex -
san - na Ho - san - na Ho - san - na in ex -
san - na Ho - san - na Ho - san - na in ex -
san - na Ho - san - na Ho - san - na in ex -


223
q = 100
cel sis Ho - san
cel sis Ho - san
cel sis Ho - san
cel sis Ho - san
q = 100


229
na Ho - san na
na Ho - san na
na Ho - san na
na Ho - san na

GIOVANNI NENNA

MISSA SANCTAE SINDONIS

Op. 3

Agnus Dei

(Coro e Organo)

(M. ANNUNZIATA)

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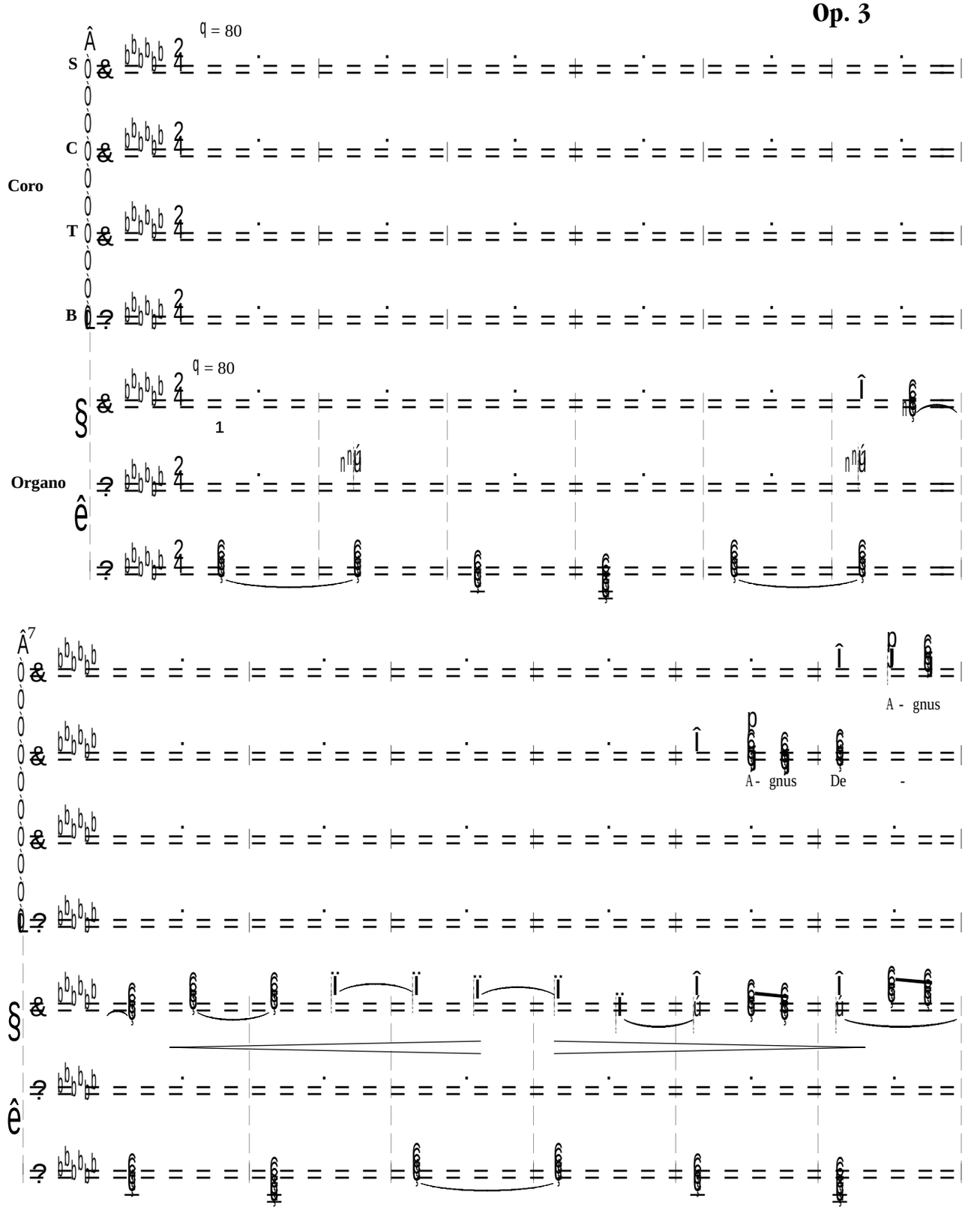
SIAE 84170012 del 26.04.1985

MISSA SANCTAE SINDONIS

Agnus Dei

Revisione
Mauricio Annunziata

GIOVANNI NENNA
Op. 3



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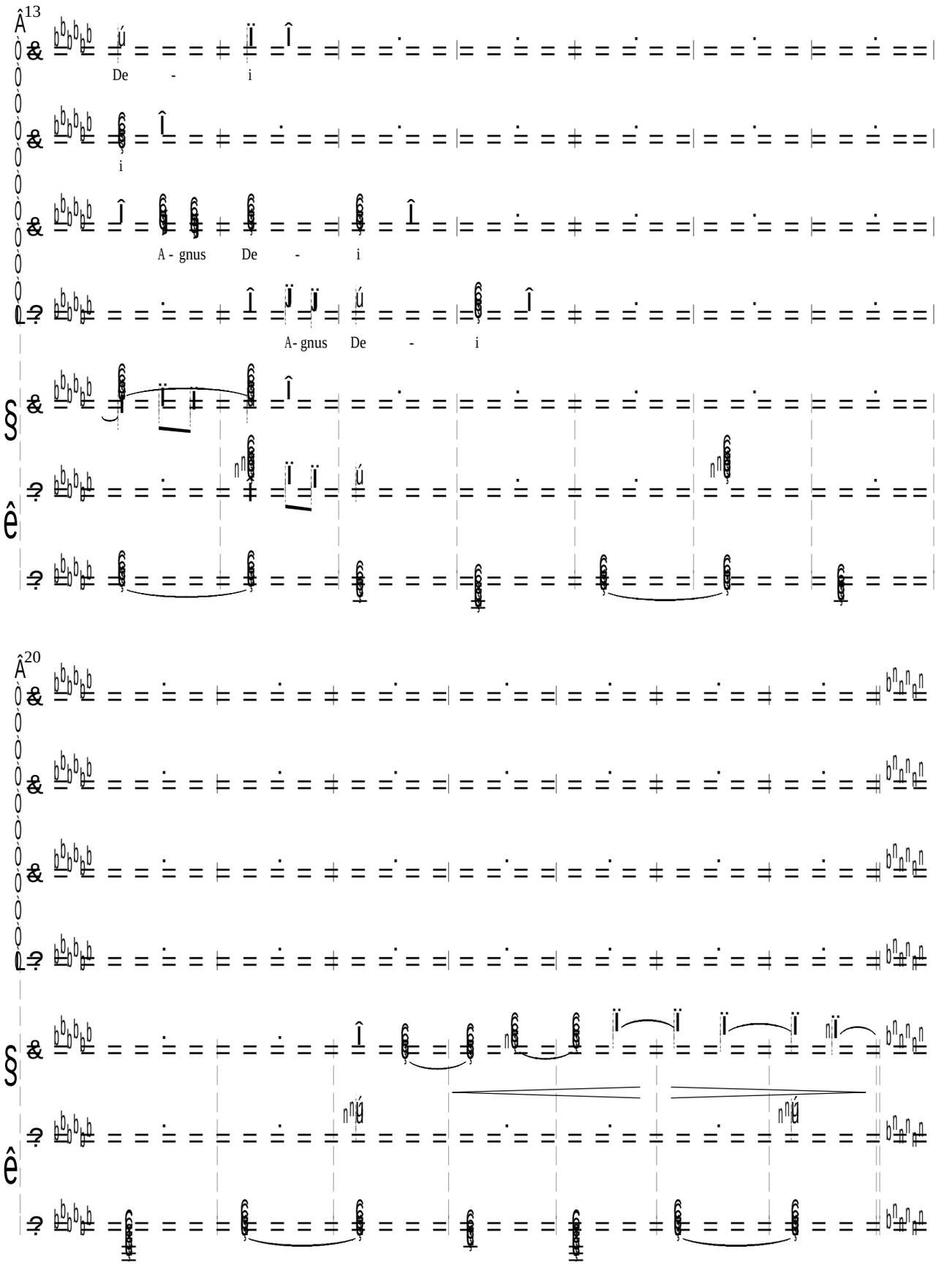
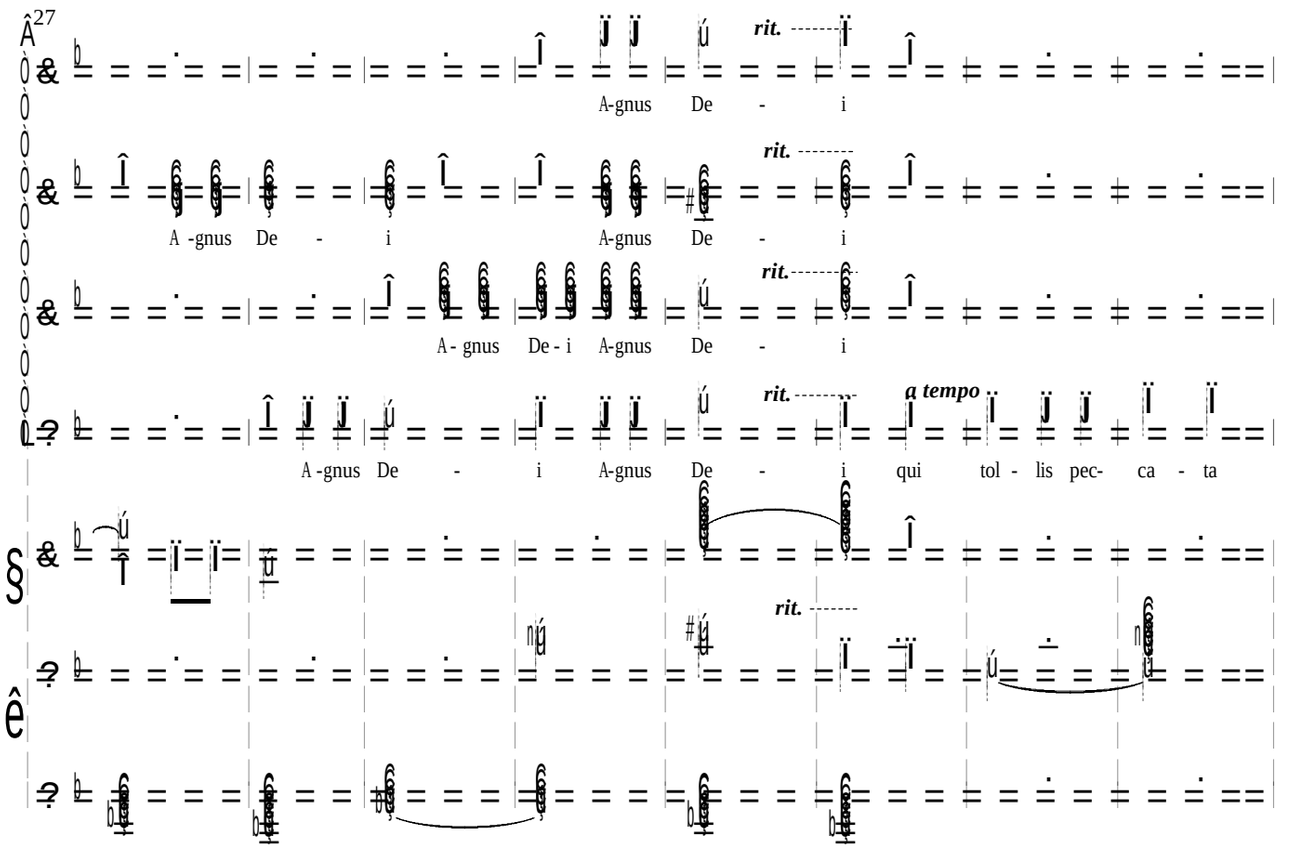
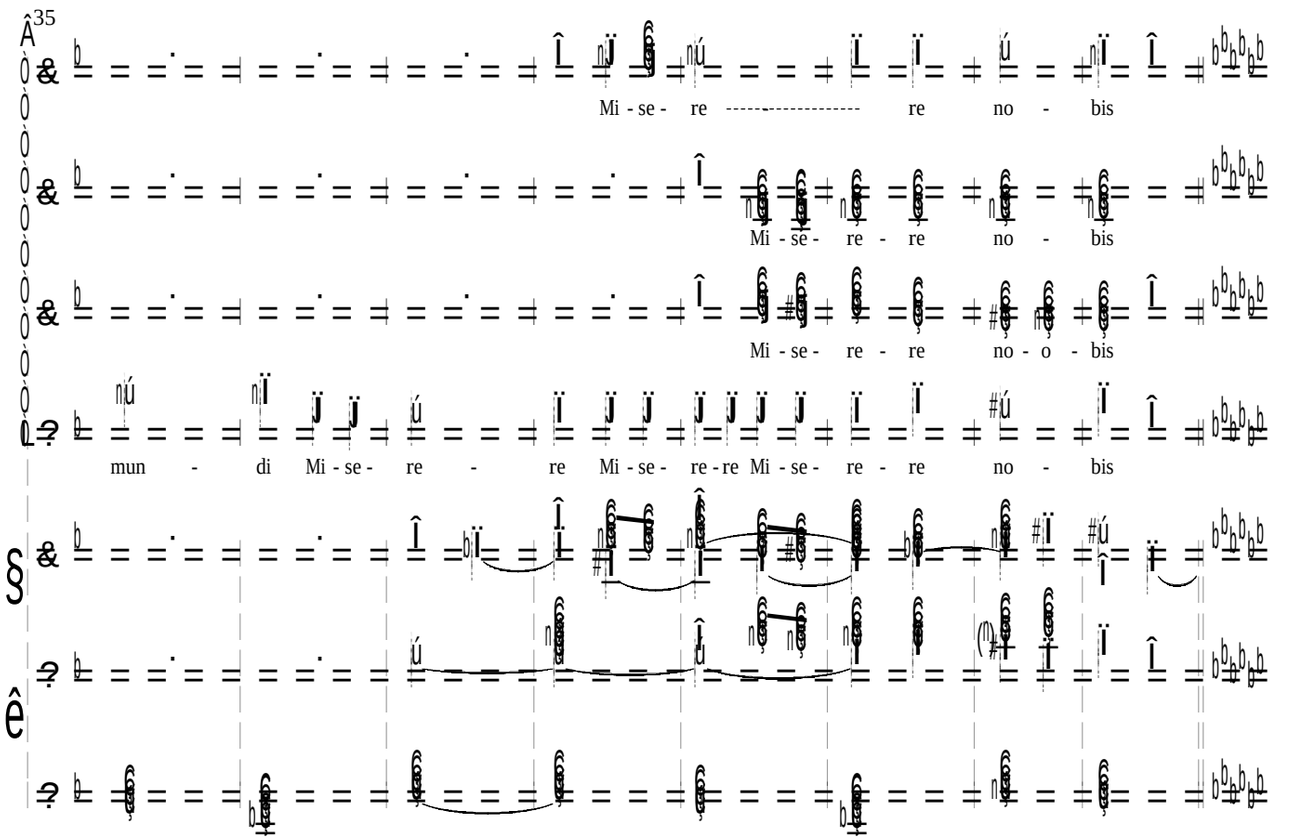
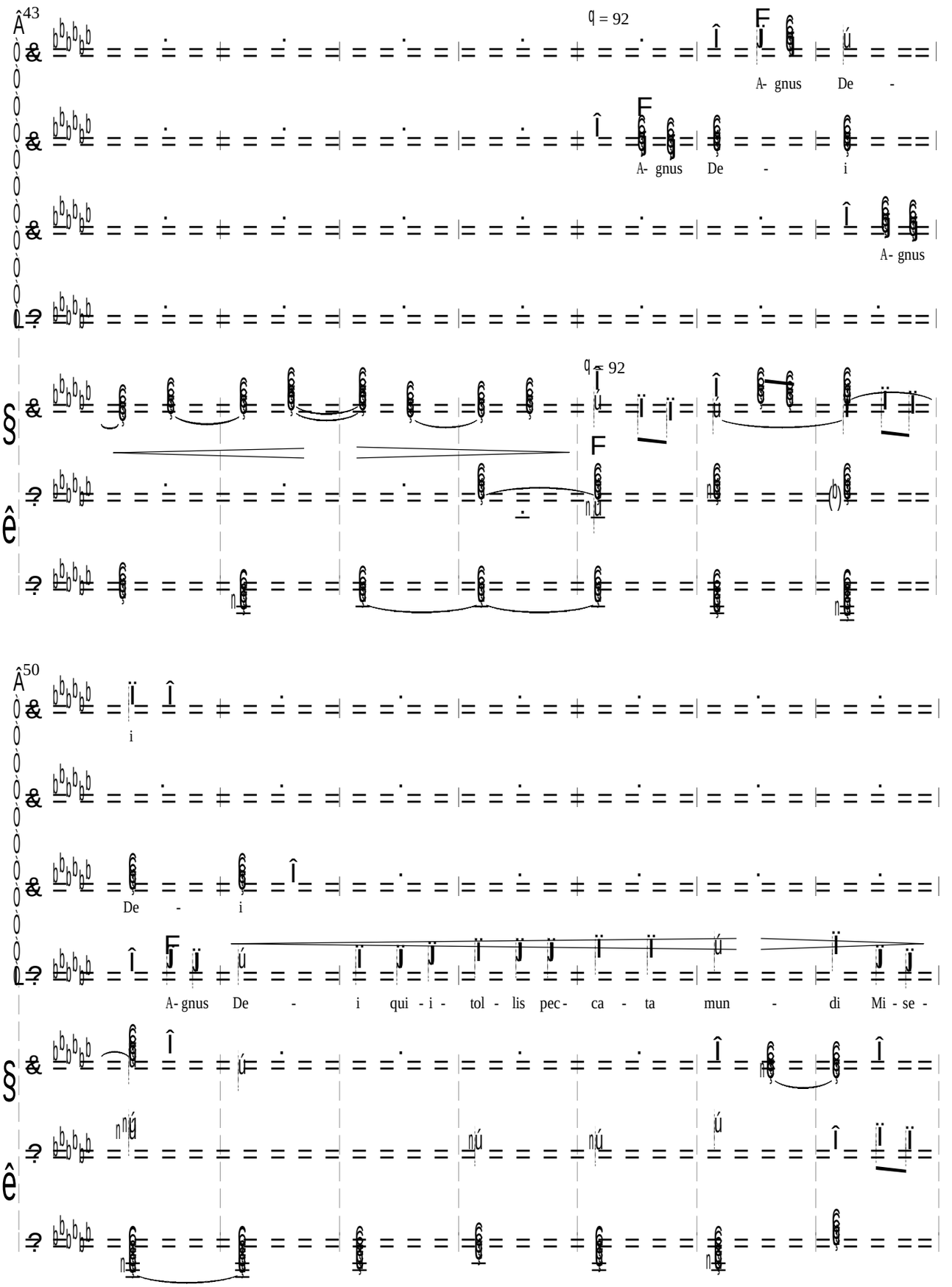
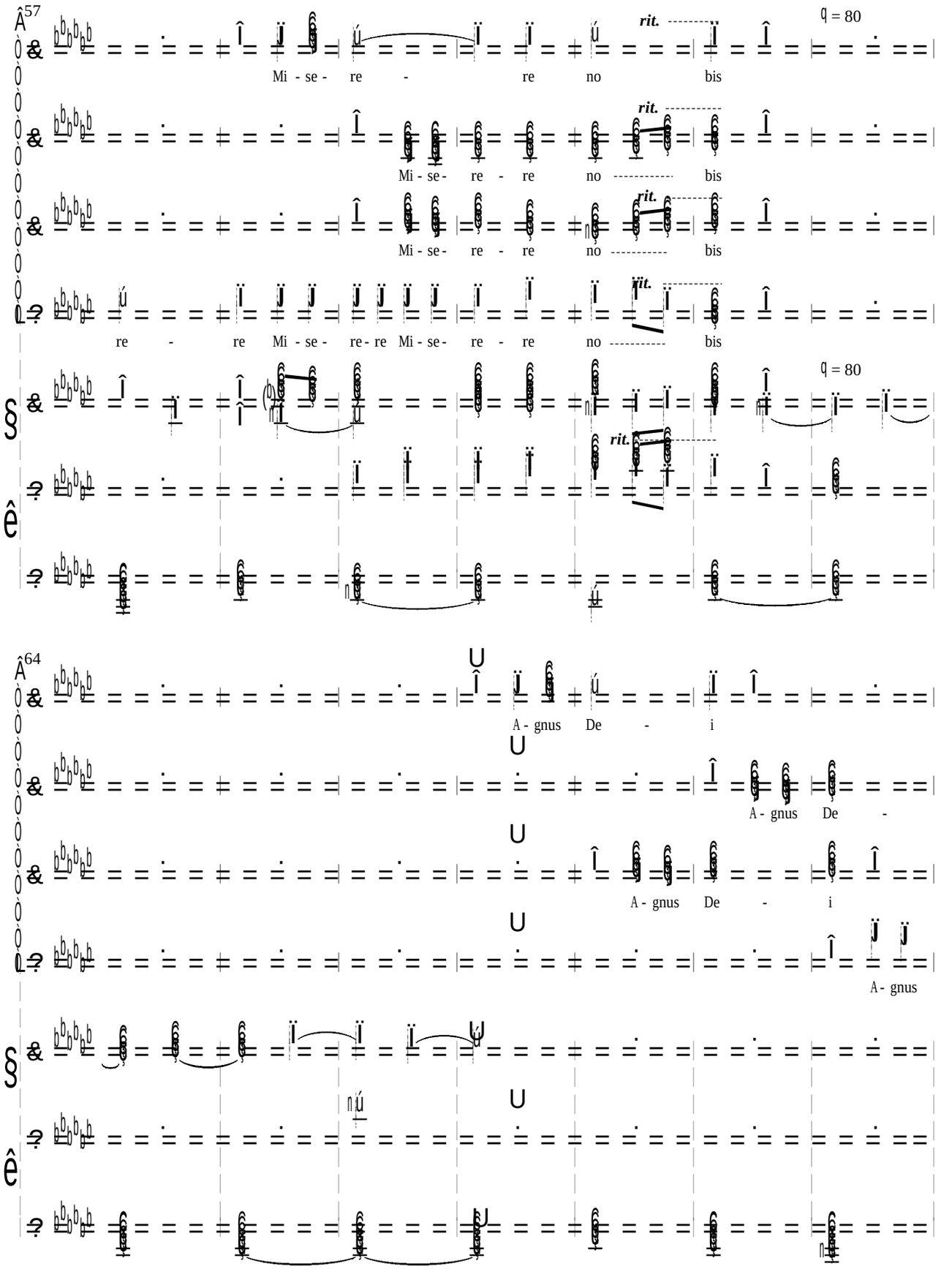
SIAE 841730012 - 26.4.1985

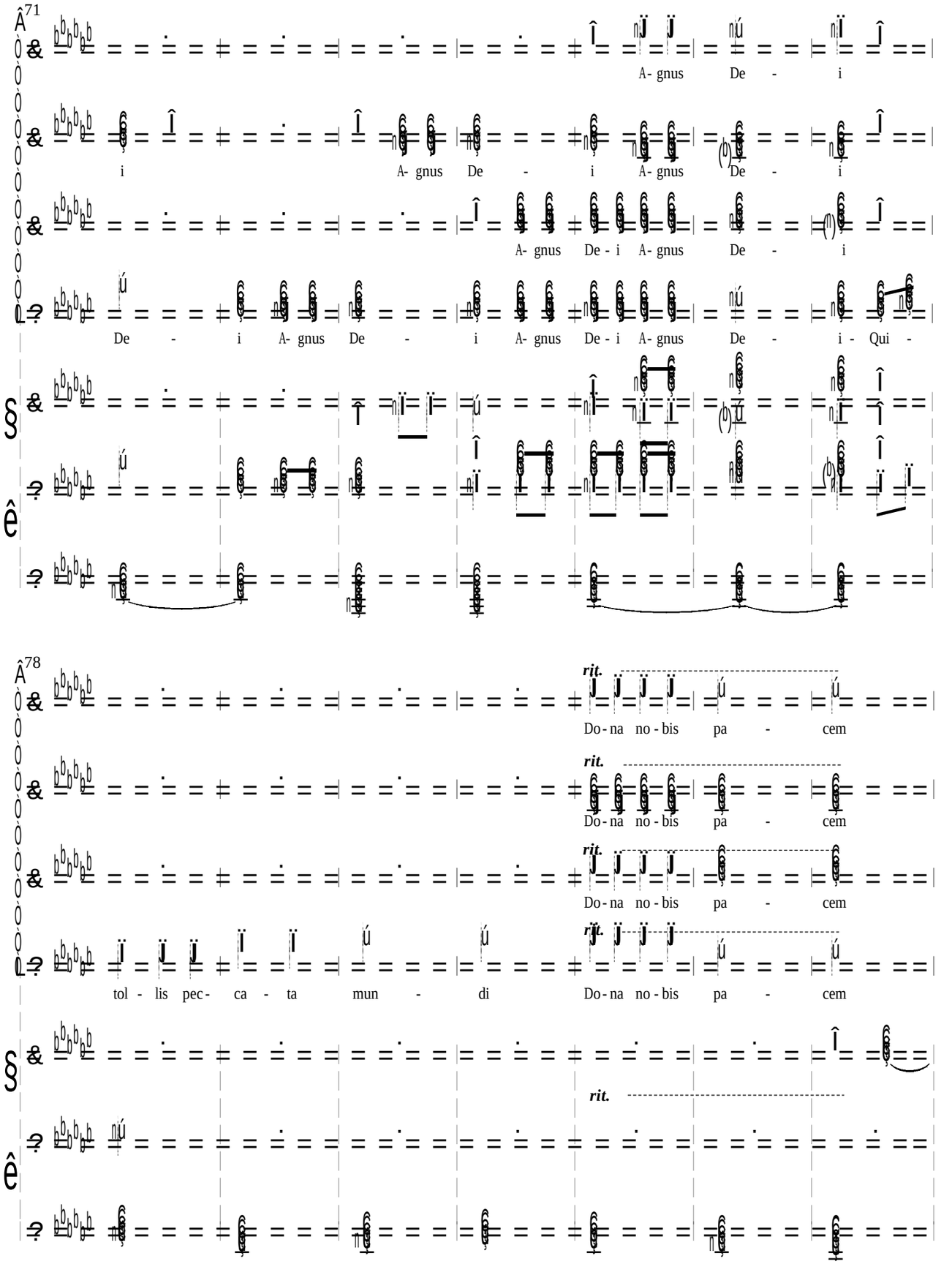

13
De - i
i
A - gnus De - i
A- gnus De - i
20

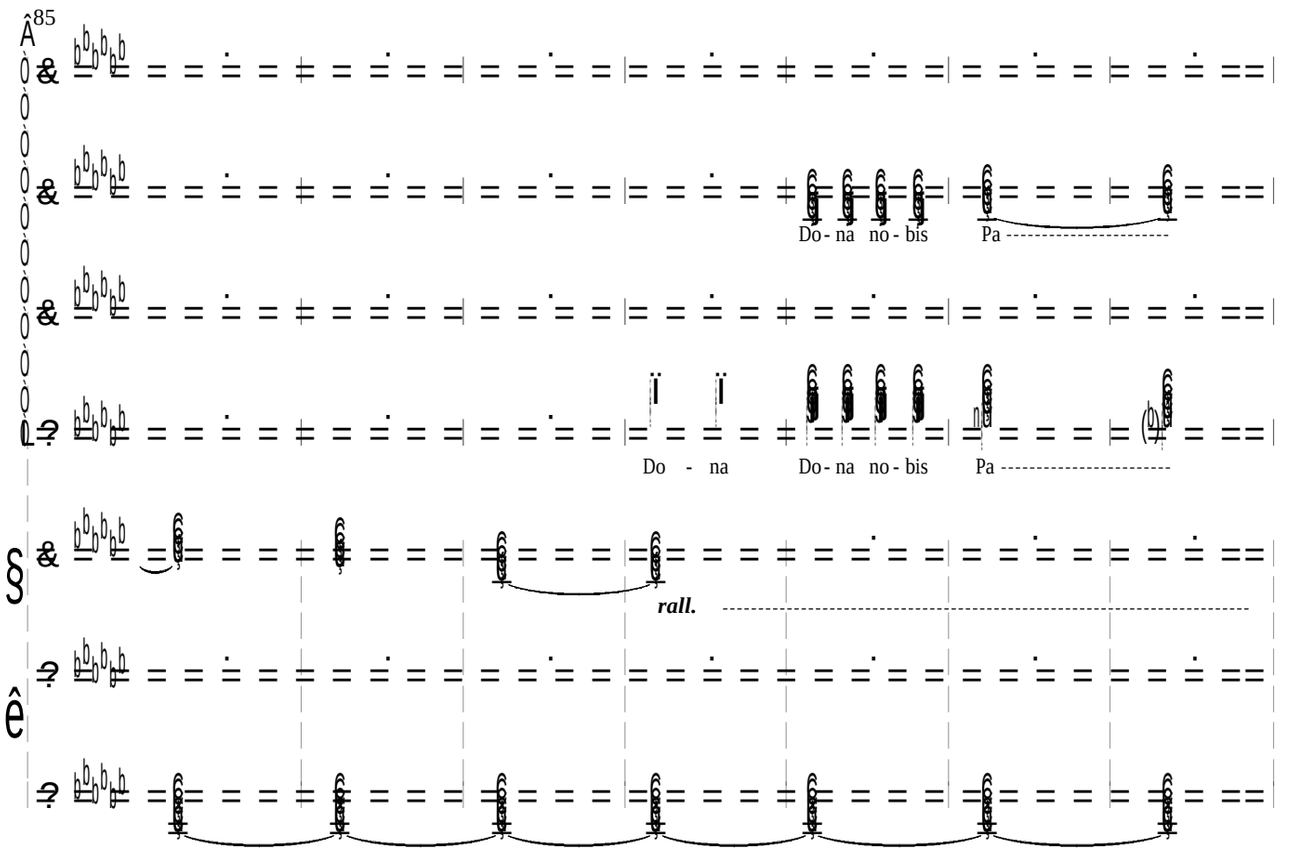

27
rit.
A-gnus De - i
A -gnus De - i A-gnus De - i
A - gnus De - i A-gnus De - i
a tempo
A -gnus De - i A-gnus De - i qui tol - lis pec- ca - ta

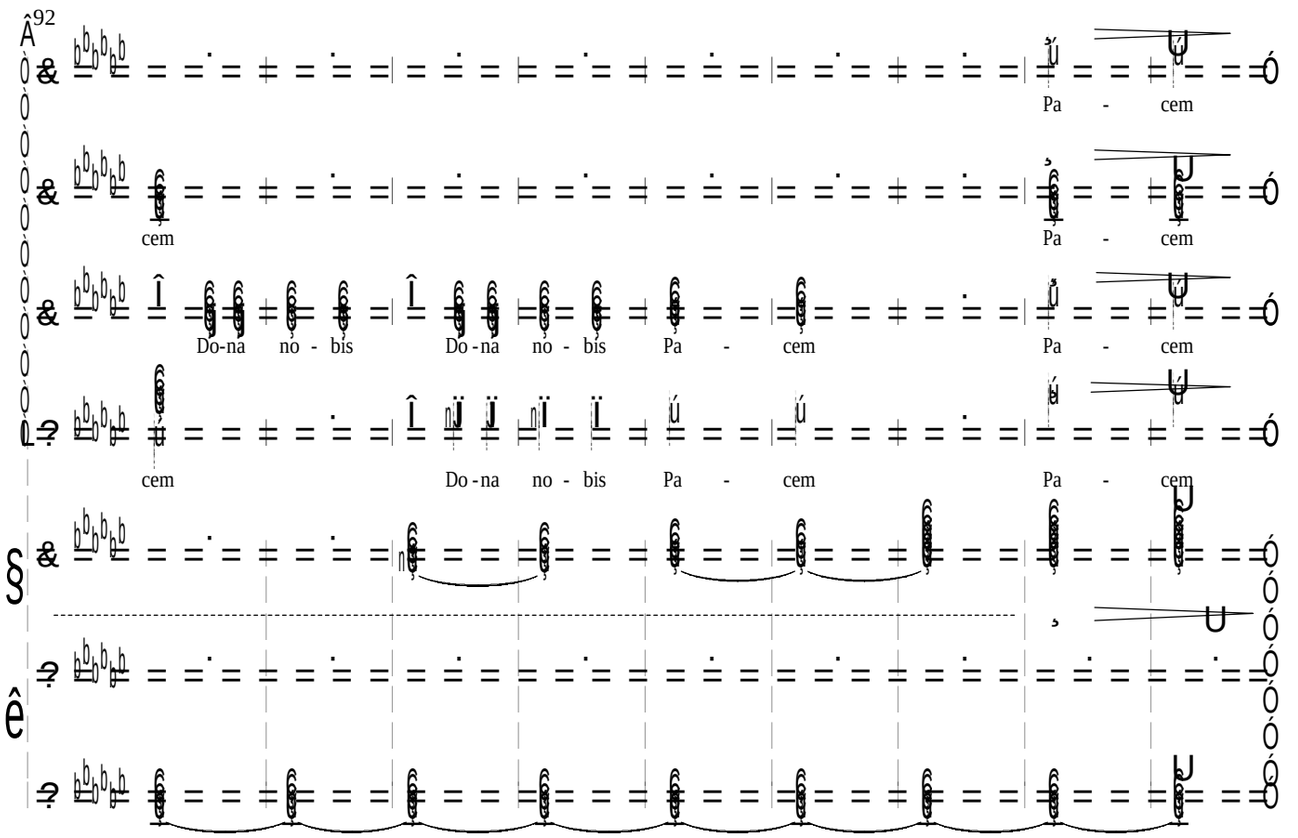

35
Mi - se - re re no - bis
Mi - se - re - re no - bis
Mi - se - re - re no - o - bis
mun - di Mi - se - re - re Mi - se - re - re Mi - se - re - re no - bis


43
q = 92
A- gnus De -
A- gnus De - i
A- gnus
q = 92
50
i
De - i
A- gnus De - i qui - i - tol - lis pec- ca - ta mun - di Mi - se -


57
q = 80
rit.
Mi - se - re - re no bis
Mi - se - re - re no bis
Mi - se - re - re no bis
re - re Mi - se - re - re Mi - se - re - re no bis
64
A - gnus De - i
A - gnus De -
A - gnus De - i
A - gnus


71
A- gnus De - i
i A- gnus De - i A- gnus De - i
A- gnus De - i A- gnus De - i
De - i A- gnus De - i A- gnus De - i A- gnus De - i - Qui -
78
rit.
Do - na no - bis pa - cem
Do - na no - bis pa - cem
Do - na no - bis pa - cem
tol - lis pec - ca - ta mun - di Do - na no - bis pa - cem
rit.


85
Do - na no - bis Pa
Do - na Do - na no - bis Pa
rall.


92
Pa - cem
cem
Pa - cem
Do-na no - bis Do - na no - bis Pa - cem Pa - cem
cem
Do - na no - bis Pa - cem Pa - cem

A.G.D.D.

GIOVANNI NENNA

BERCEUSE

PER UNA SOLITUDINE

per Pianoforte

Op. 5

(M. ANNUNZIATA)

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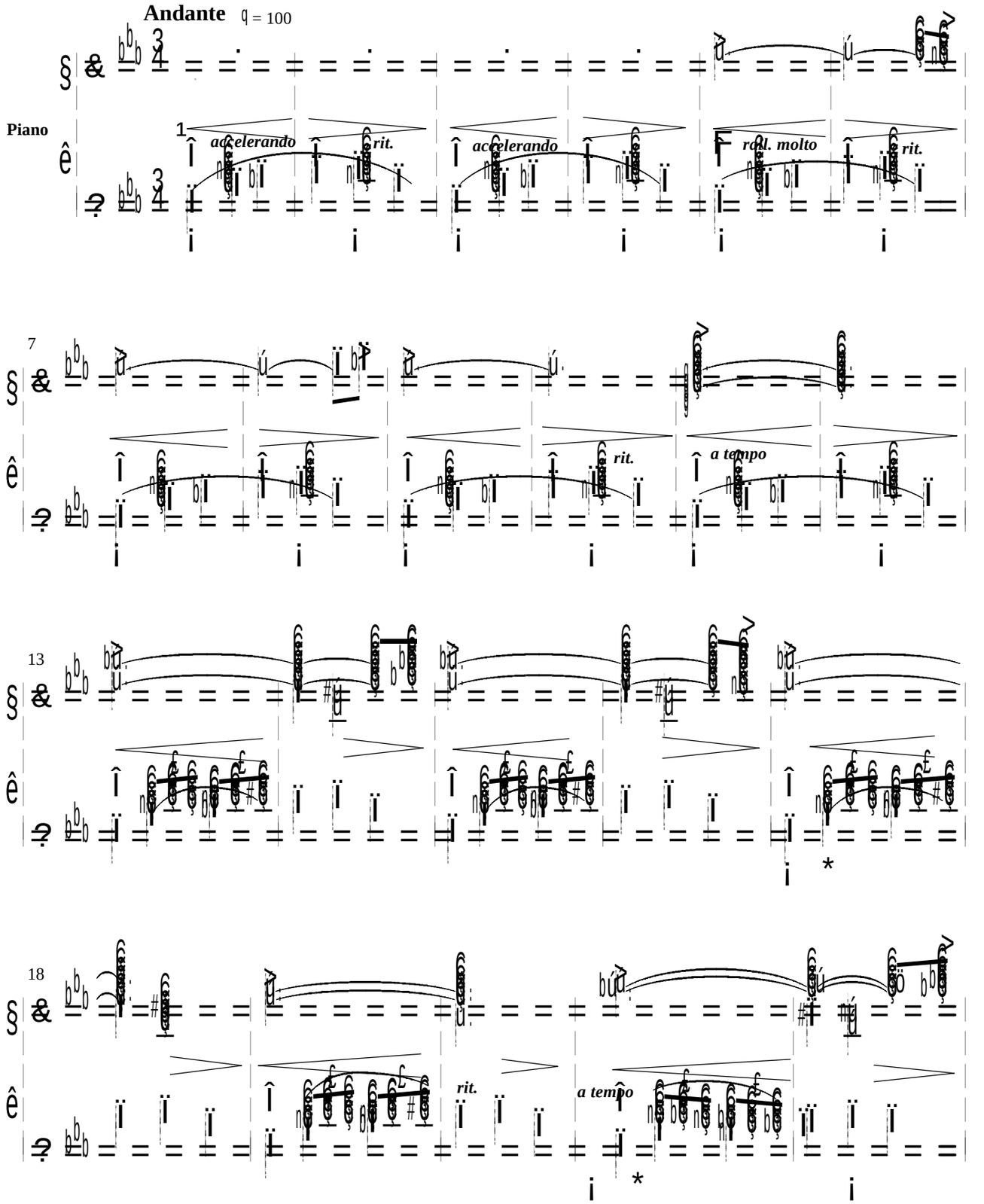
SIAE 841730013 del 21.06.1984

BERCEUSE PER UNA SOLITUDINE

Revisione
Mauricio Annunziata

GIOVANNI NENNA
Op. 5



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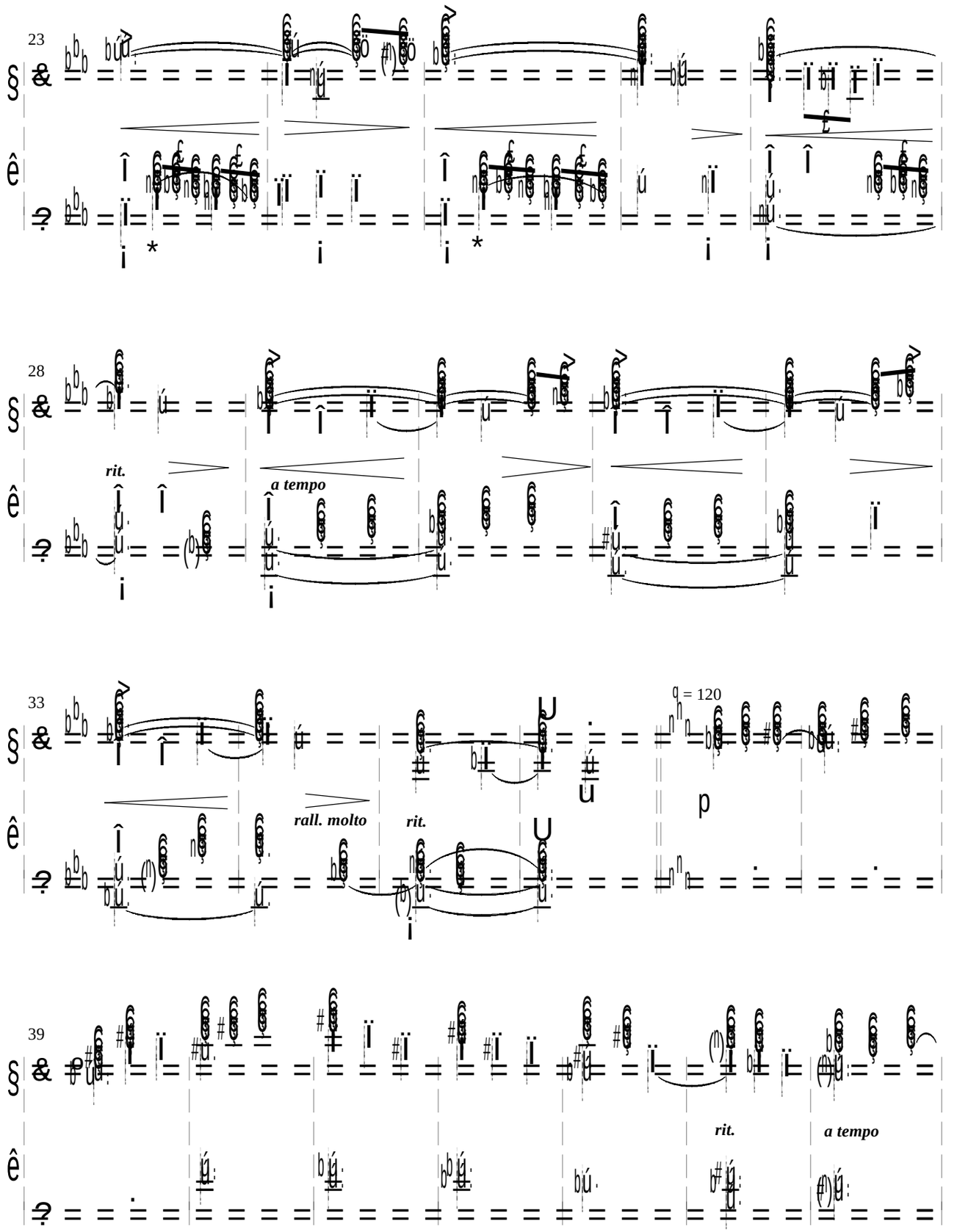
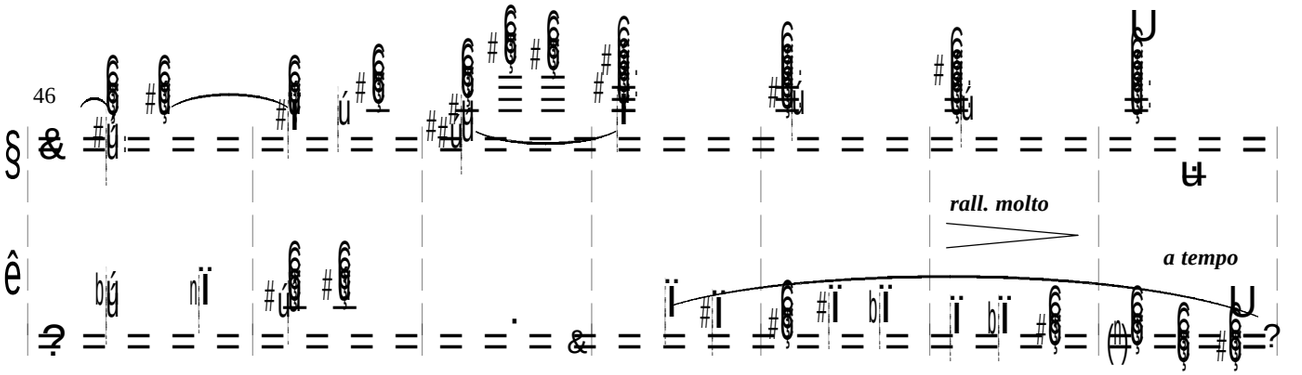
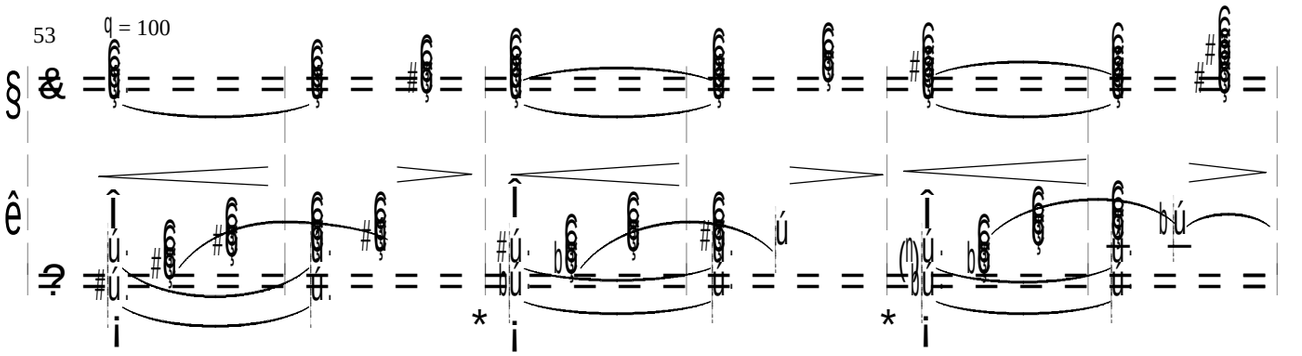
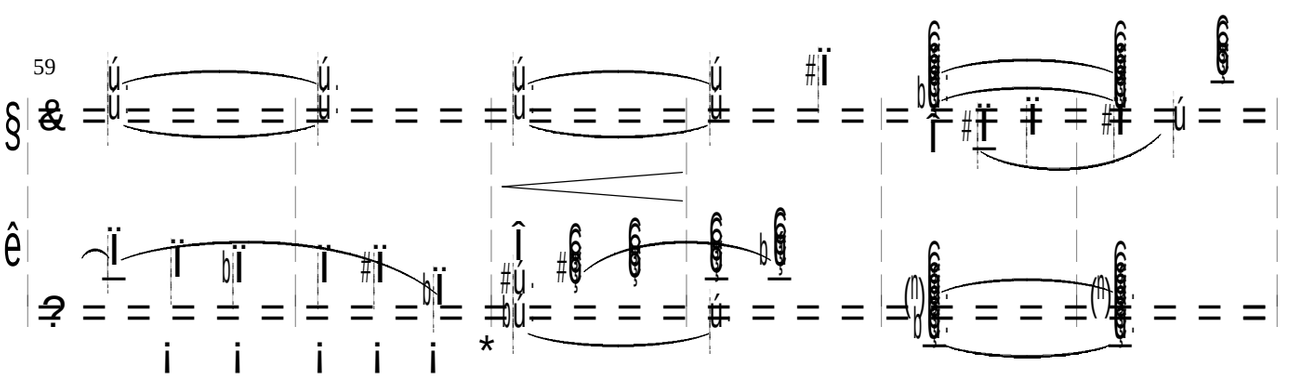
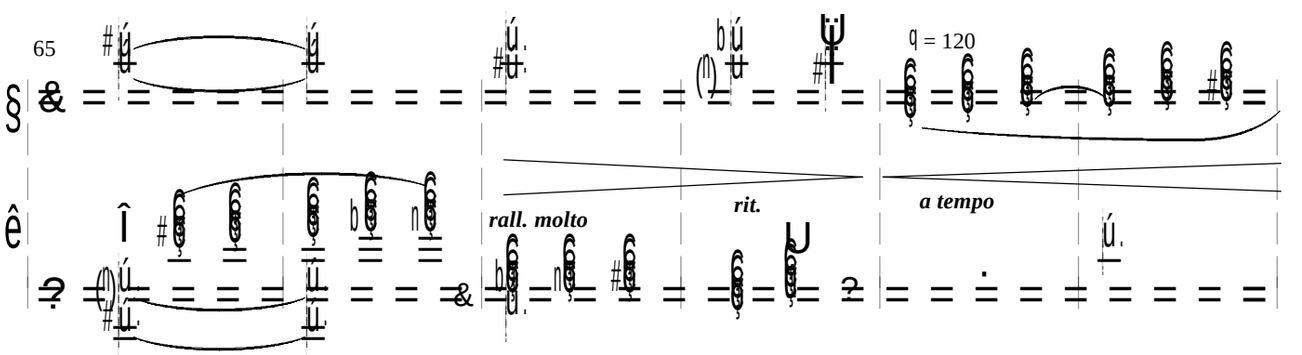
SIAE 841730013 - 21.6.84

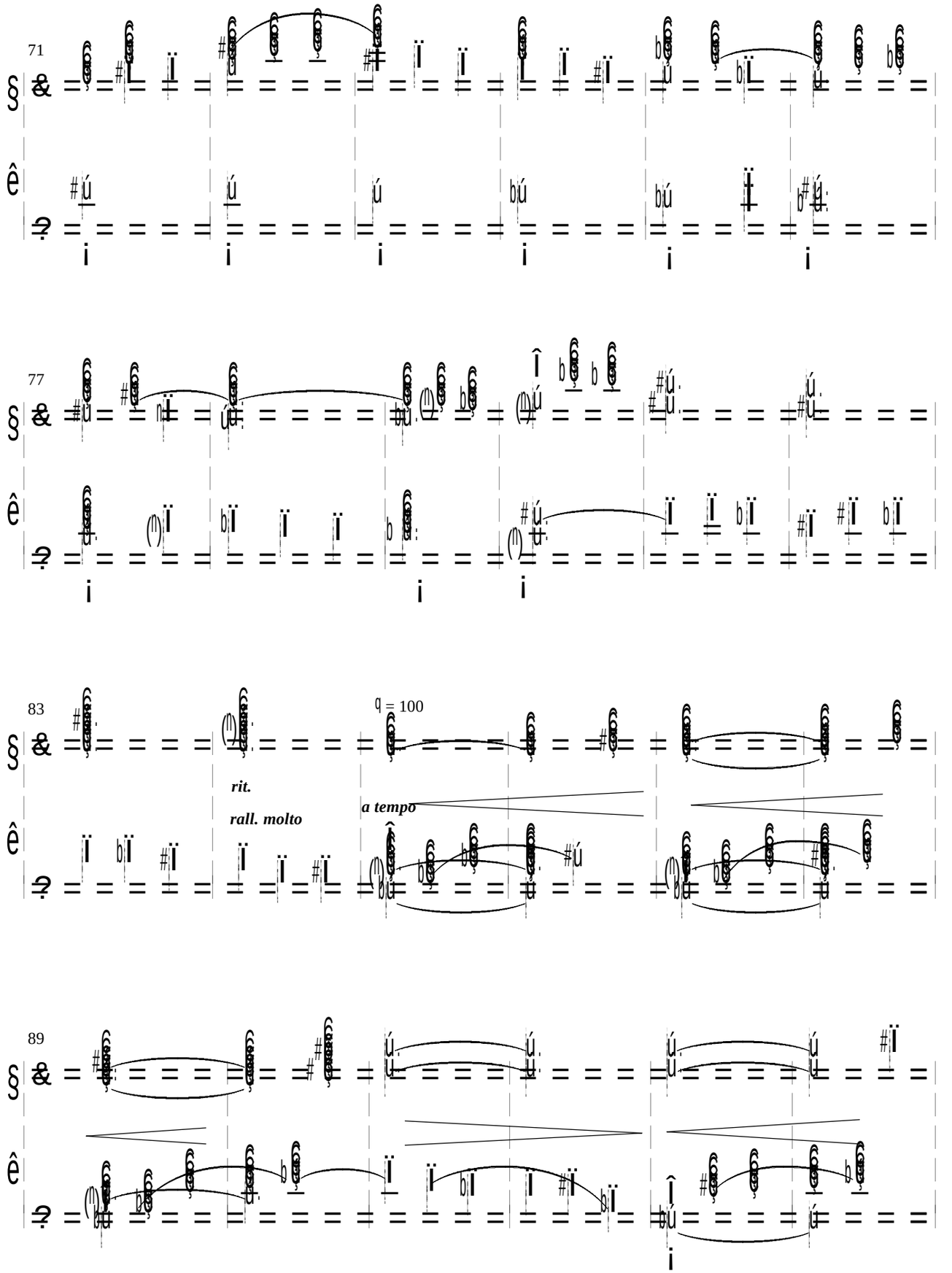

23
28
rit.
a tempo
33
rall. molto
rit.
q = 120
p
39
rit.
a tempo

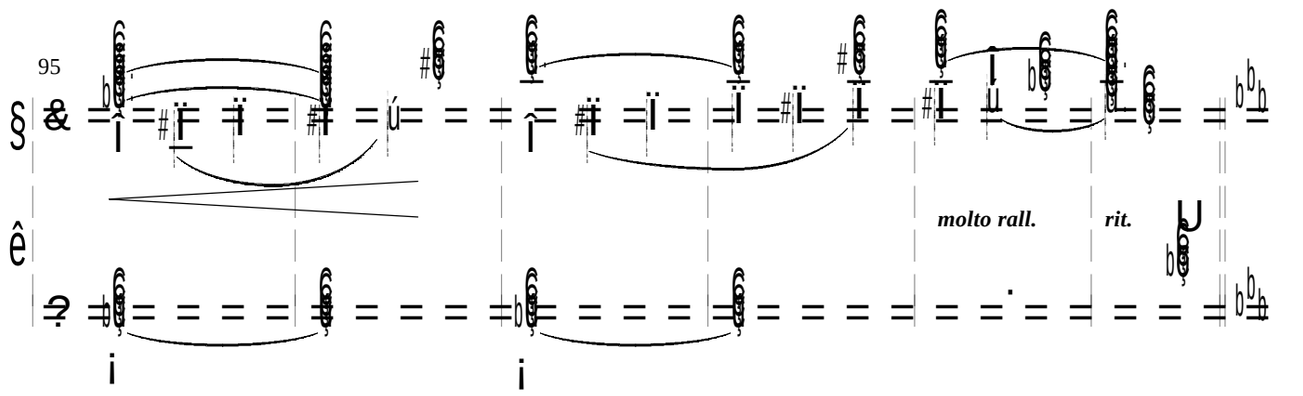

46
rall. molto
a tempo

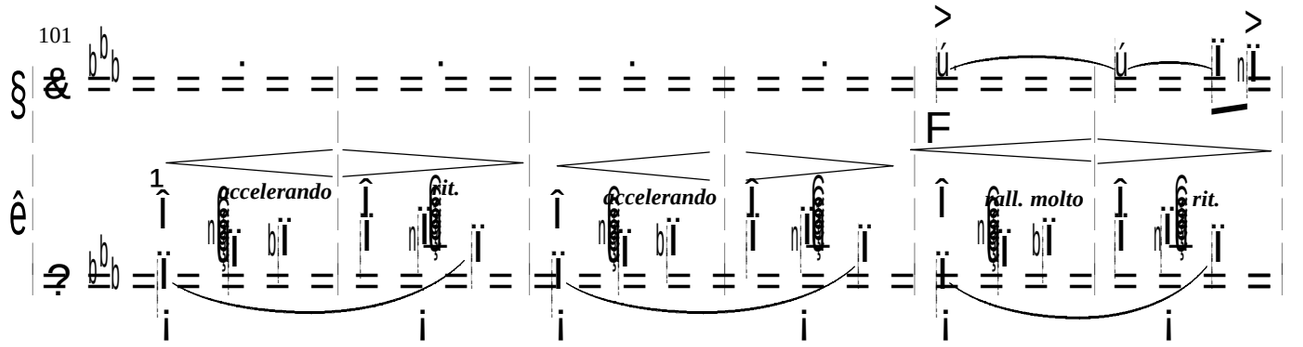

53
q = 100

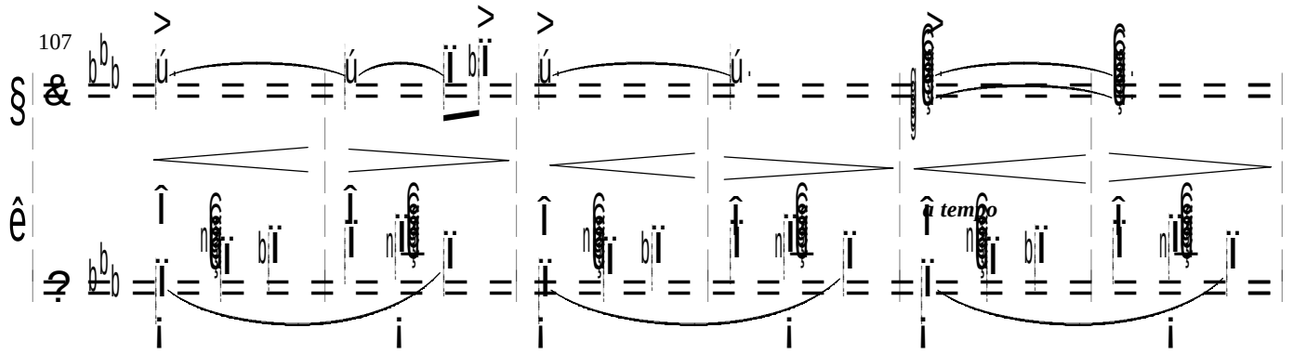

59

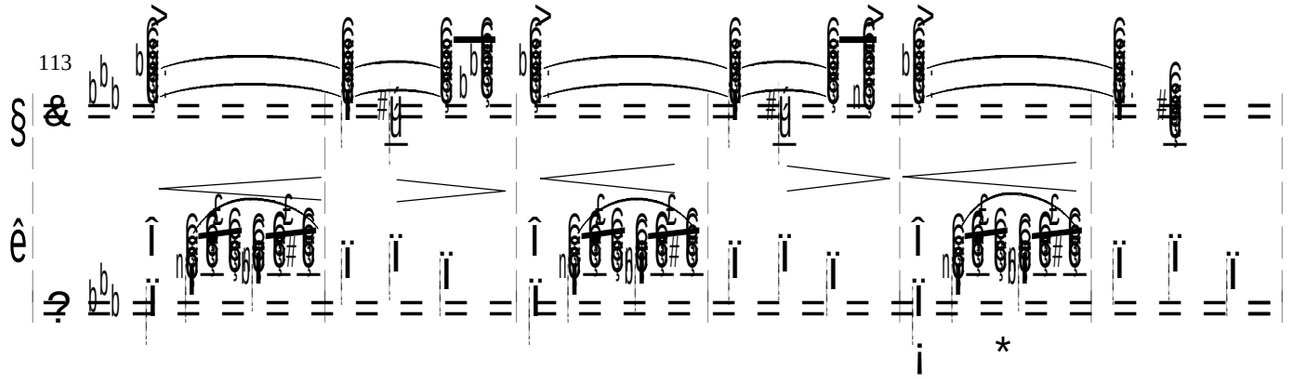

65
rall. molto
rit.
q = 120
a tempo

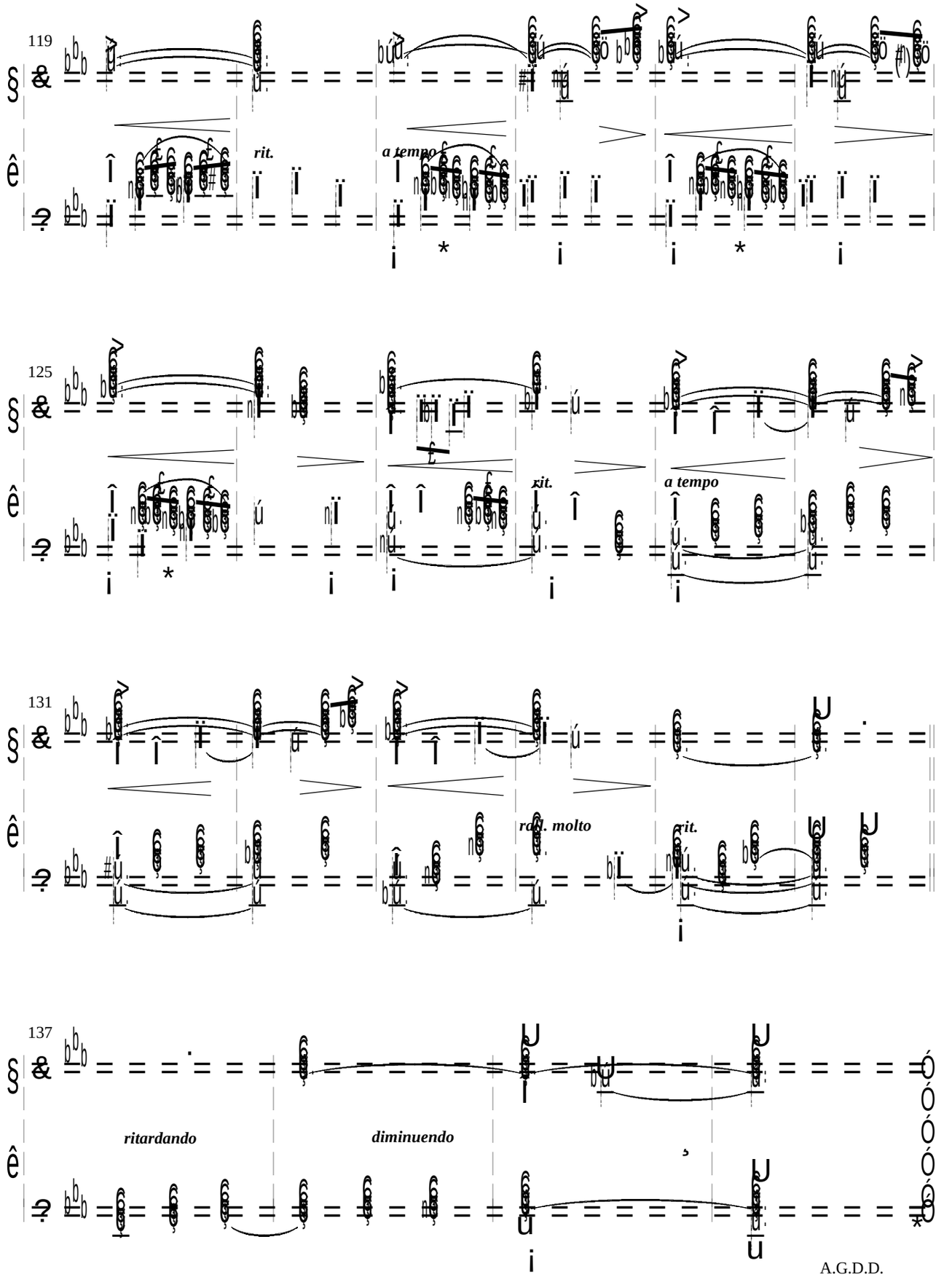

71
77
83
q = 100
rit.
rall. molto
a tempo
89


95
molto rall.
rit.


101
1
accelerando
rit.
accelerando
rall. molto
rit.


107
a tempo


113


119
rit.
a tempo
125
rit.
a tempo
131
rall. molto
rit.
137
ritardando
diminuendo

A.G.D.D.

GIOVANNI NENNA

SONATA GOTICA

in 3 Tempi
per Pianoforte
Op. 7

(M. ANNUNZIATA)

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SIAE 821880013 del 07.07.1982

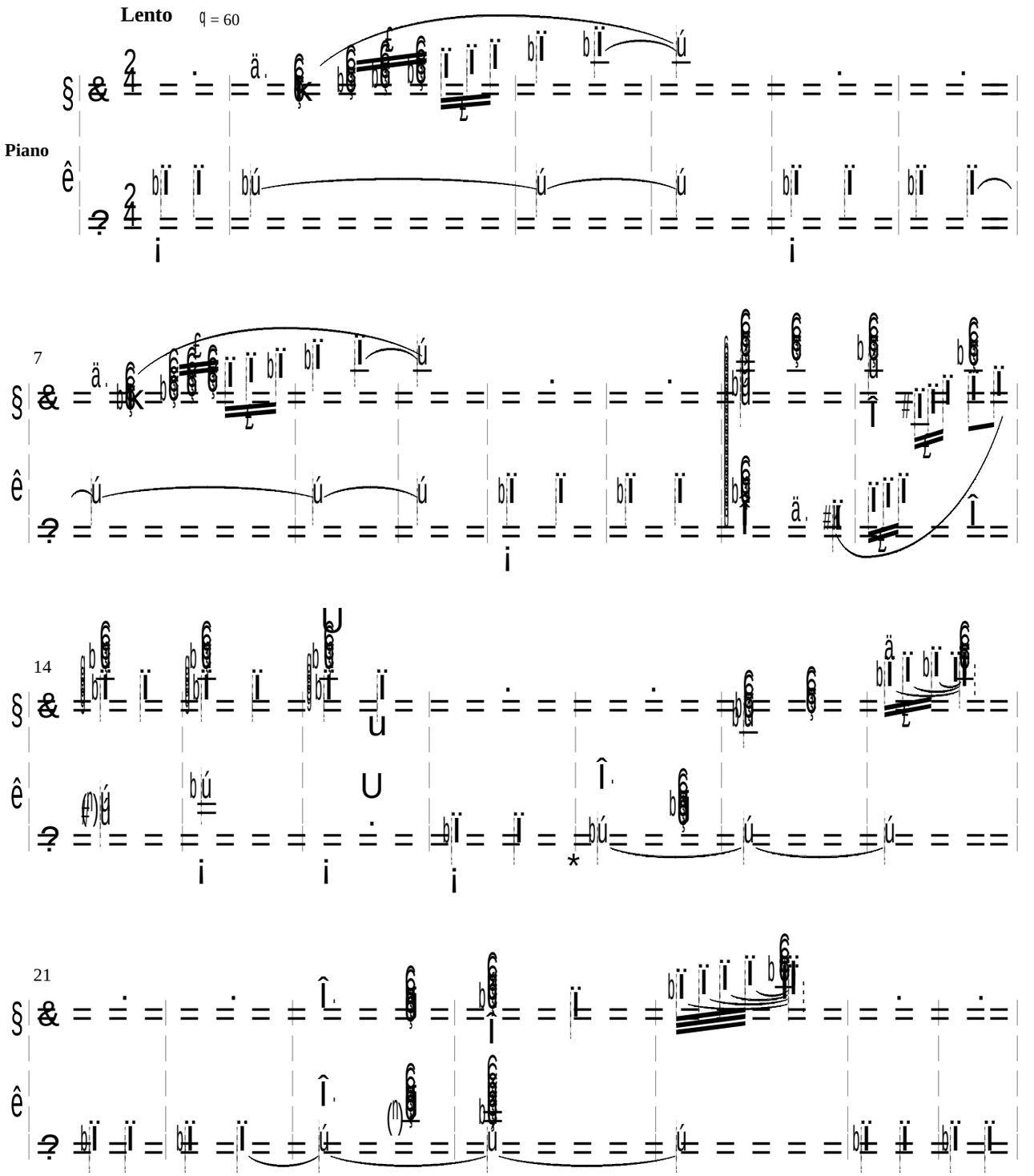
SONATA GOTICA

per Pianoforte

I

Revisione
Mauricio Annunziata

GIOVANNI NENNA
Op. 7



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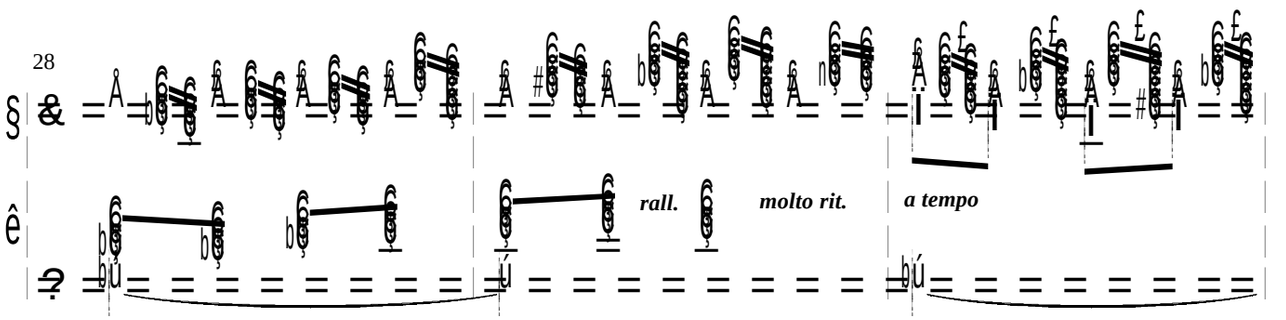
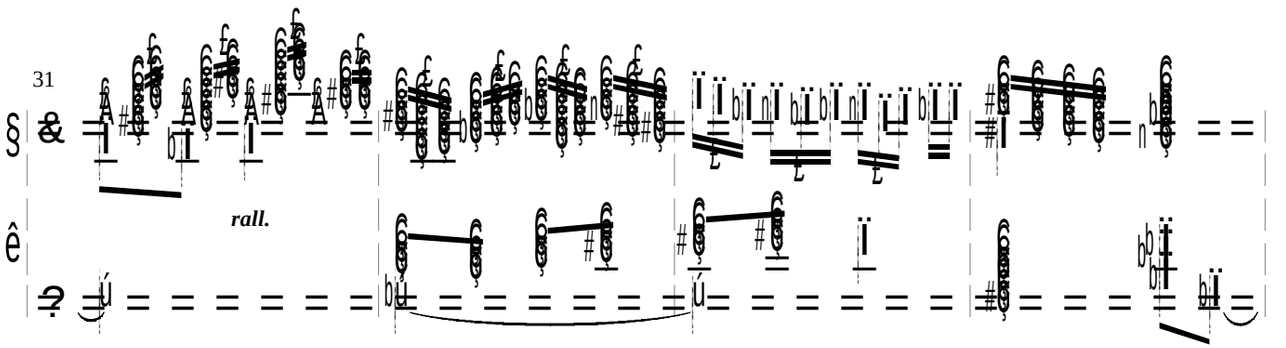
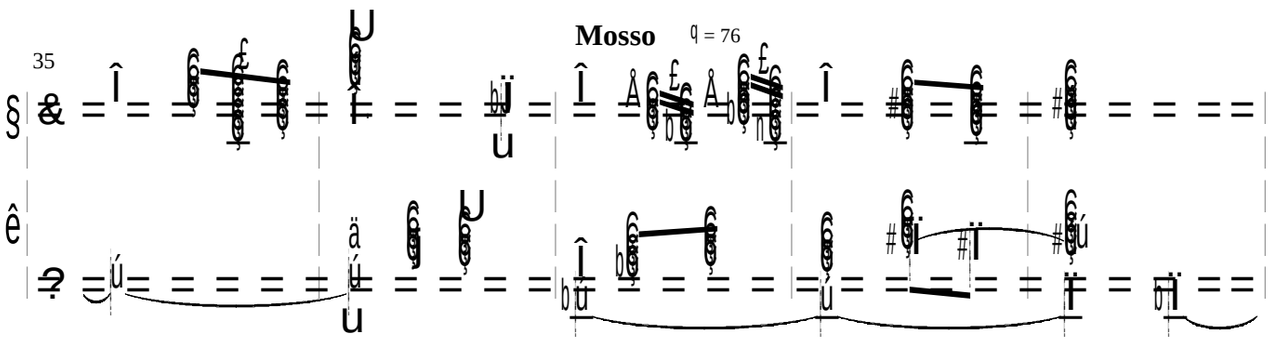
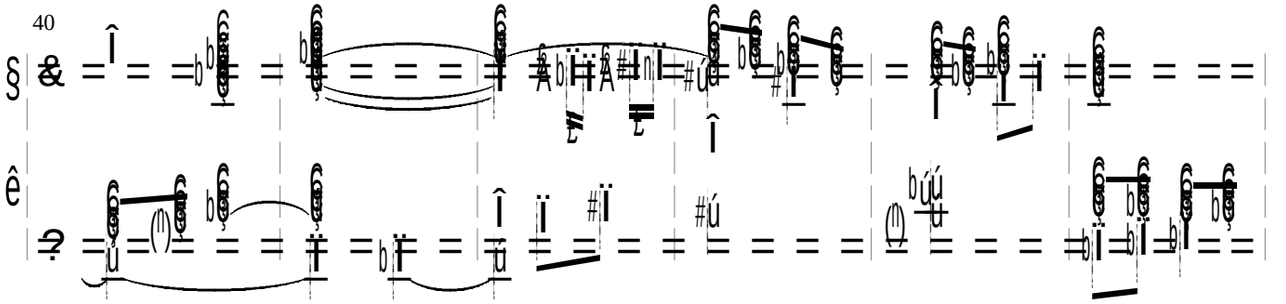
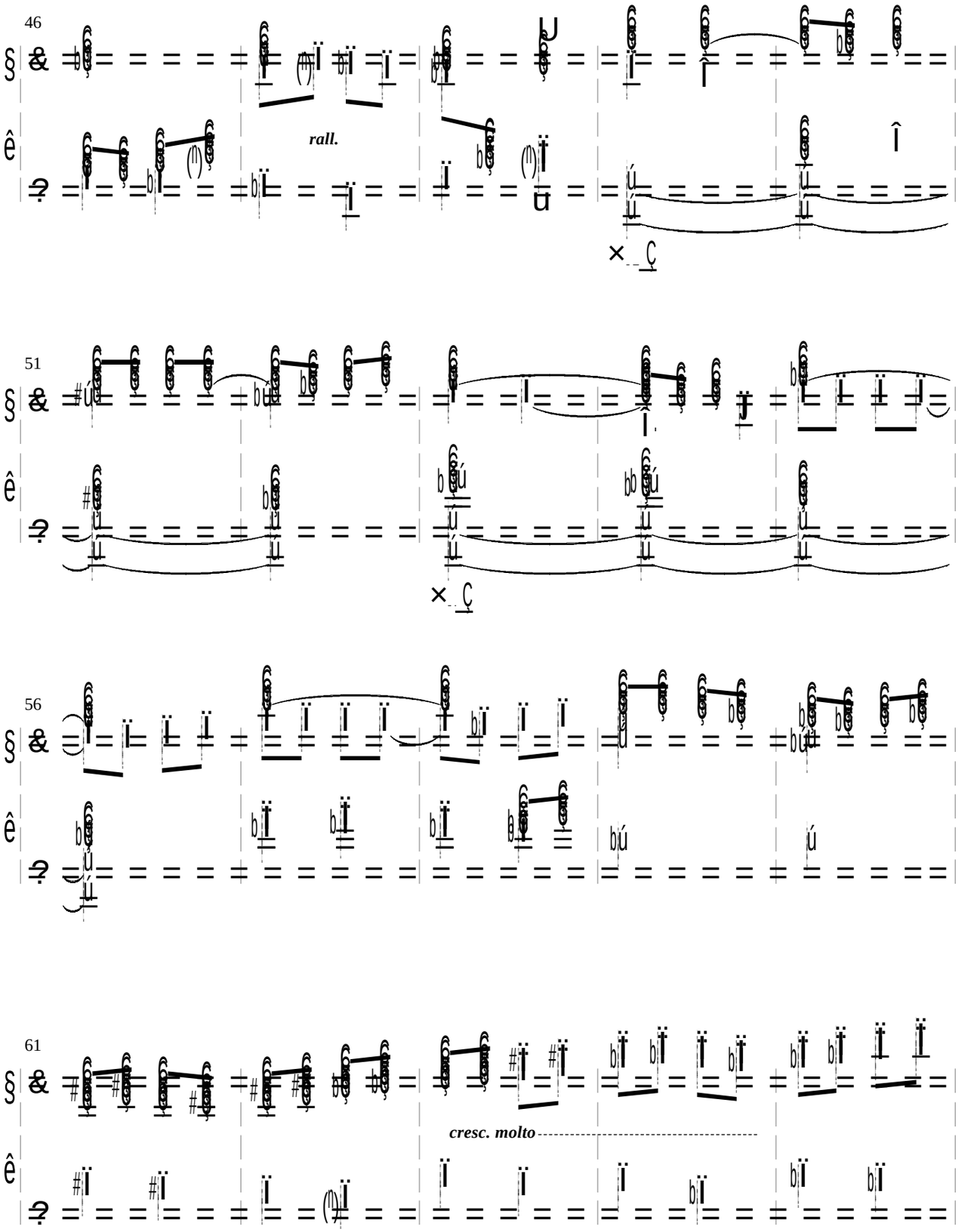
SIAE 821880013 - 7.7.82

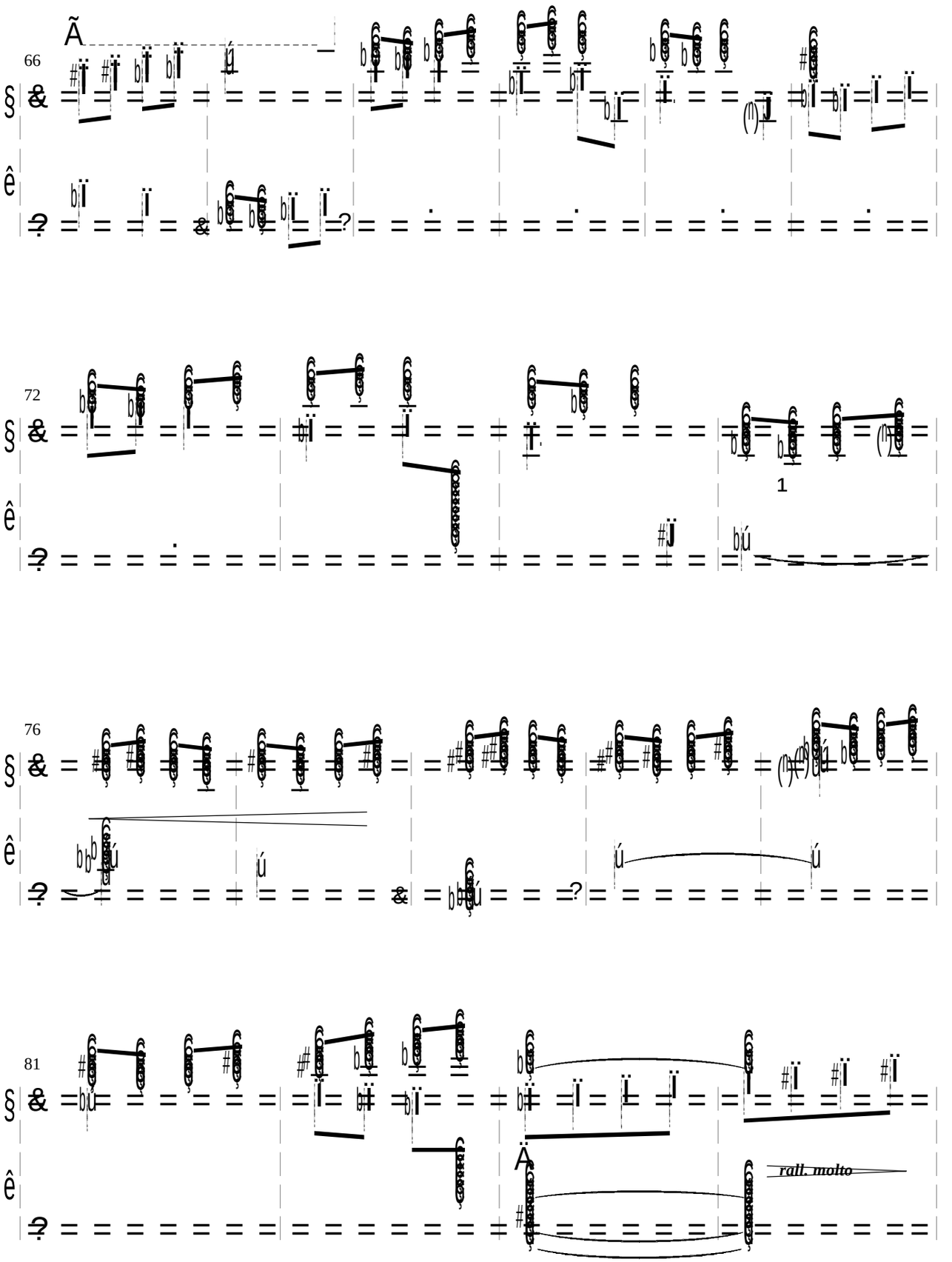

28
rall.
molto rit.
a tempo

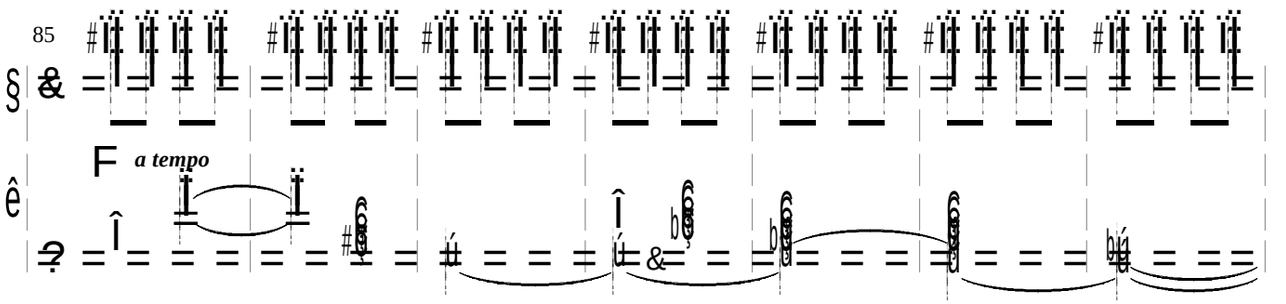

31
rall.

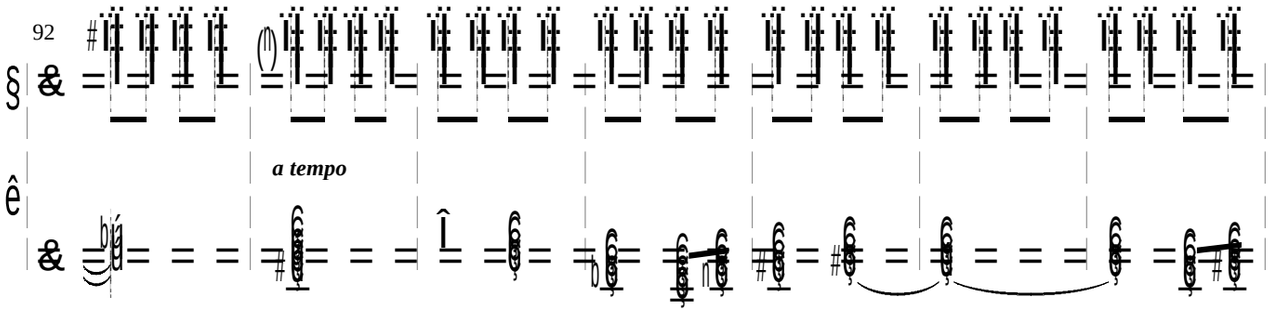

35
Mosso
♩ = 76

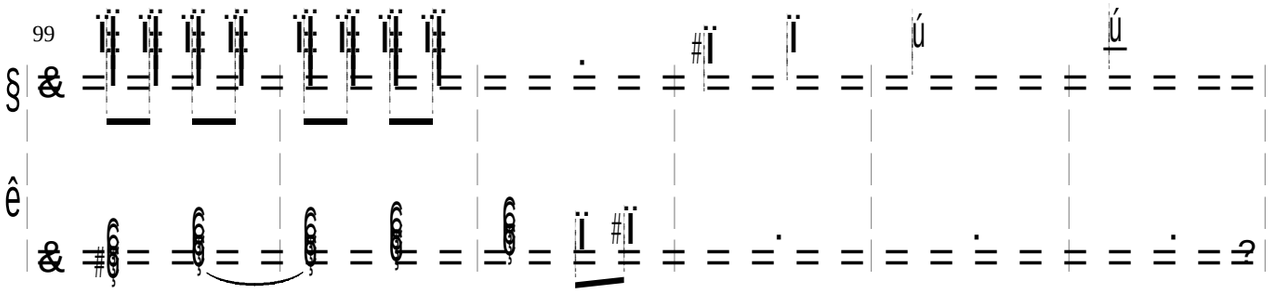

40

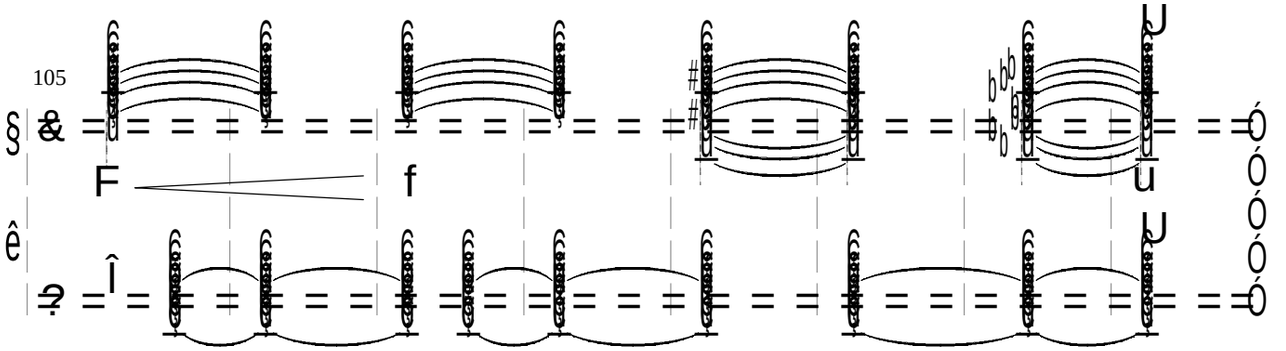

46
rall.
51
56
61
cresc. molto


66
72
1
76
81
rall. molto


85
F
a tempo


92
a tempo


99


105
F
f

II

Andante mosso
Misterioso ♩ = 104

Piano

animando

5

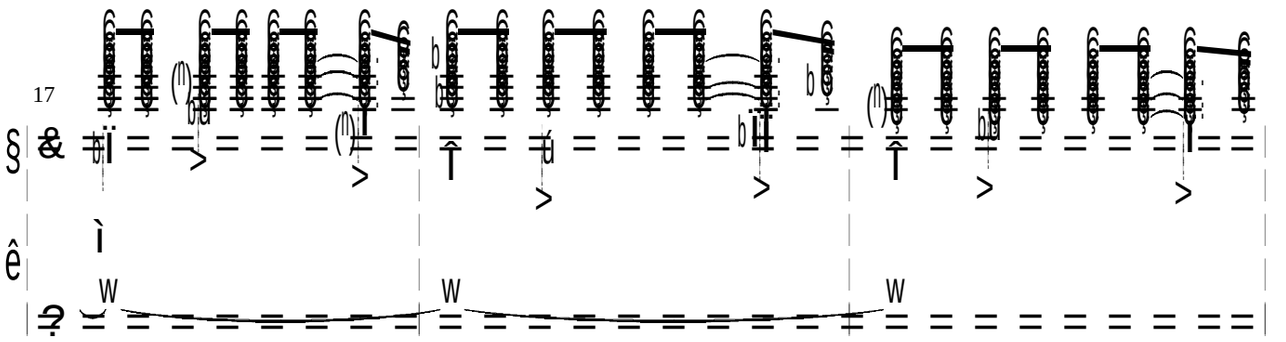
meno mosso
ben ritmato ♩ = 76

9

rall. molto

13

rit. *a tempo* *rit.*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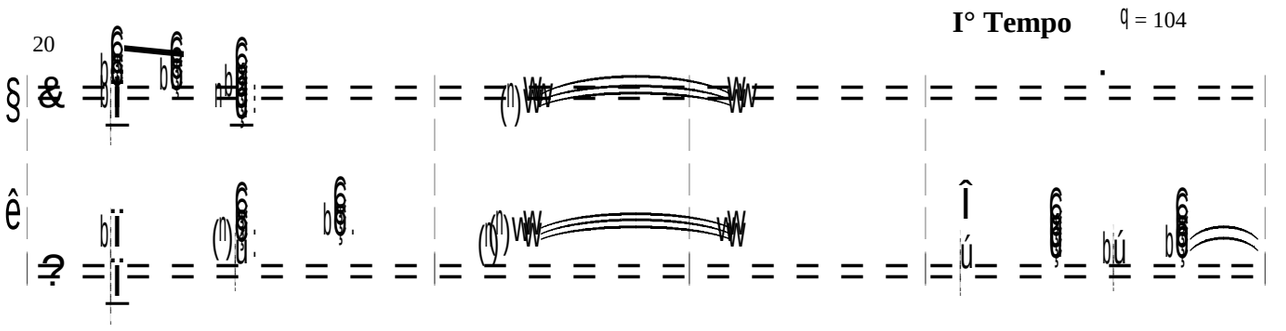
I° Tempo
q = 104
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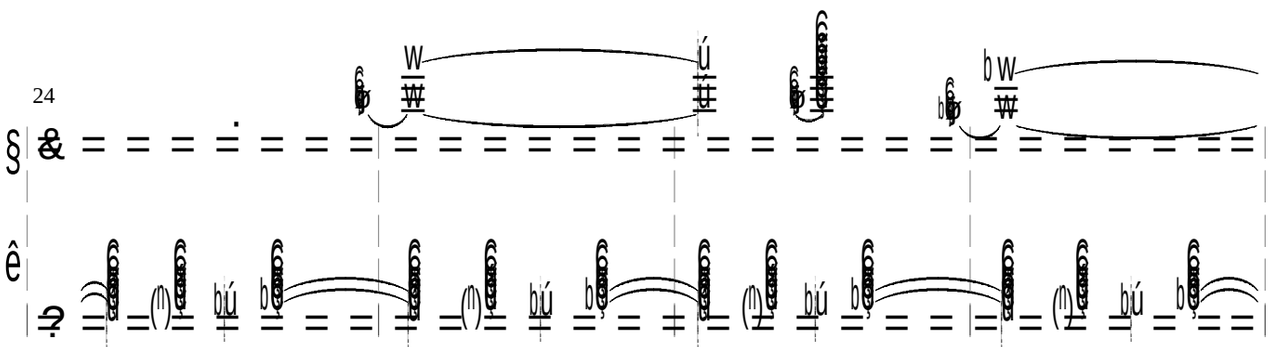
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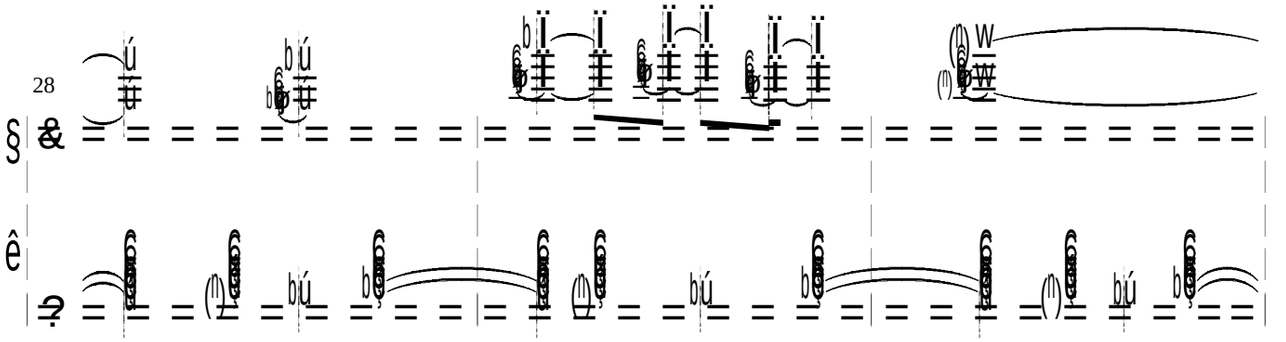
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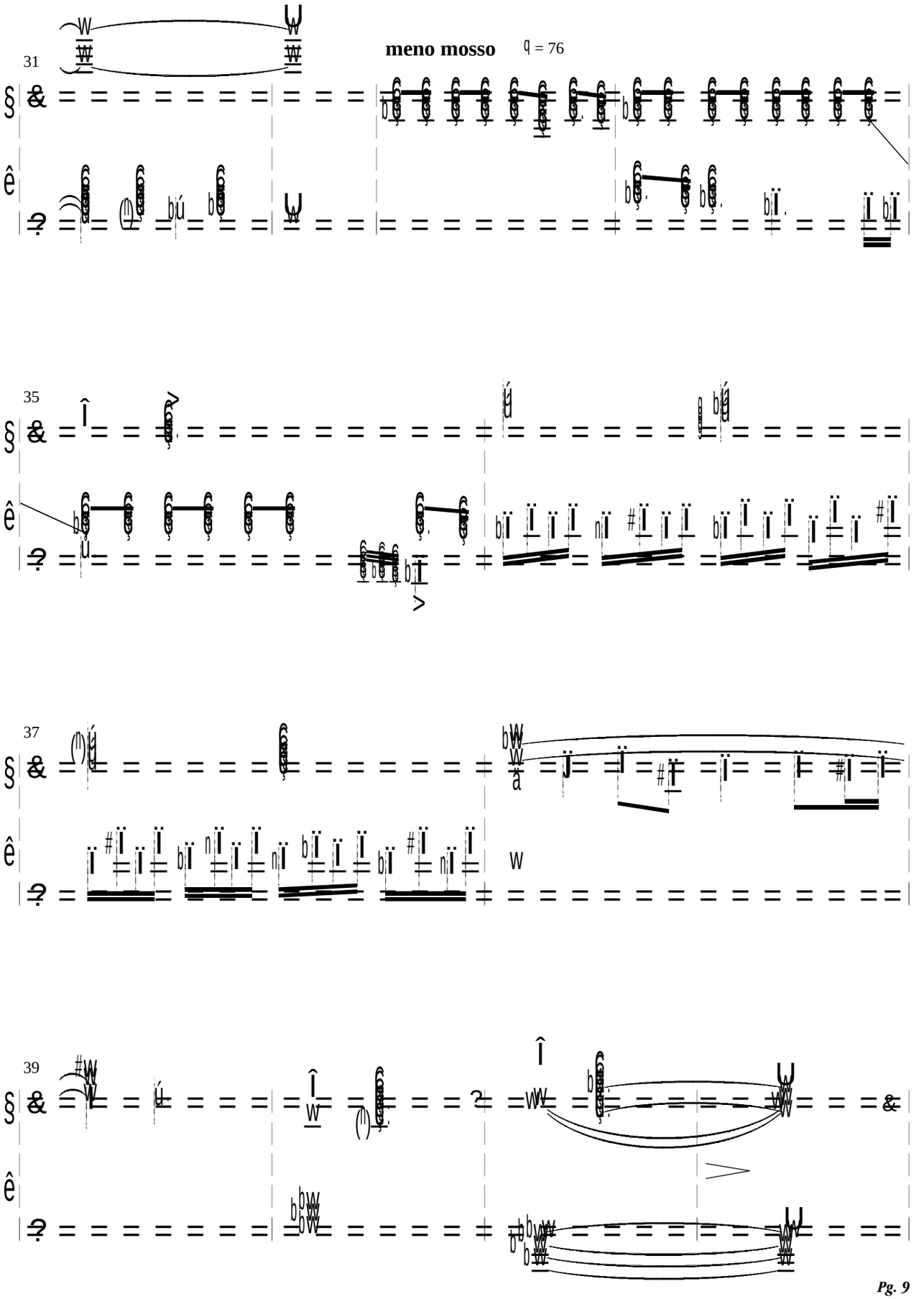
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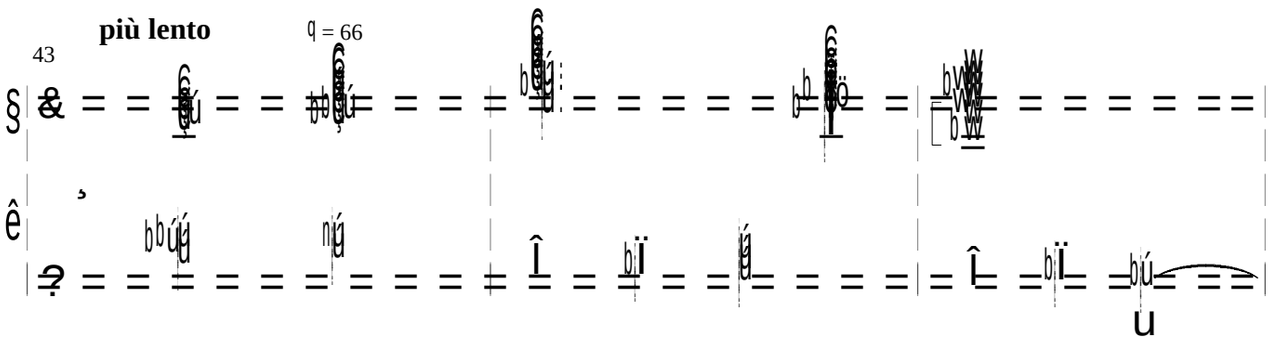
meno mosso
q = 76
35
37
39


più lento
q = 66
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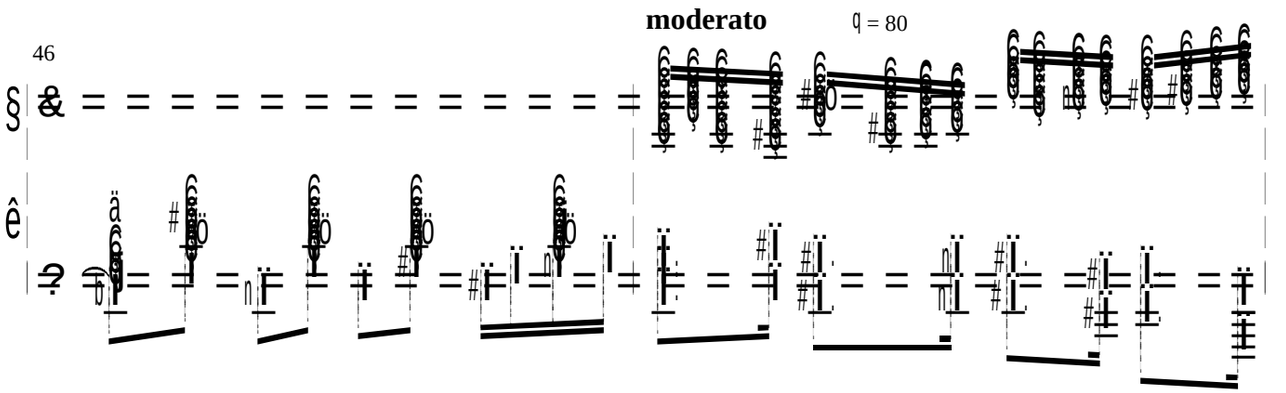
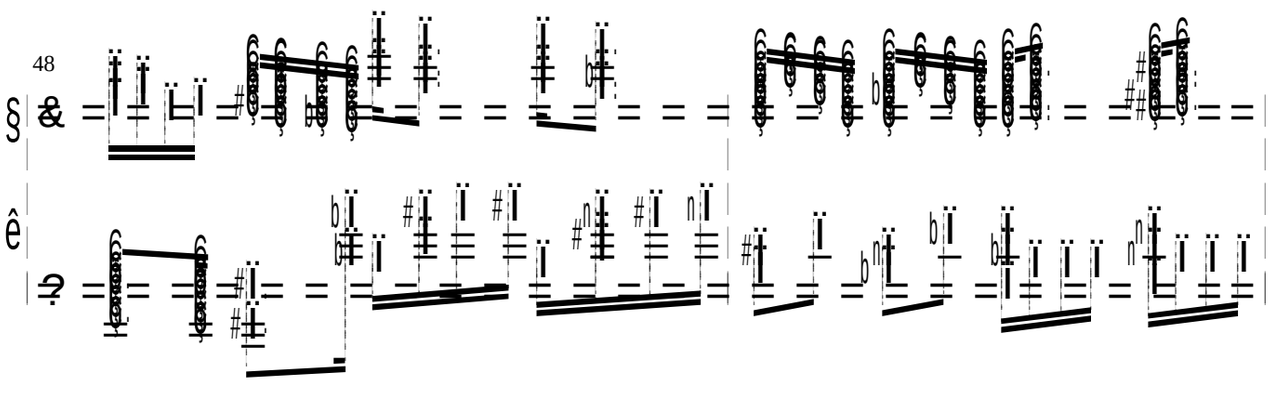

moderato
q = 80
46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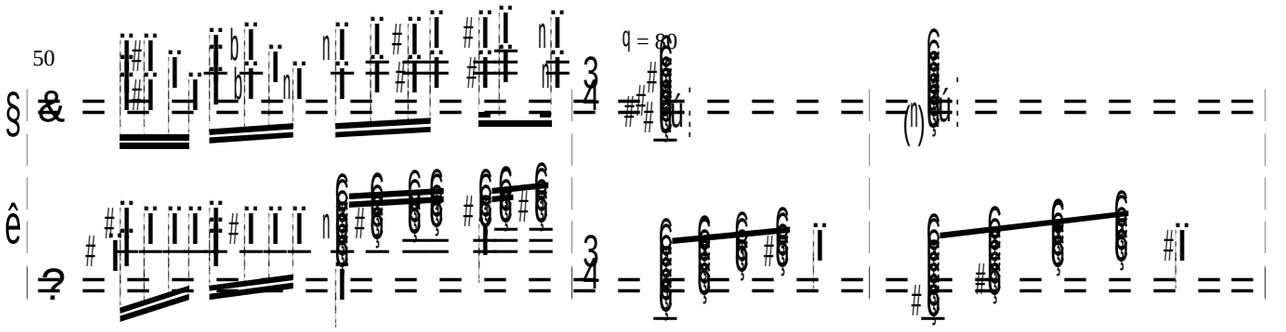
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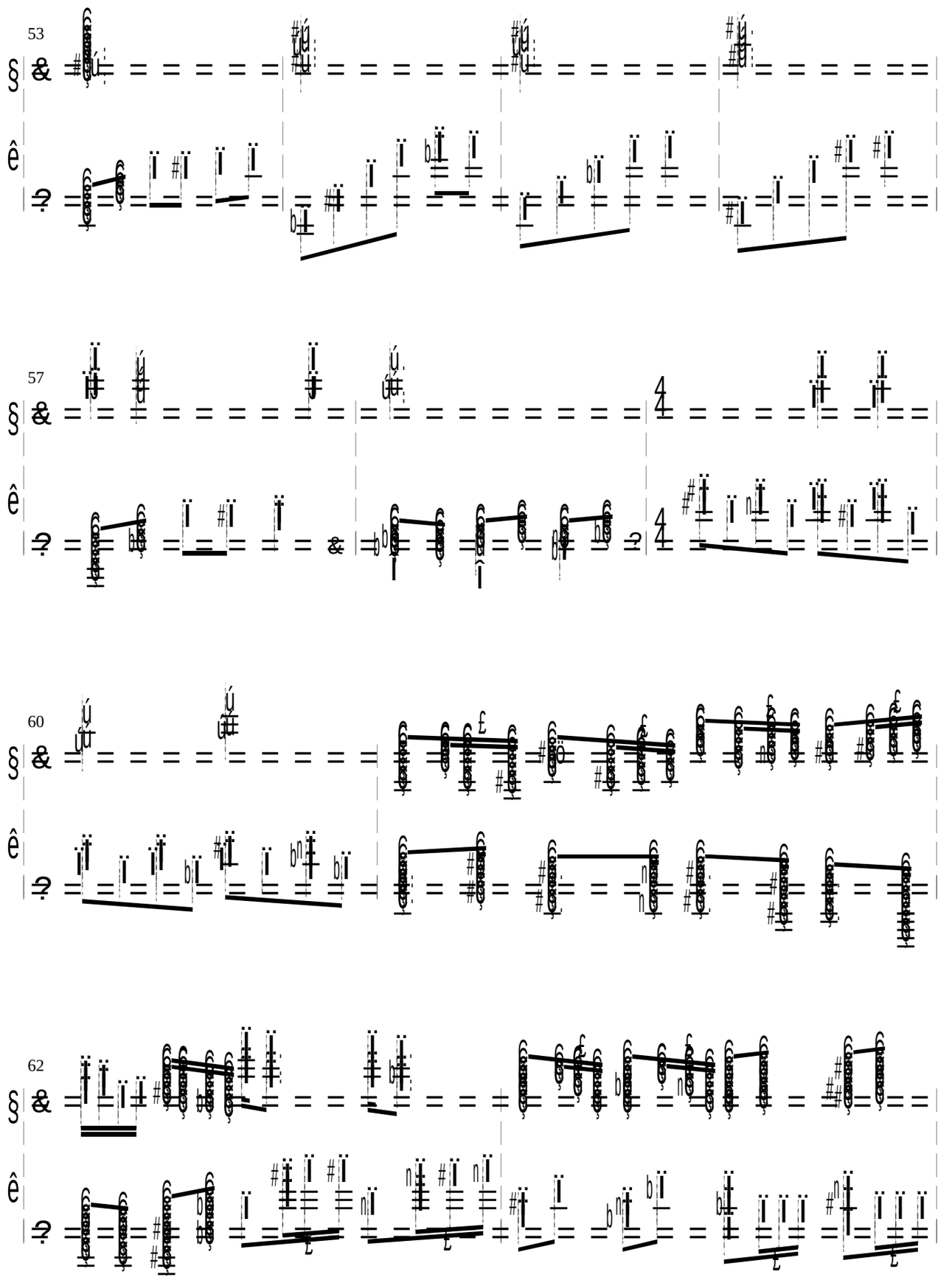
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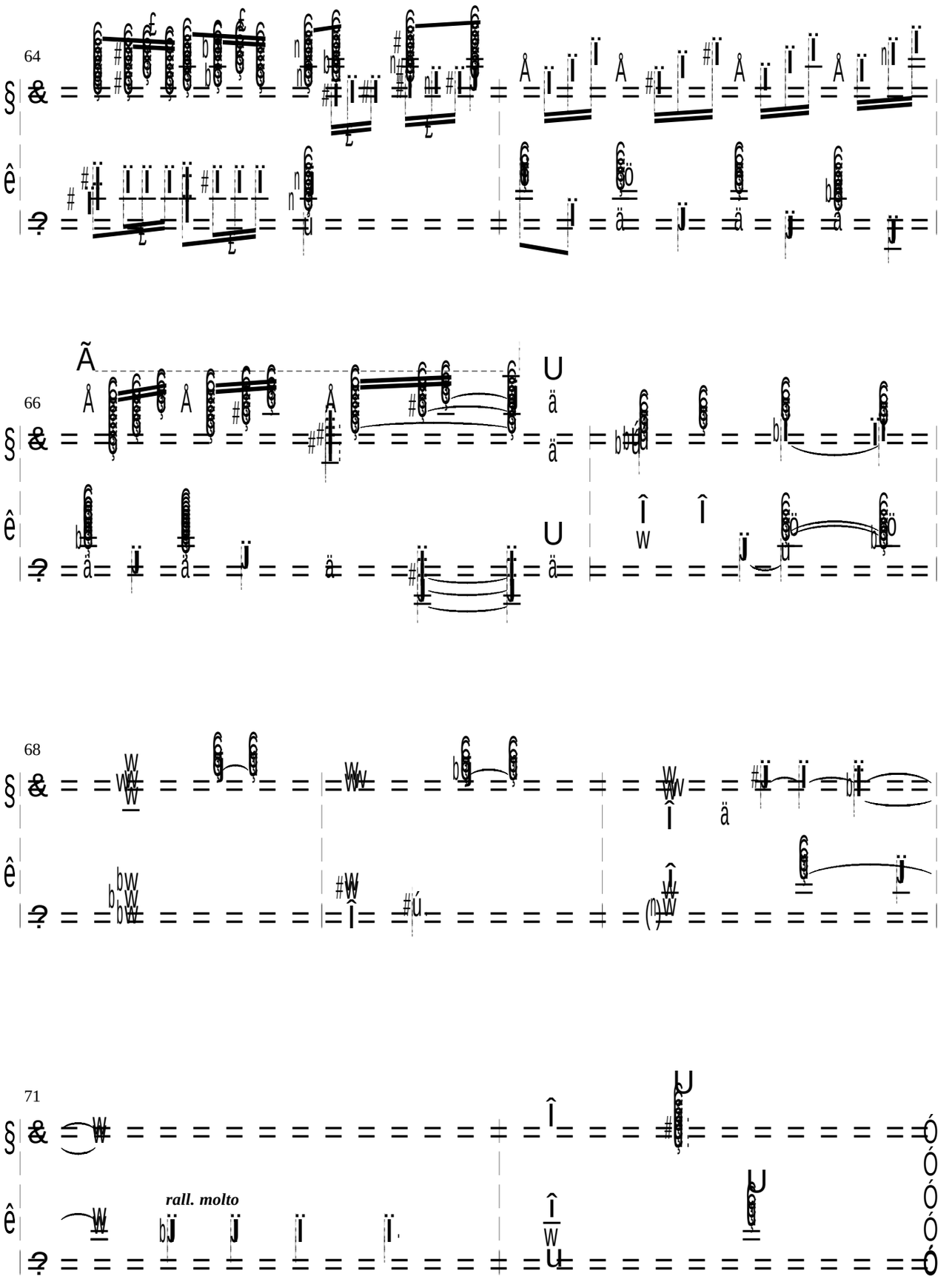
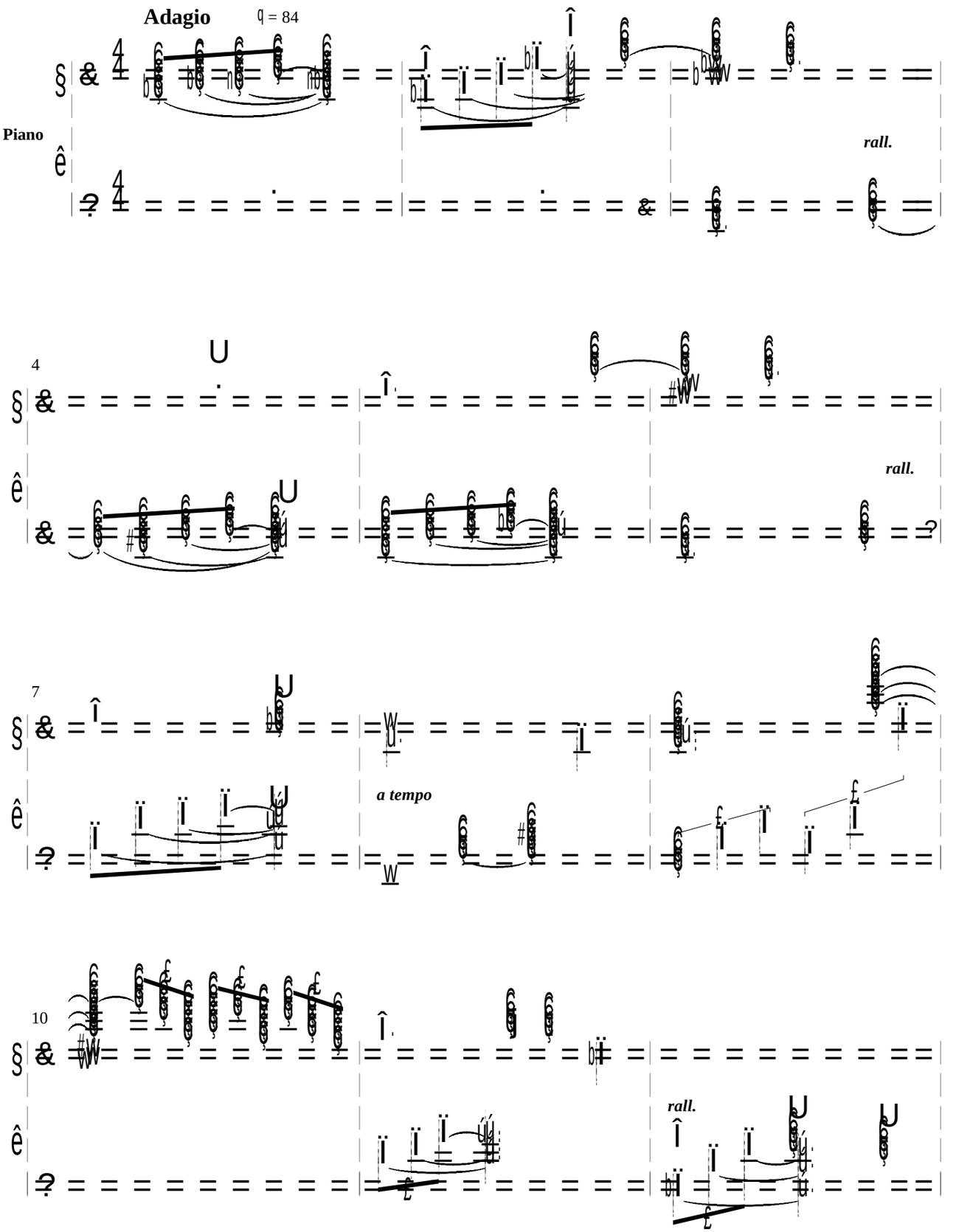
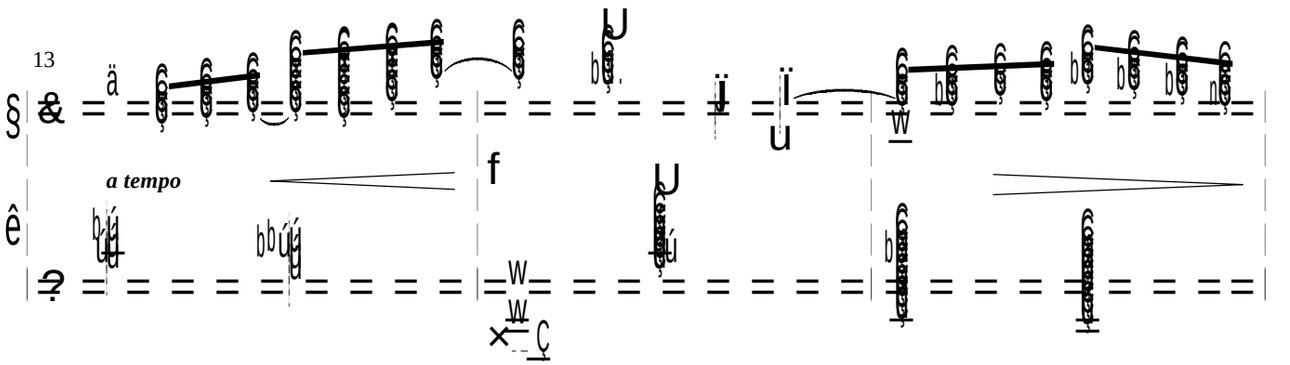
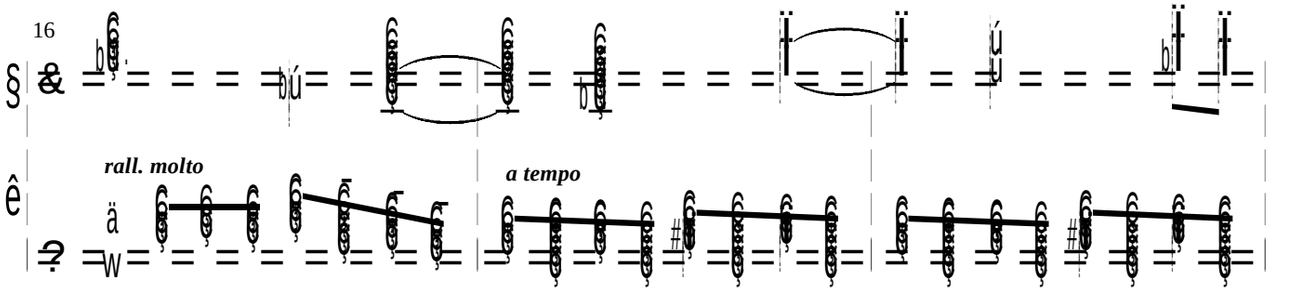

64
66
68
71
rall. molto

III




13
a tempo
f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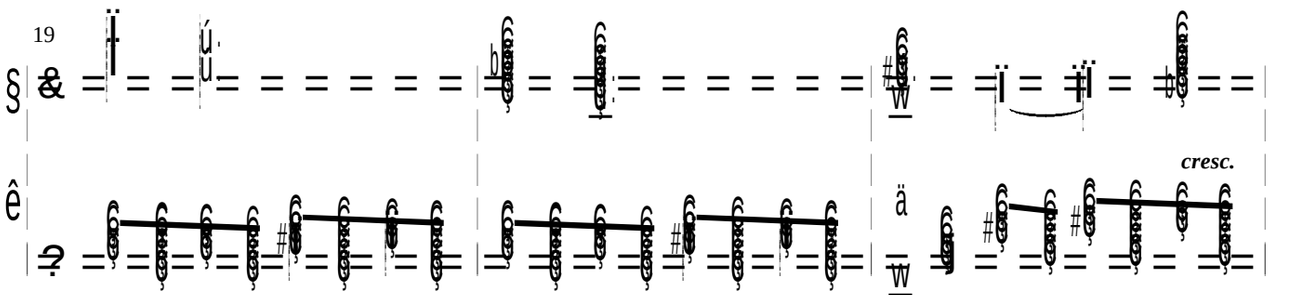
rall. molto
a tempo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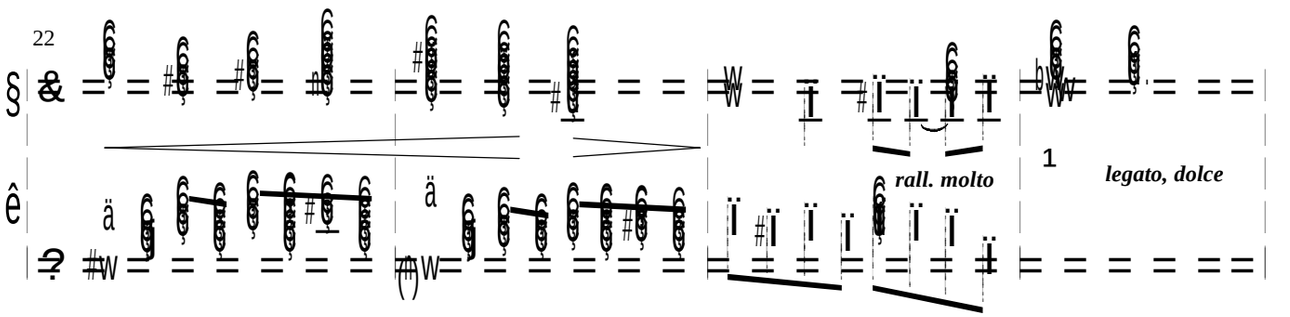
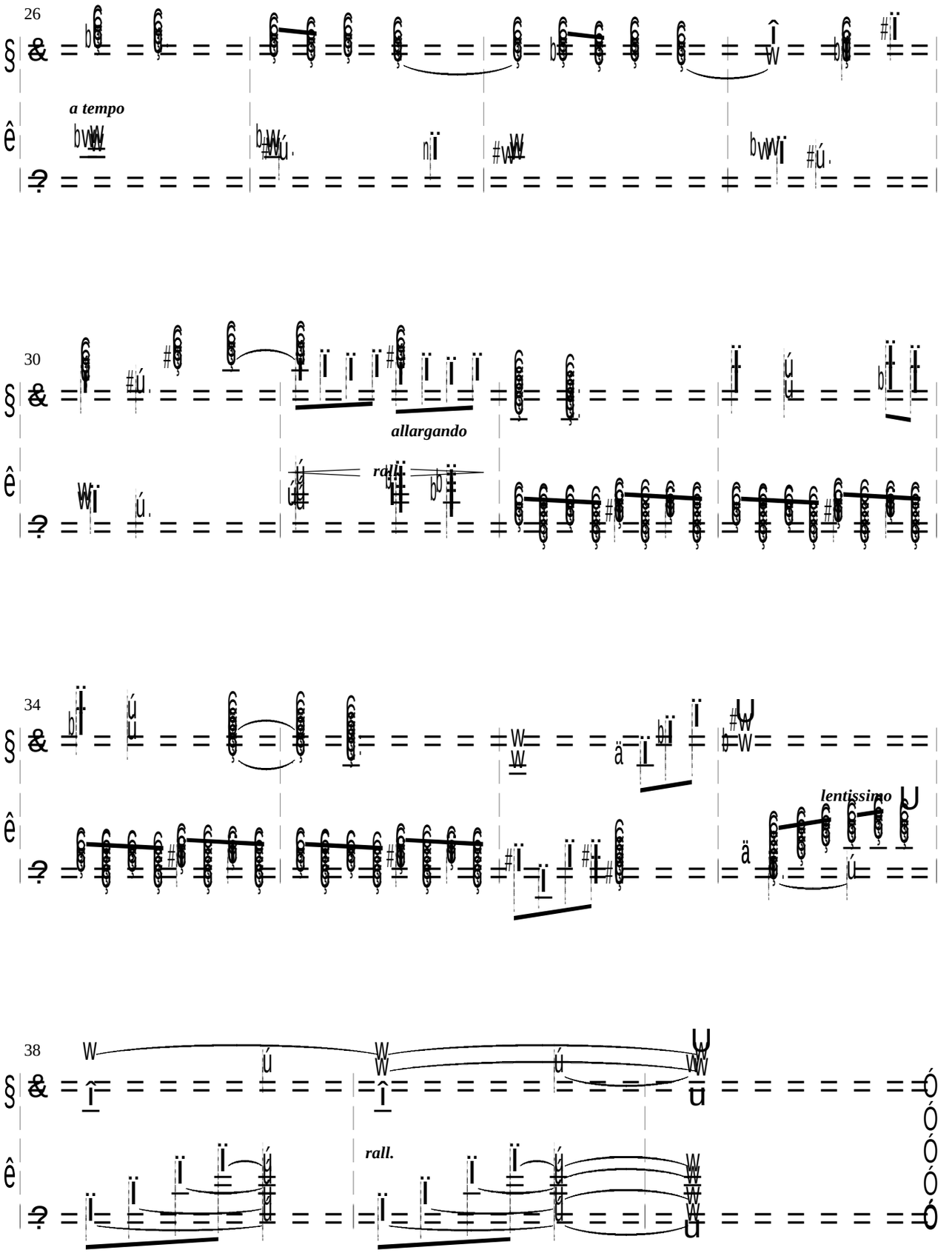

22
rall. molto
1
legato, dolce


26
a tempo
30
allargando
rall.
34
lentissimo
38
rall.

GIOVANNI NENNA

SONATA GOTICA

in 3 Tempi

per Pianoforte e Organo

Op. 7b

(M. ANNUNZIATA)

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SIAE 821880013 del 07.07.1982

SONATA GOTICA

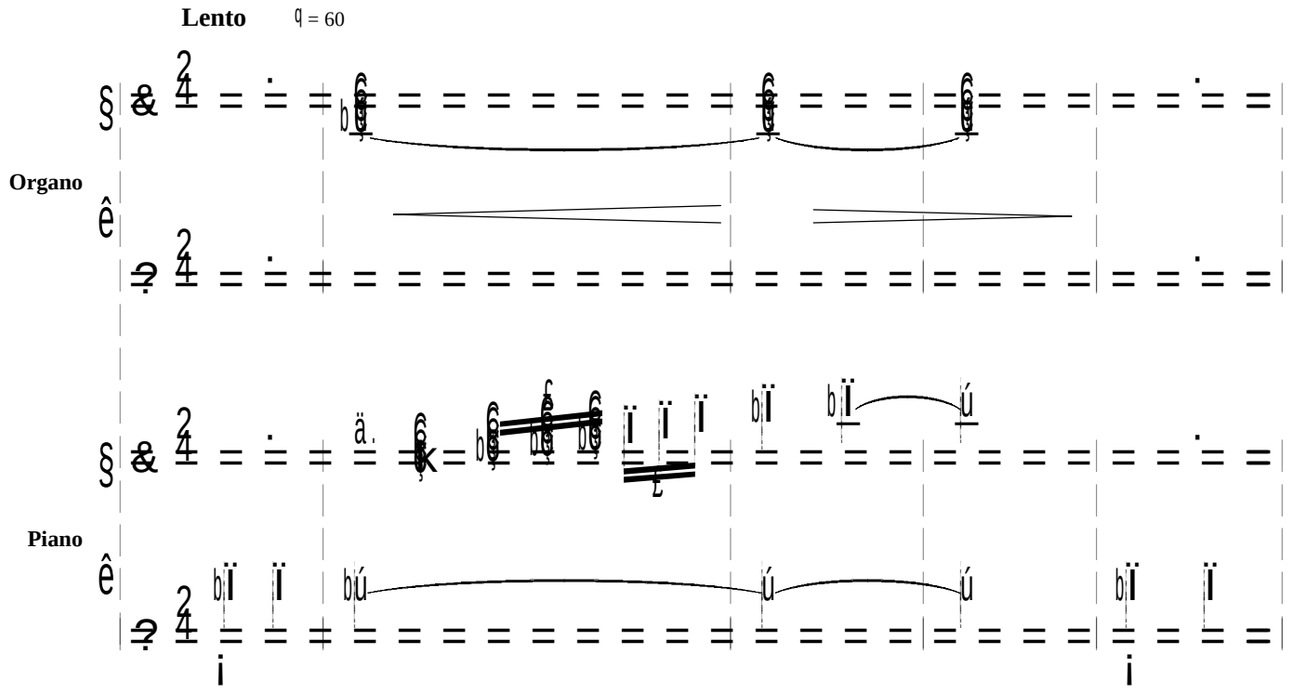
per Pianoforte e Organo

I

Revisione
Mauricio Annunziata

GIOVANNI NENNA
Op. 7b

Lento ♩ = 60



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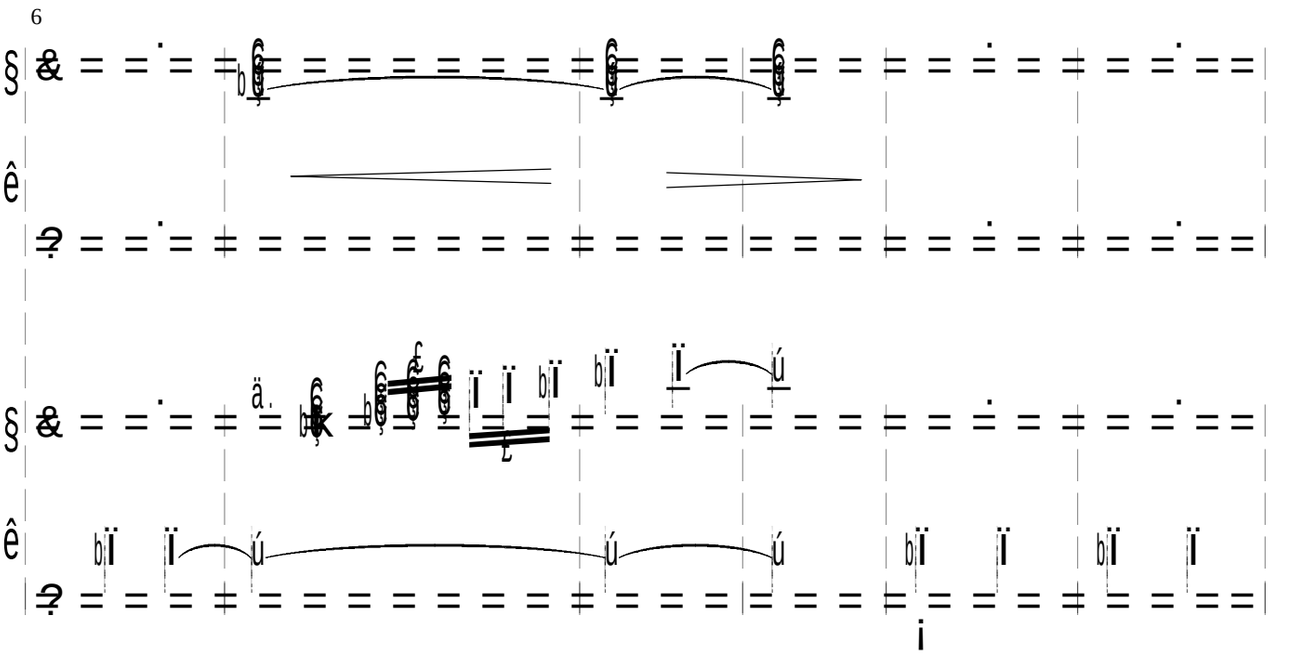

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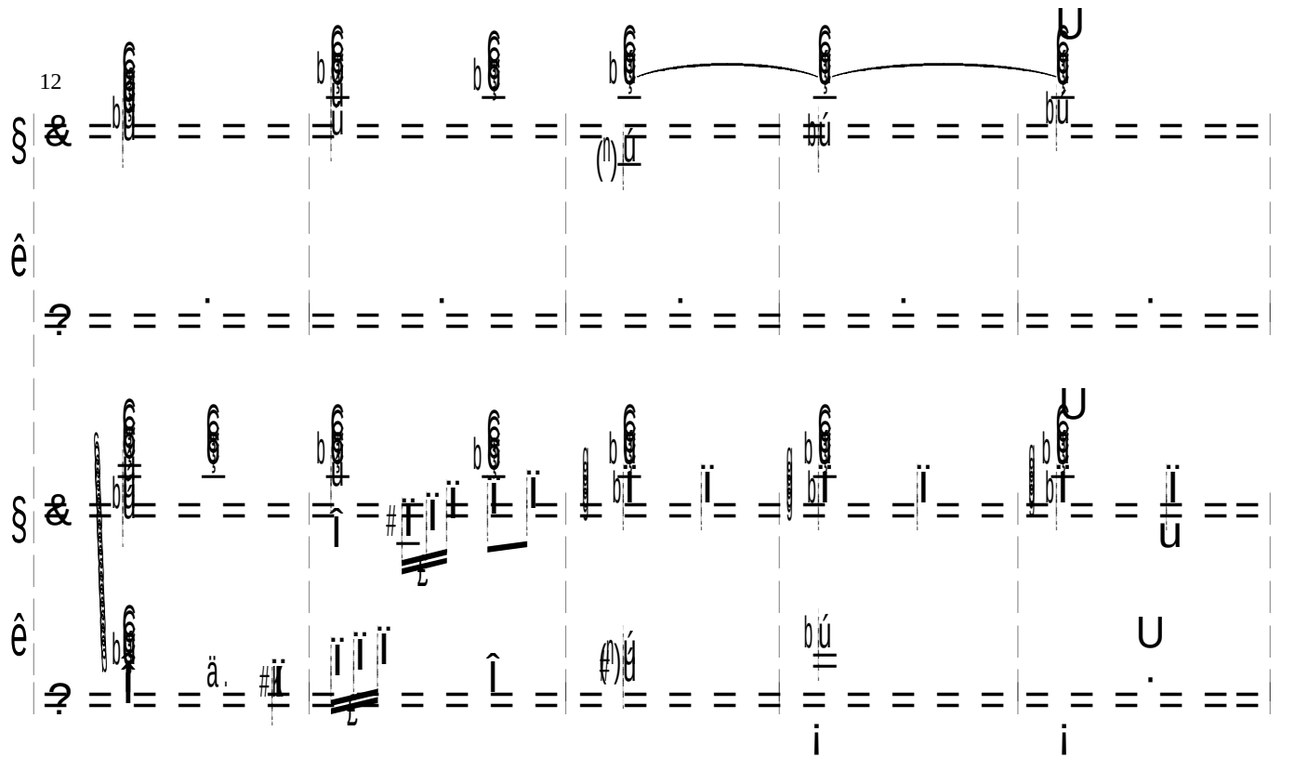
SIAE 821880013 - 7.7.82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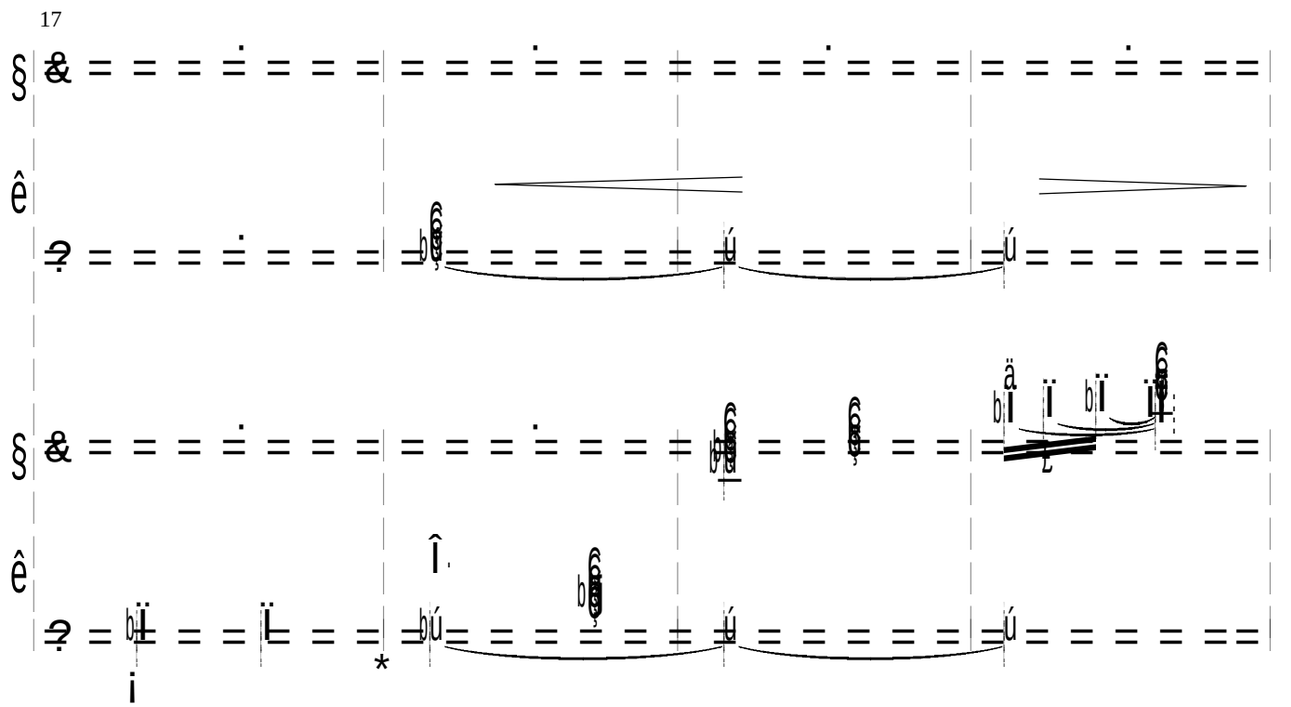
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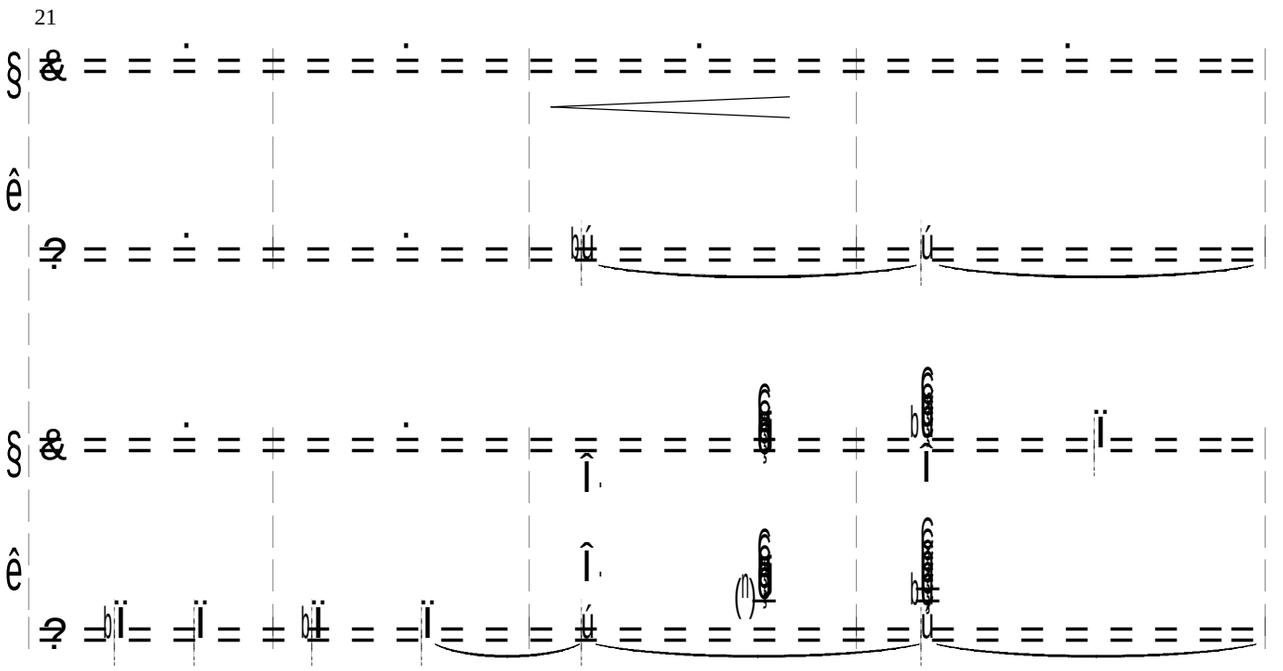

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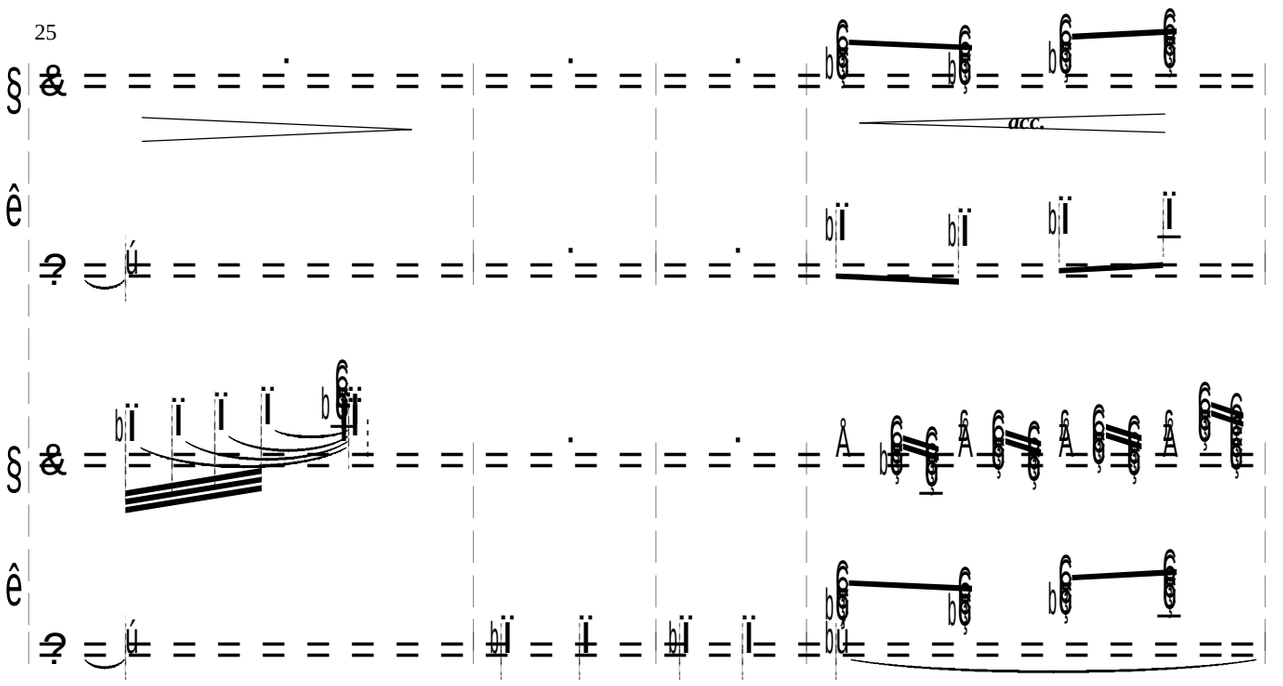
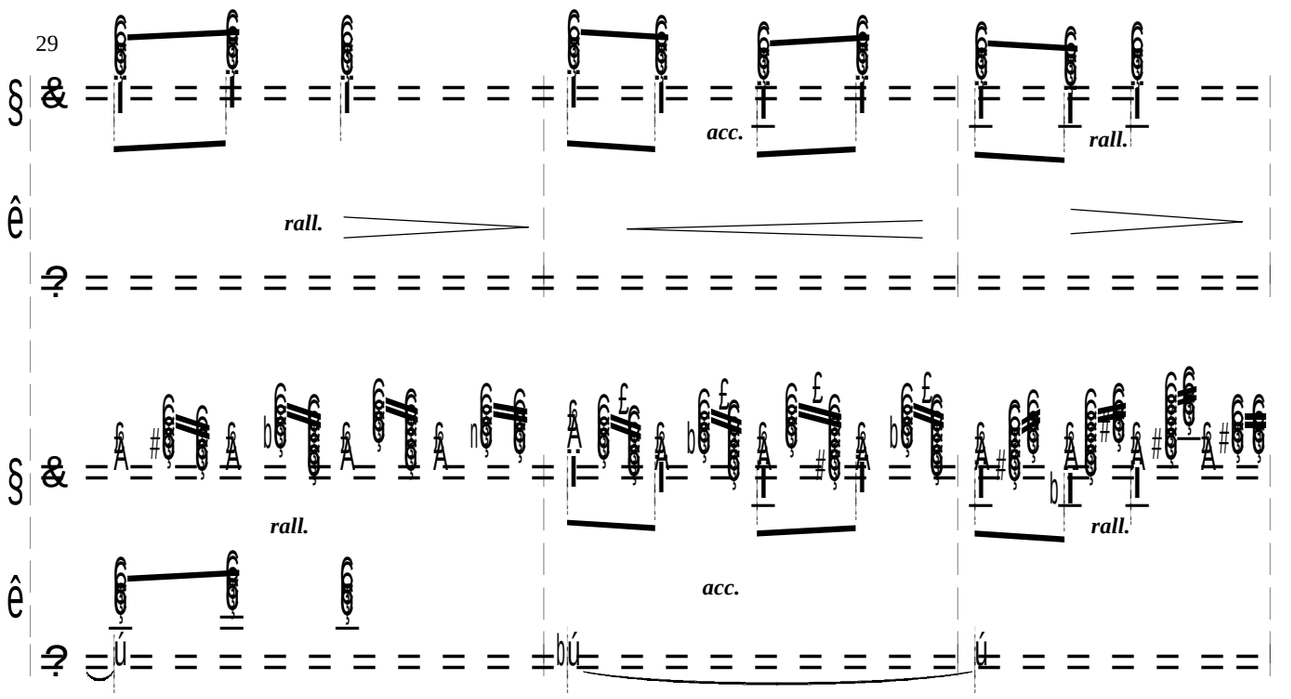
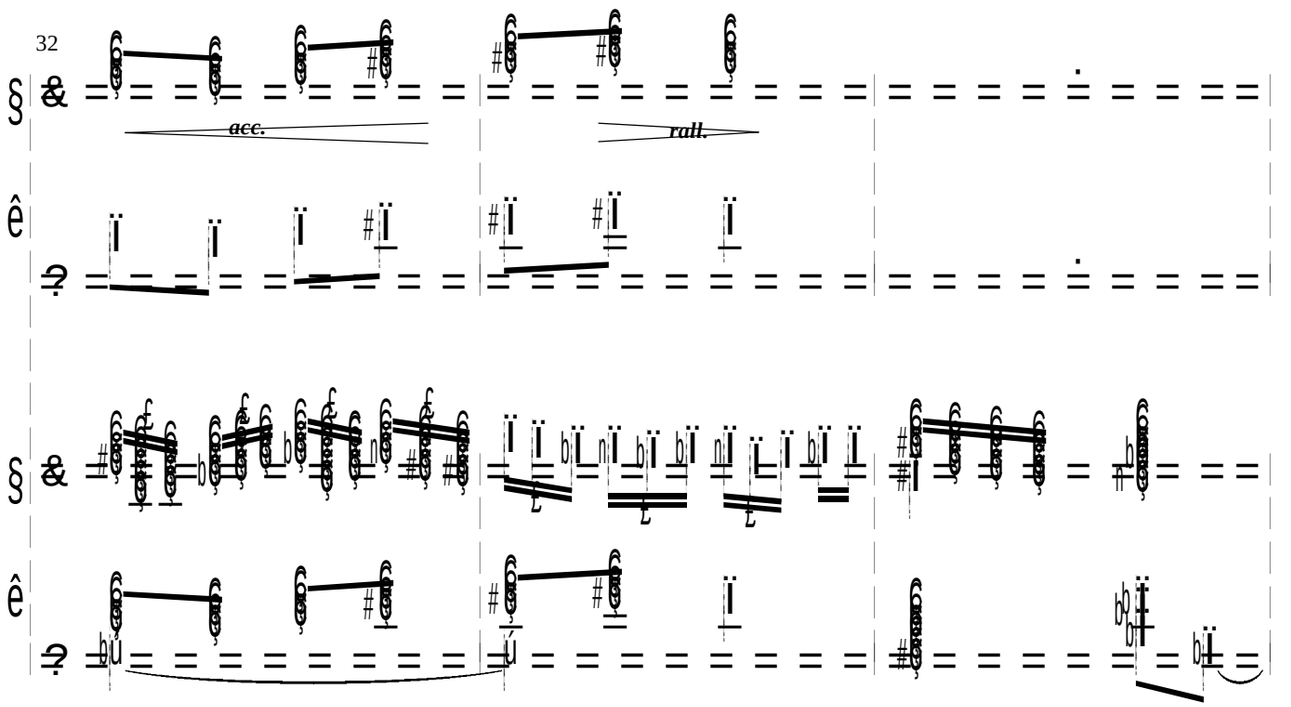



29
acc.
rall.
rall.
rall.
rall.
acc.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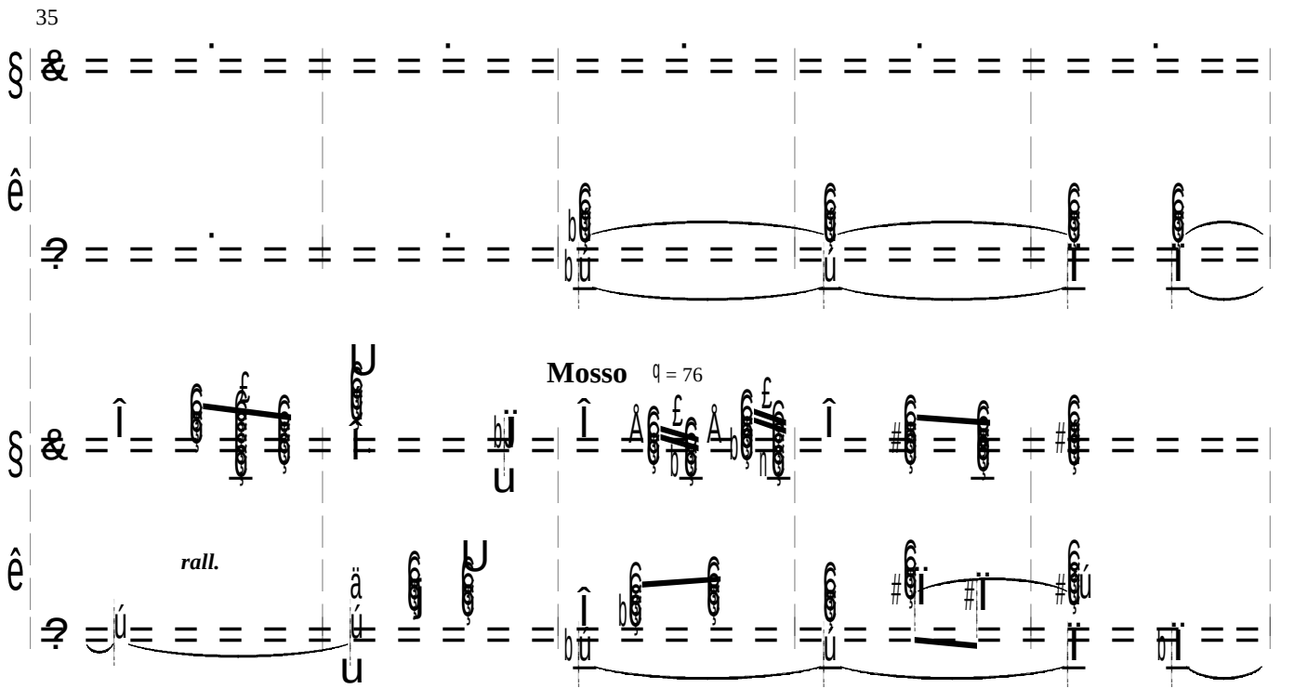
acc.
rall.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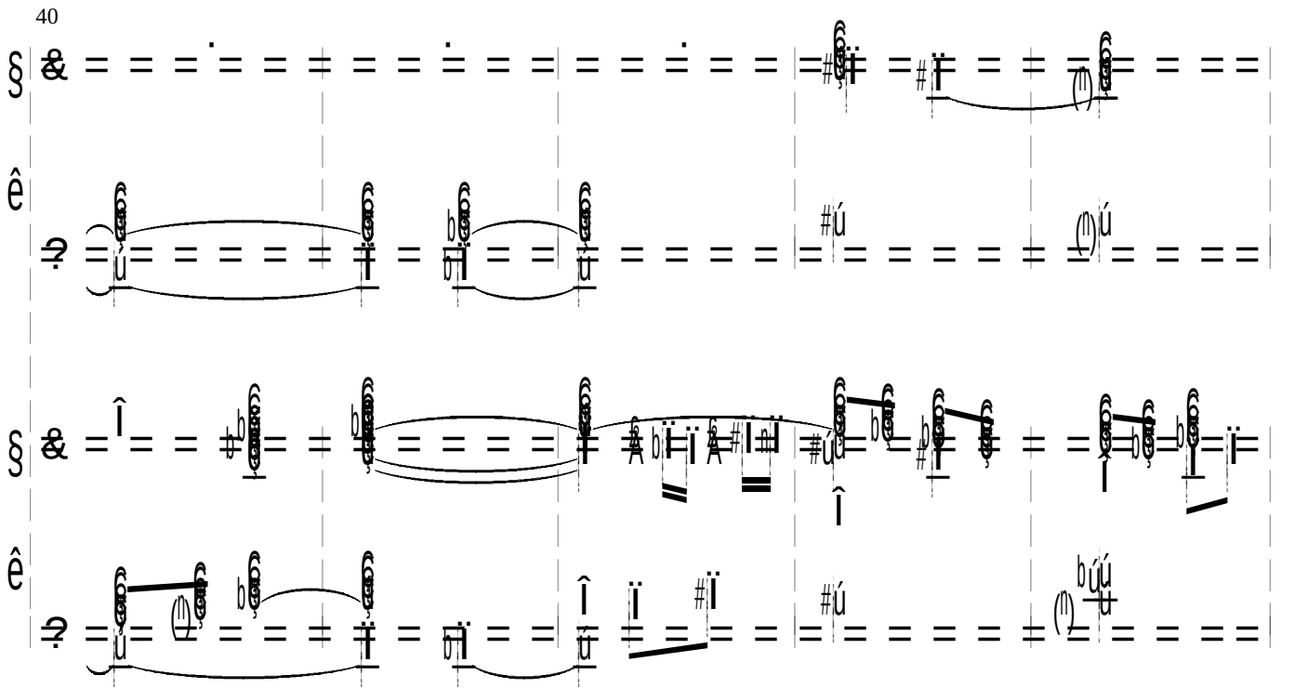
Mosso
rall.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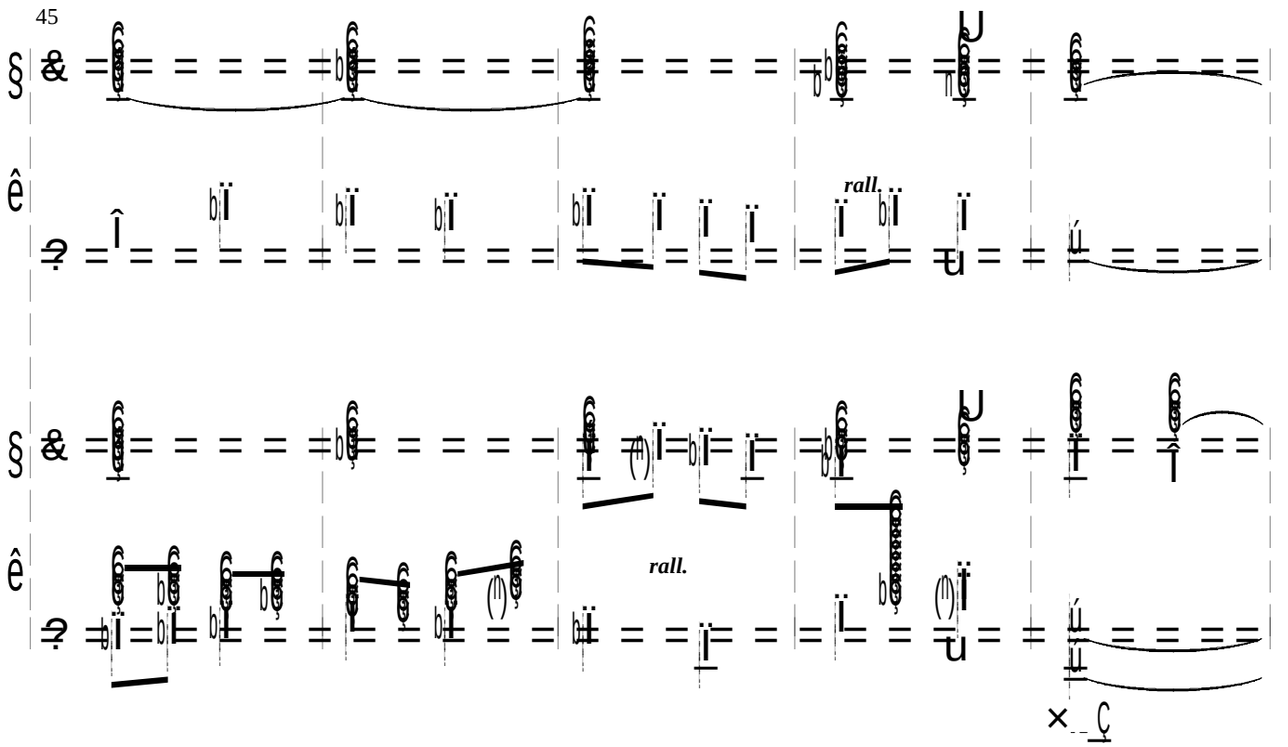
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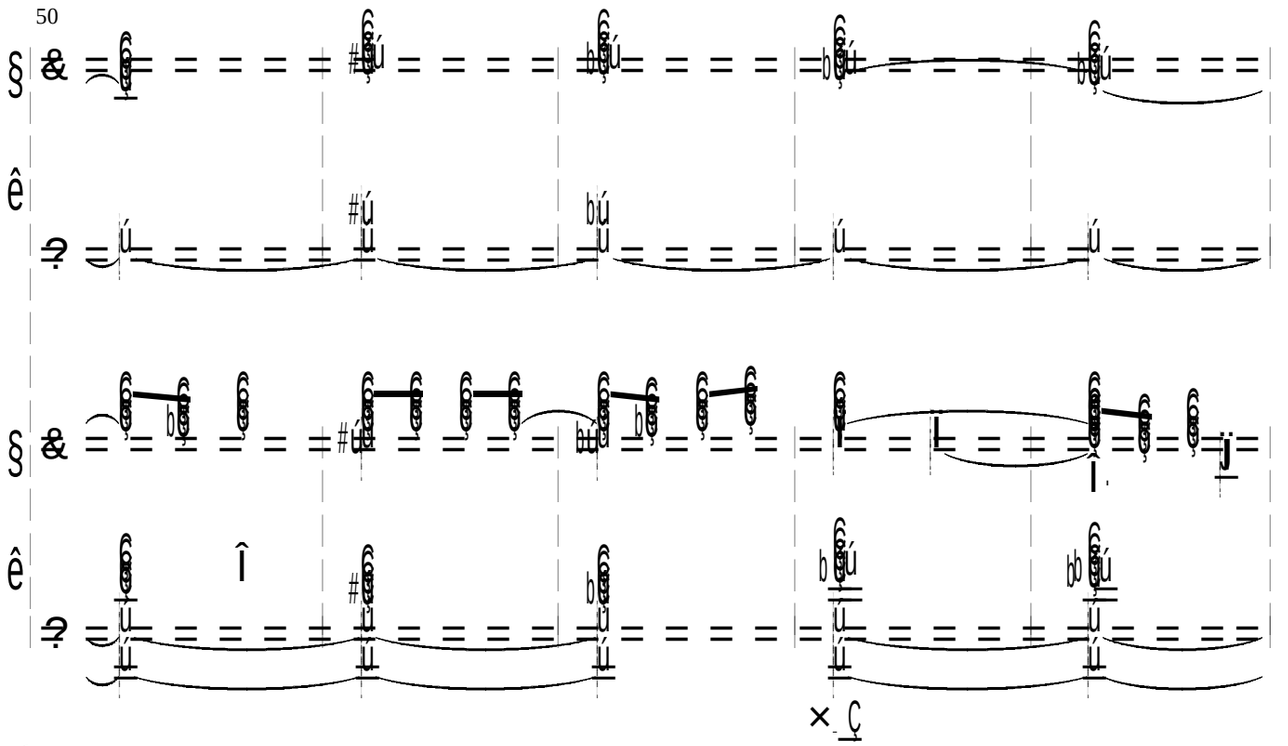
rall.
rall.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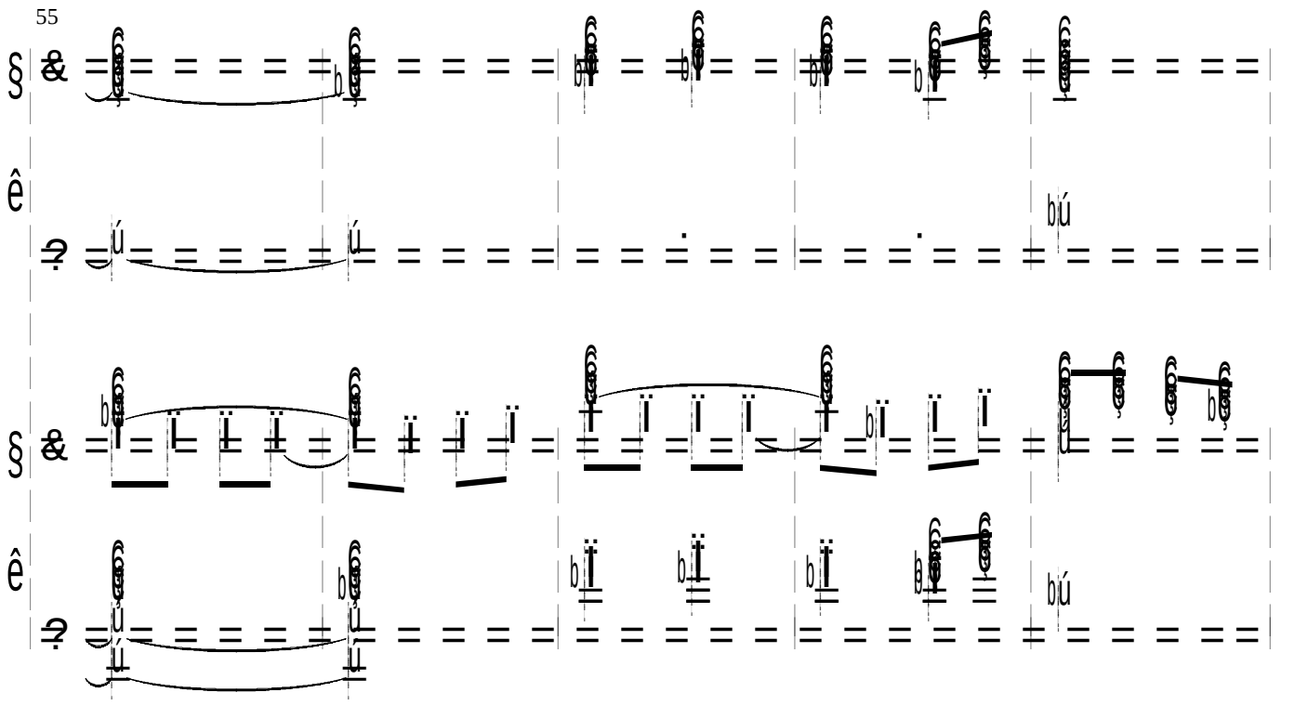
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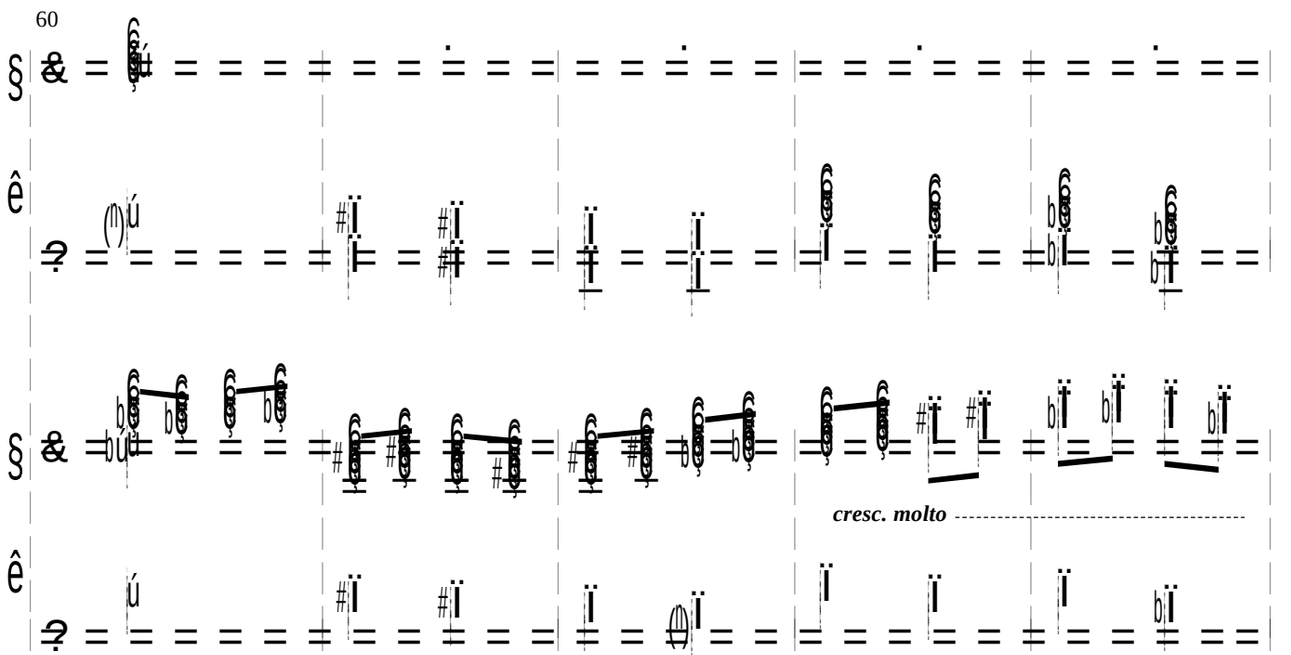
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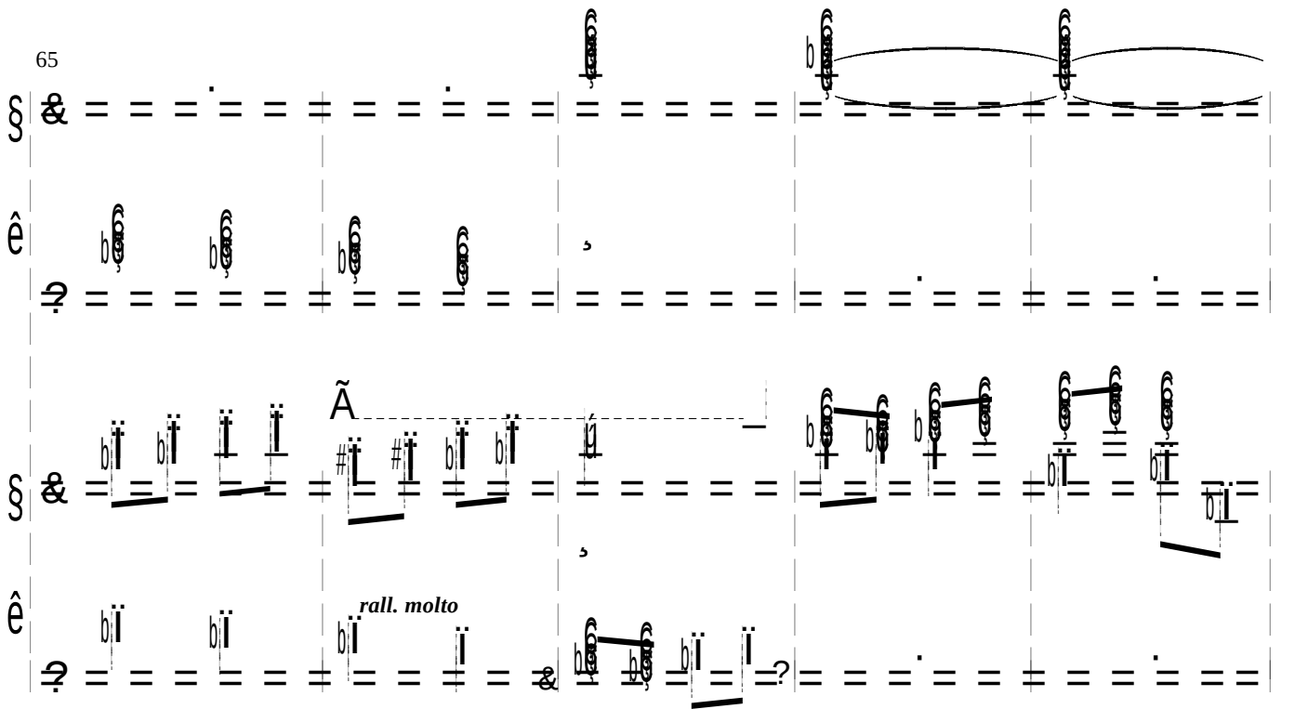
cresc. molto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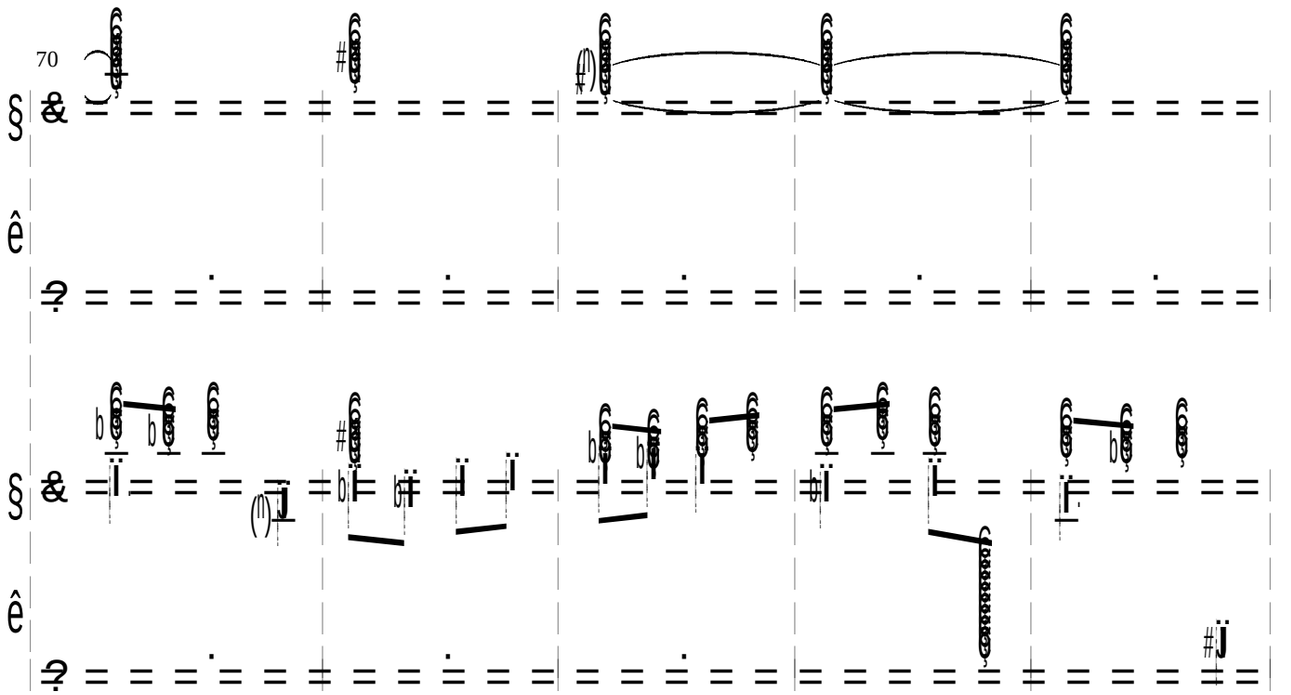
rall. molto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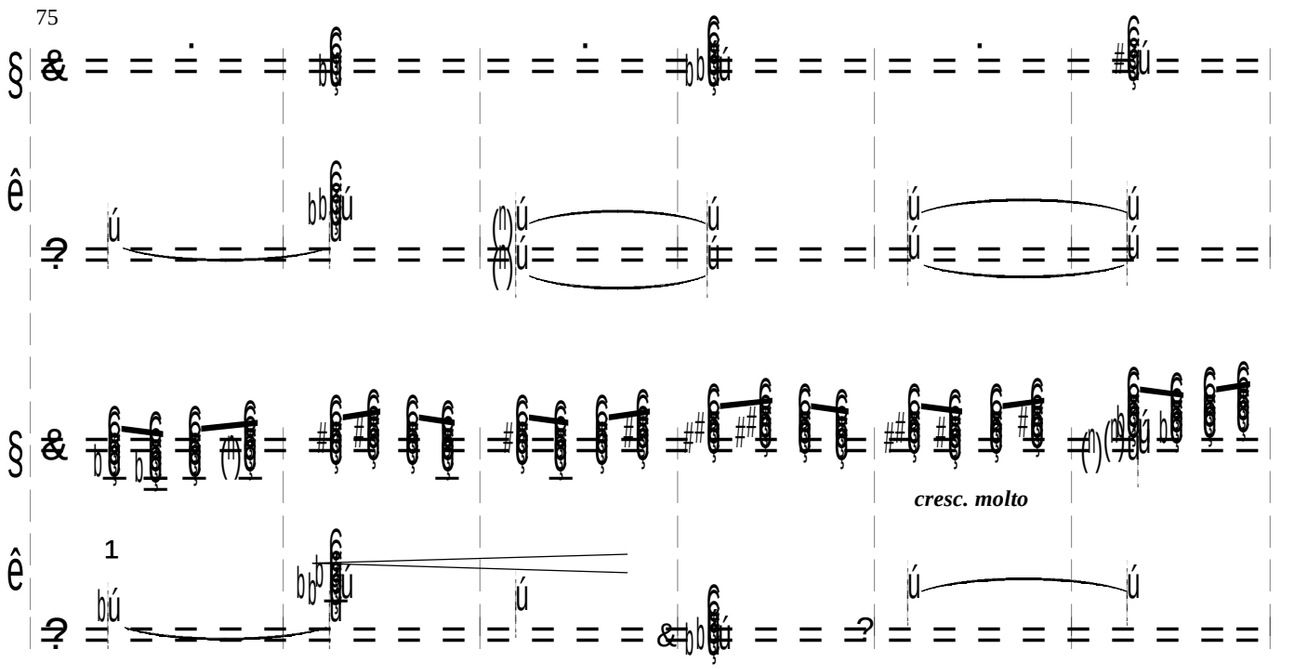
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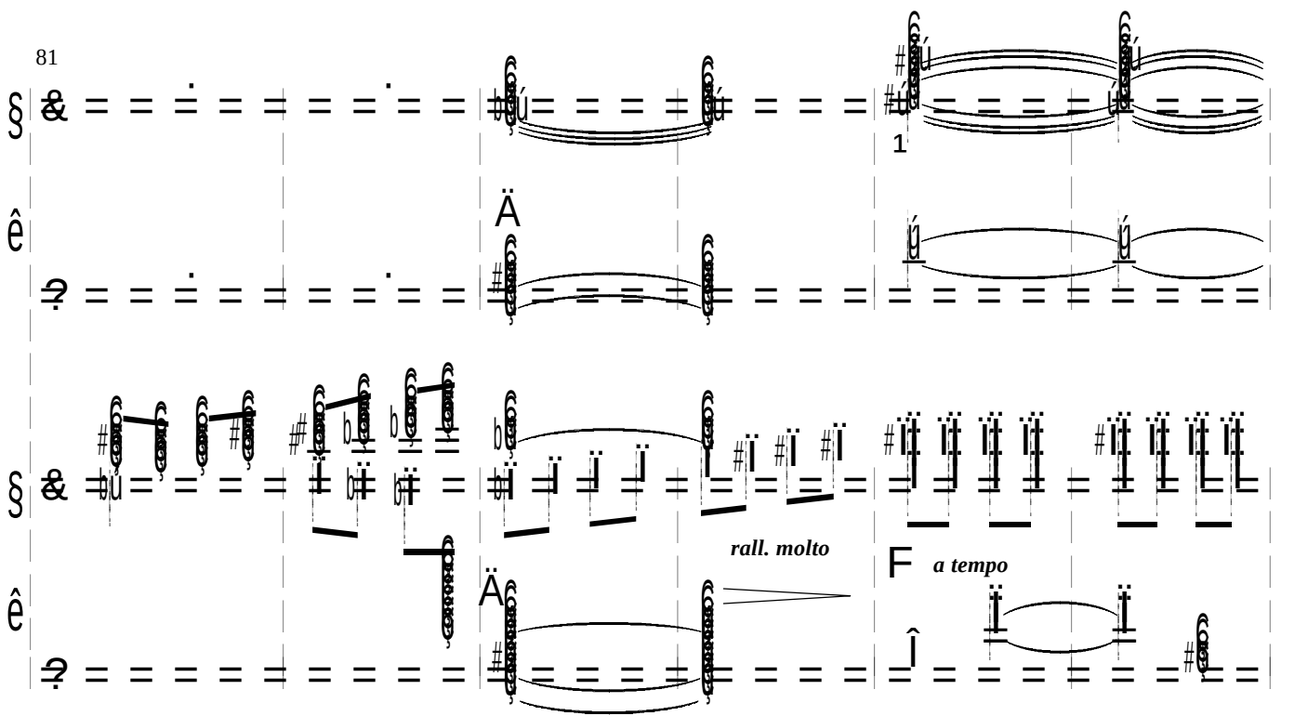
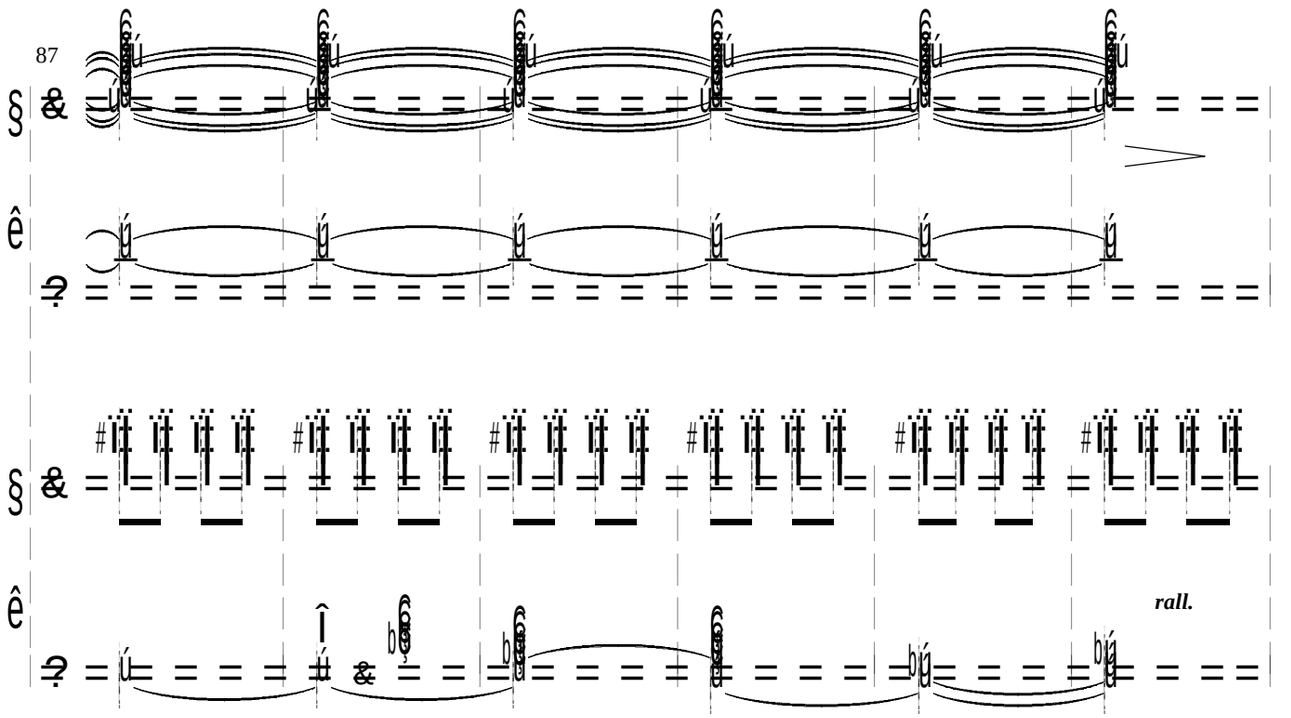

81
rall. molto
F
a tempo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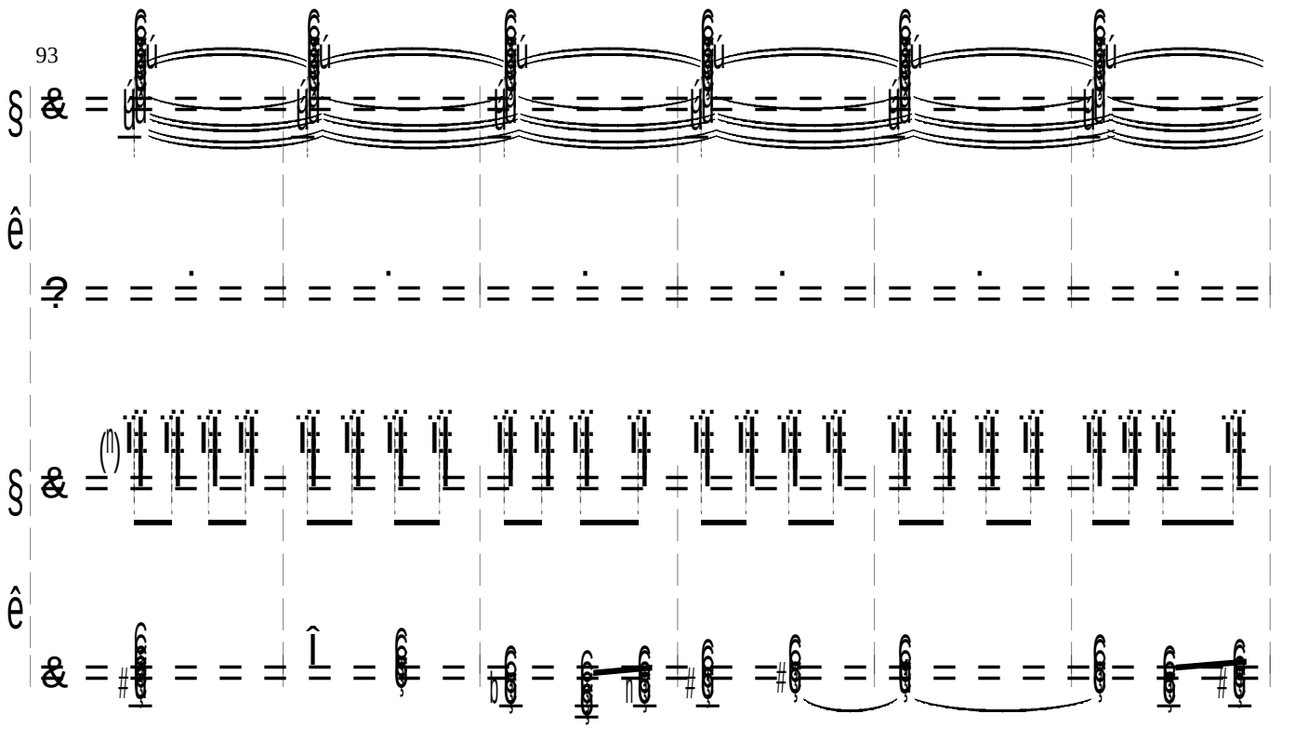
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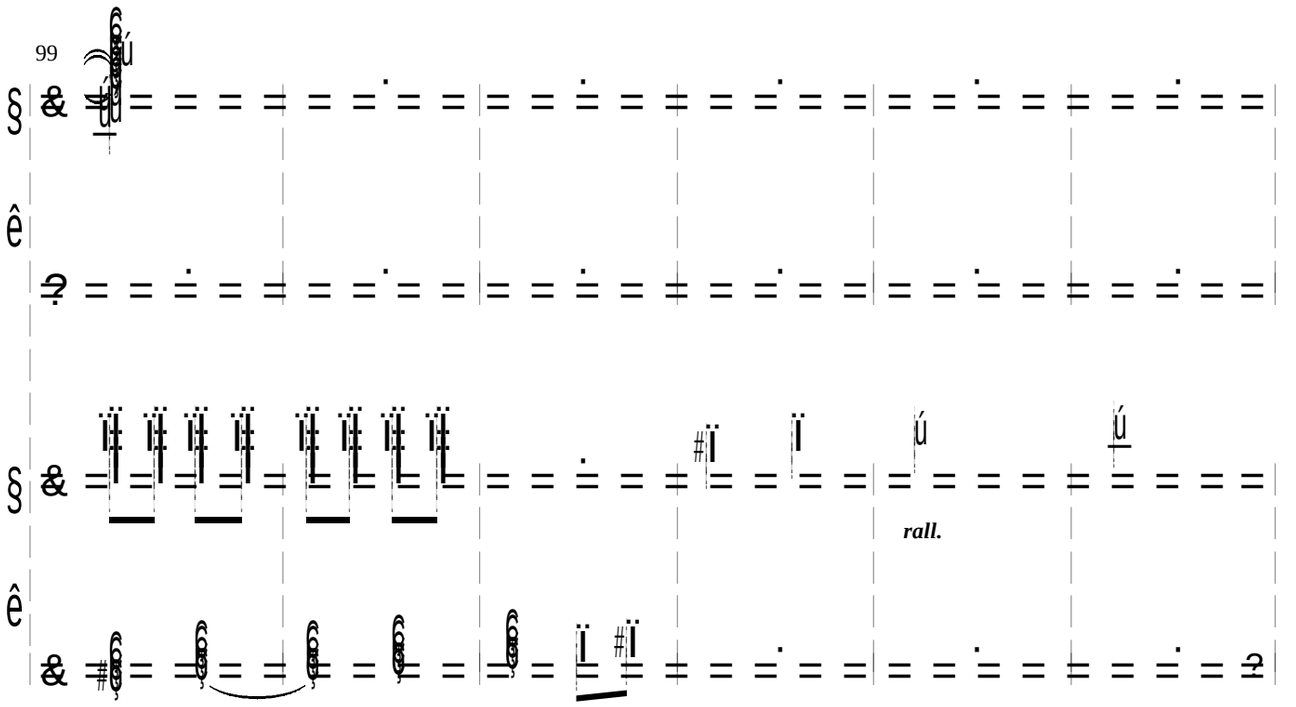
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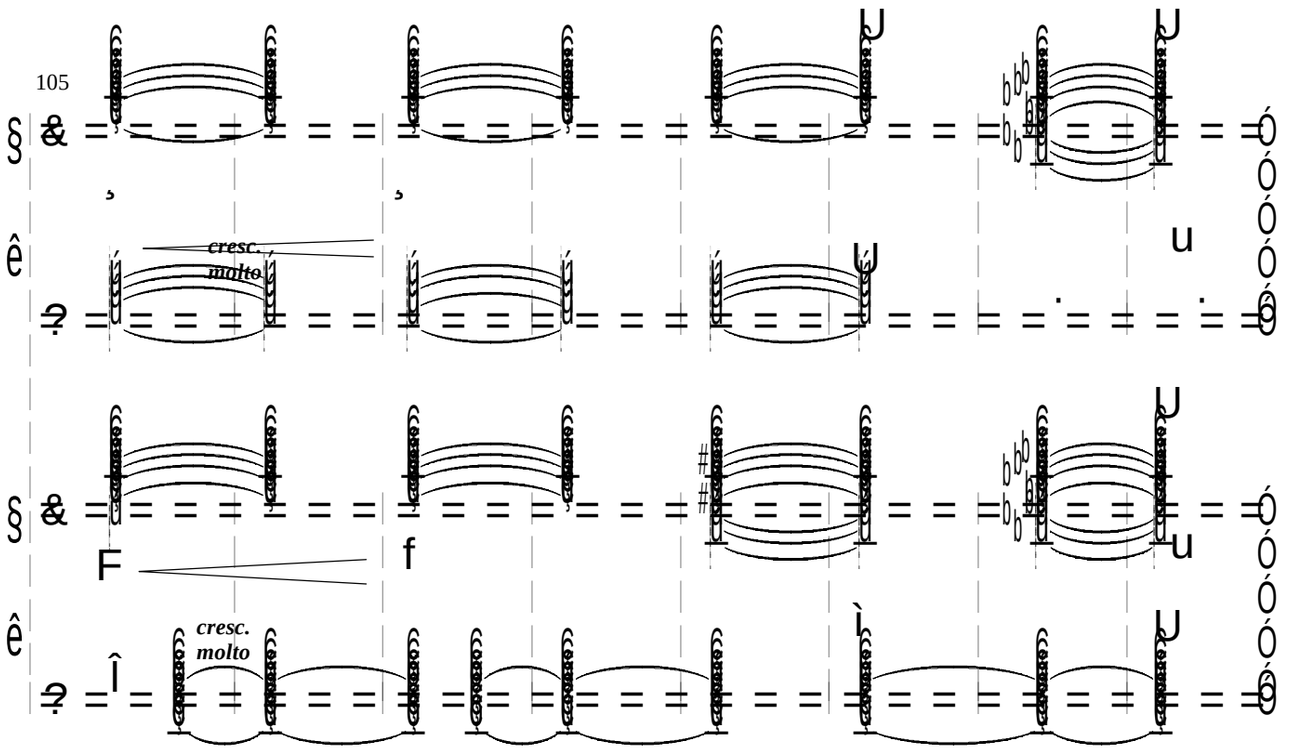
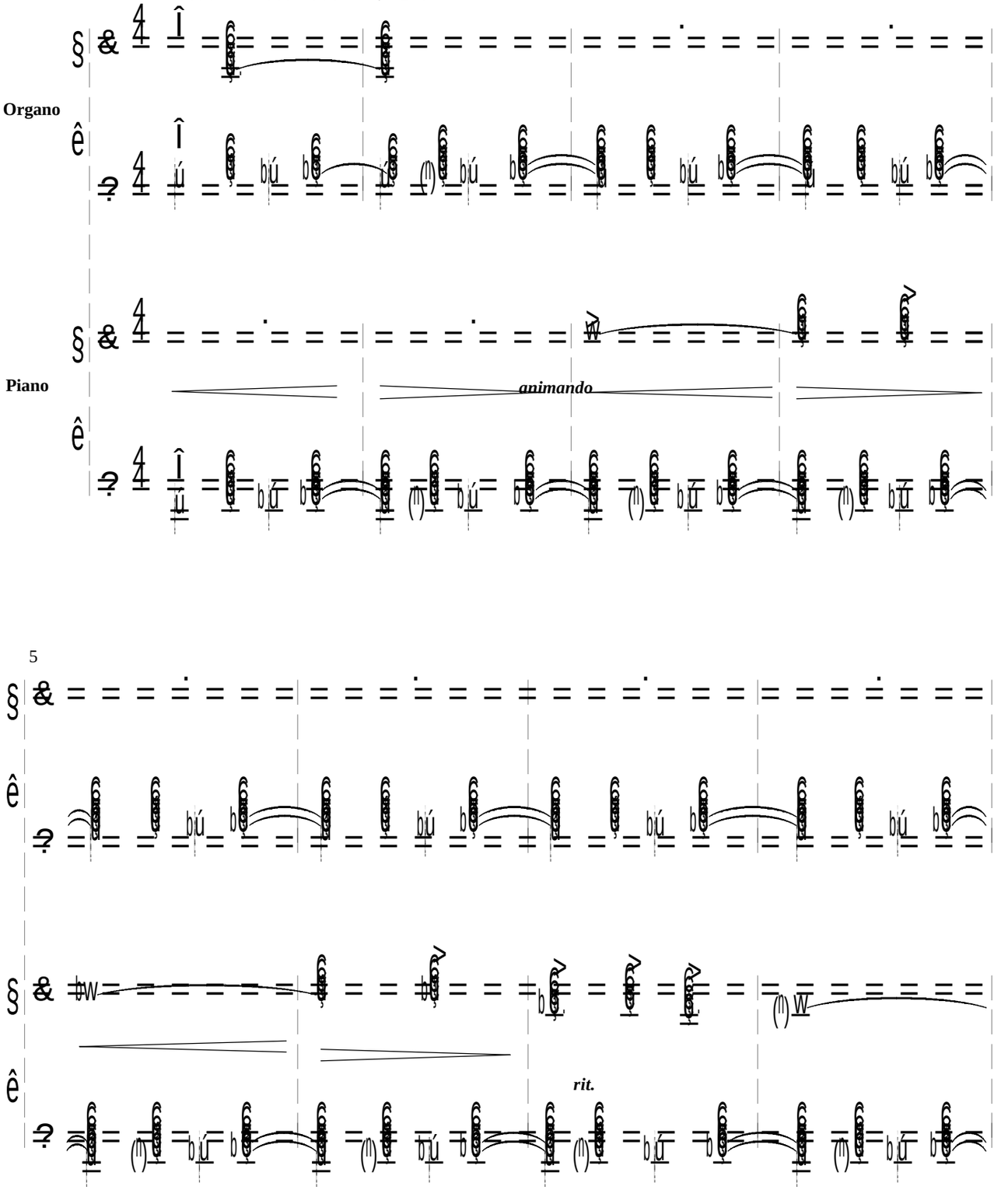
rall.

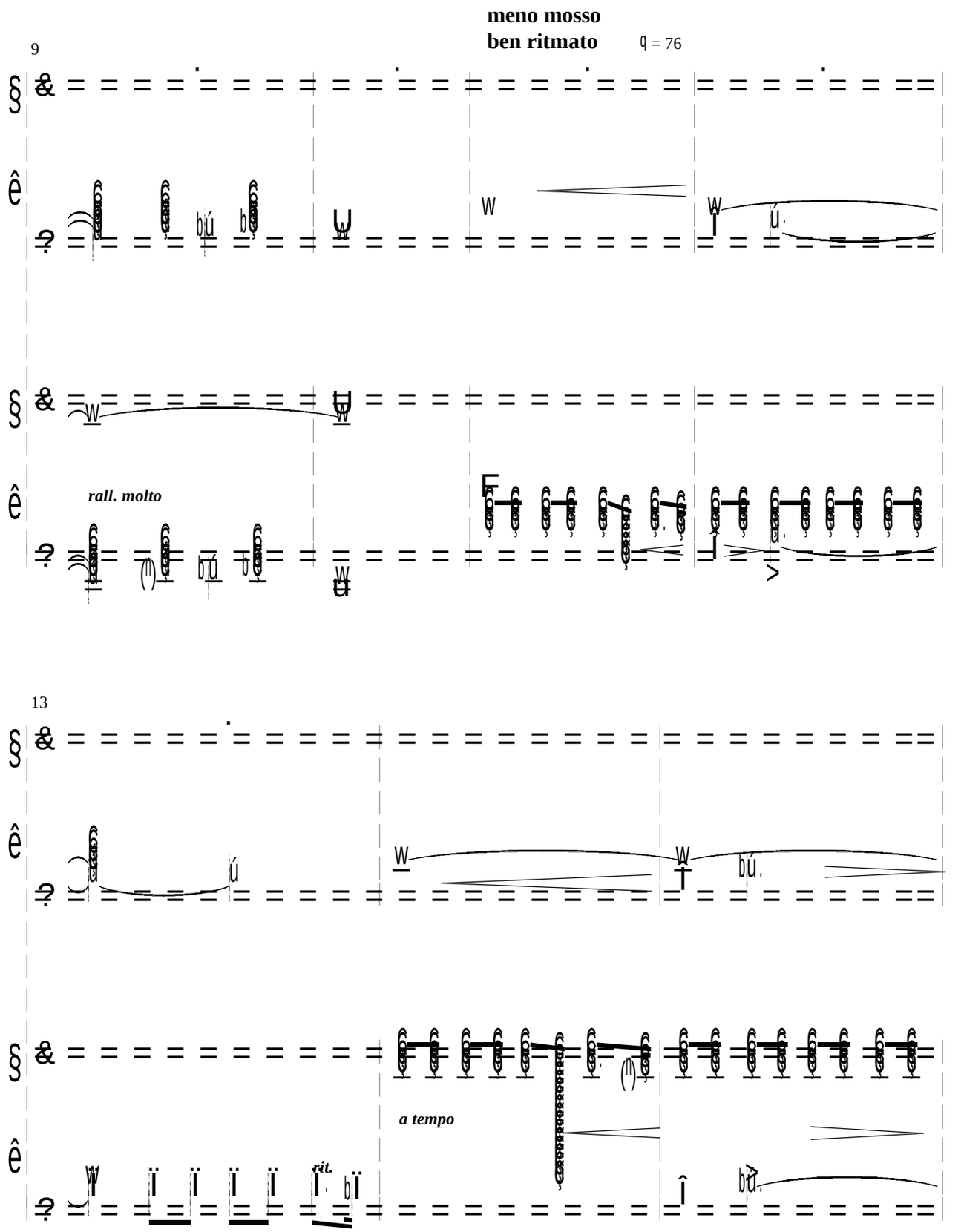

105
cresc. molto
F
f
cresc. molto

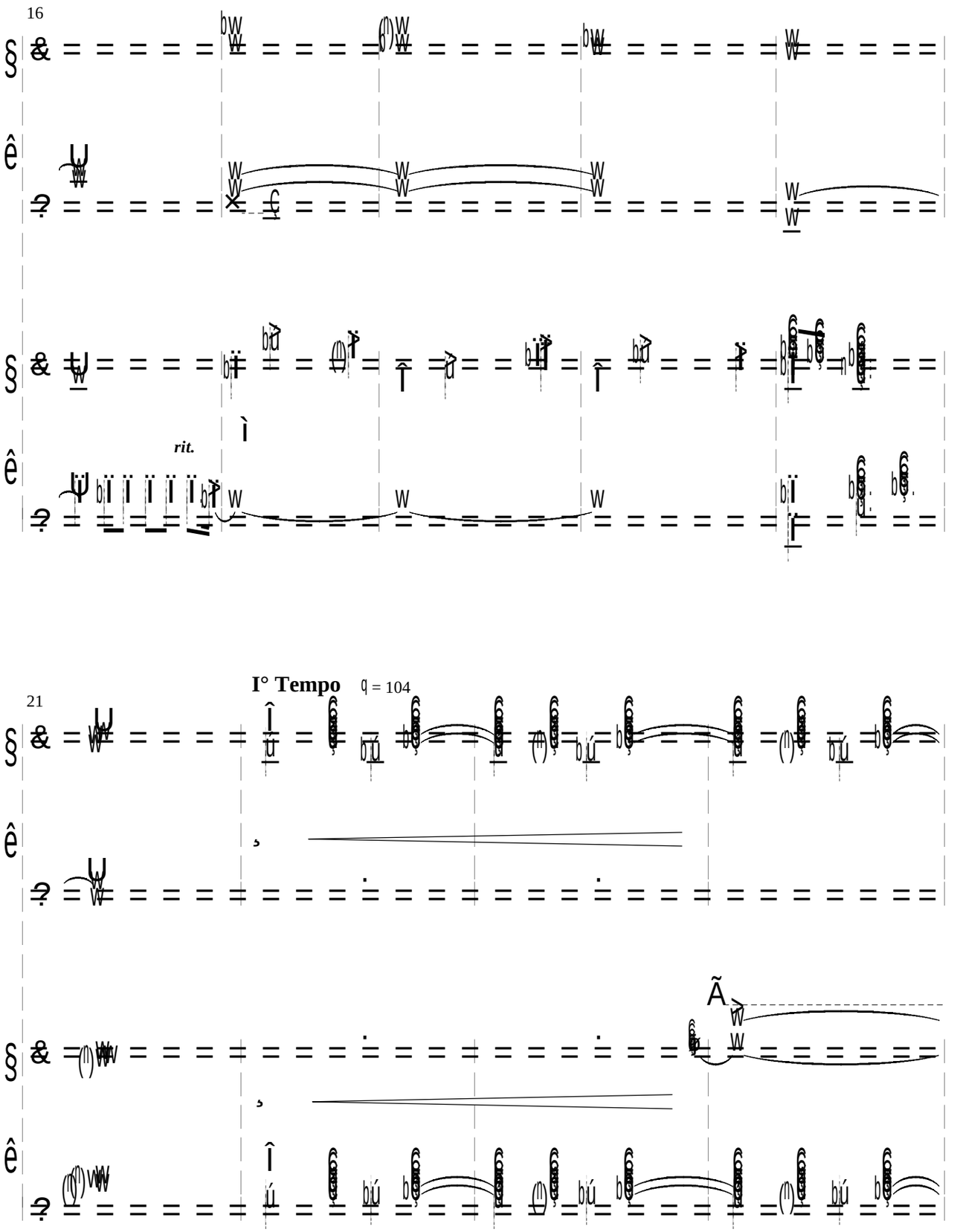
II

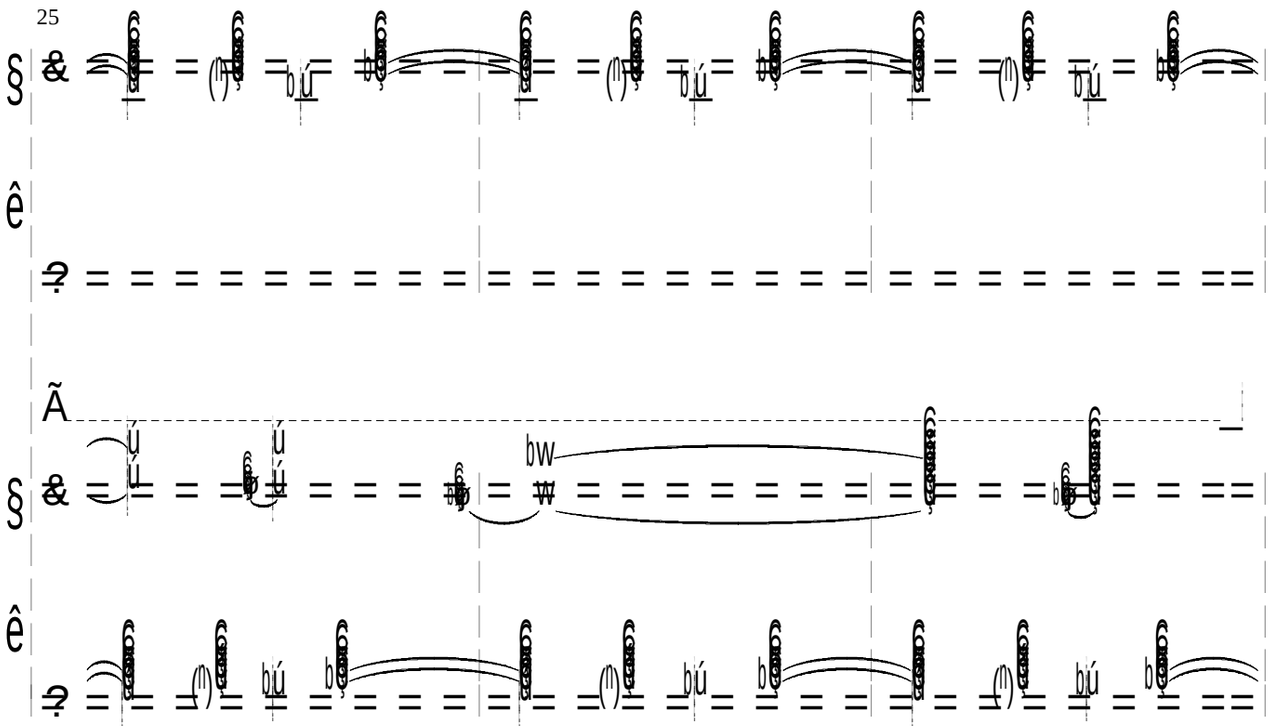
Andante

Mosso - Misterioso ♩ = 104




meno mosso
ben ritmato
♩ = 76
9
rall. molto
13
a tempo
rit.


16
rit.
I° Tempo
q = 104
21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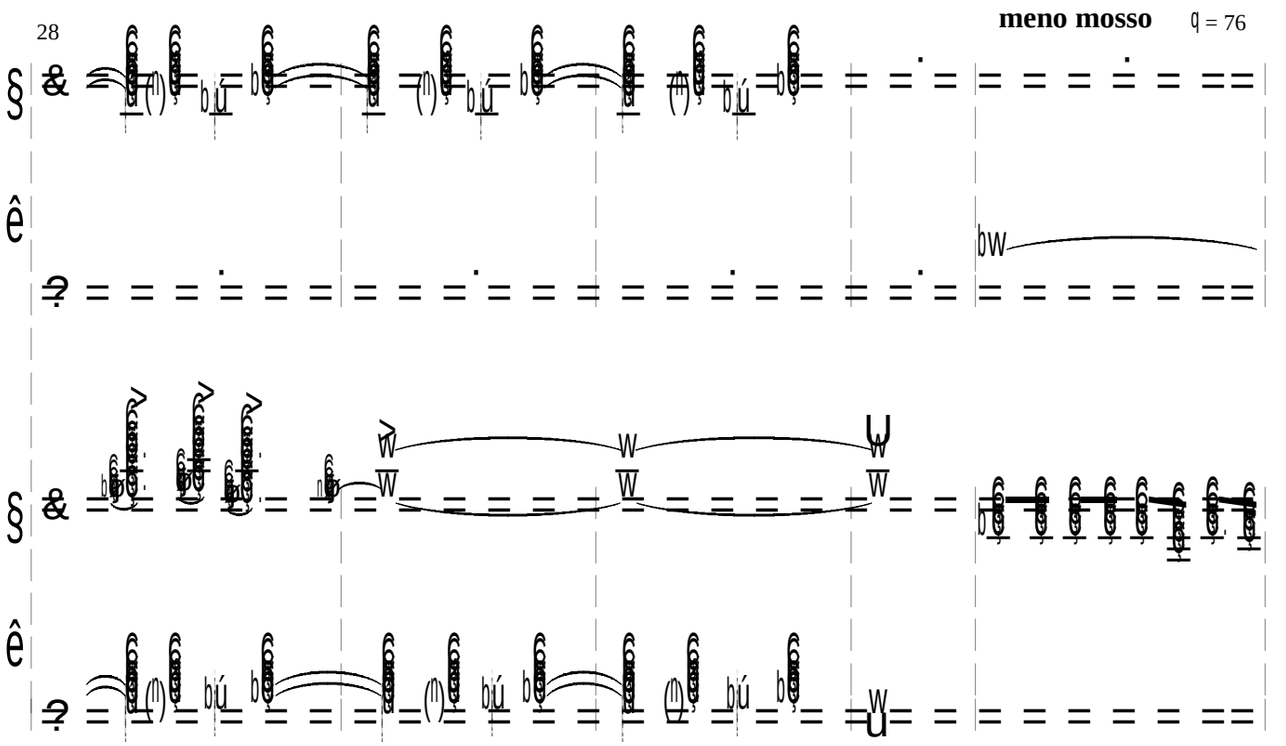
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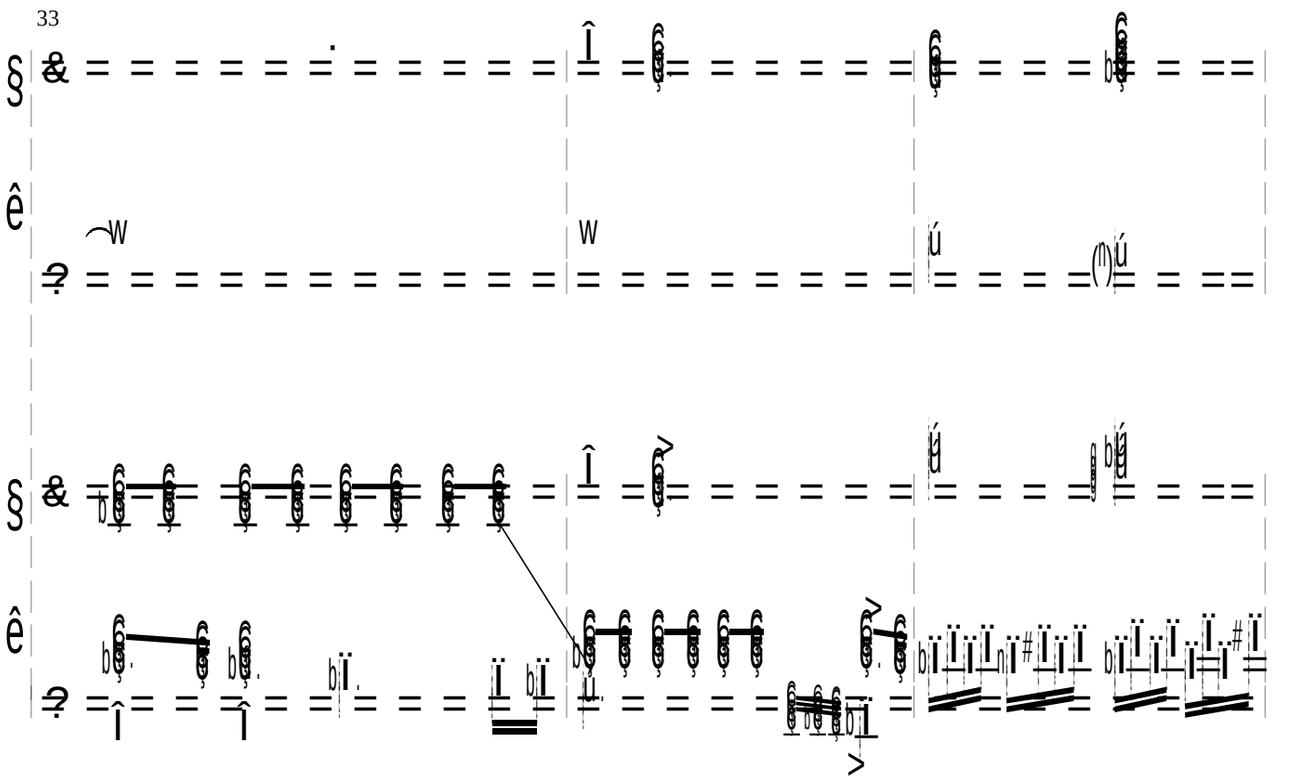
meno mosso
q = 76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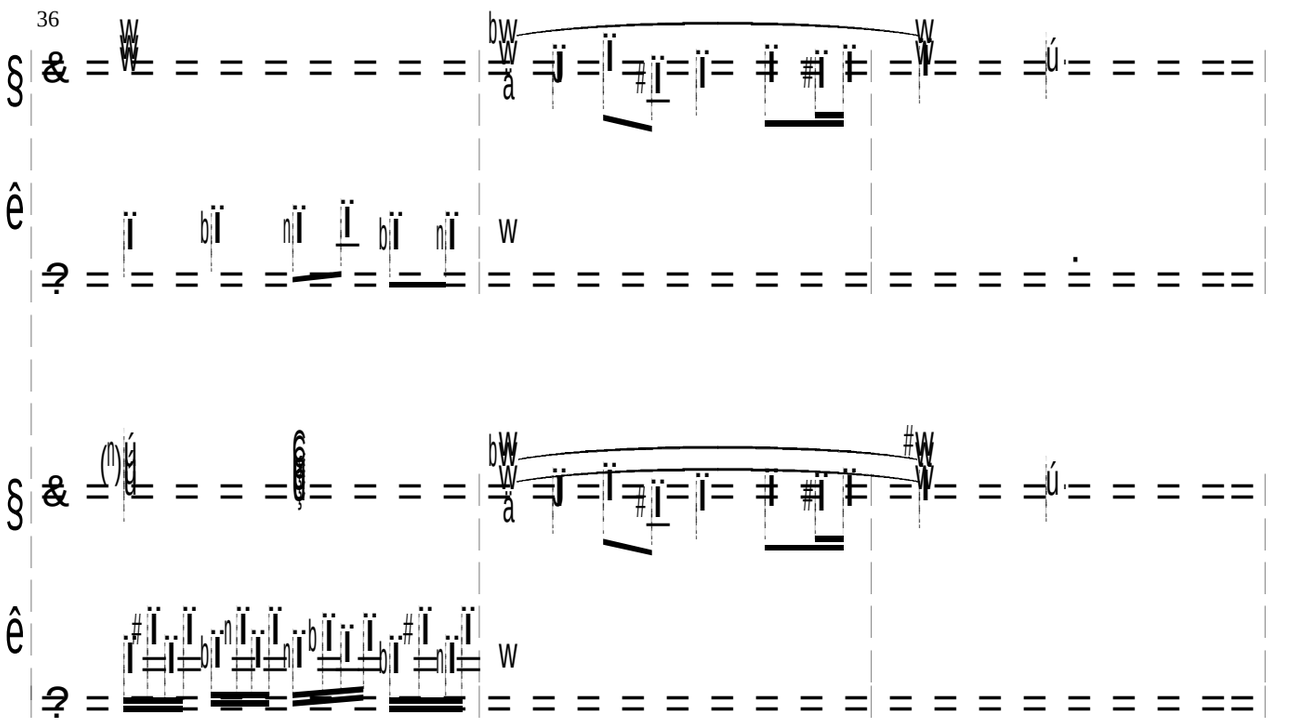
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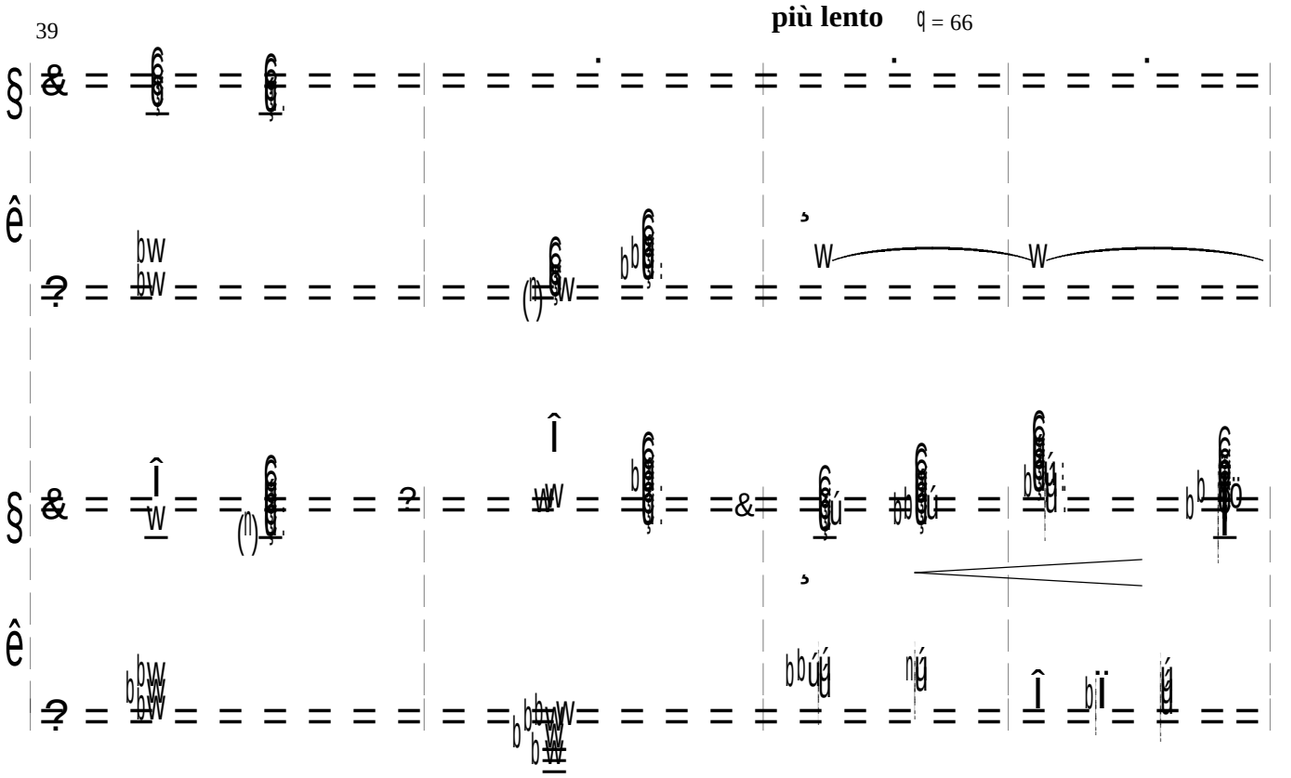
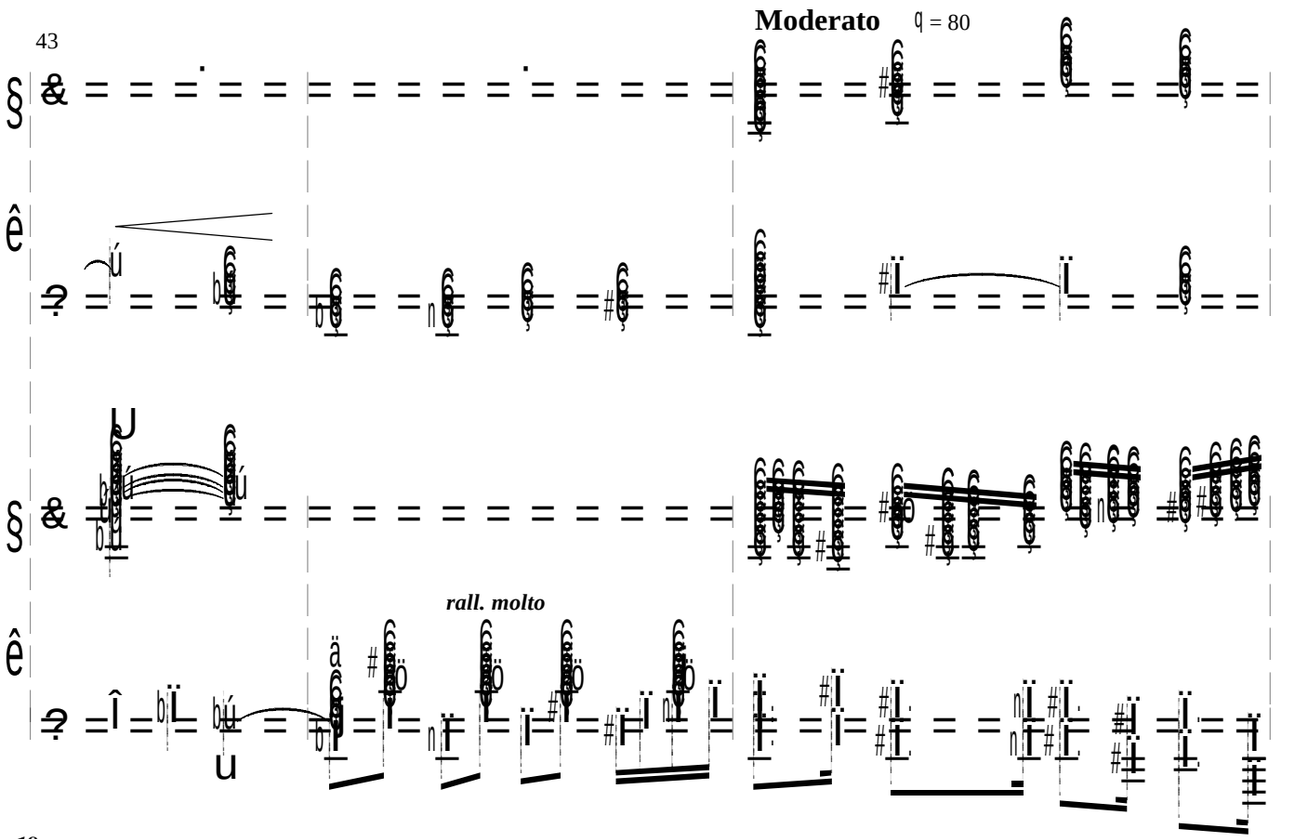
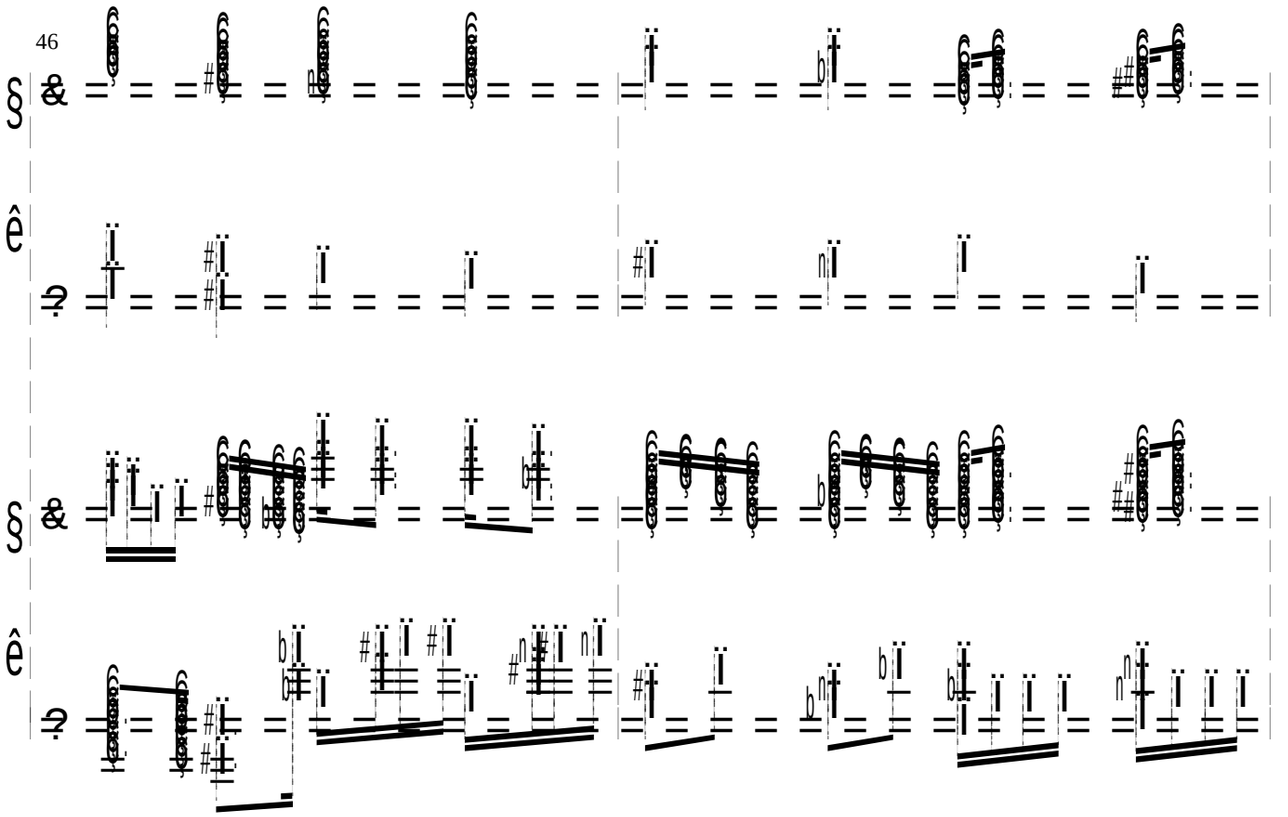

39
più lento ♩ = 66


43
Moderato ♩ = 80
rall. molto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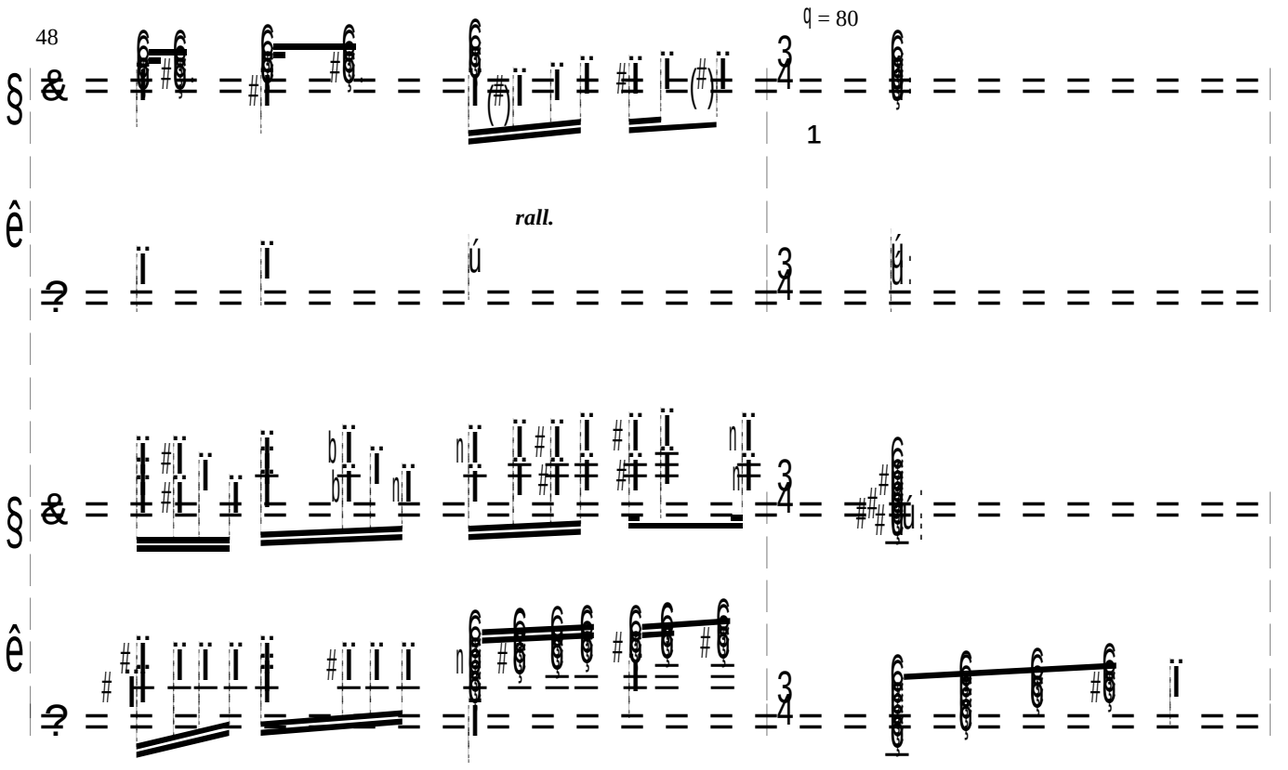
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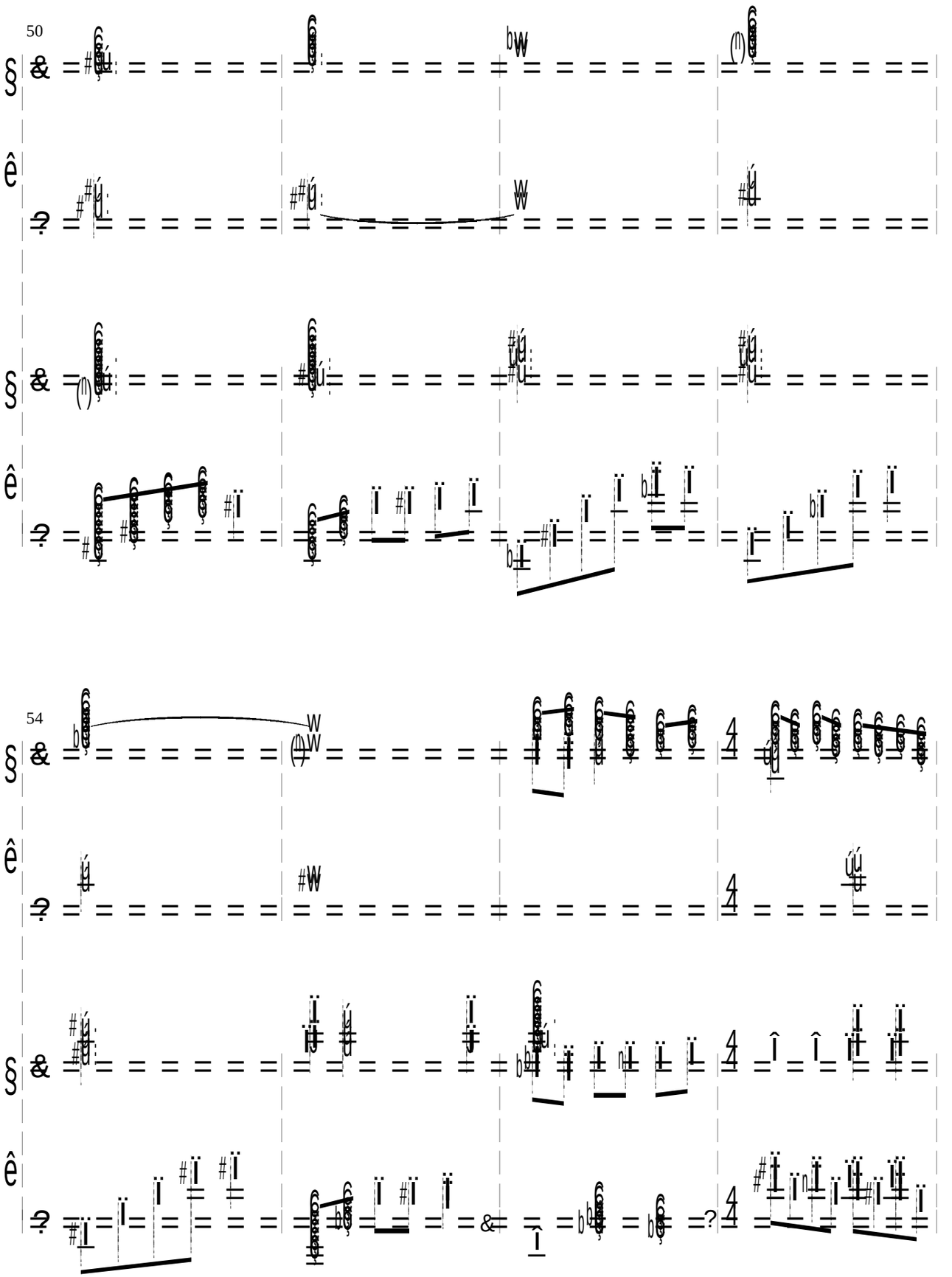
q = 80
1
rall.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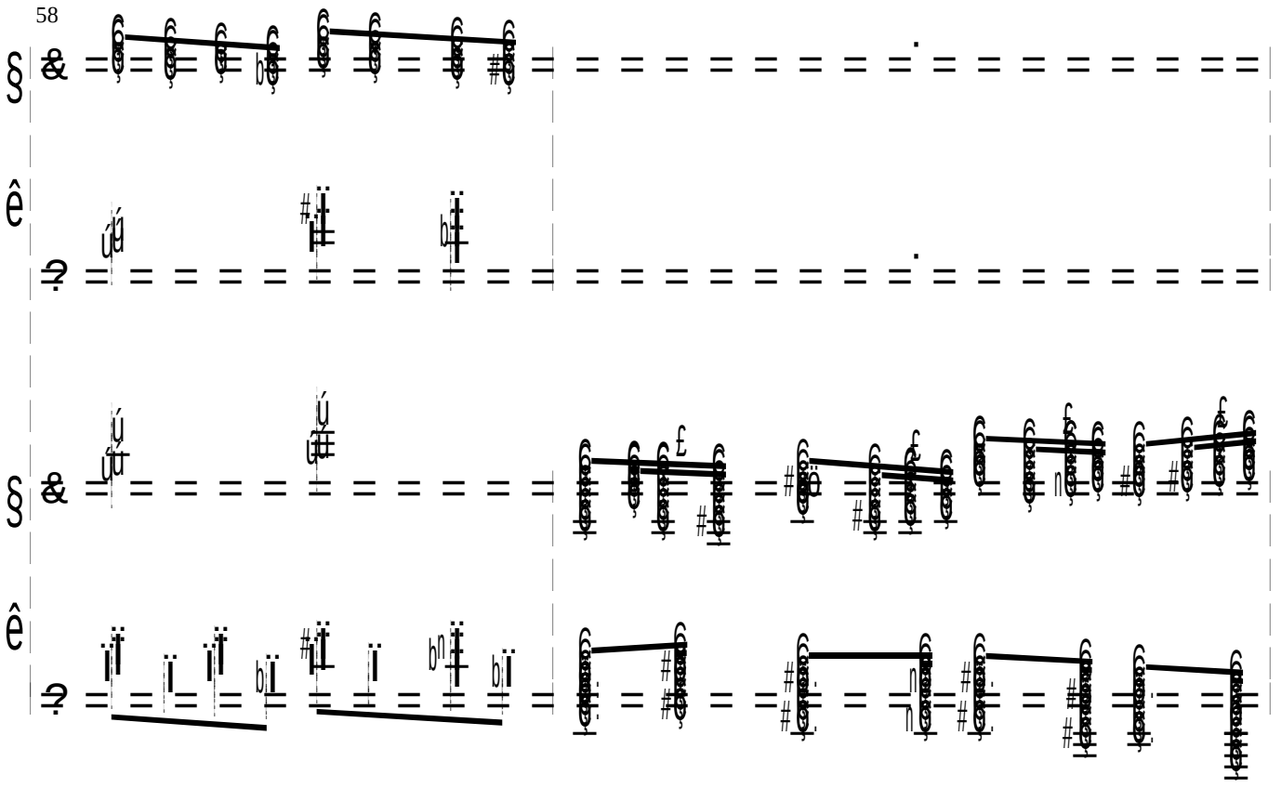
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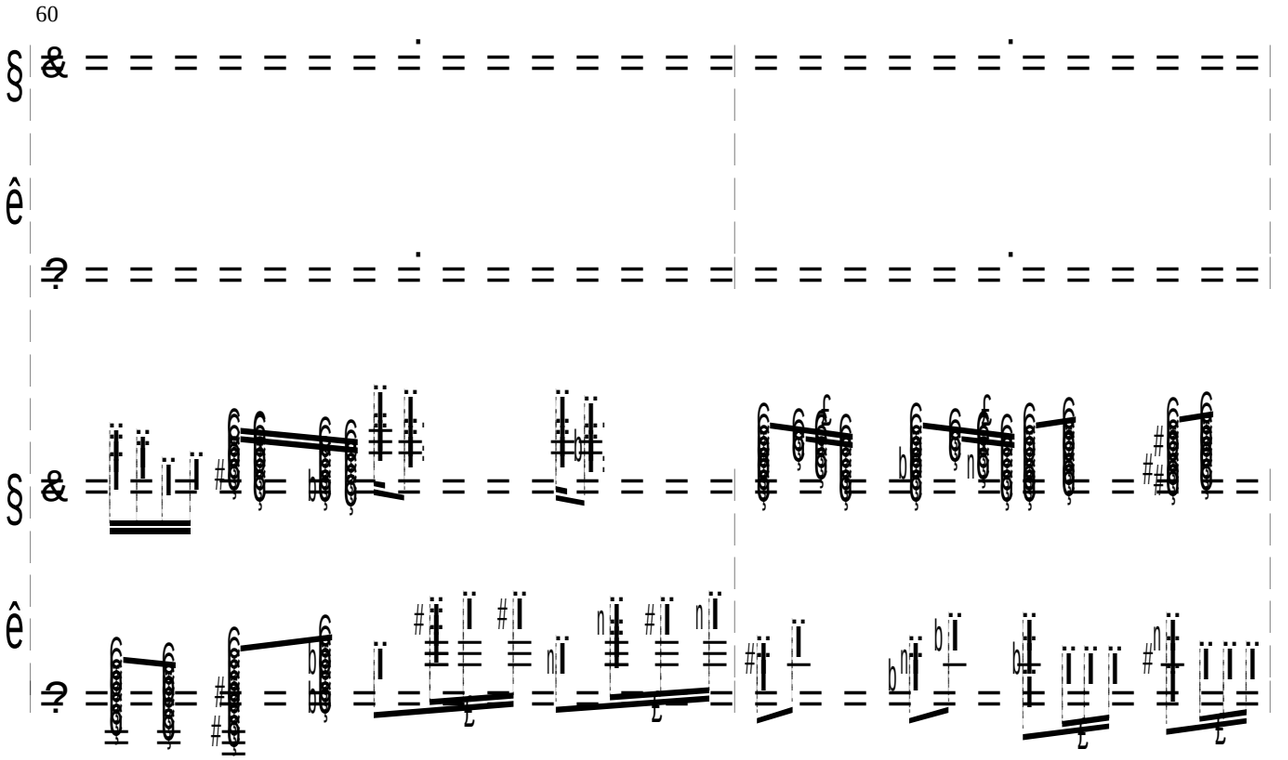
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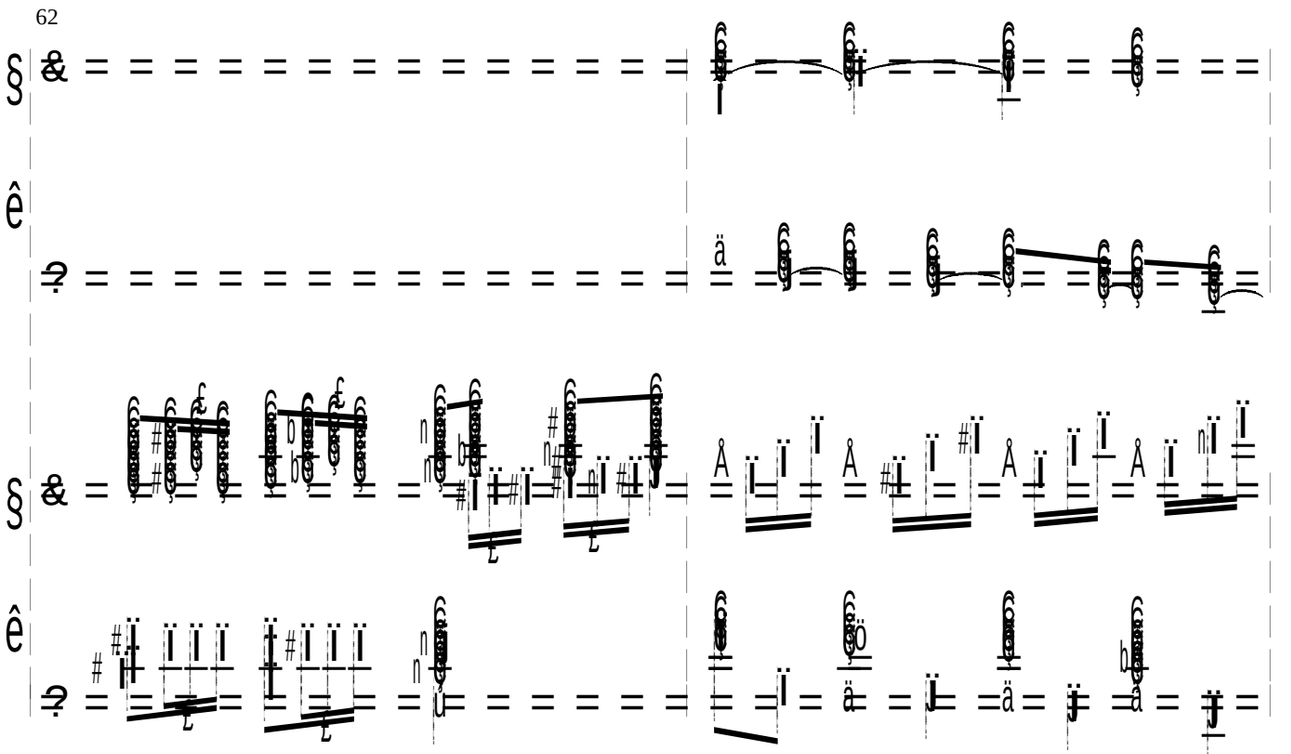
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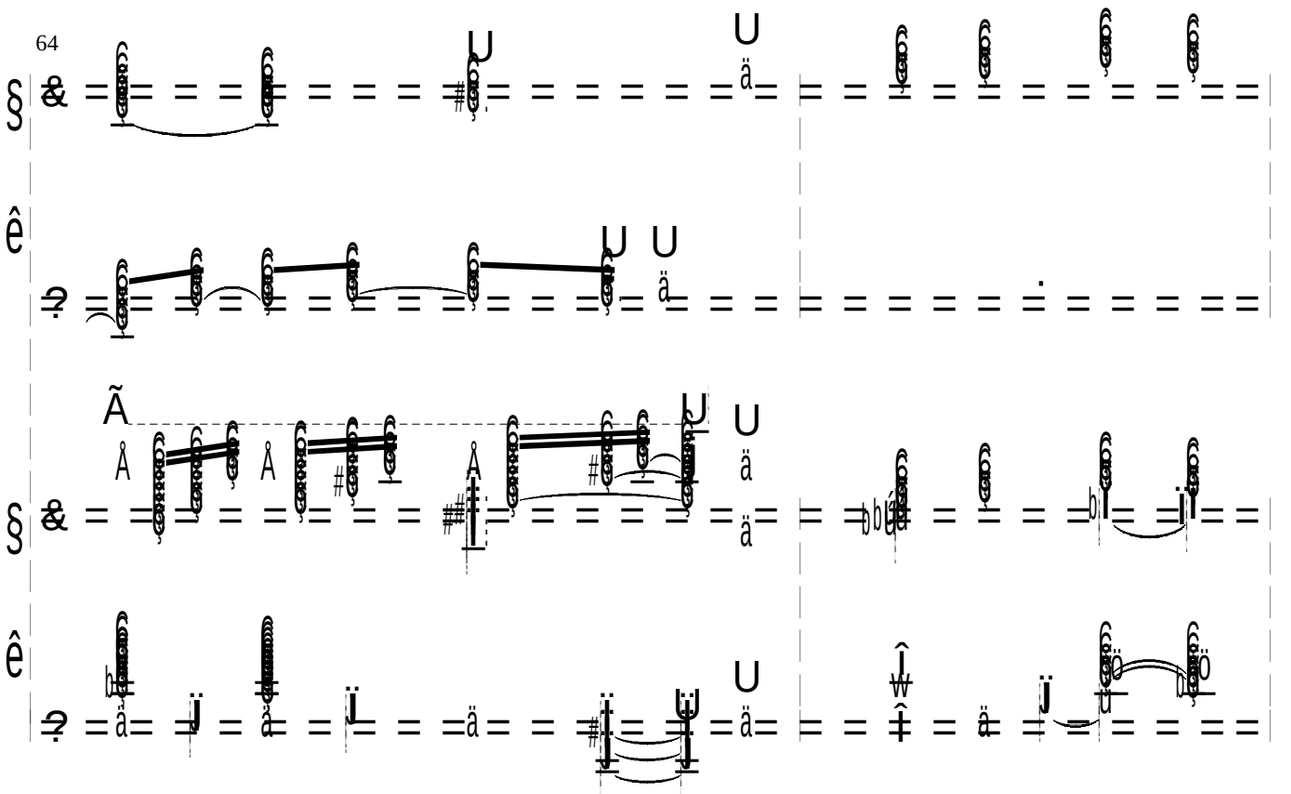
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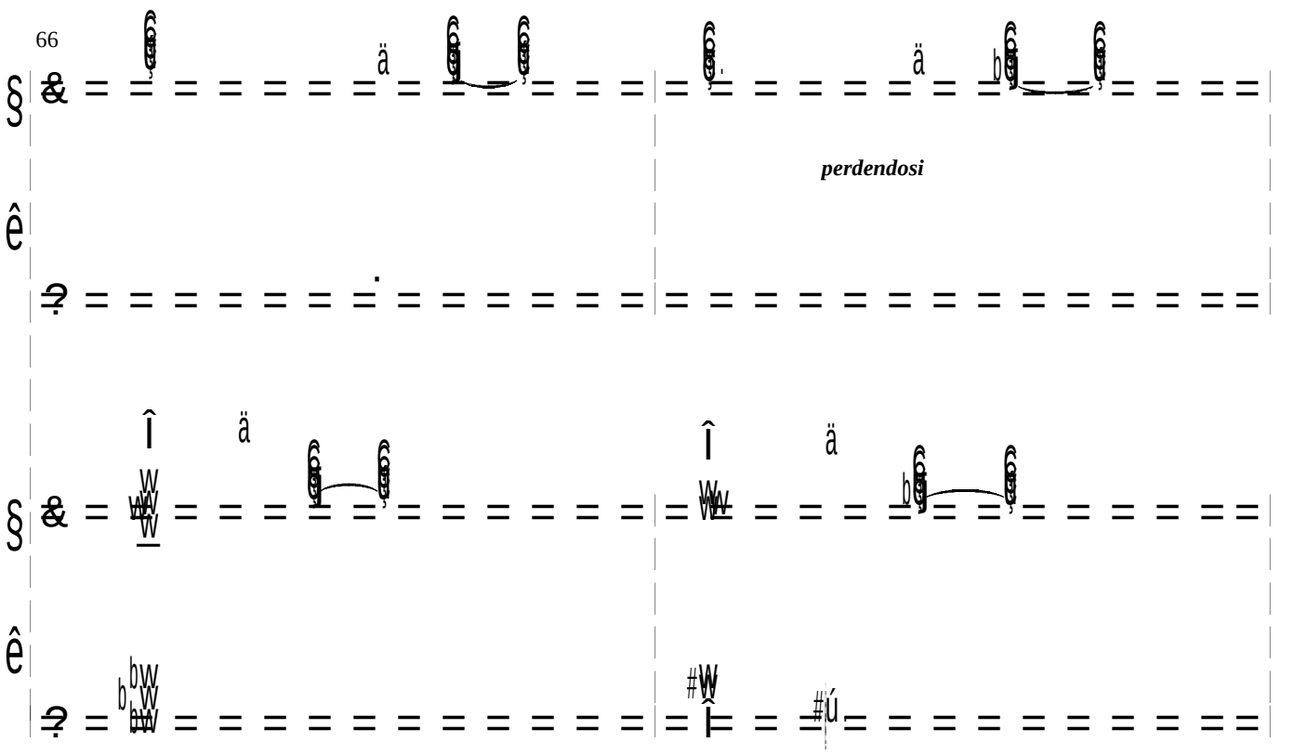
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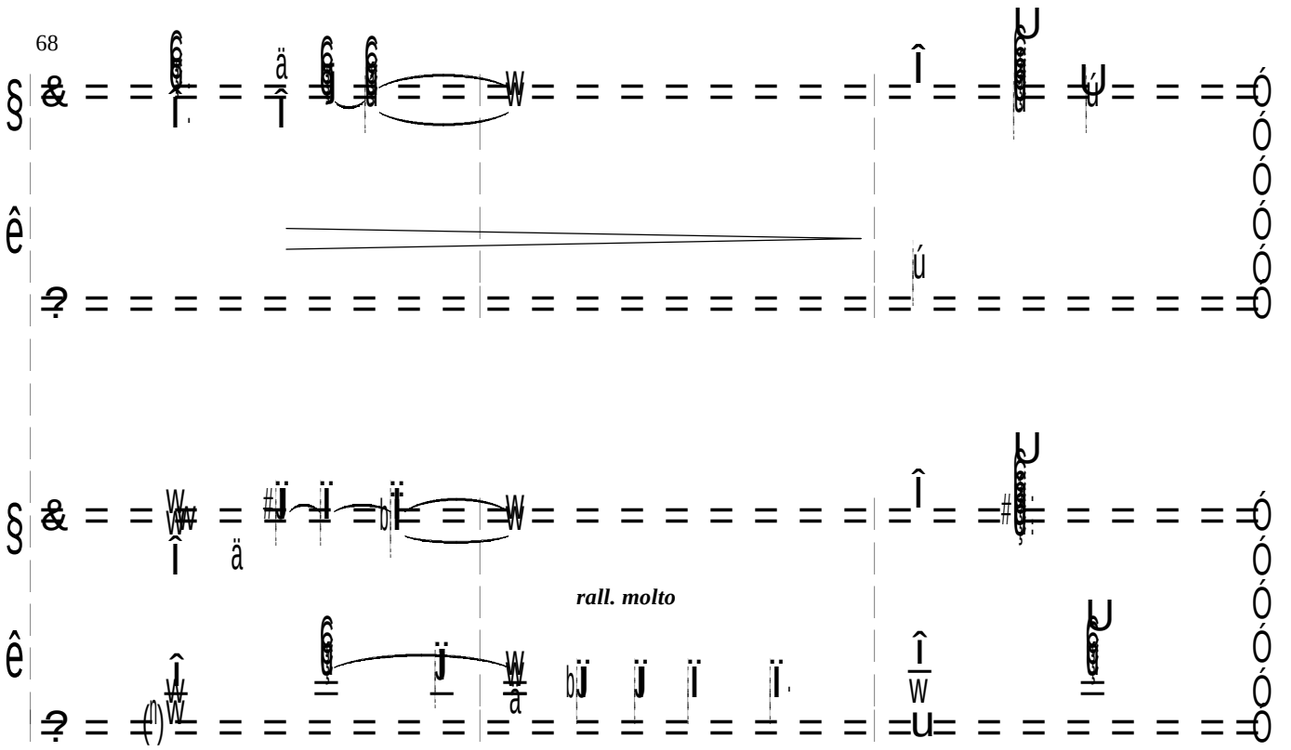
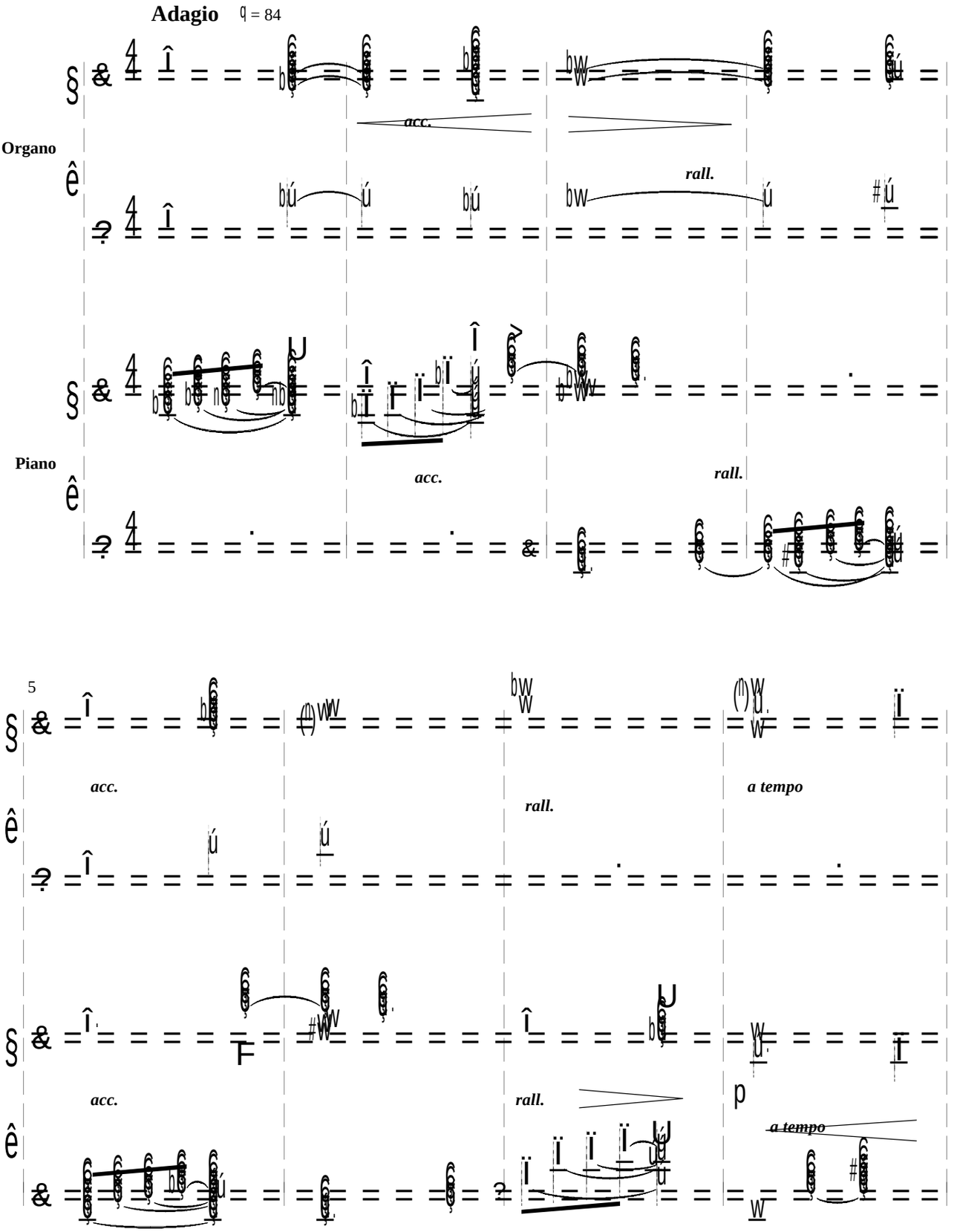
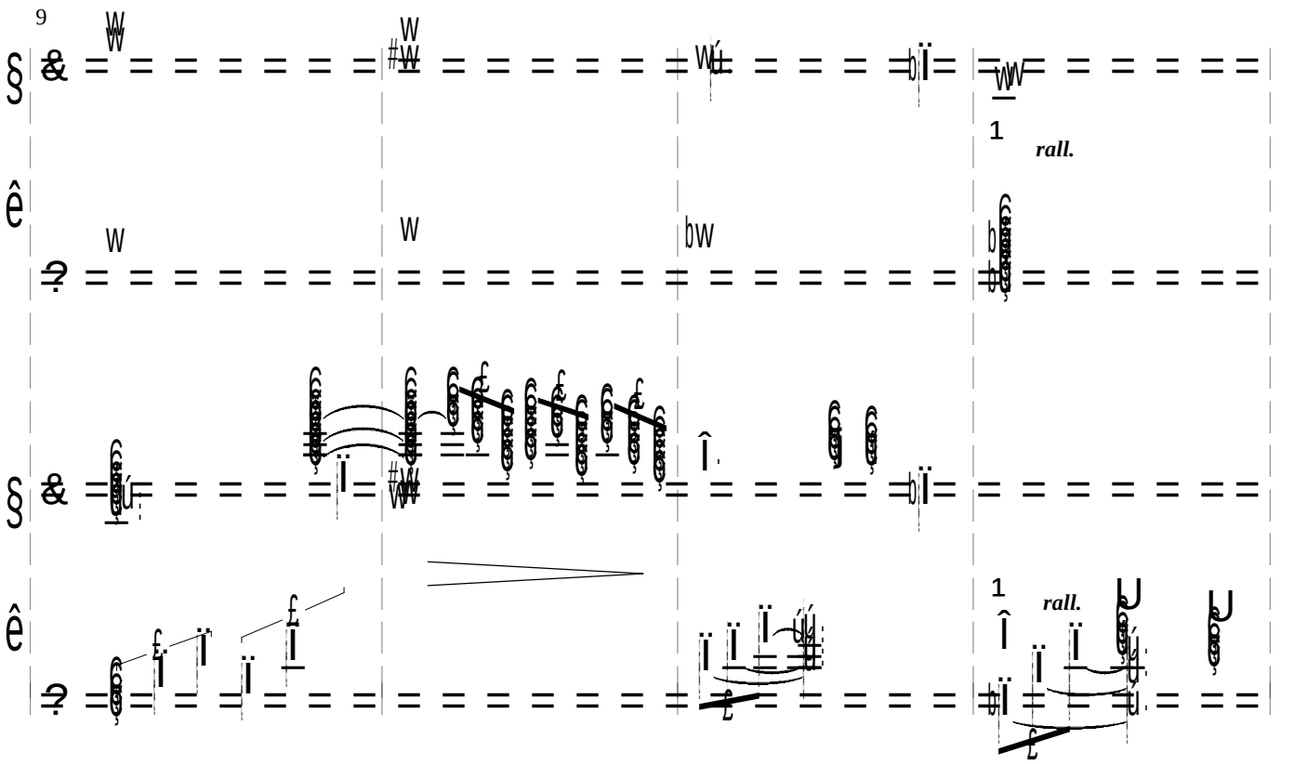
perdendosi

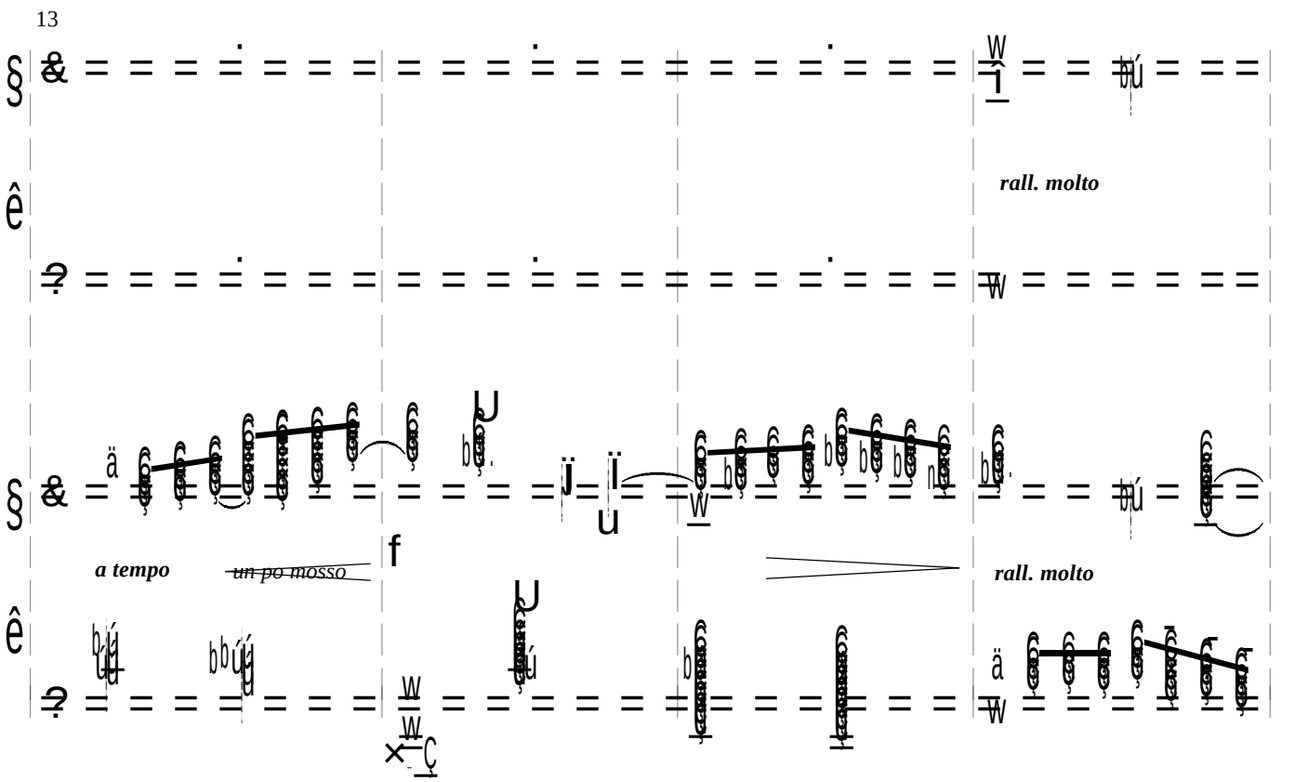

68
rall. molto

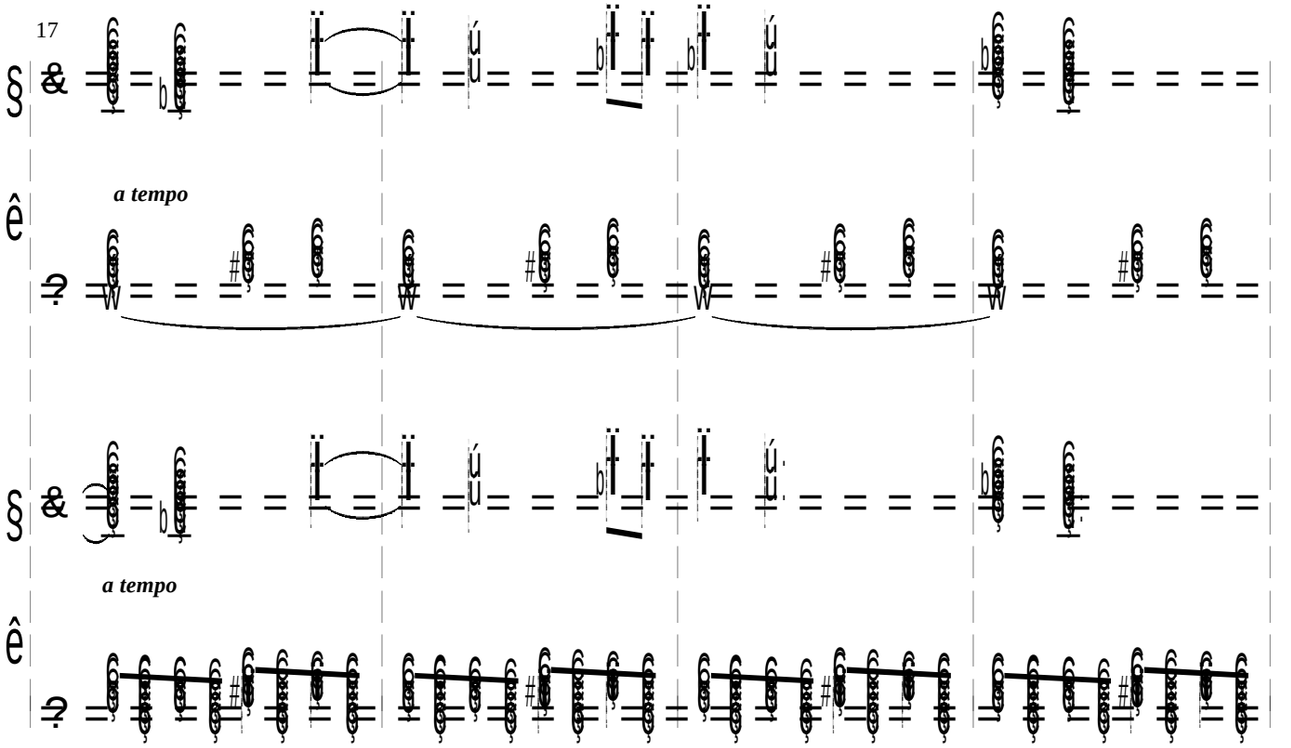
III

Adagio ♩ = 84




9
1
rall.
1
rall.


13
rall. molto
a tempo
un po mosso
f
rall. molto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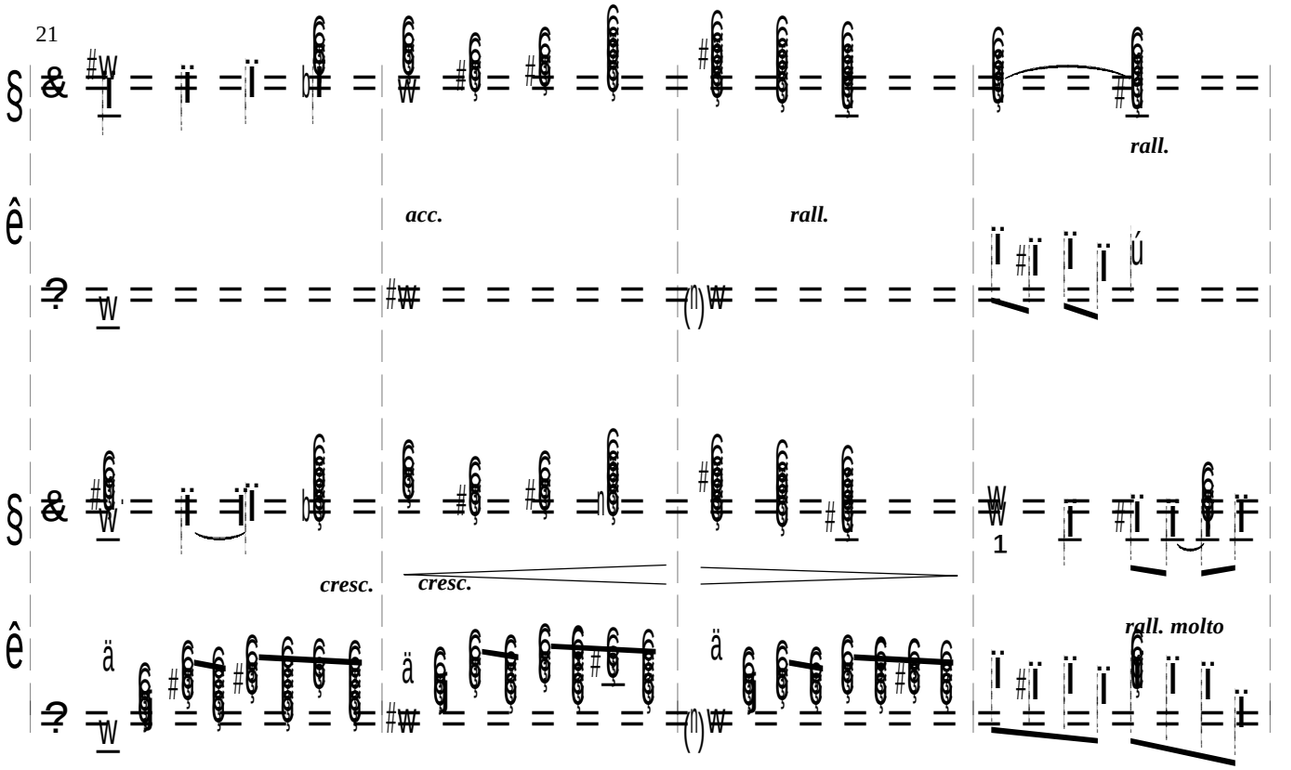
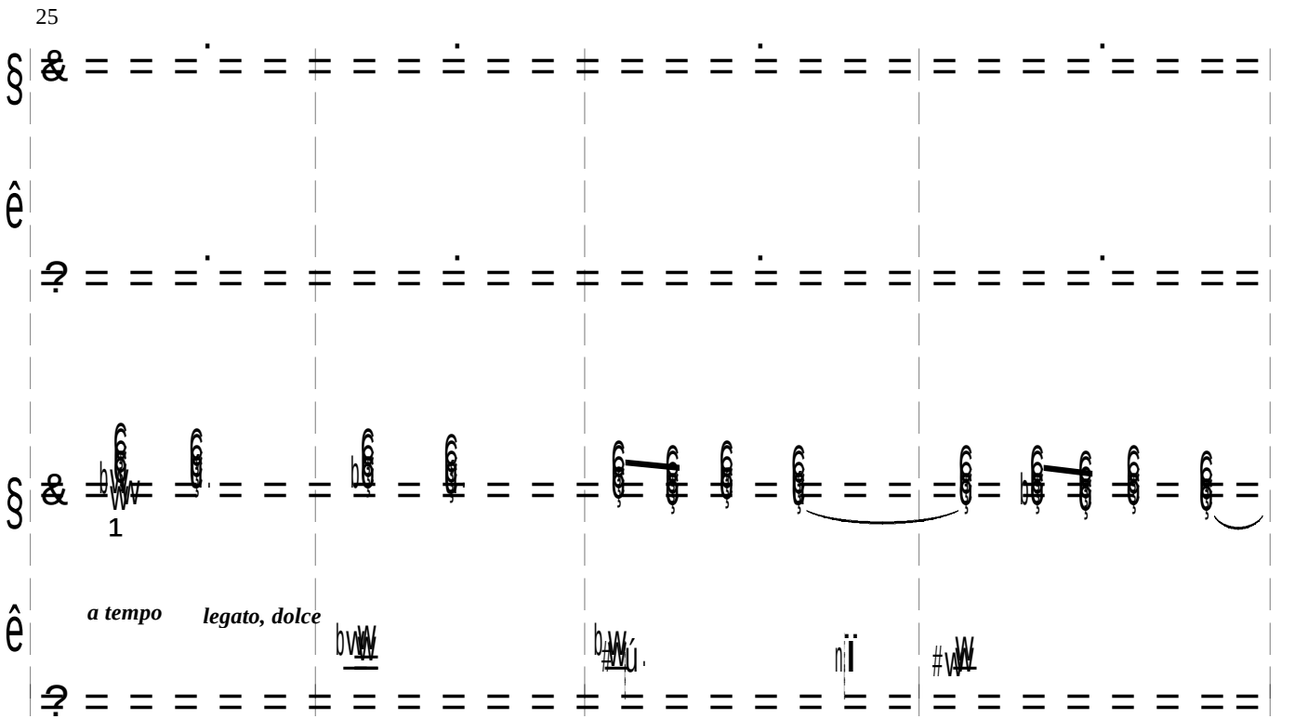
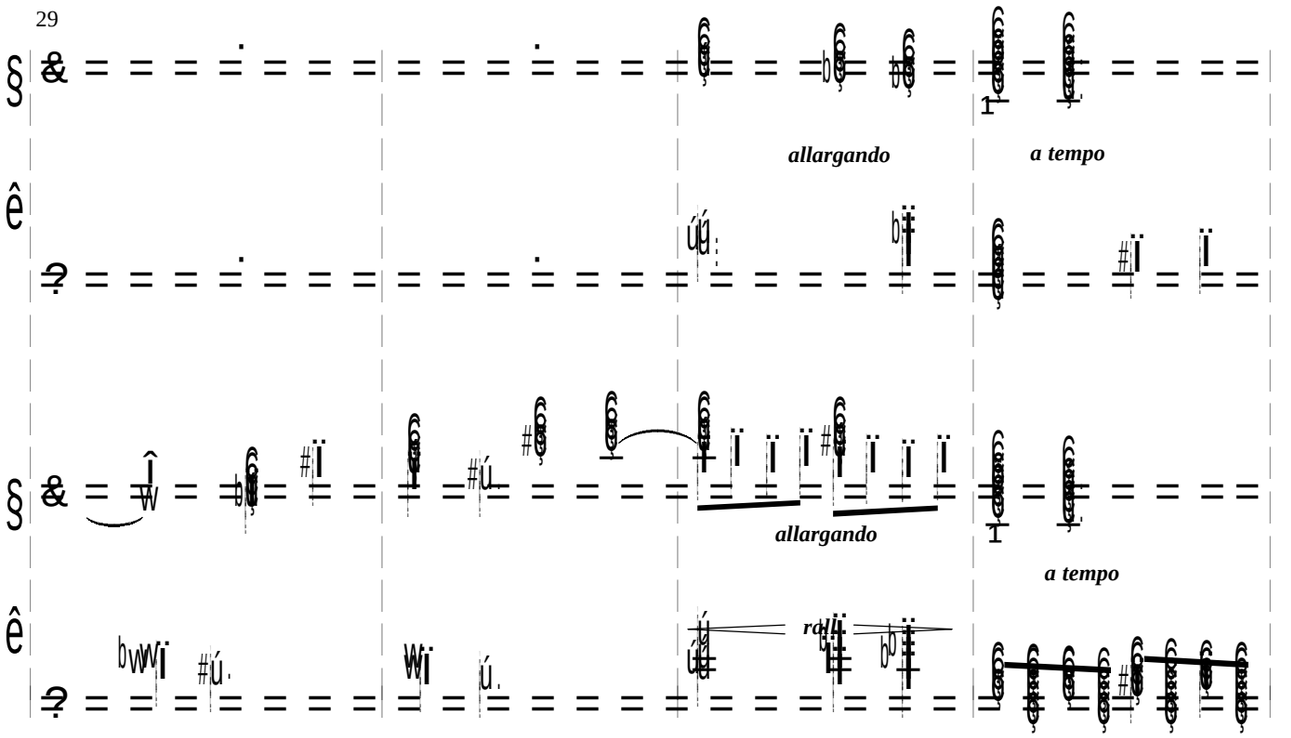
a tempo
a tempo


21
acc.
rall.
rall.
cresc.
cresc.
rall. molto


25
1
a tempo
legato, dolce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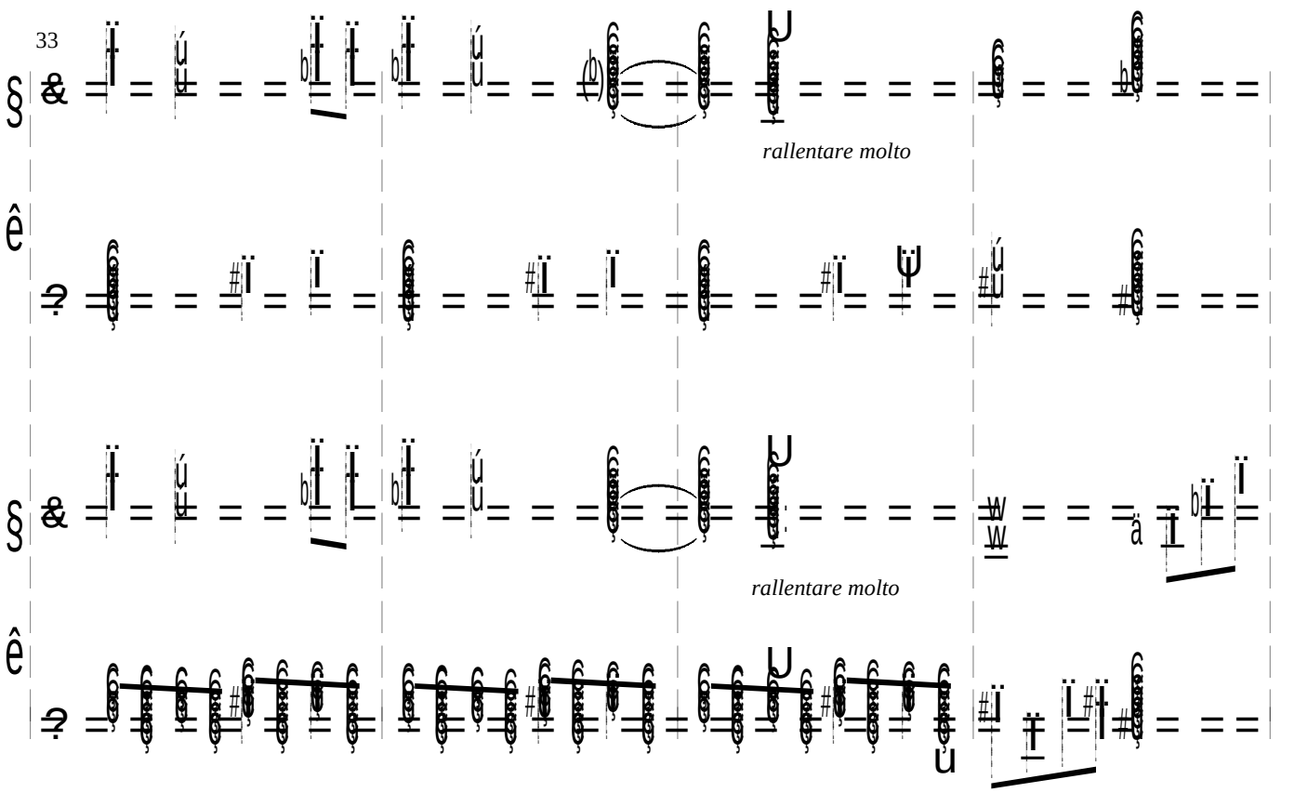
allargando
a tempo
allargando
a tempo
rall.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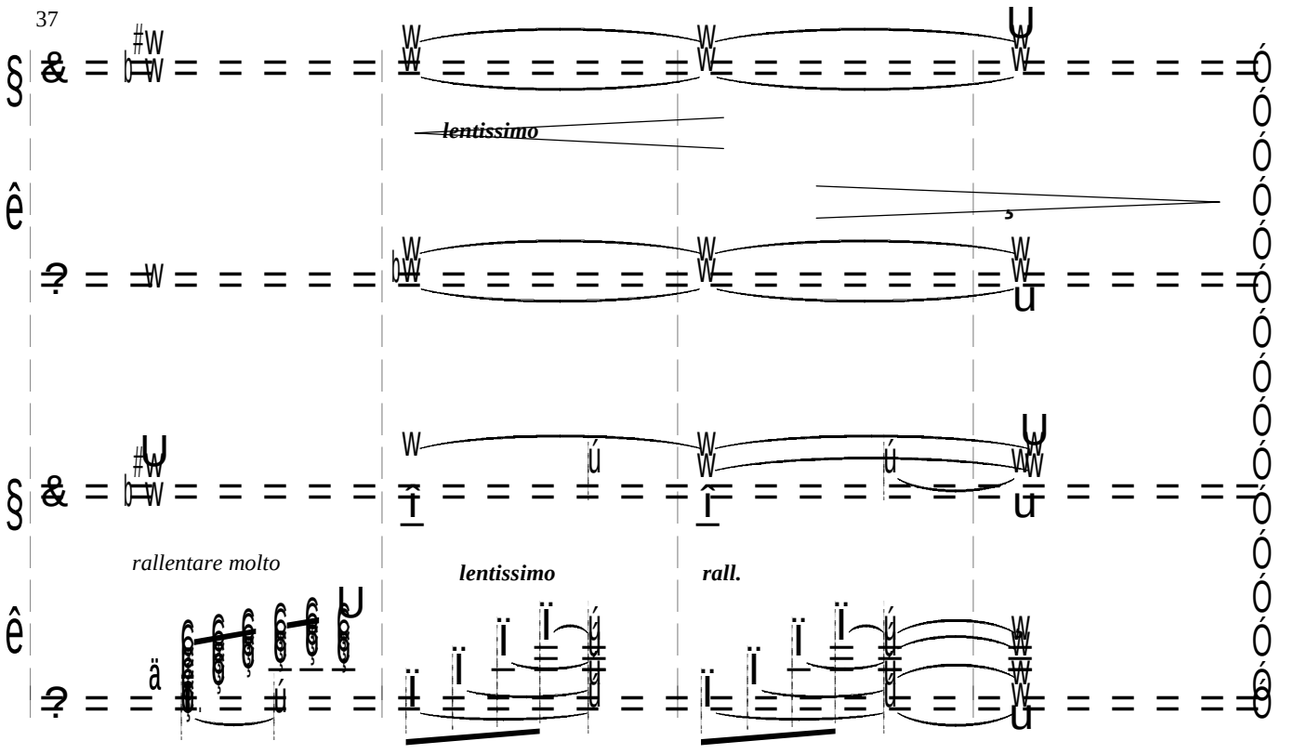
rallentare molto
rallentare molto


37
lentissimo
rallentare molto
lentissimo
rall.

A.G.D.D.

GIOVANNI NENNA

PRELUDIO DORICO

per Pianoforte e Archi

Op. 8

(M. ANNUNZIATA)

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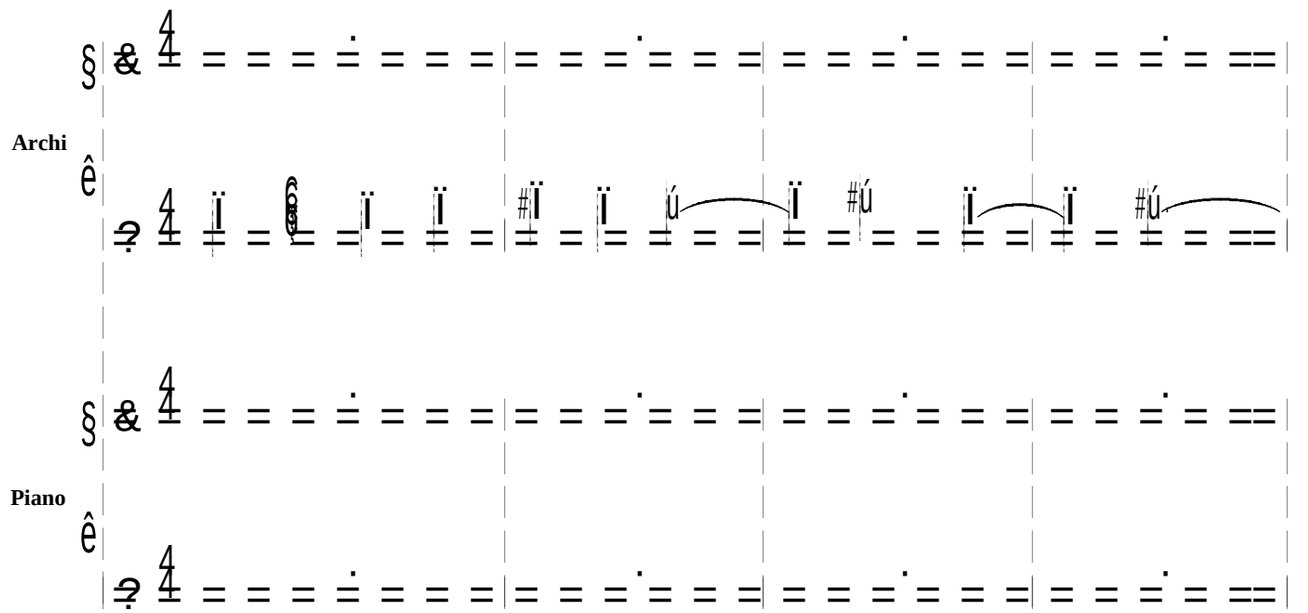
SIAE 871670003 del 16.06.1987

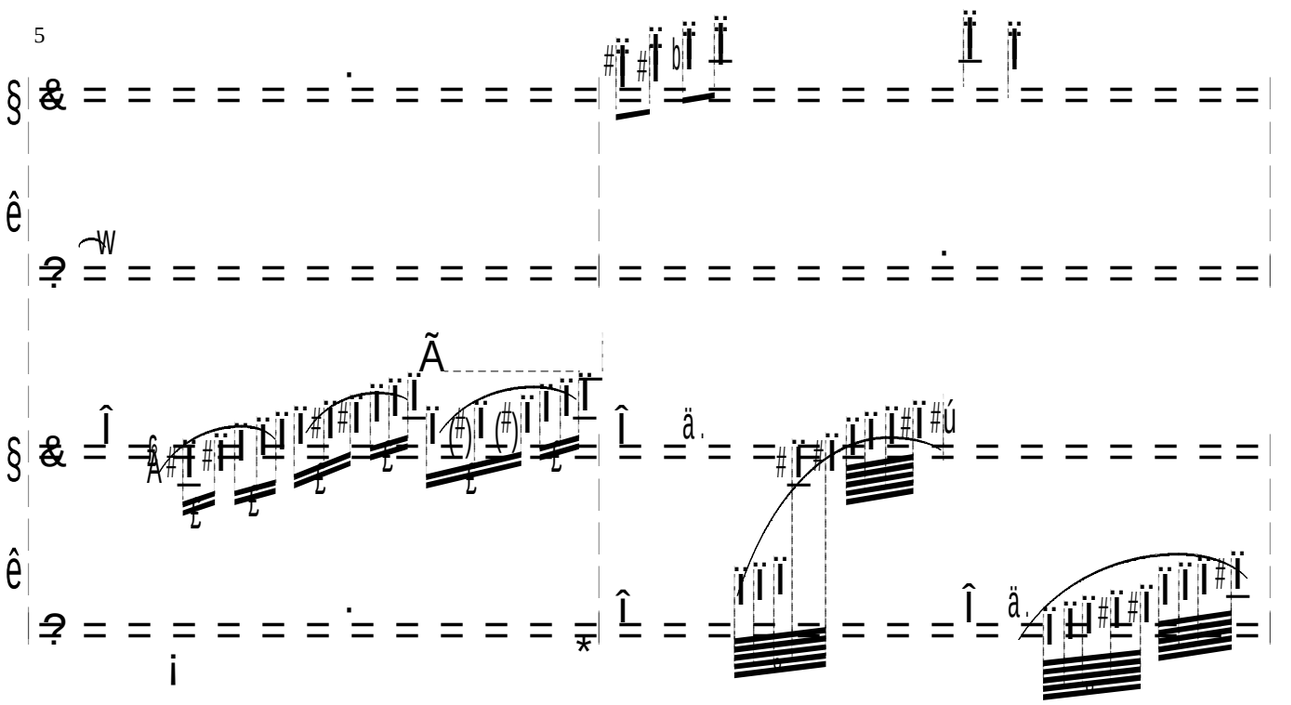
PRELUDIO DORICO

per Pianoforte e Archi

Revisione
Mauricio Annunziata

GIOVANNI NENNA
Op. 8





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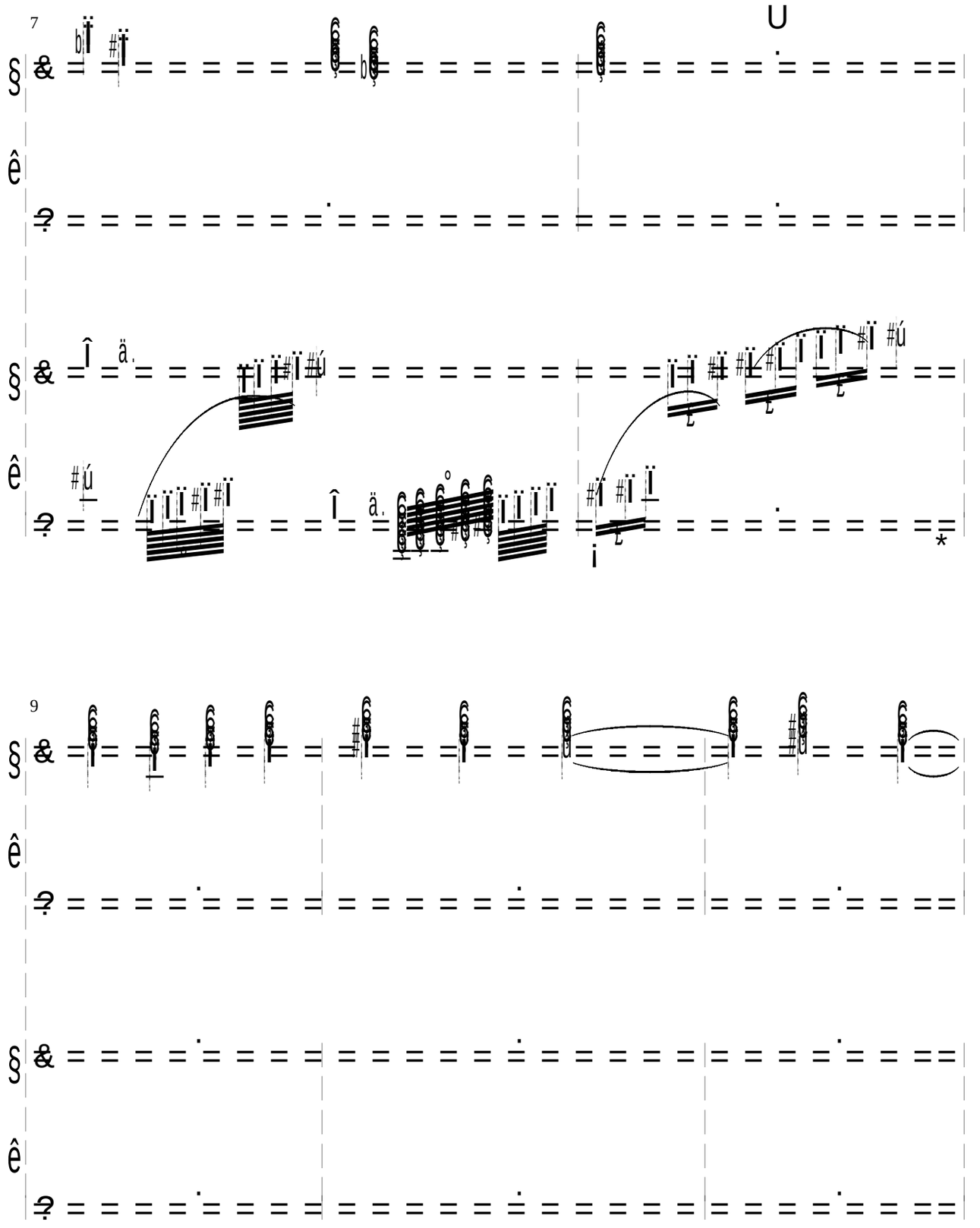

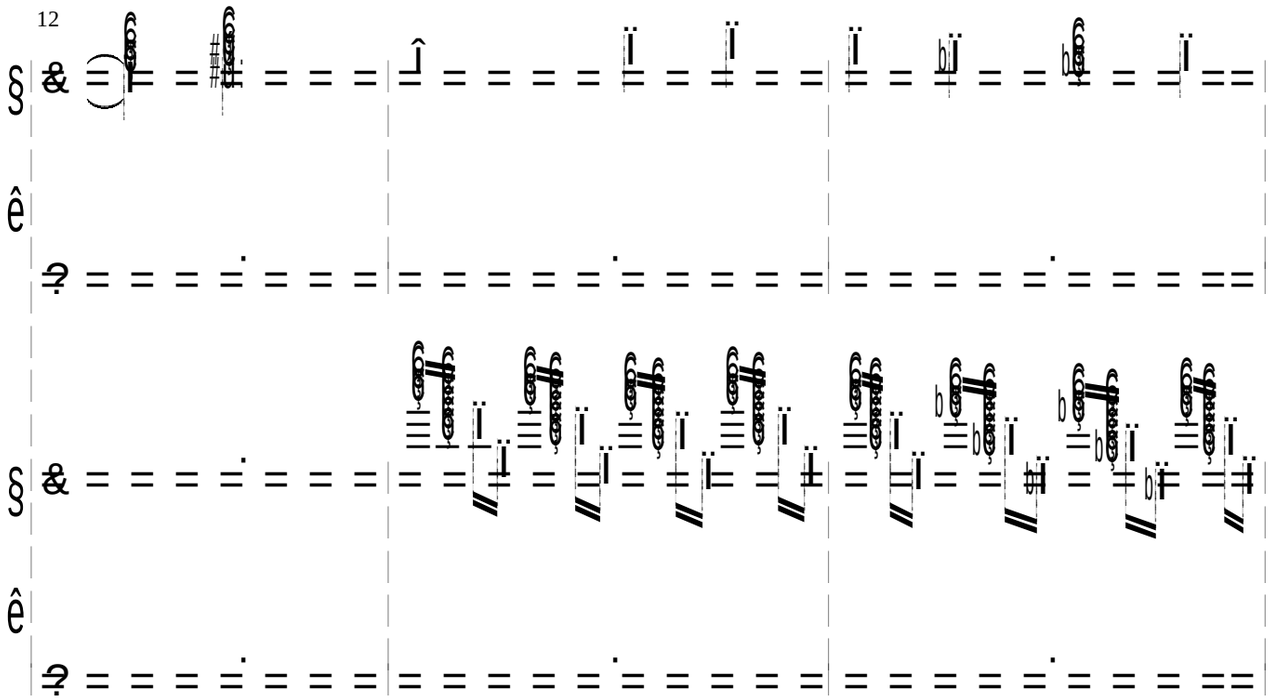
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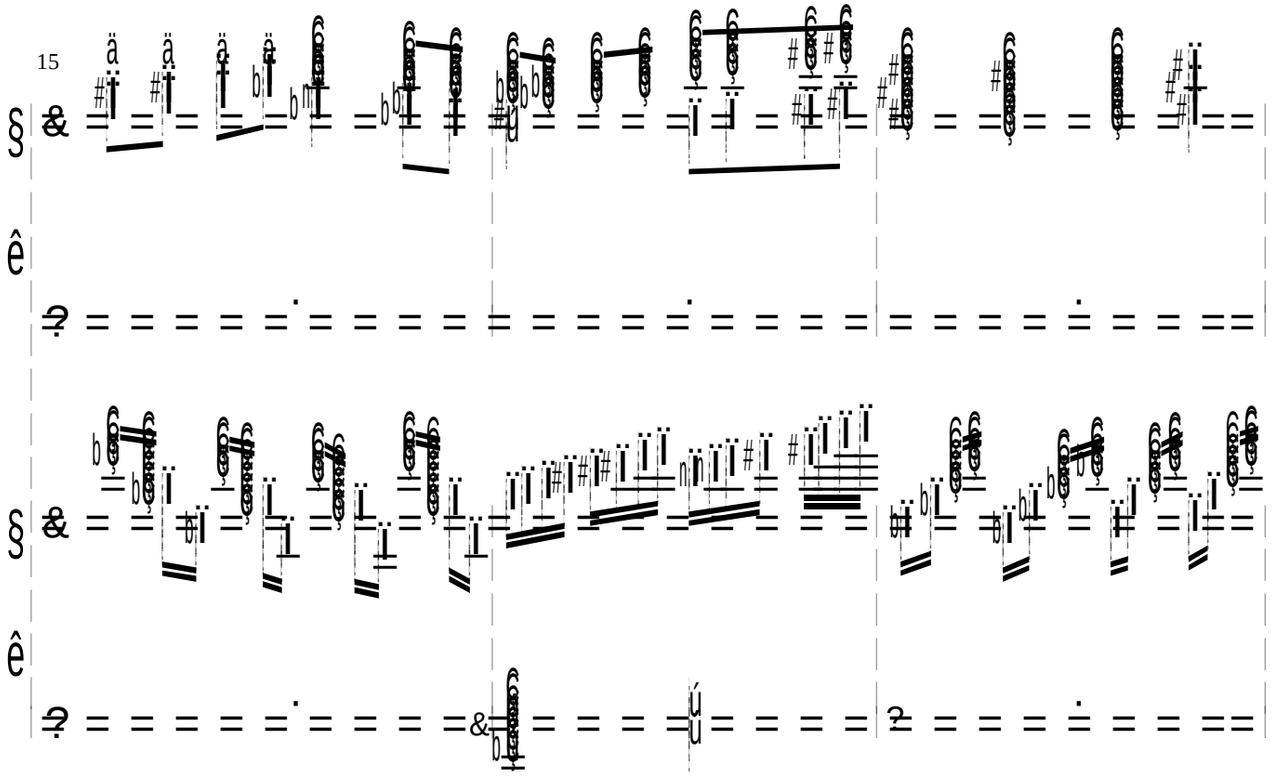
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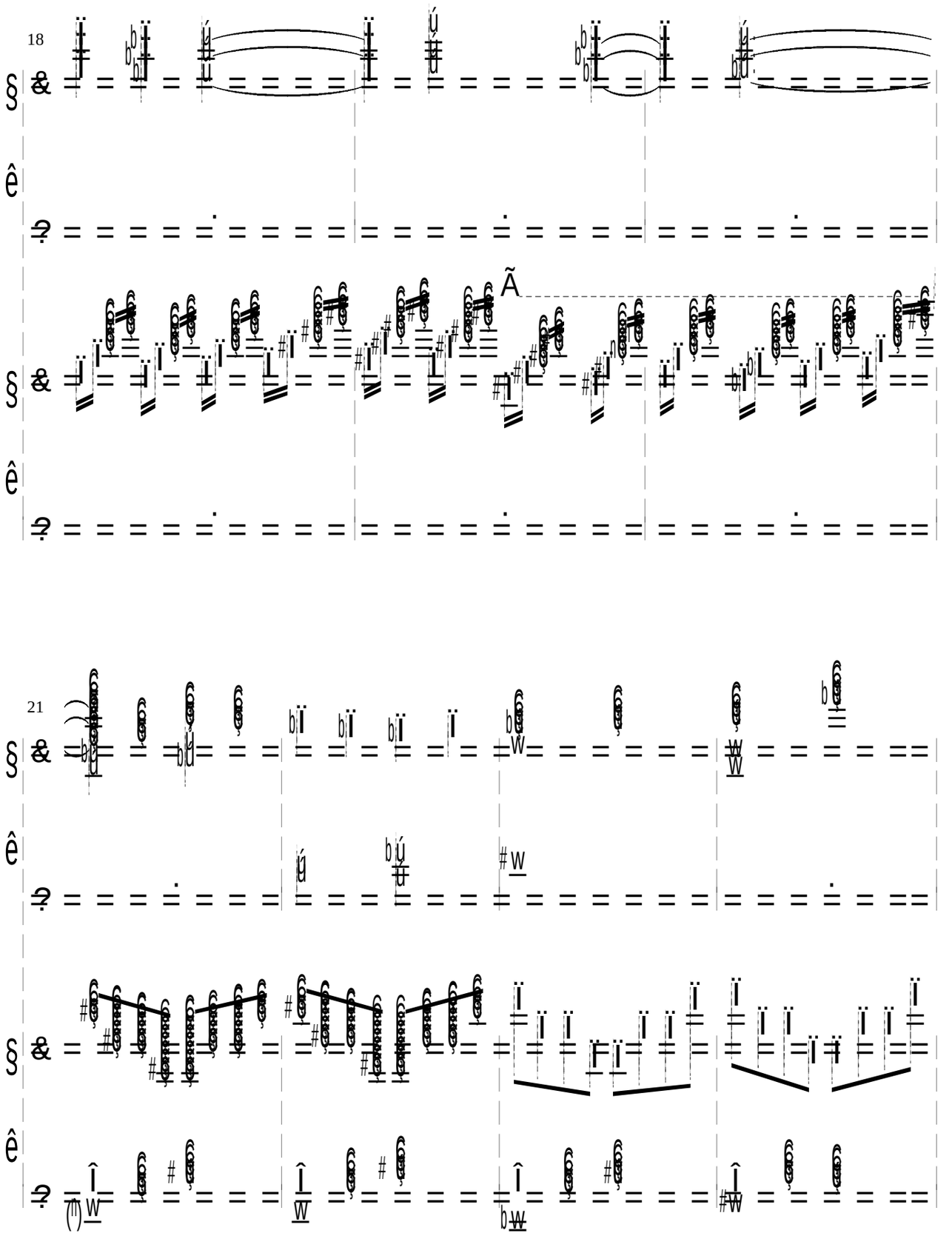
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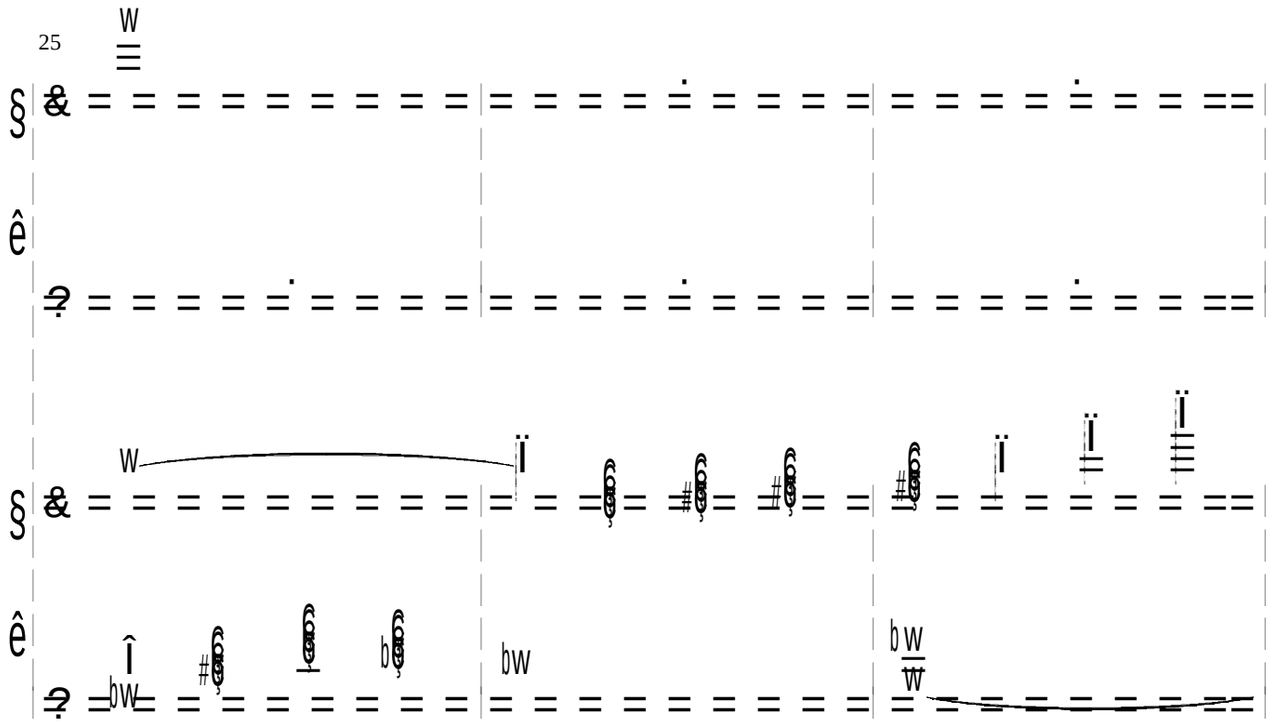
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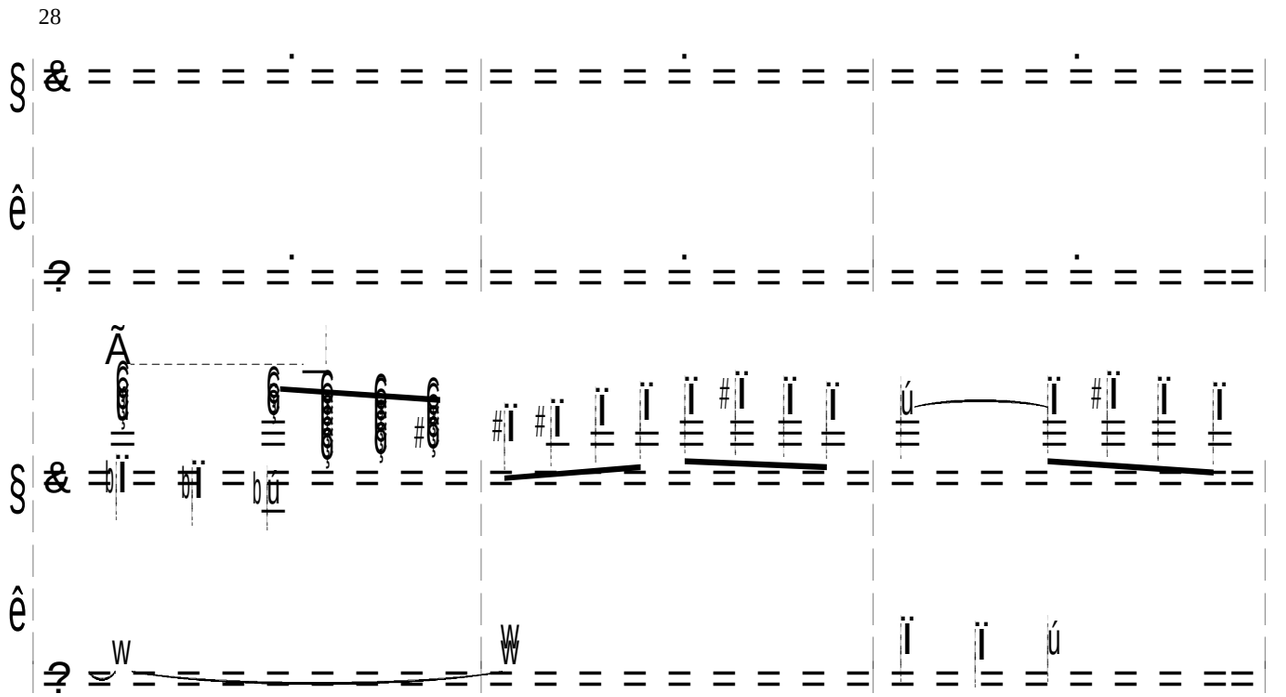
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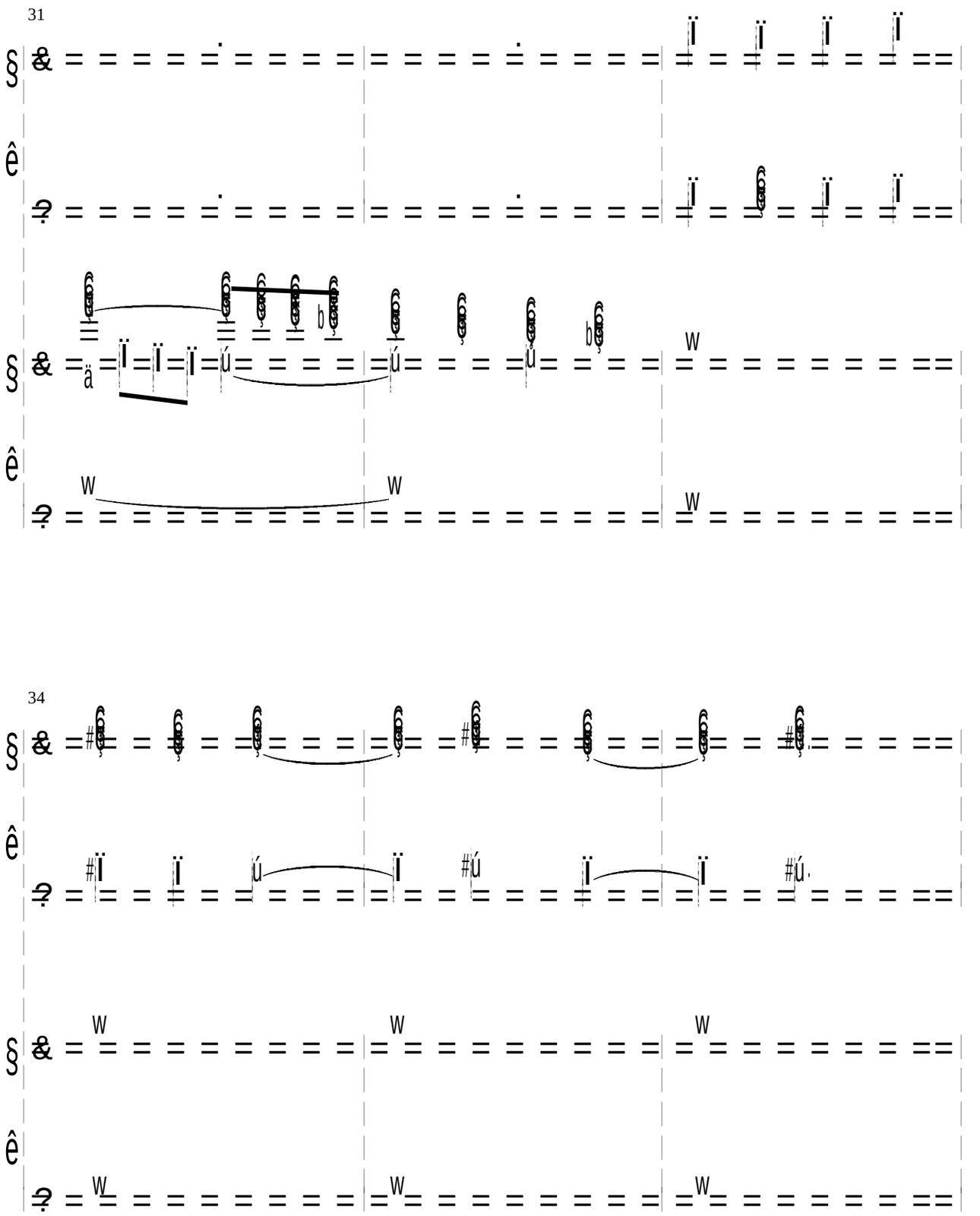
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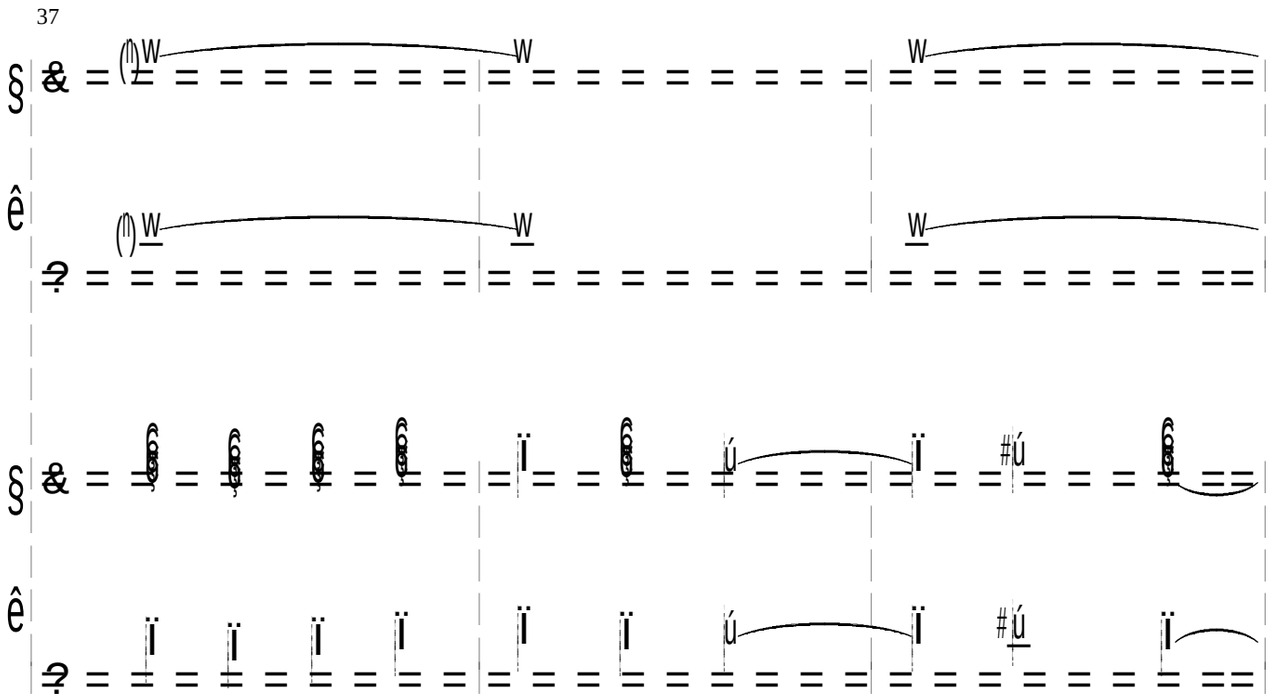
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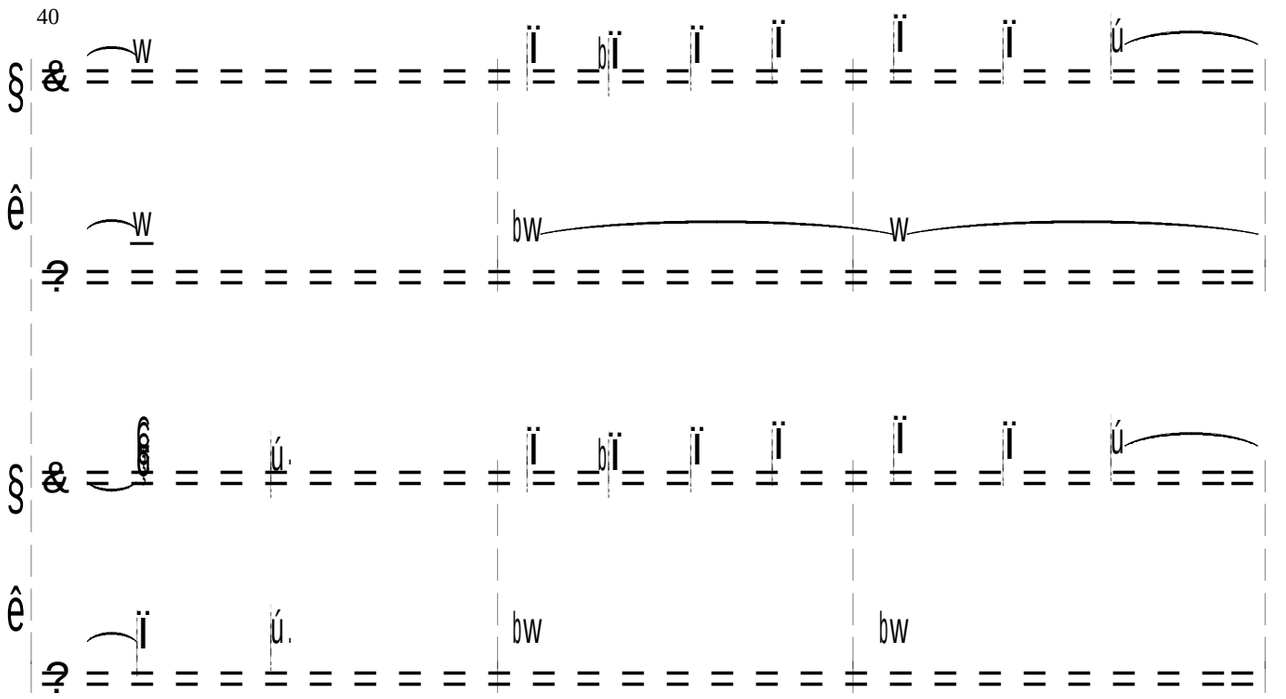
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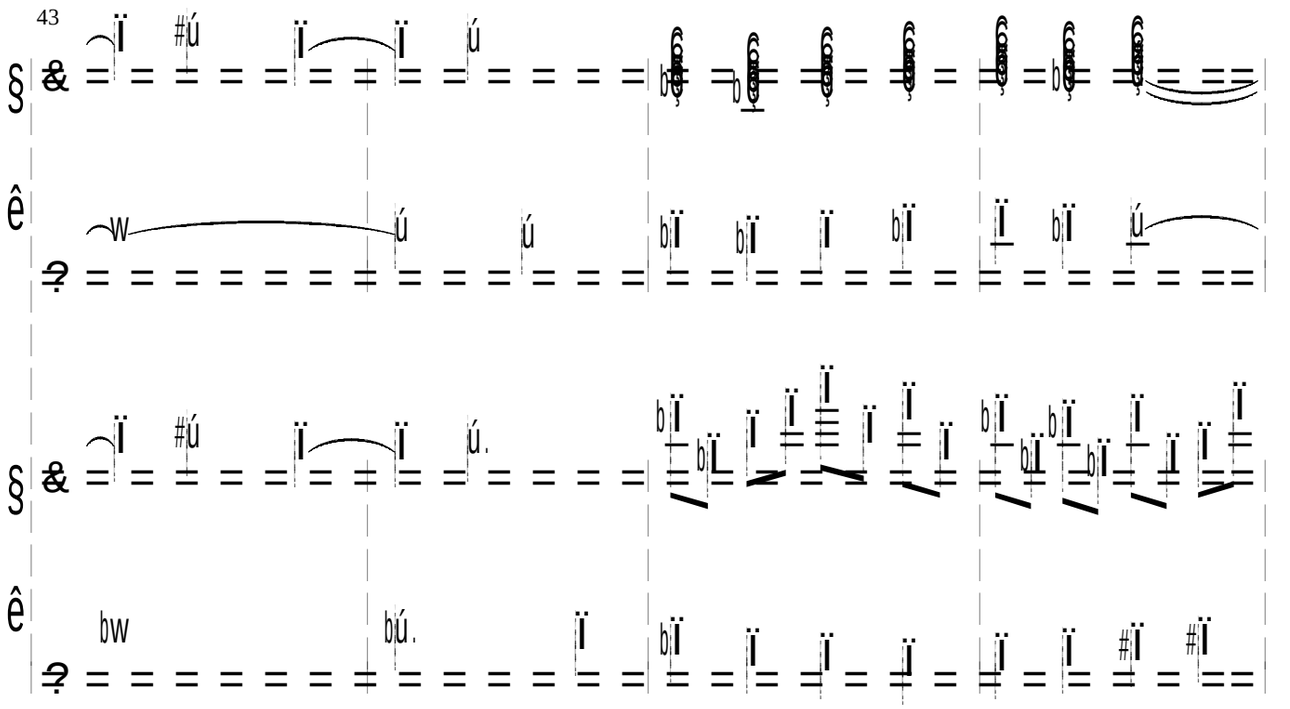
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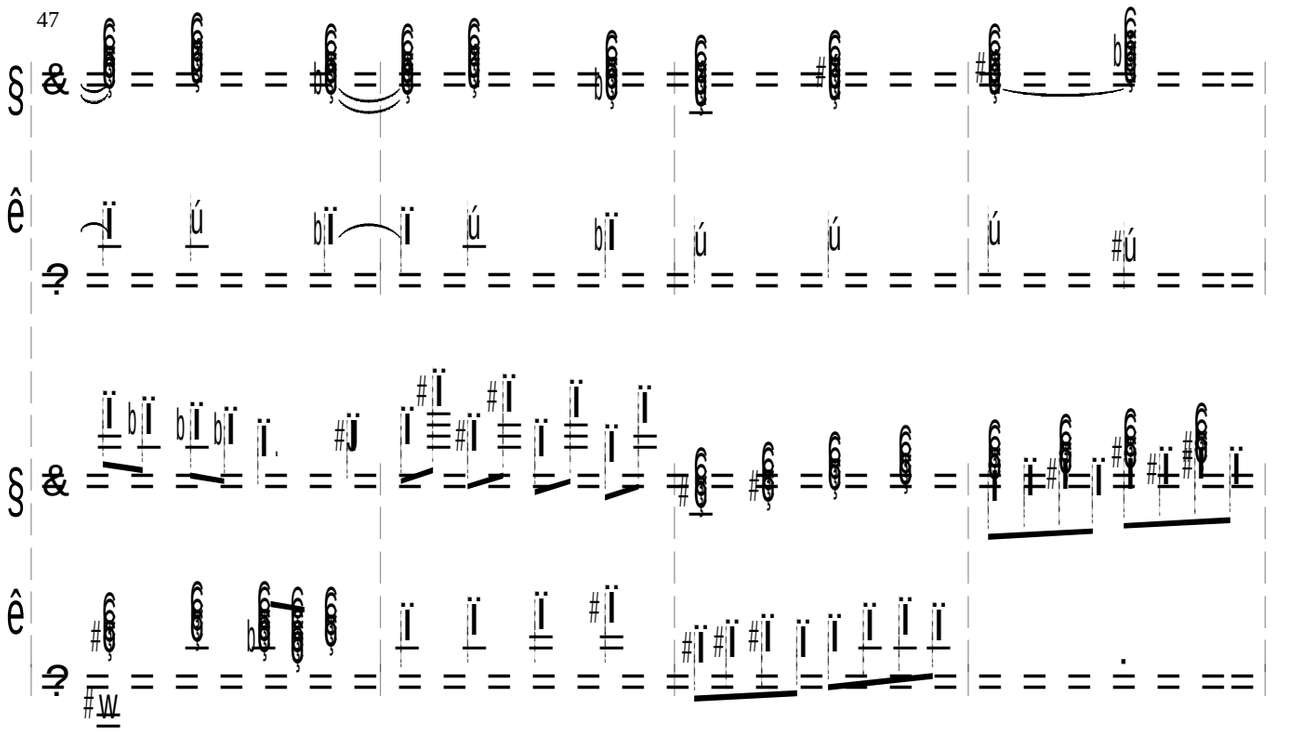
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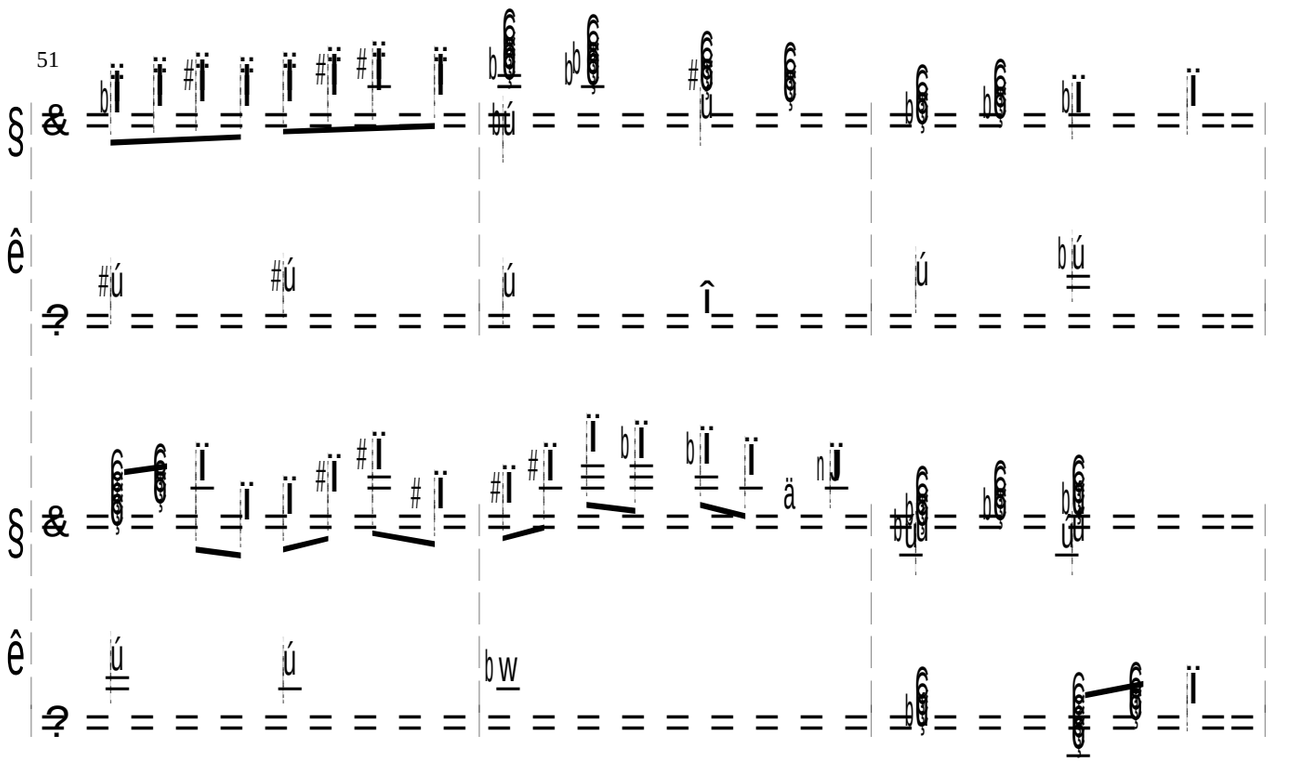

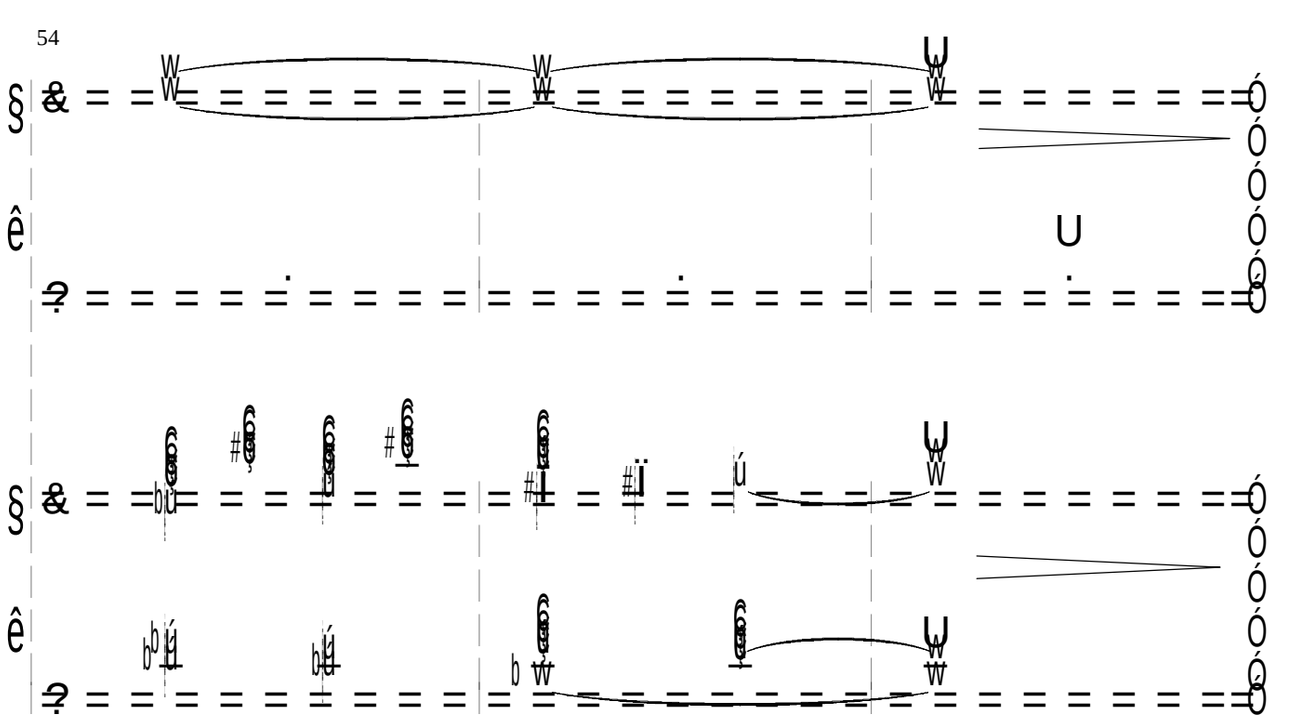

A.G.D.D.

GIOVANNI NENNA

SIDEREA

Sonata in 3 Tempi
per Pianoforte e Violino
Op. 9

(M. ANNUNZIATA)

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SIAE 942630014 del 20.09.1994

SIDEREA

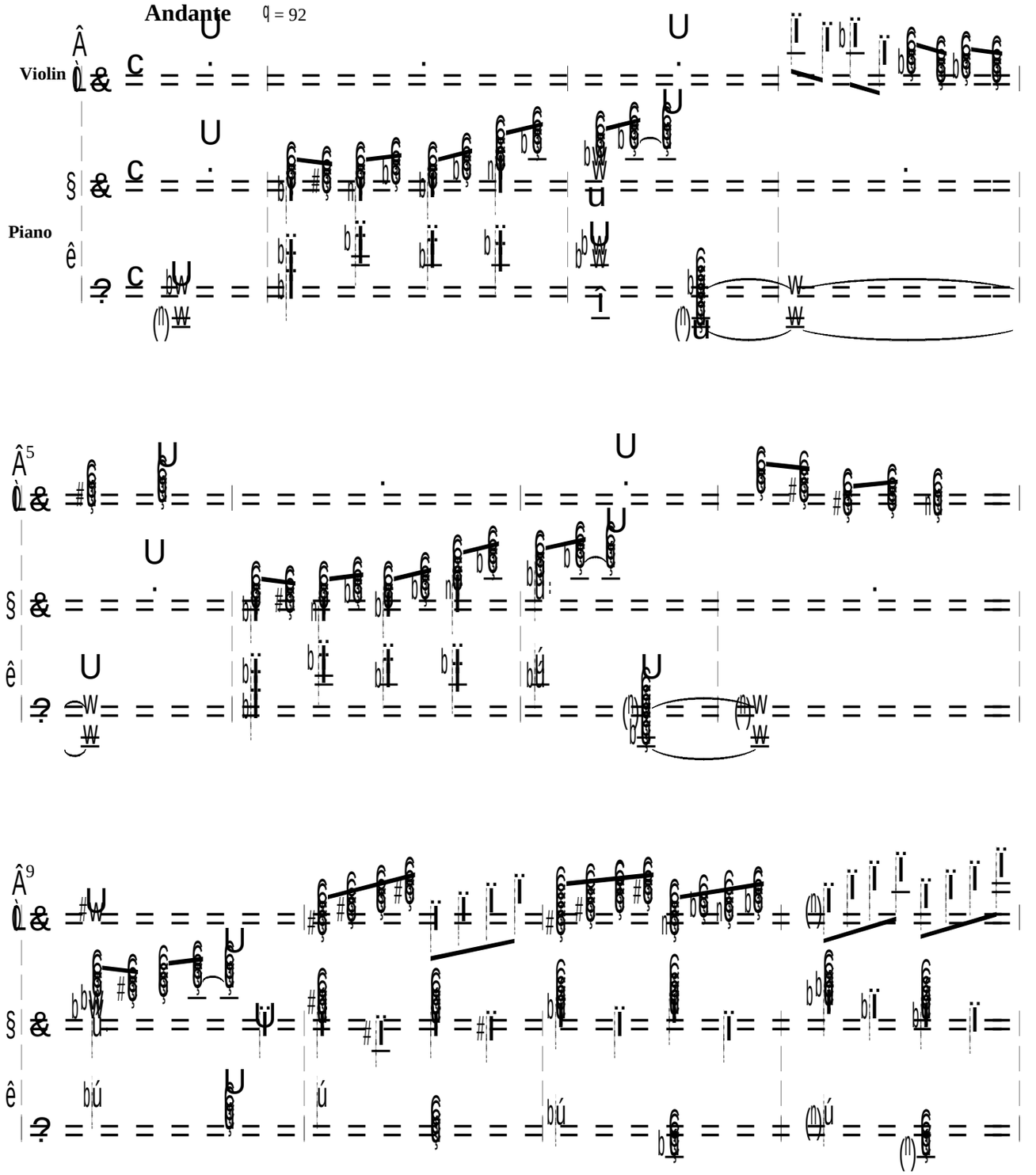
Sonata per Pianoforte e Violino

I

Revisione
Mauricio Annunziata

GIOVANNI NENNA
Op. 9

Andante ♩ = 92



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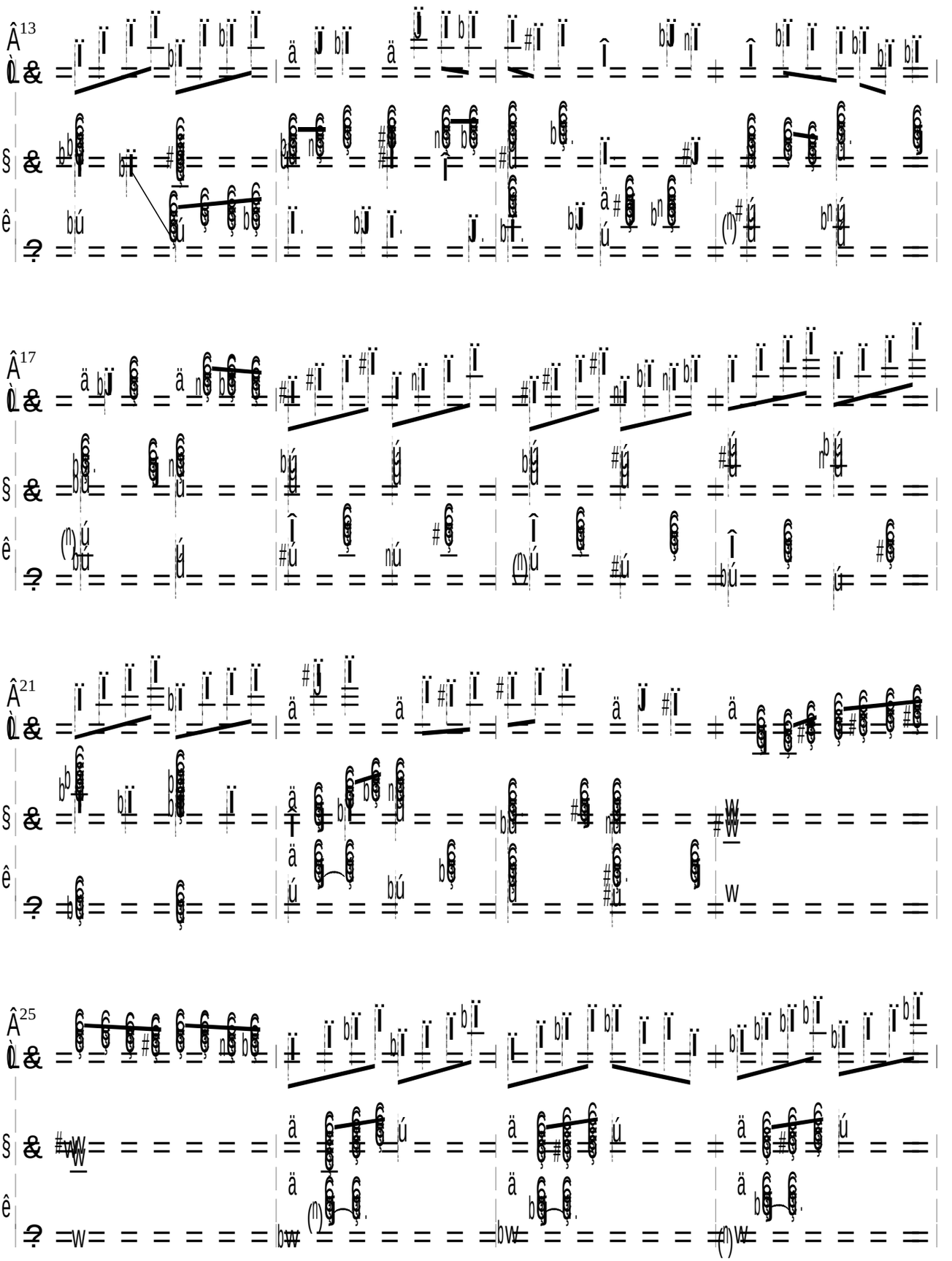
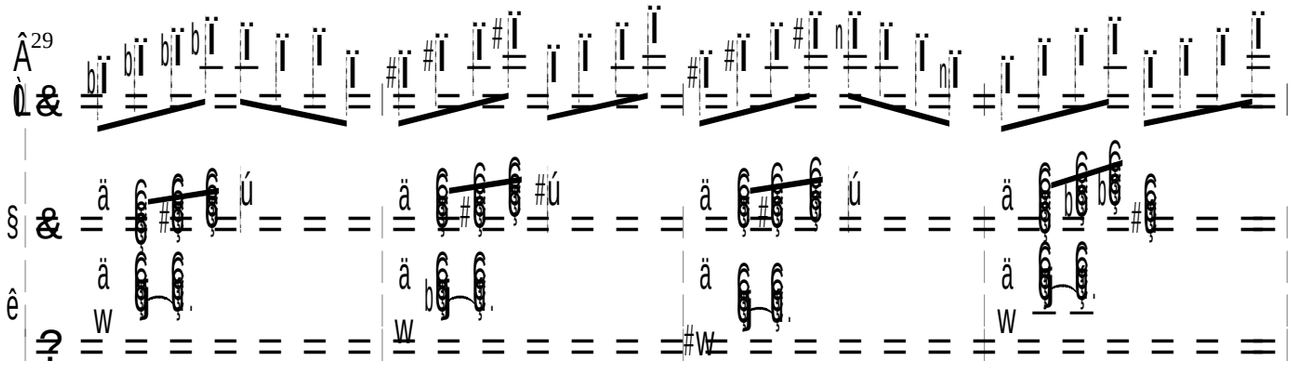
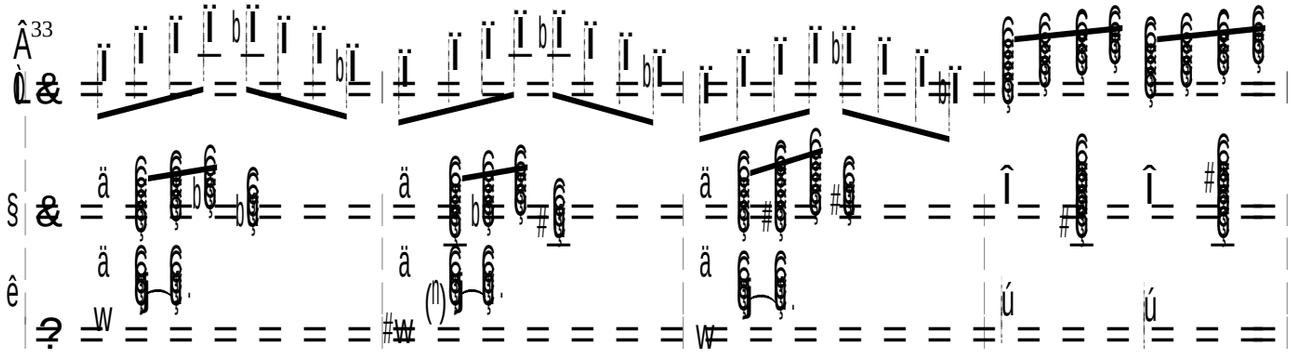
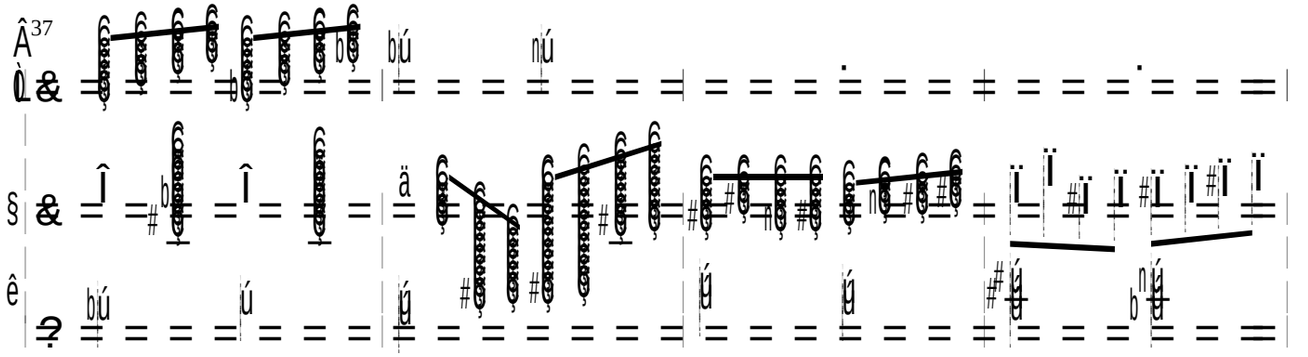
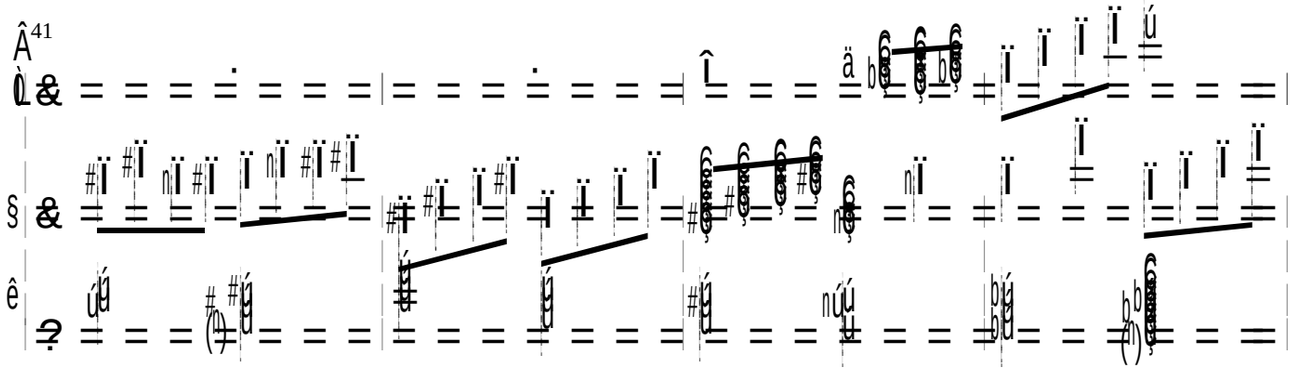
SIAE 942630014 - 20.9.94

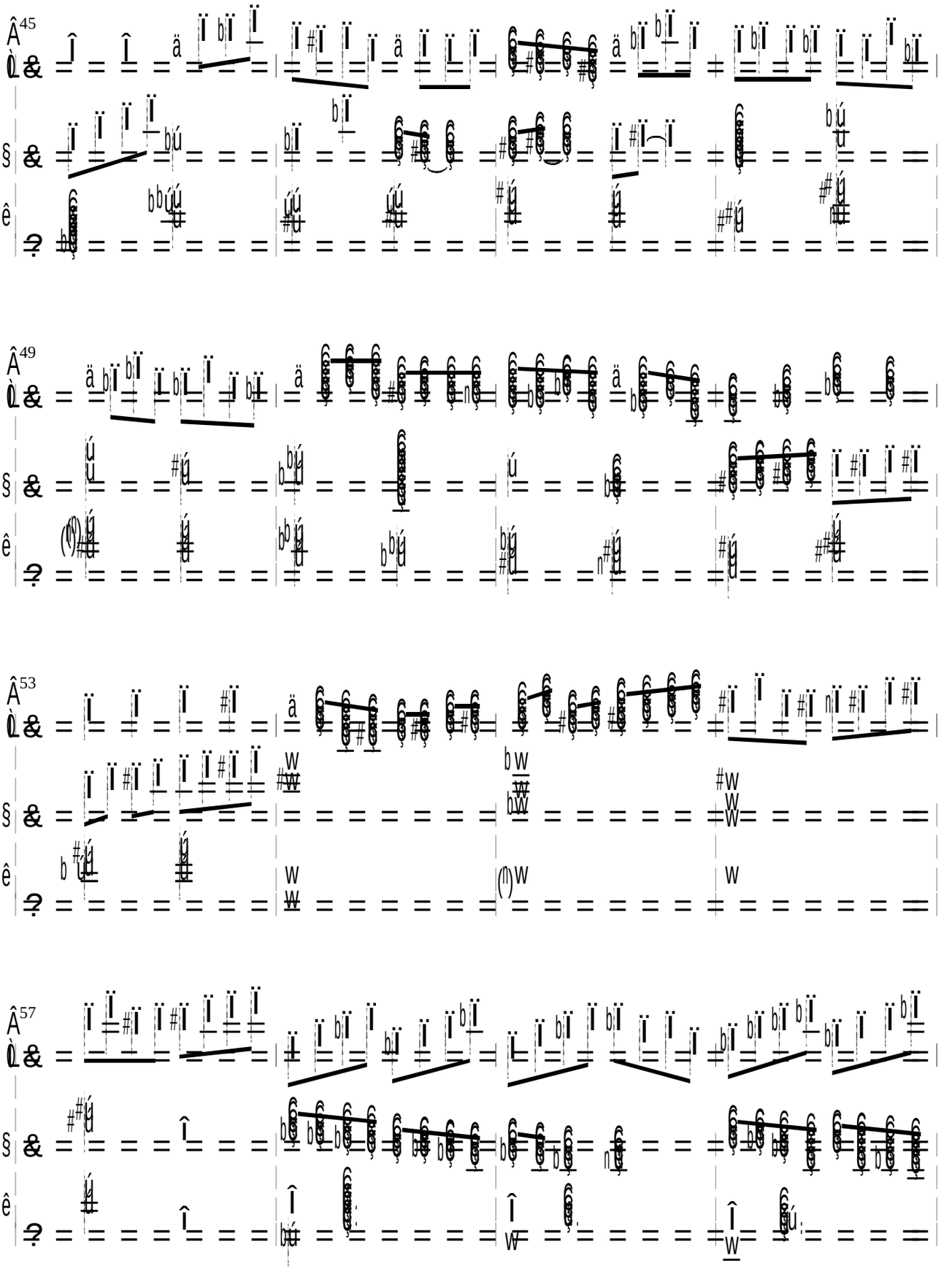








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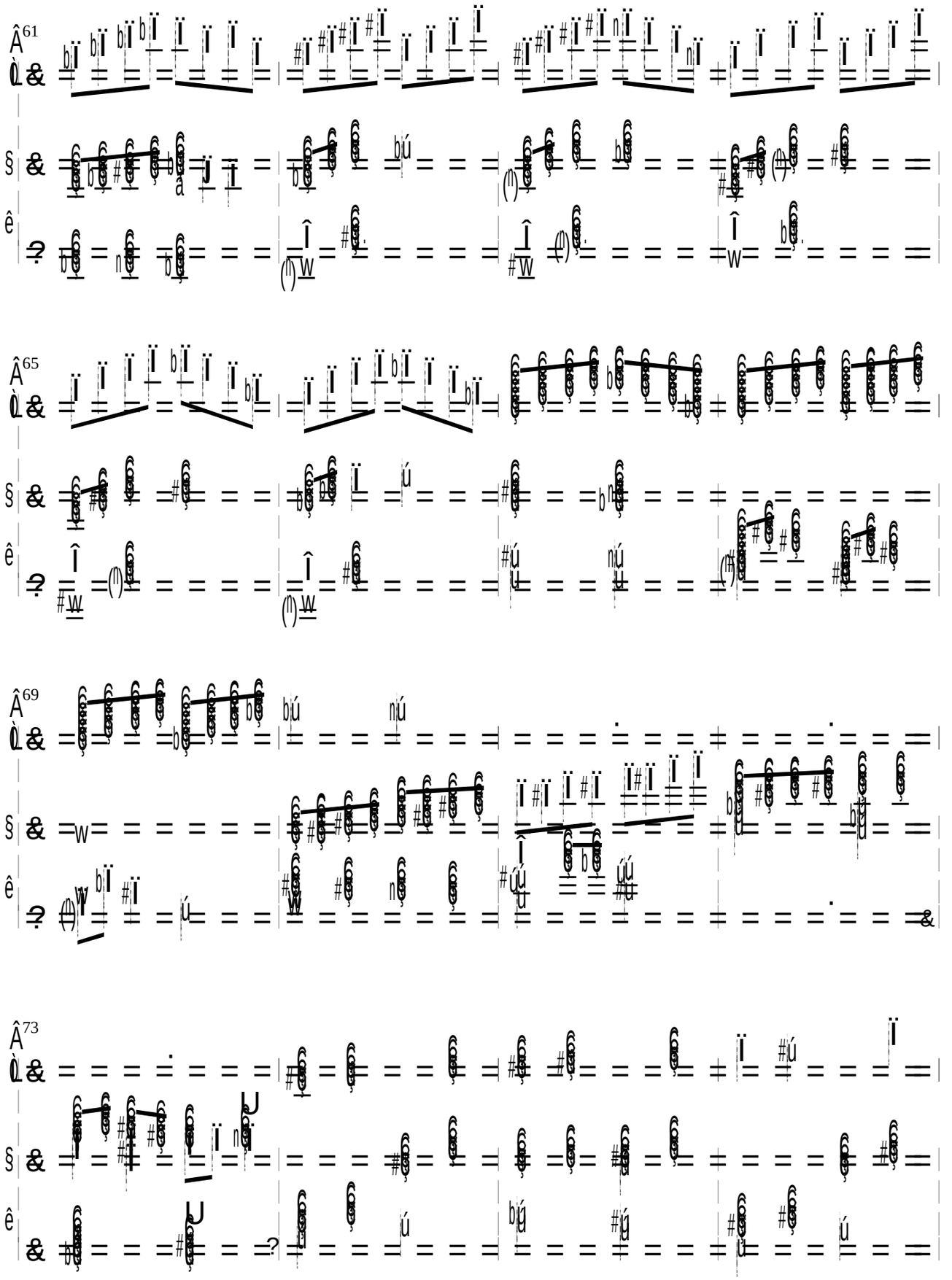

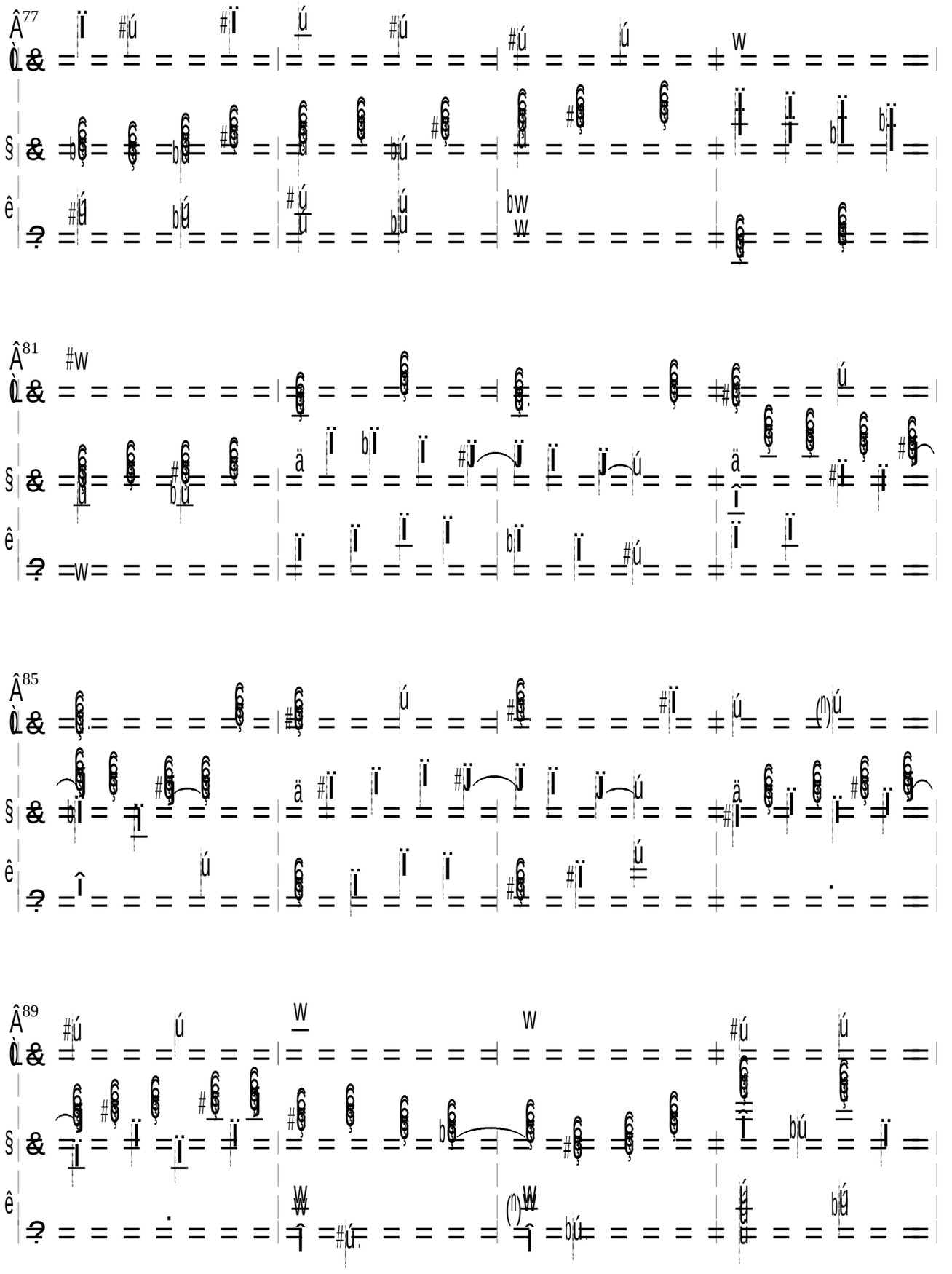

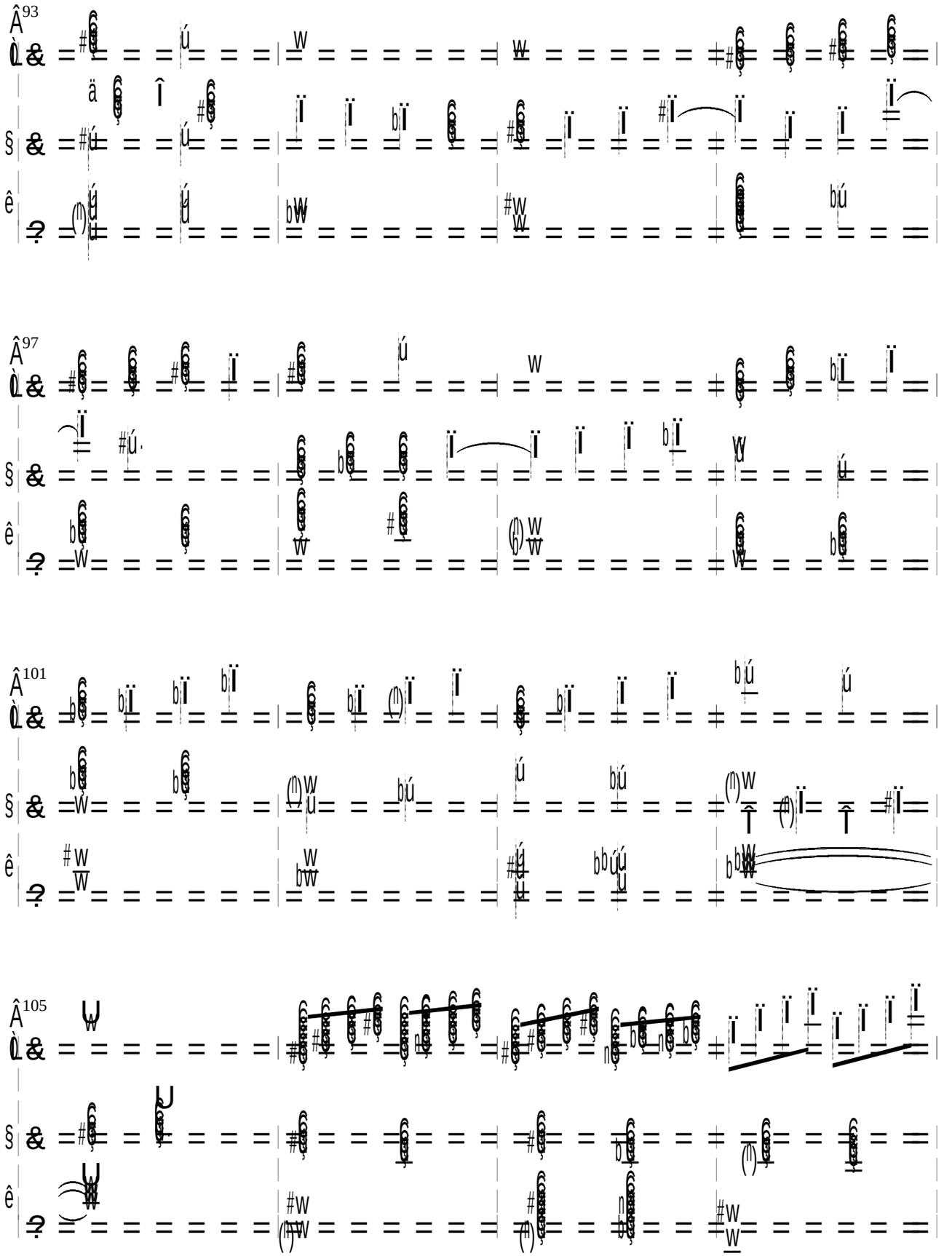
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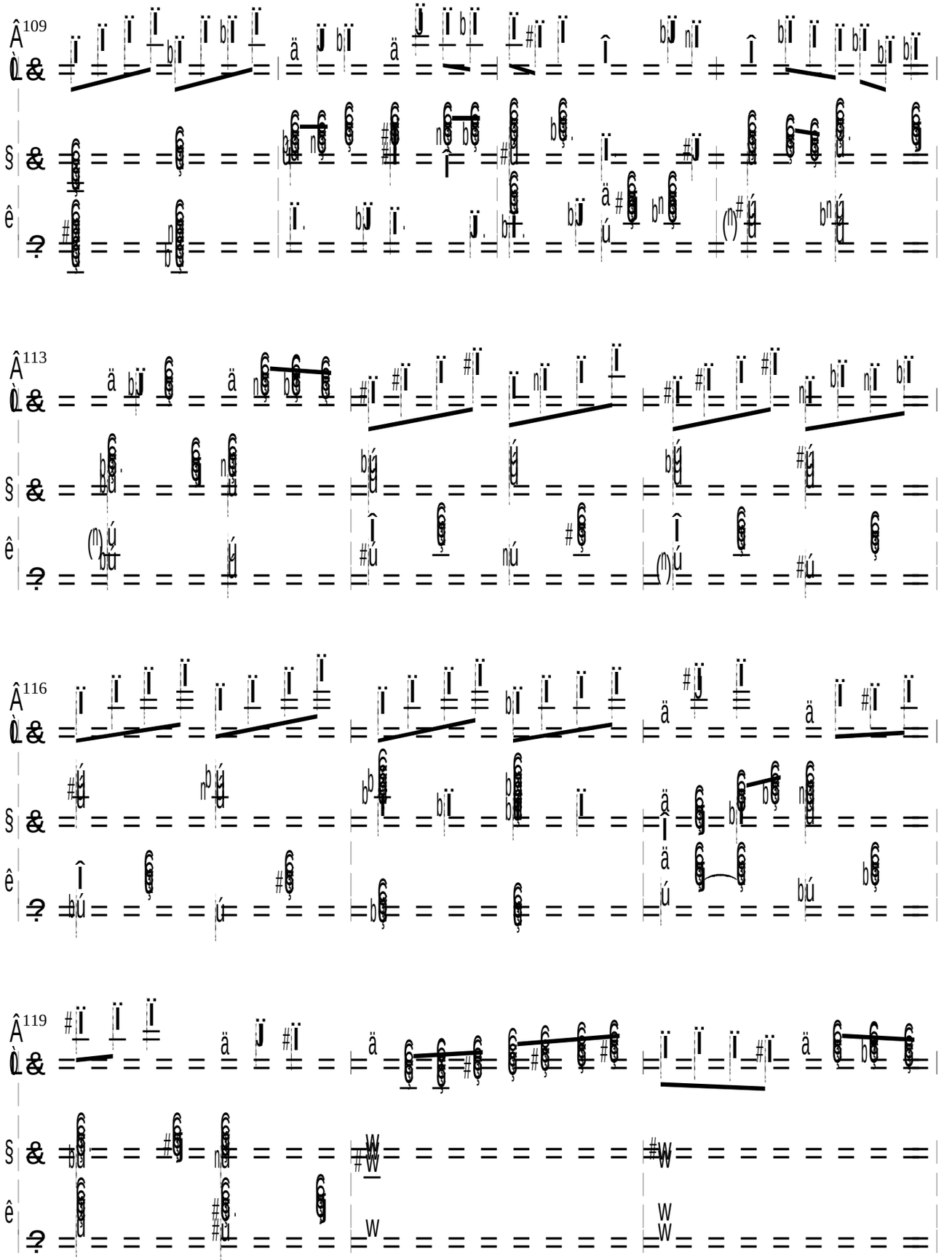
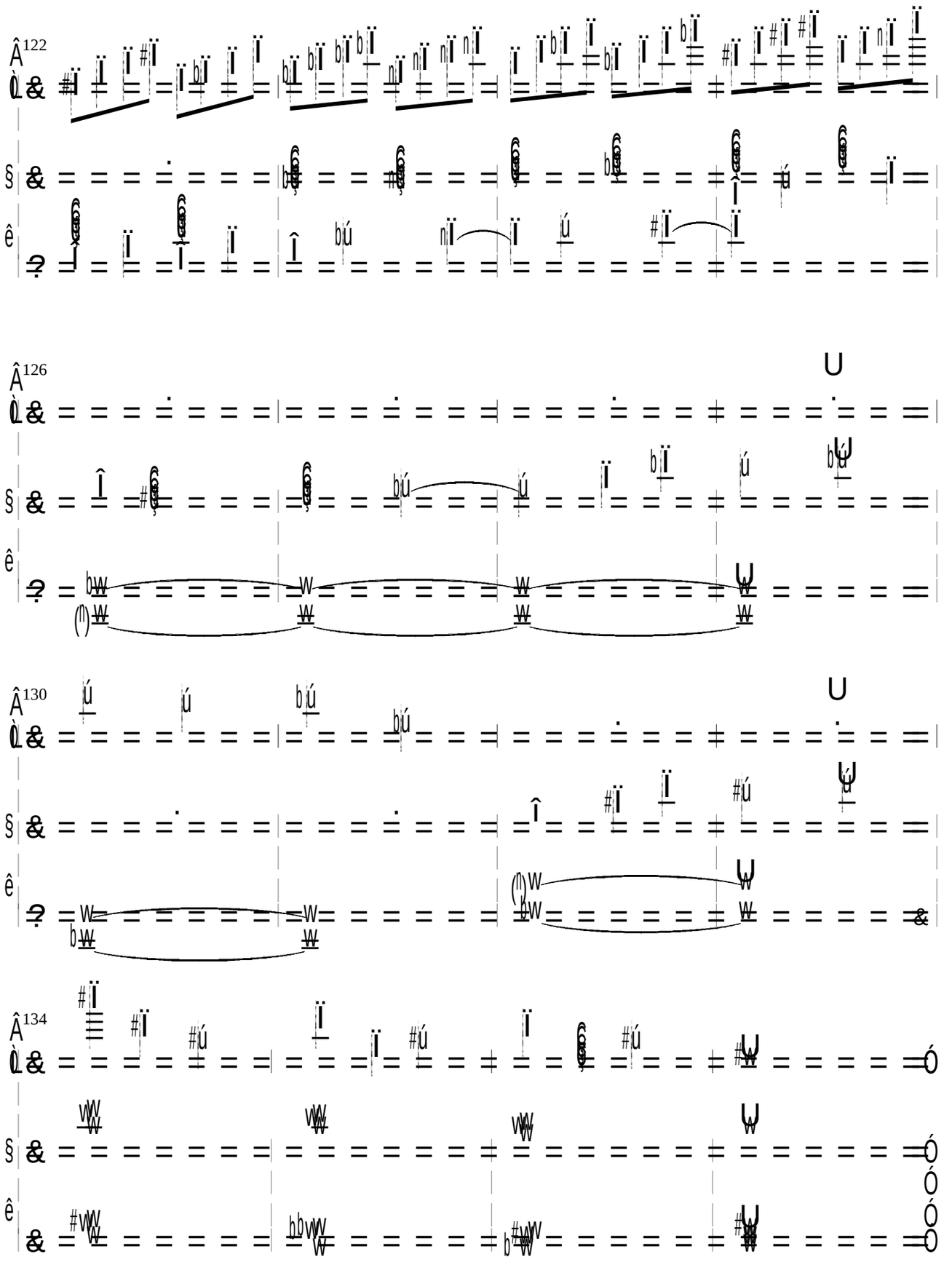
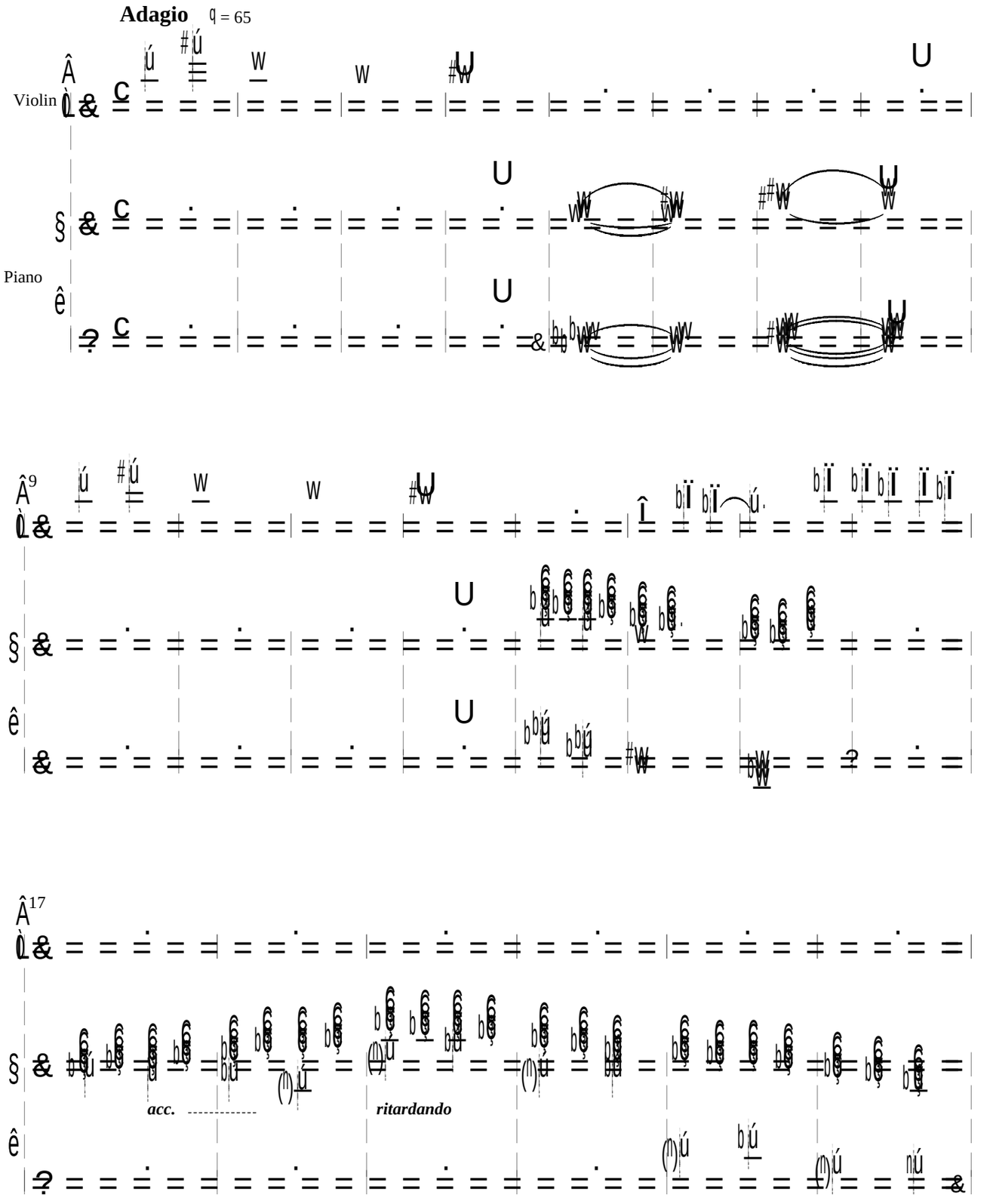
97
101
105

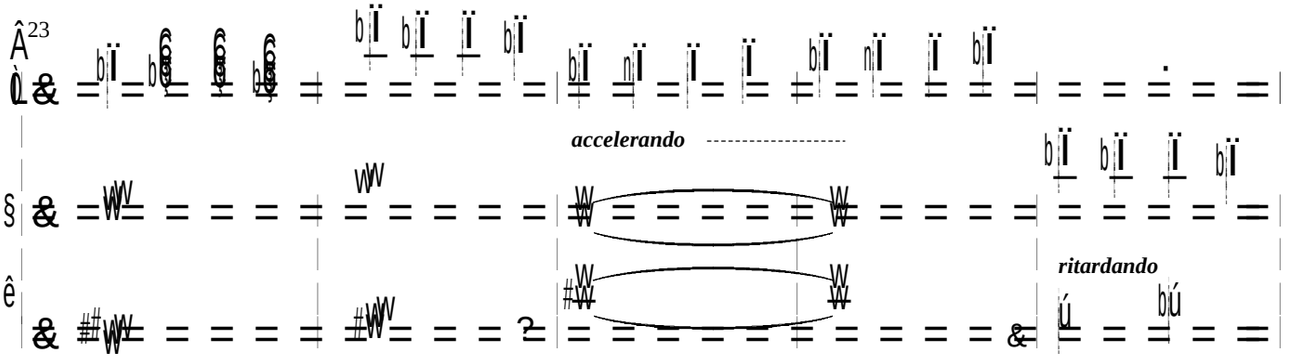


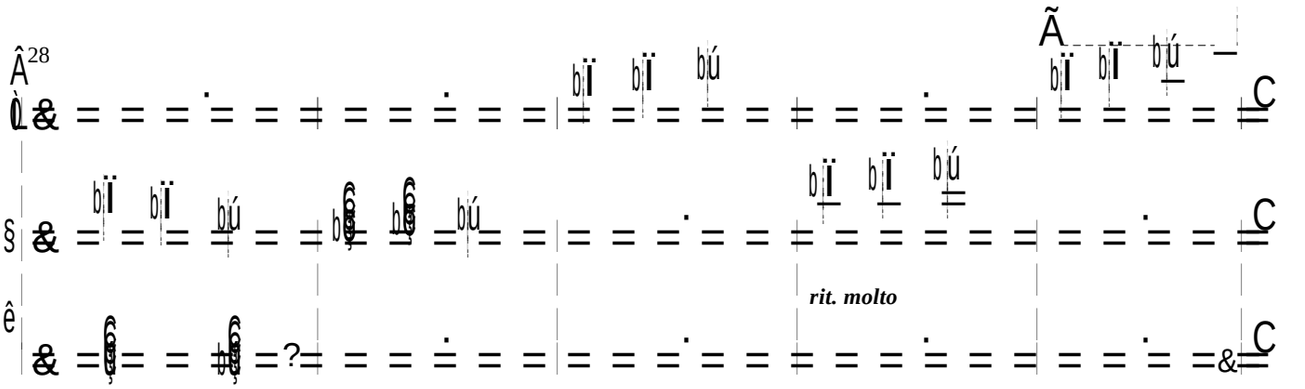


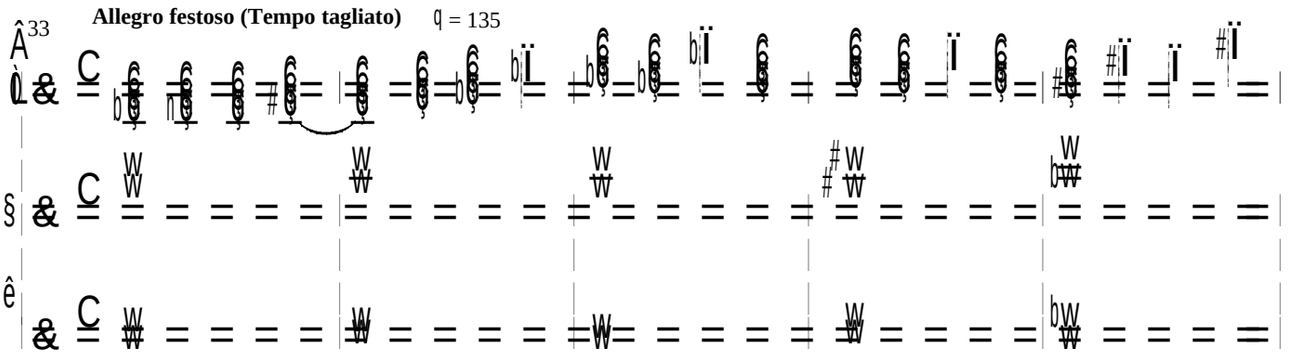
A.G.D.D.

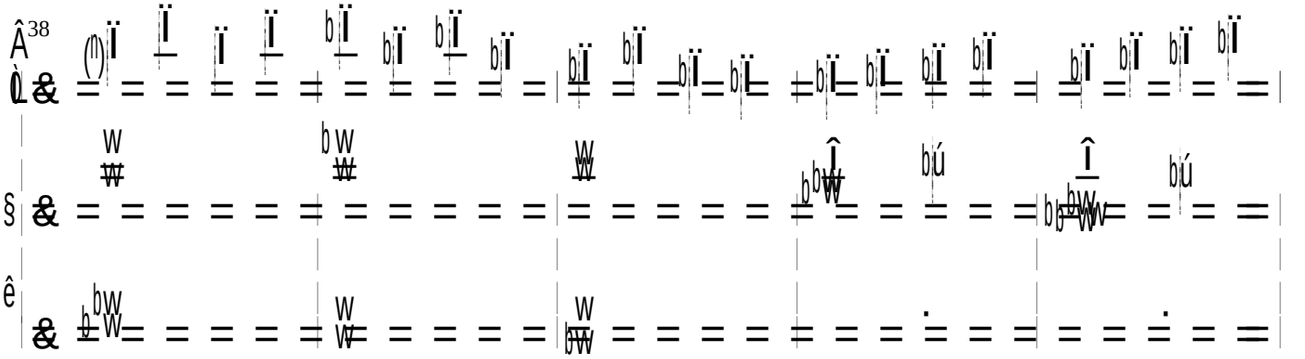
II




23
accelerando
ritardando


28
rit. molto


33
Allegro festoso (Tempo tagliato)
q = 135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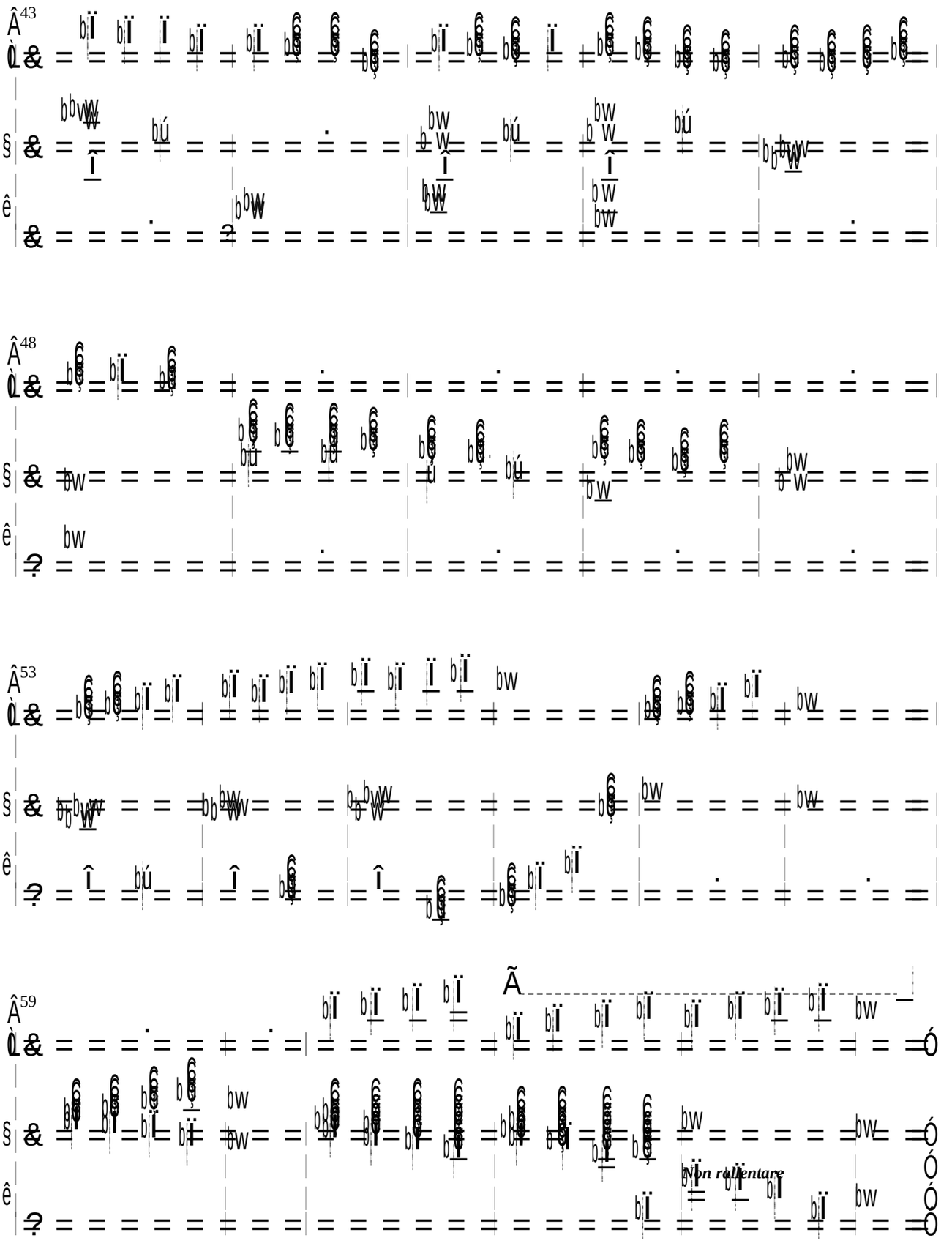
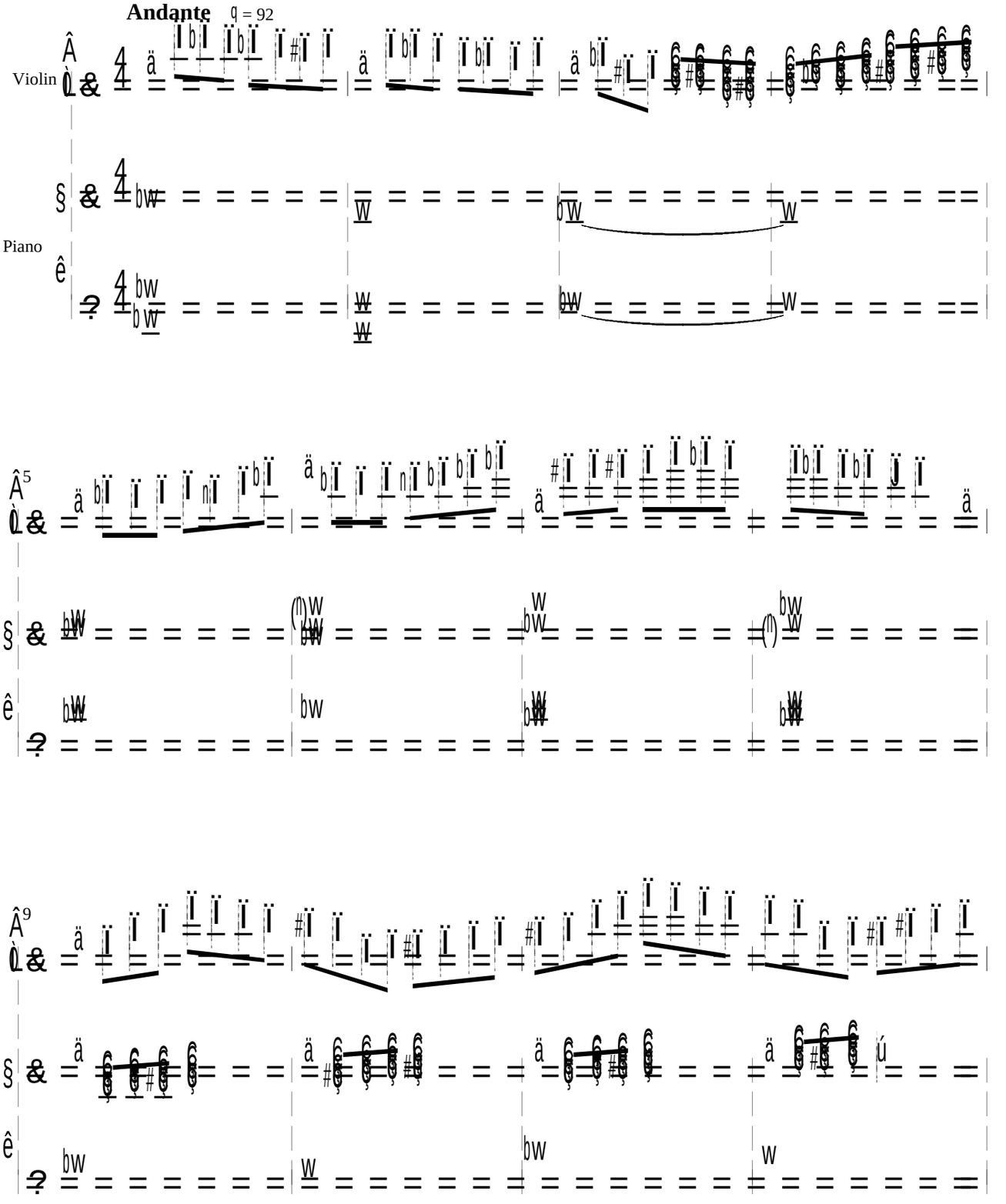
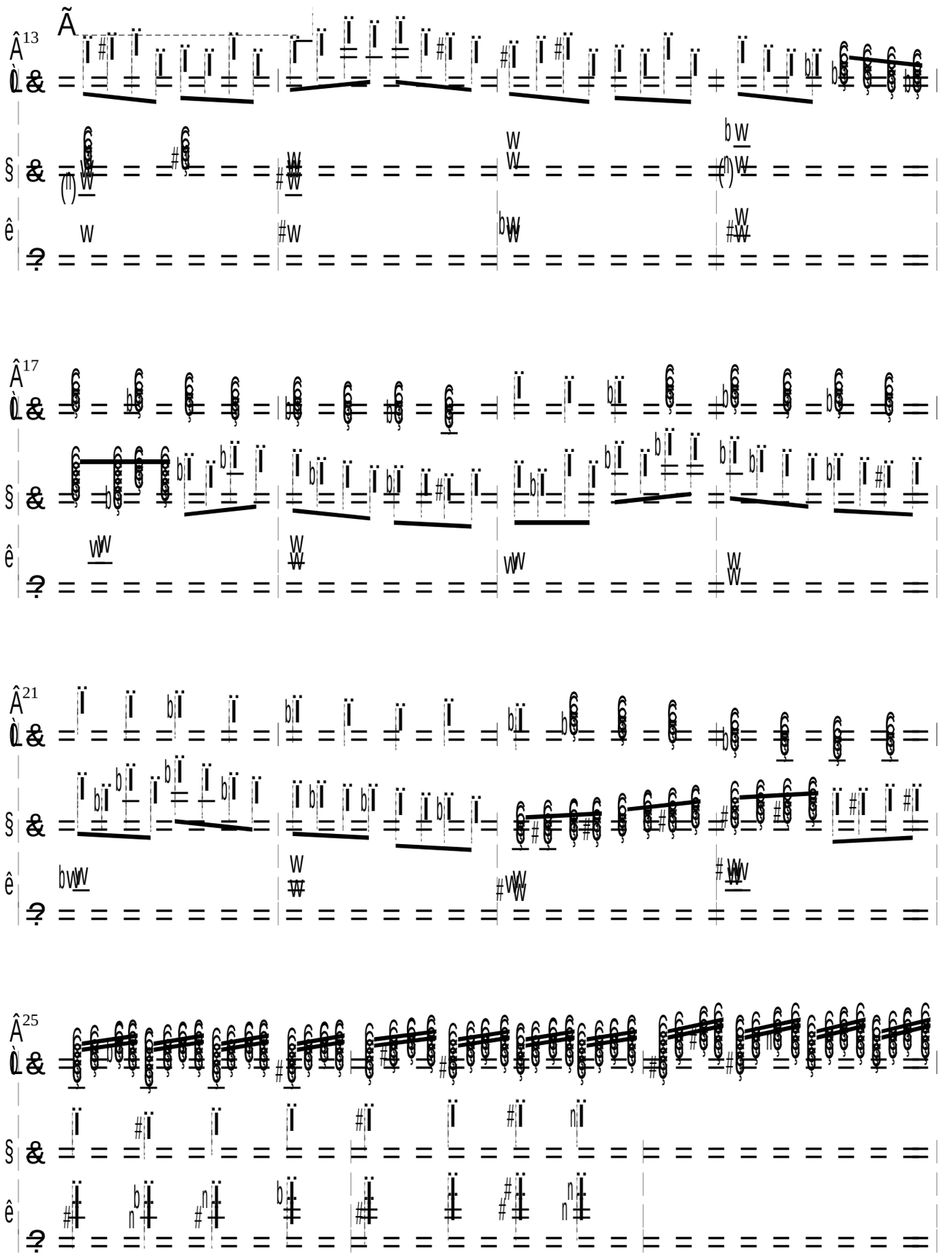
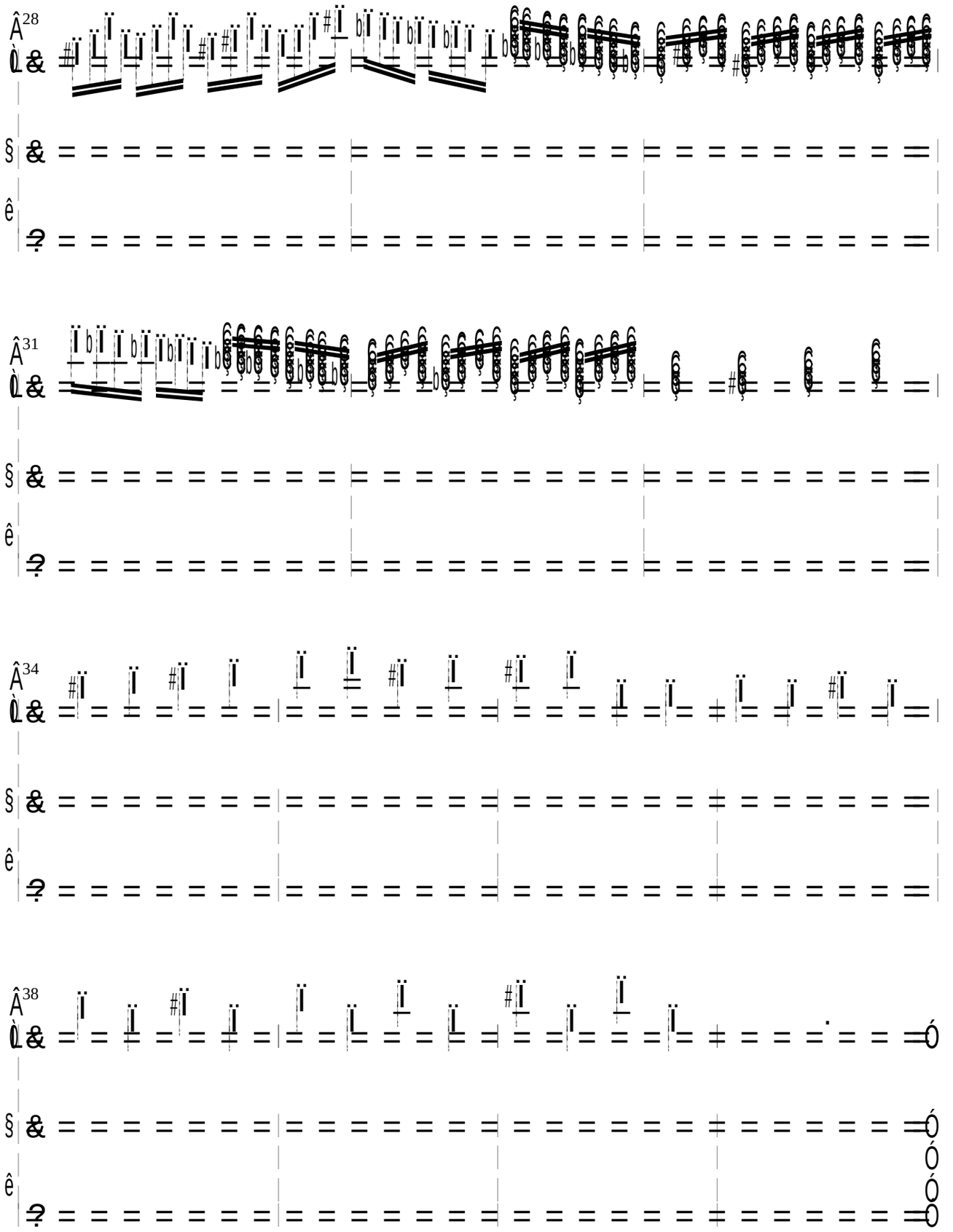


A.G.D.D.

III







A.G.D.D.

GIOVANNI NENNA

ARCAICA MEDITERRANEA

Notturno per Arpa

Op. 20

(M. ANNUNZIATA)

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SIAE 981310051 del 11.05.1998

ARCAICA MEDITERRANEA

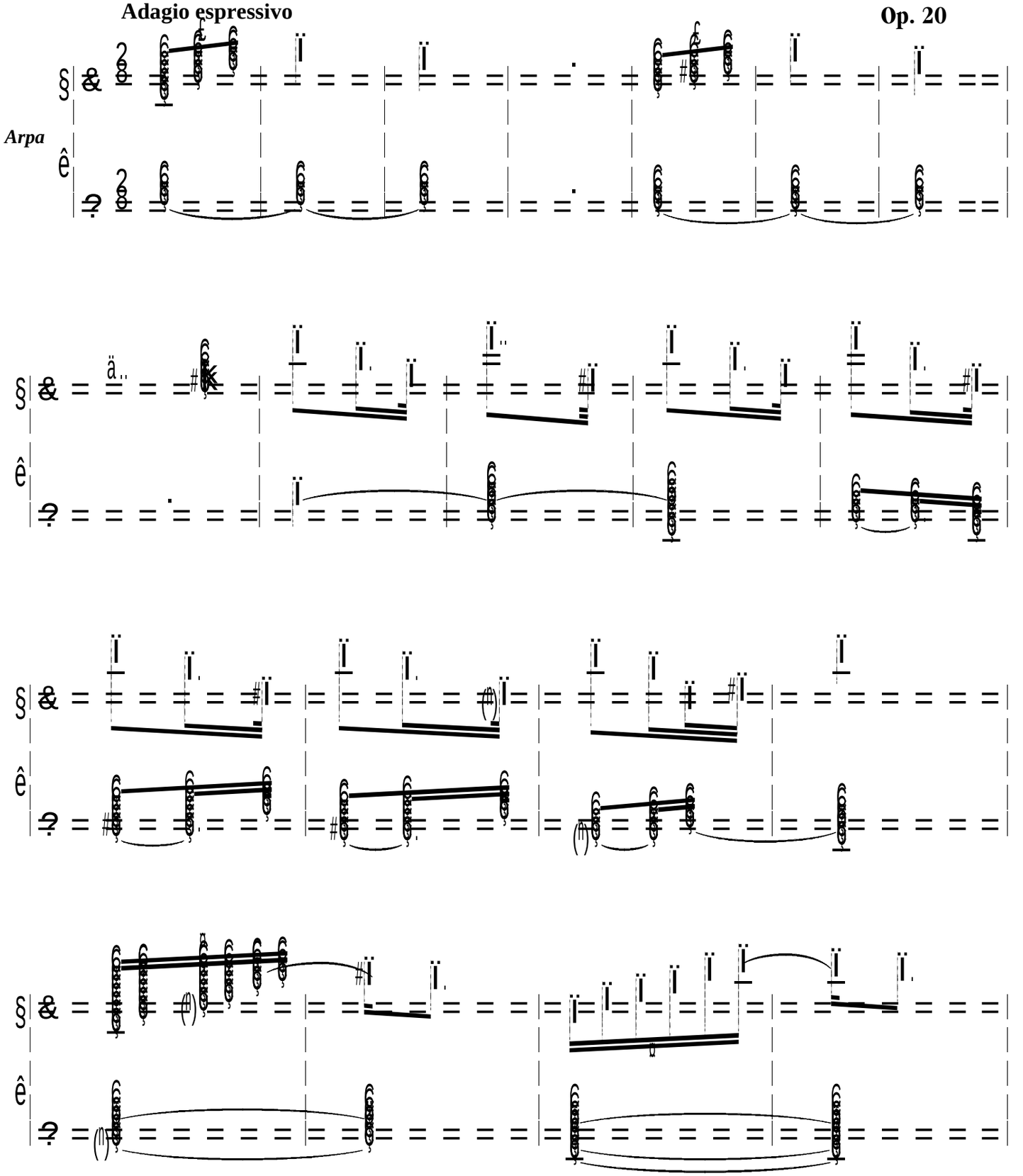
per Arpa

Revisione Mauricio Annunziata

GIOVANNI NENNA
Op. 20

Adagio espressivo

Arpa



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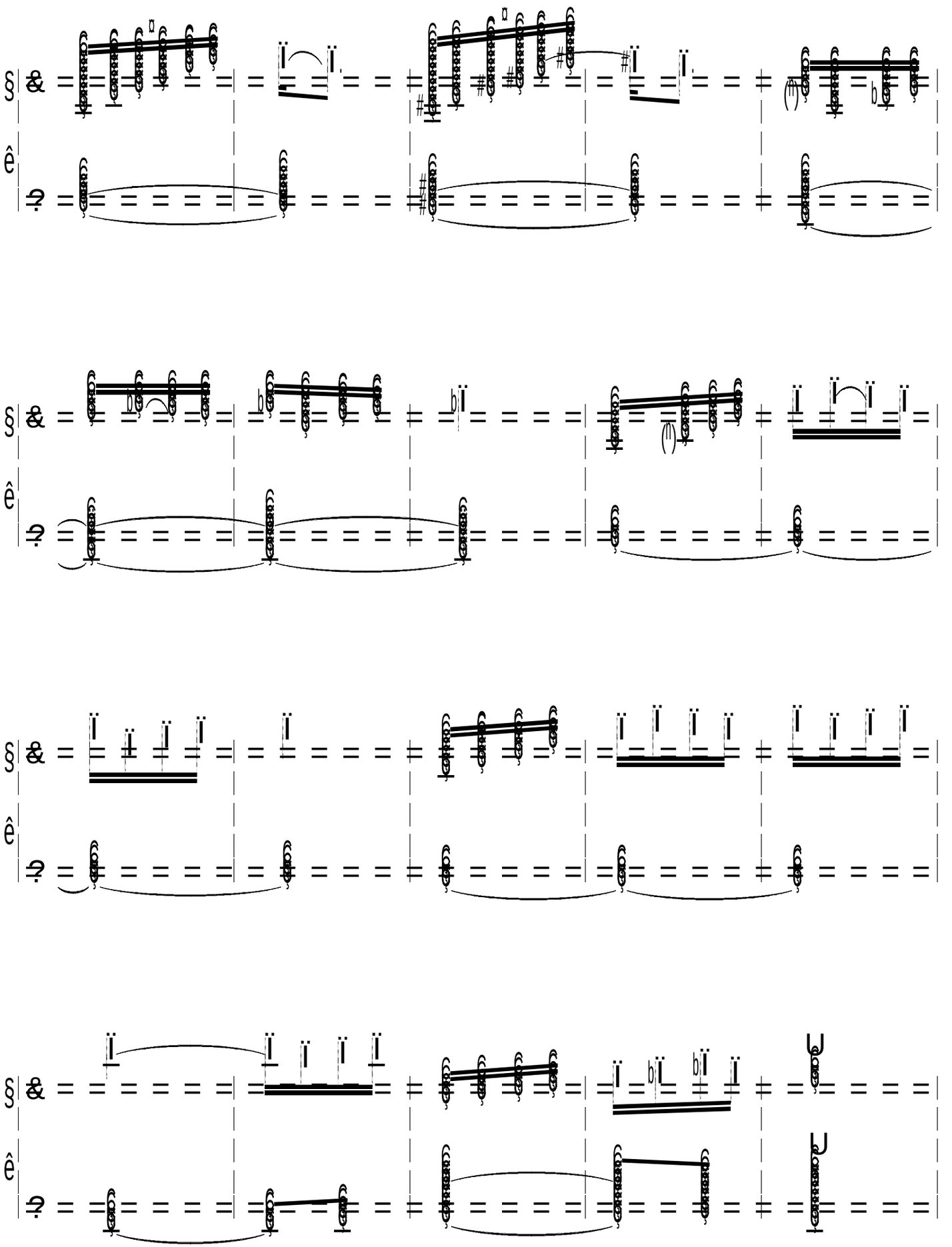

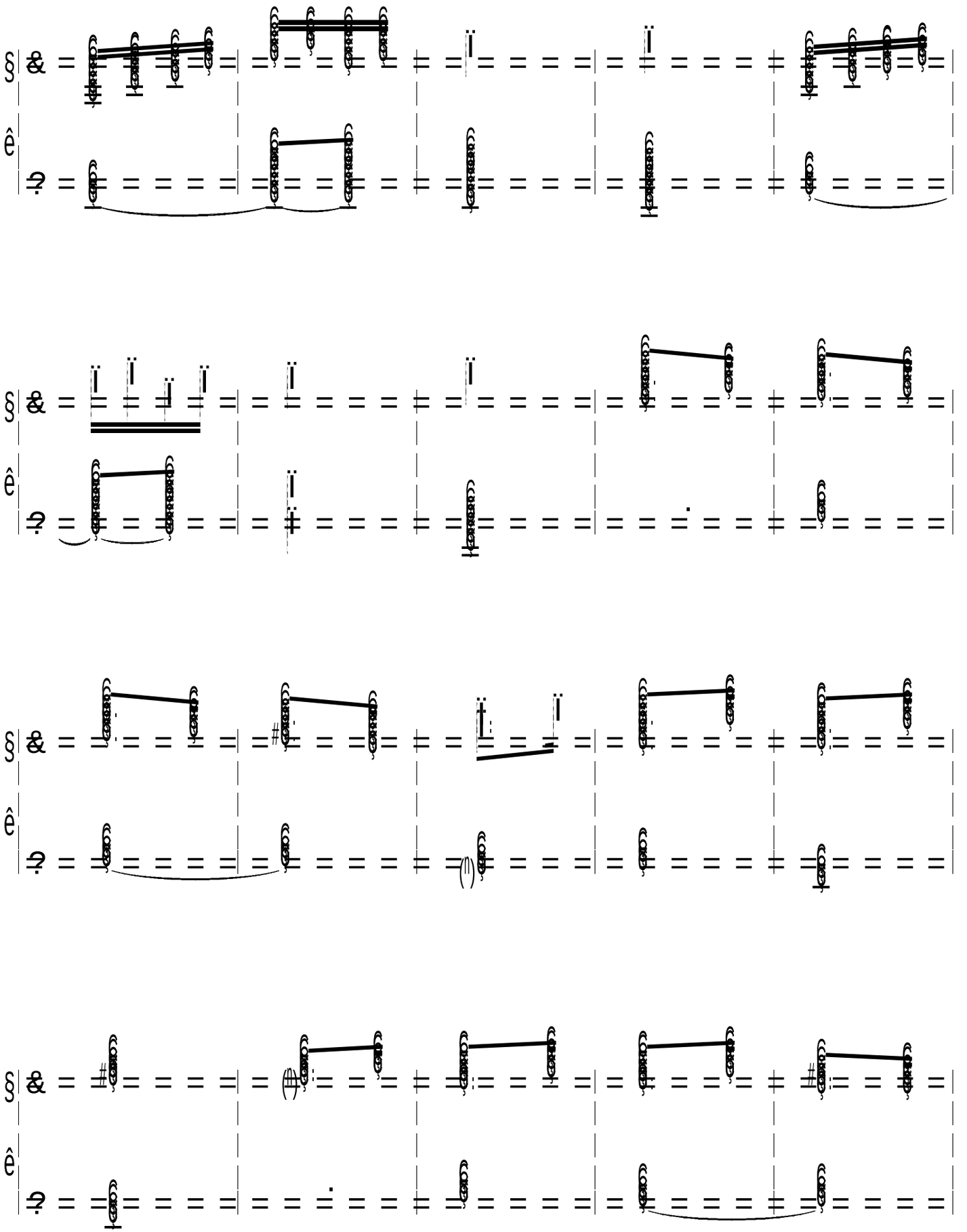

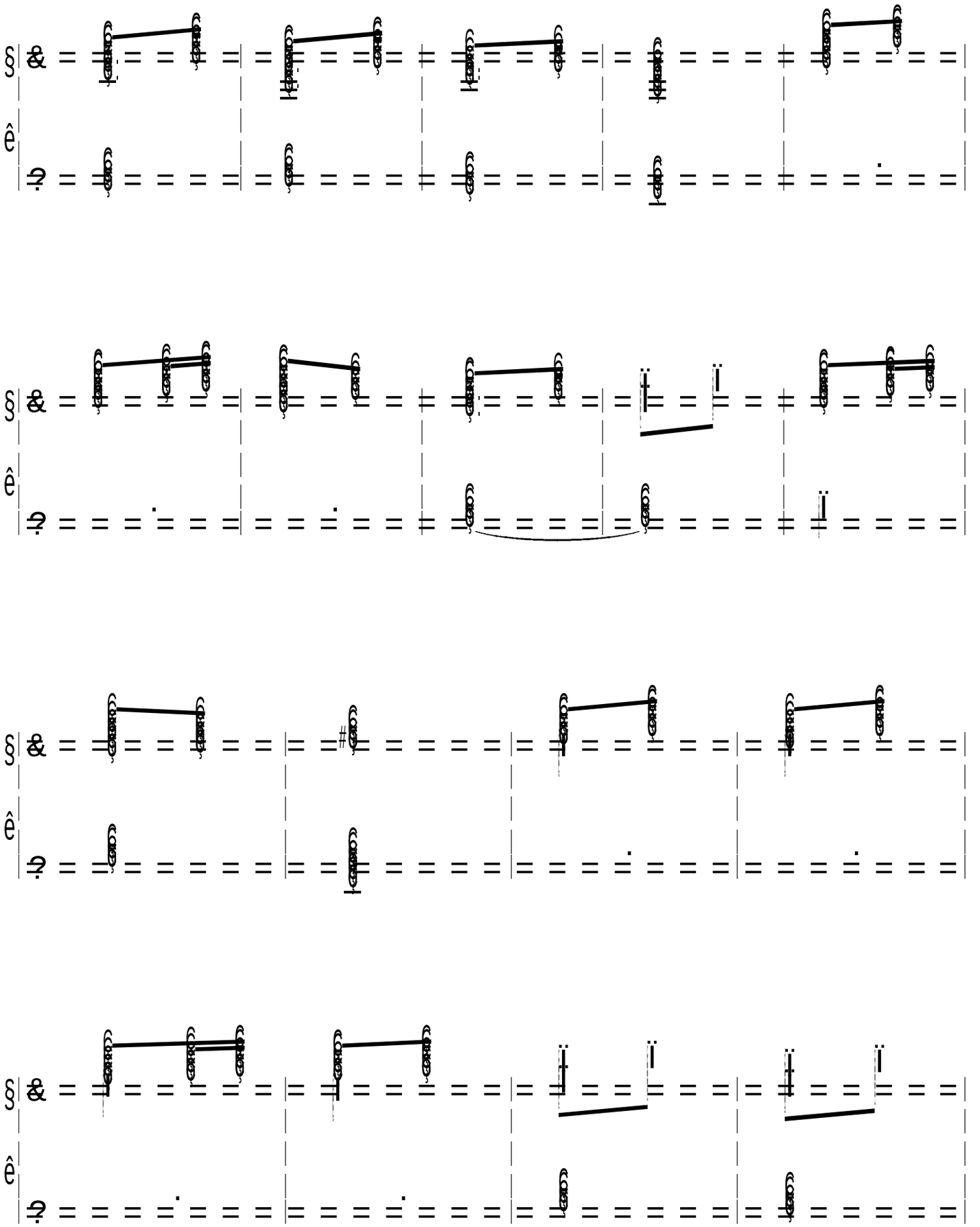

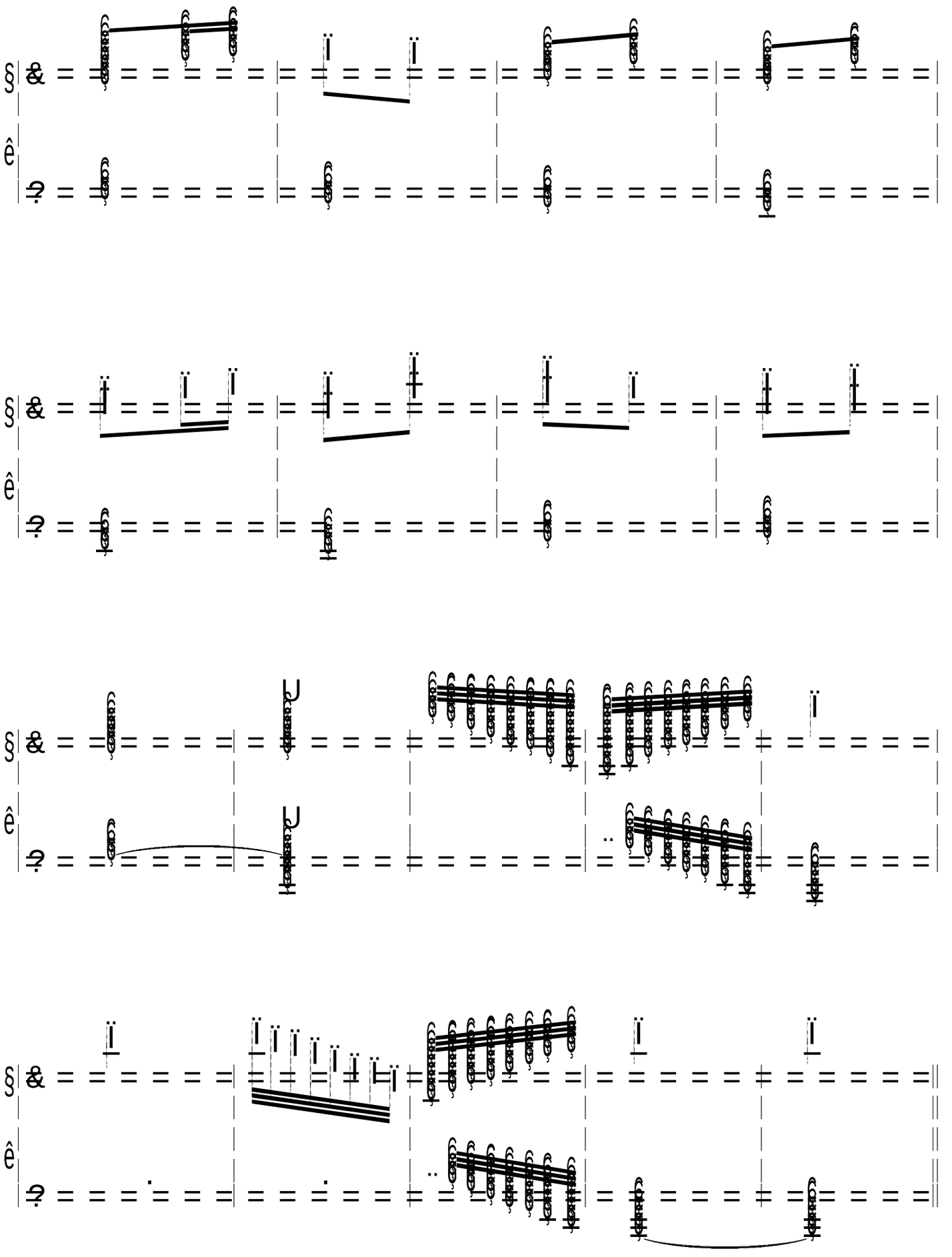

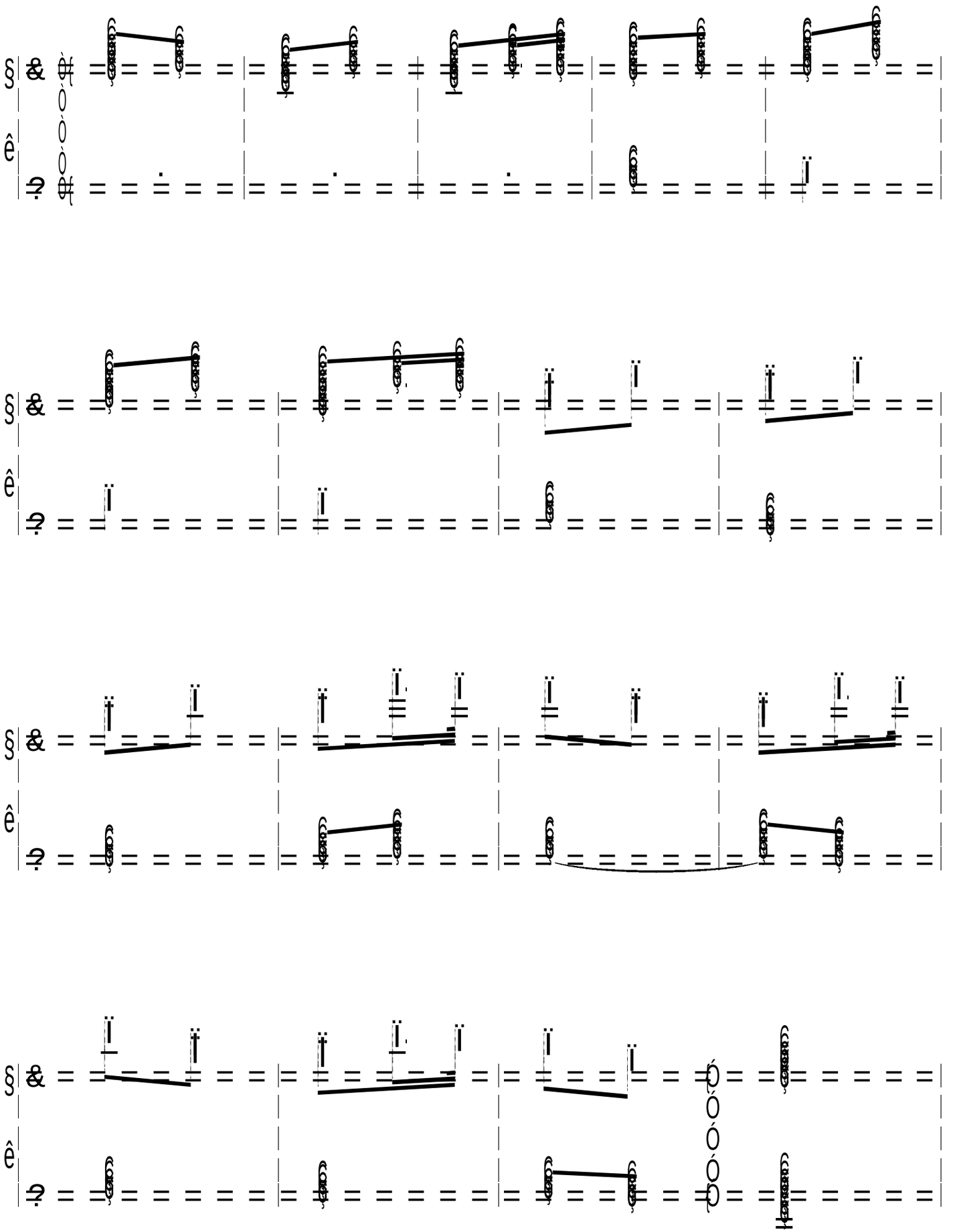

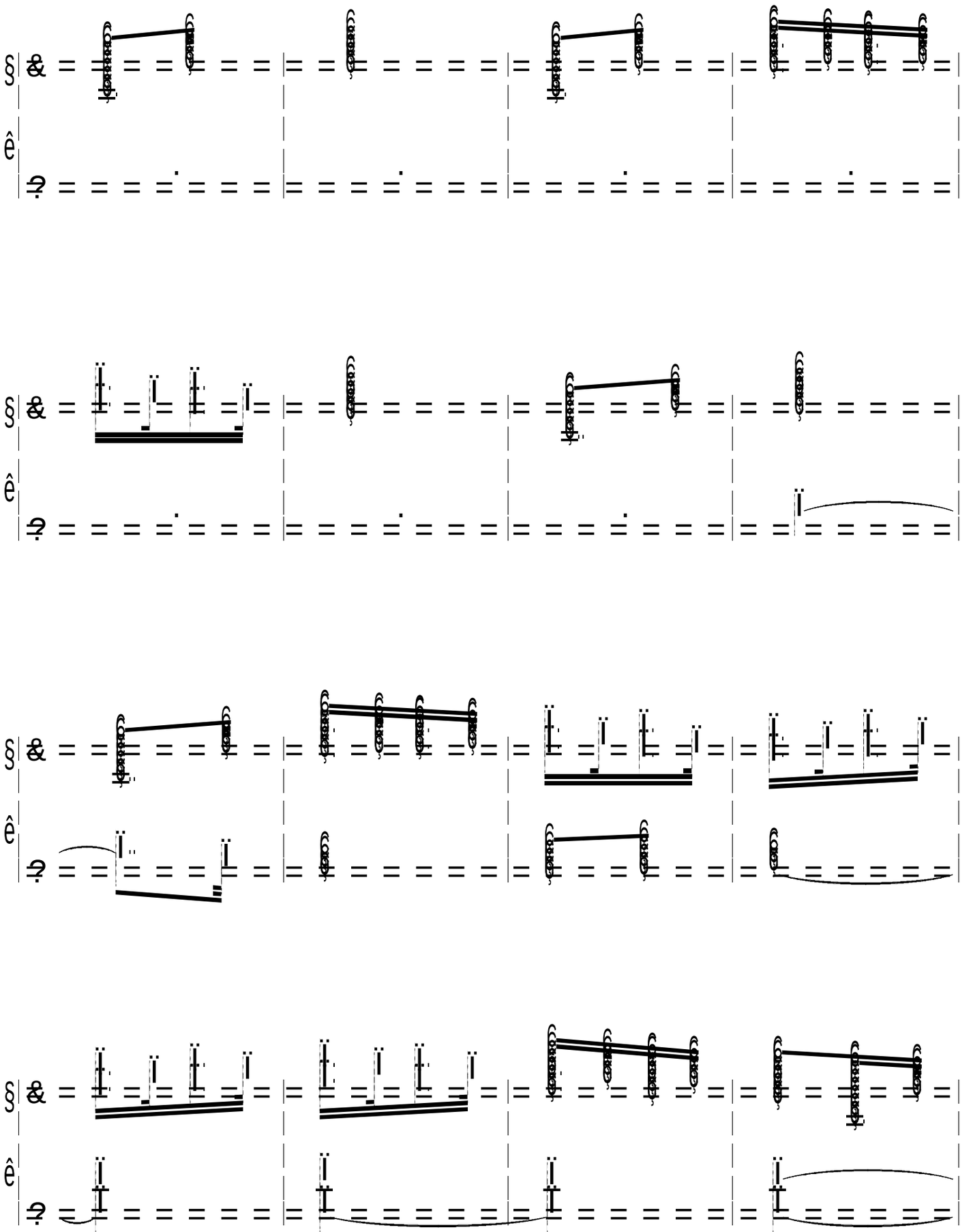

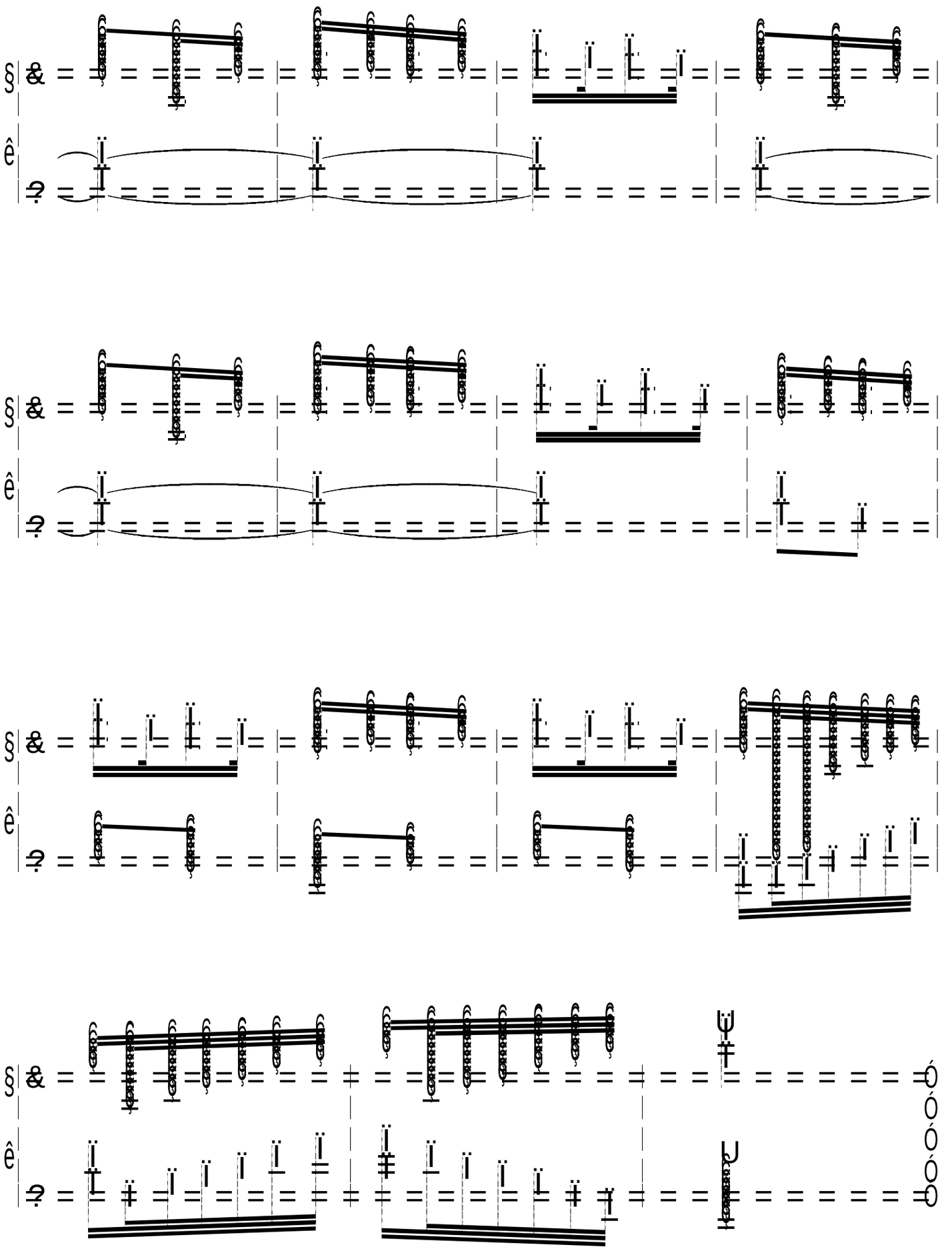

GIOVANNI NENNA

ARCAICA MEDITERRANEA

Notturno per Chitarra

Op. 20b

(M. ANNUNZIATA)

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ARCAICA MEDITERRANEA

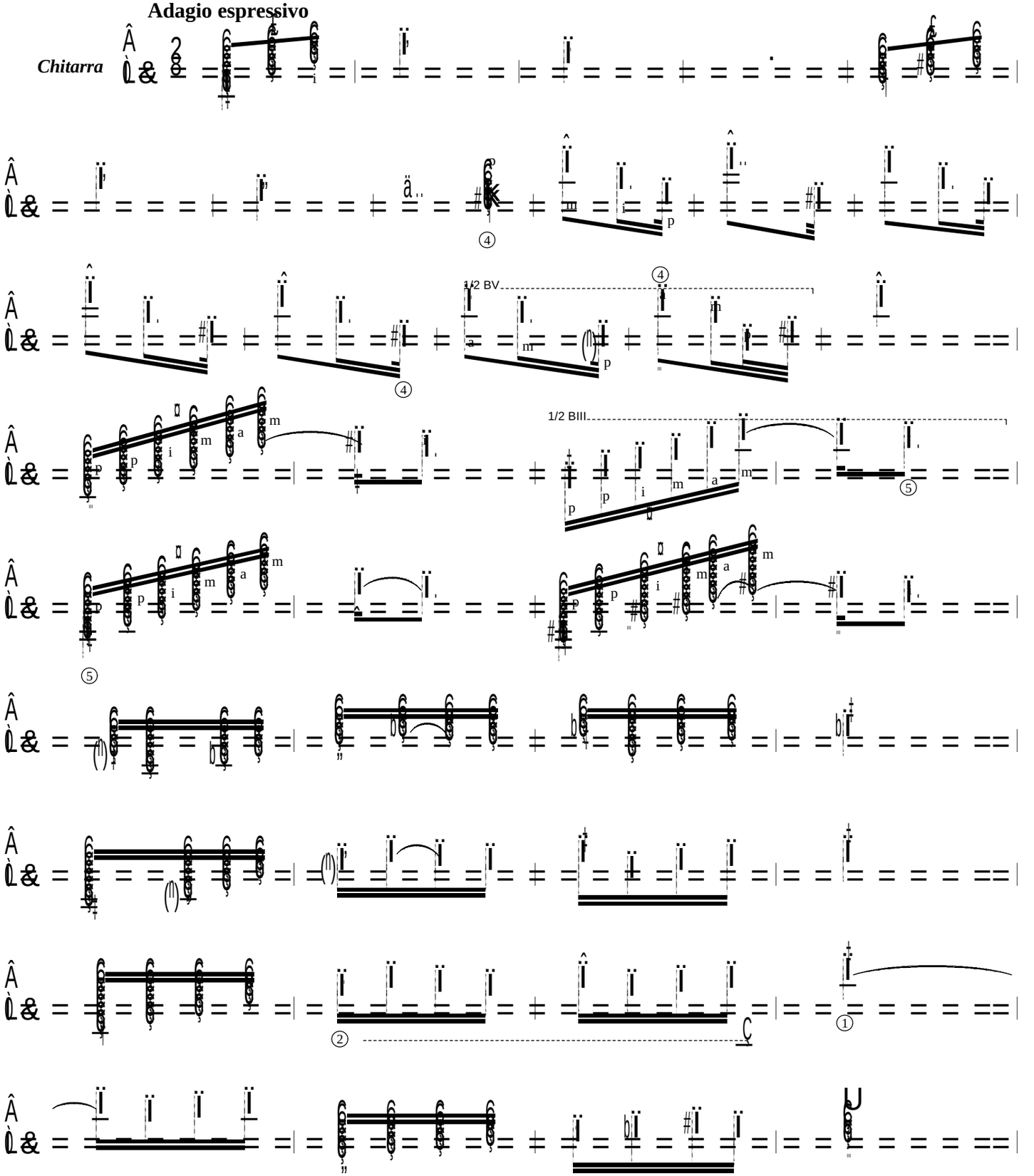
per Chitarra

Revisione di Mauricio Annunziata

GIOVANNI NENNA
Op. 20b

Adagio espressivo

Chitarra



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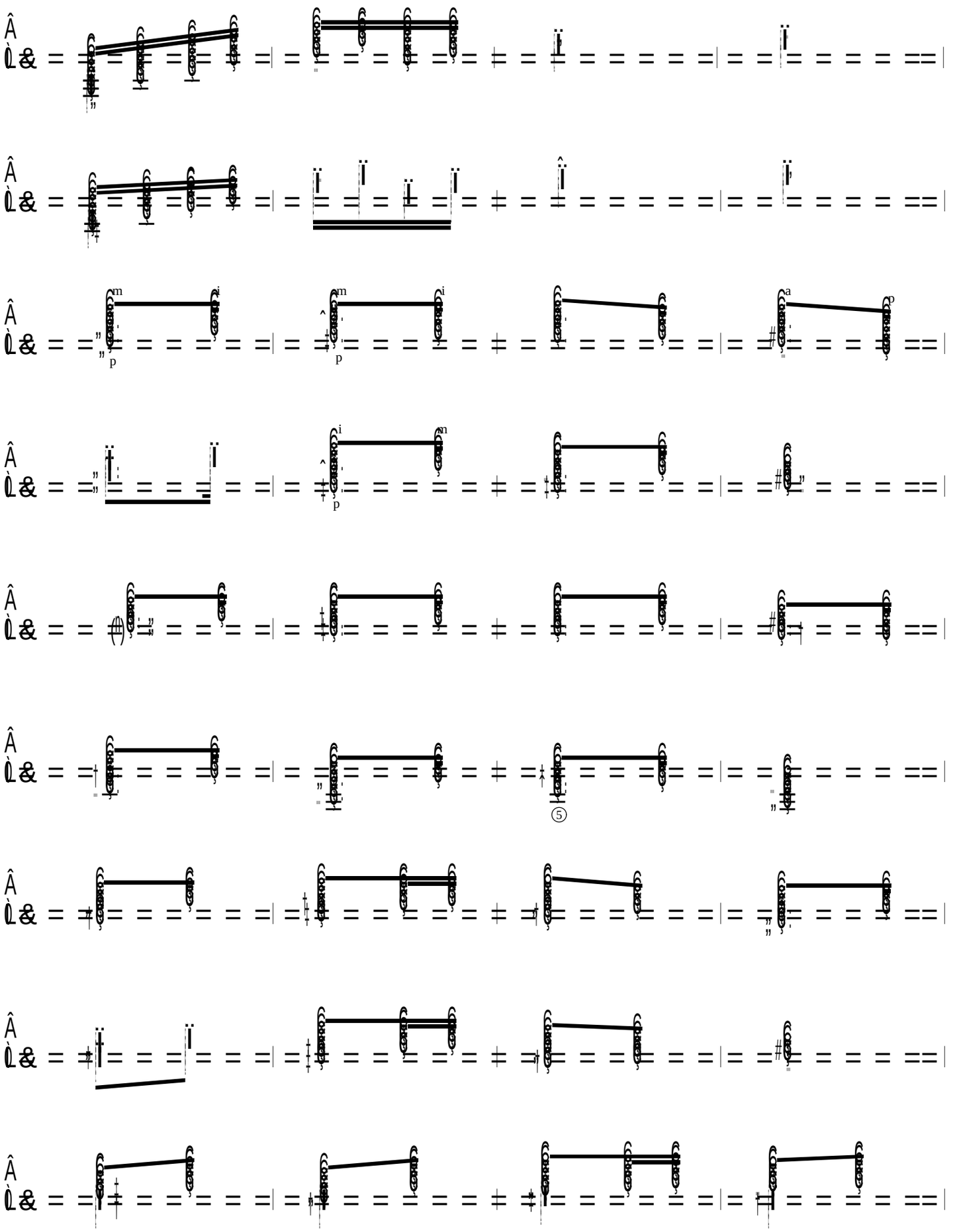

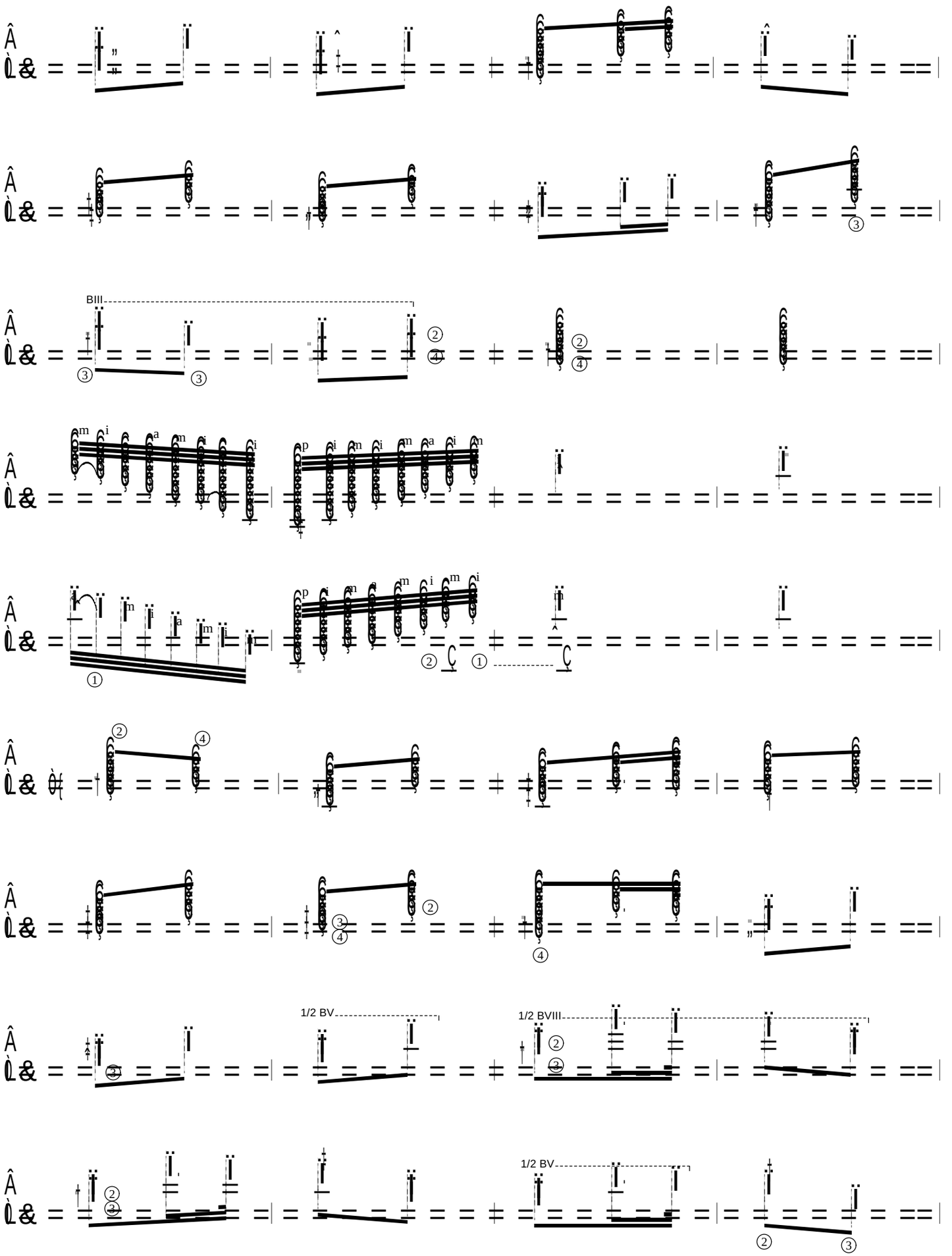
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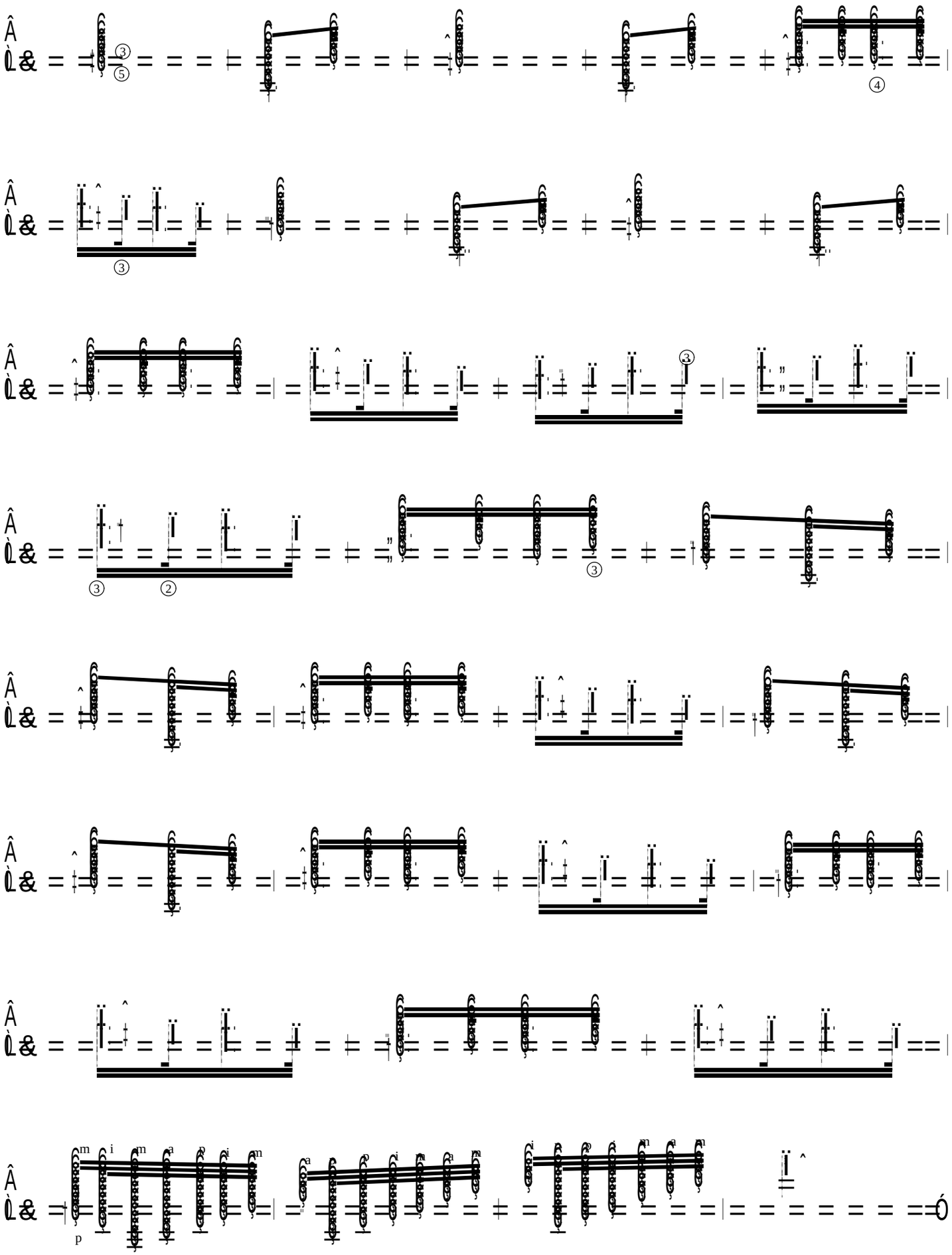
1/2 BV
1/2 BVIII
1/2 BV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GIOVANNI NENNA

NOTTURNO

IN RIVA AL LAGO SACRO

per Chitarra

Op. 27

(M. ANNUNZIATA)

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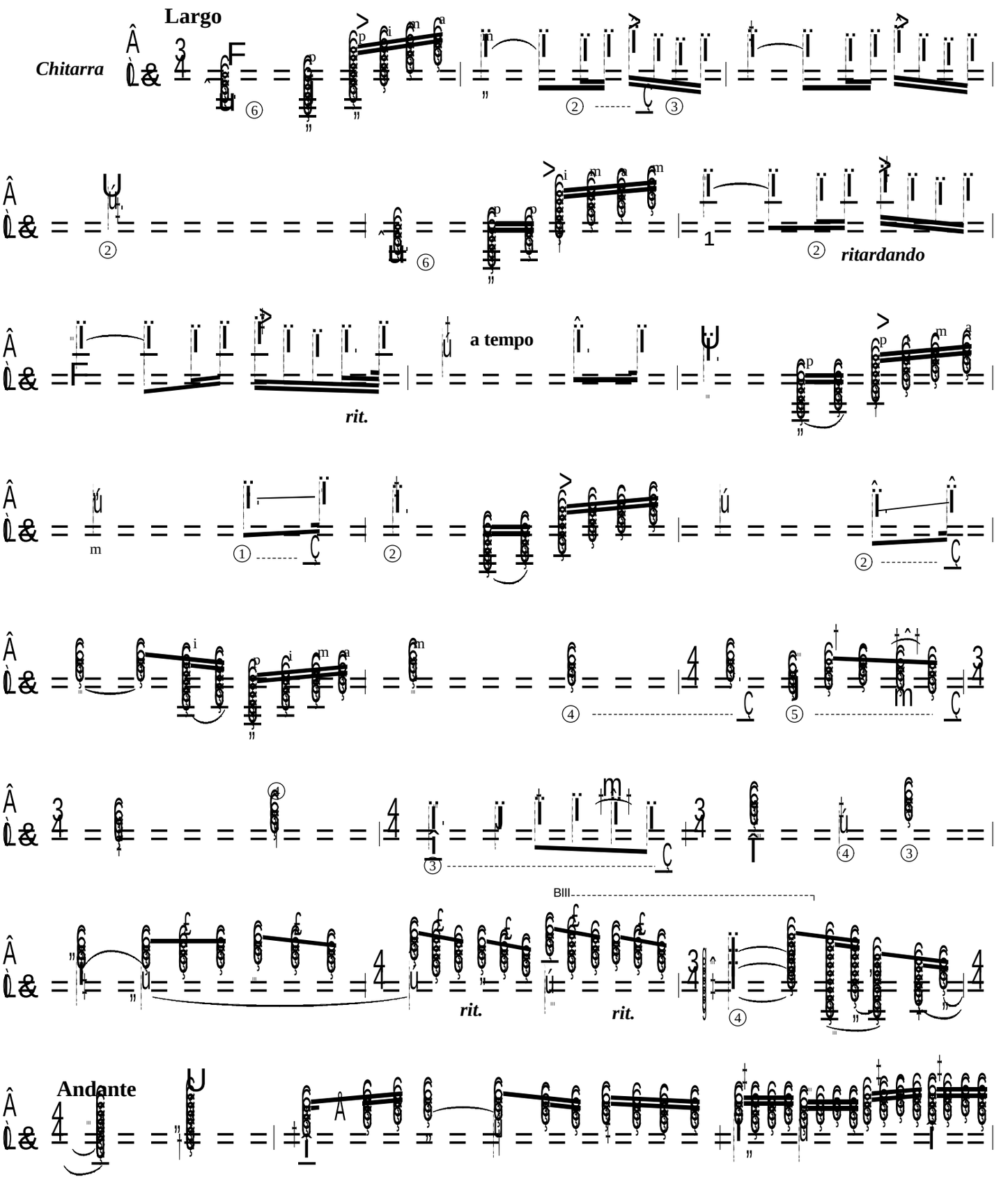
SIAE 971400004 del 20.05.1997

NOTTURNO IN RIVA AL LAGO SACRO

per Chitarra

Revisione di Mauricio Annunziata

GIOVANNI NENNA
Op. 27



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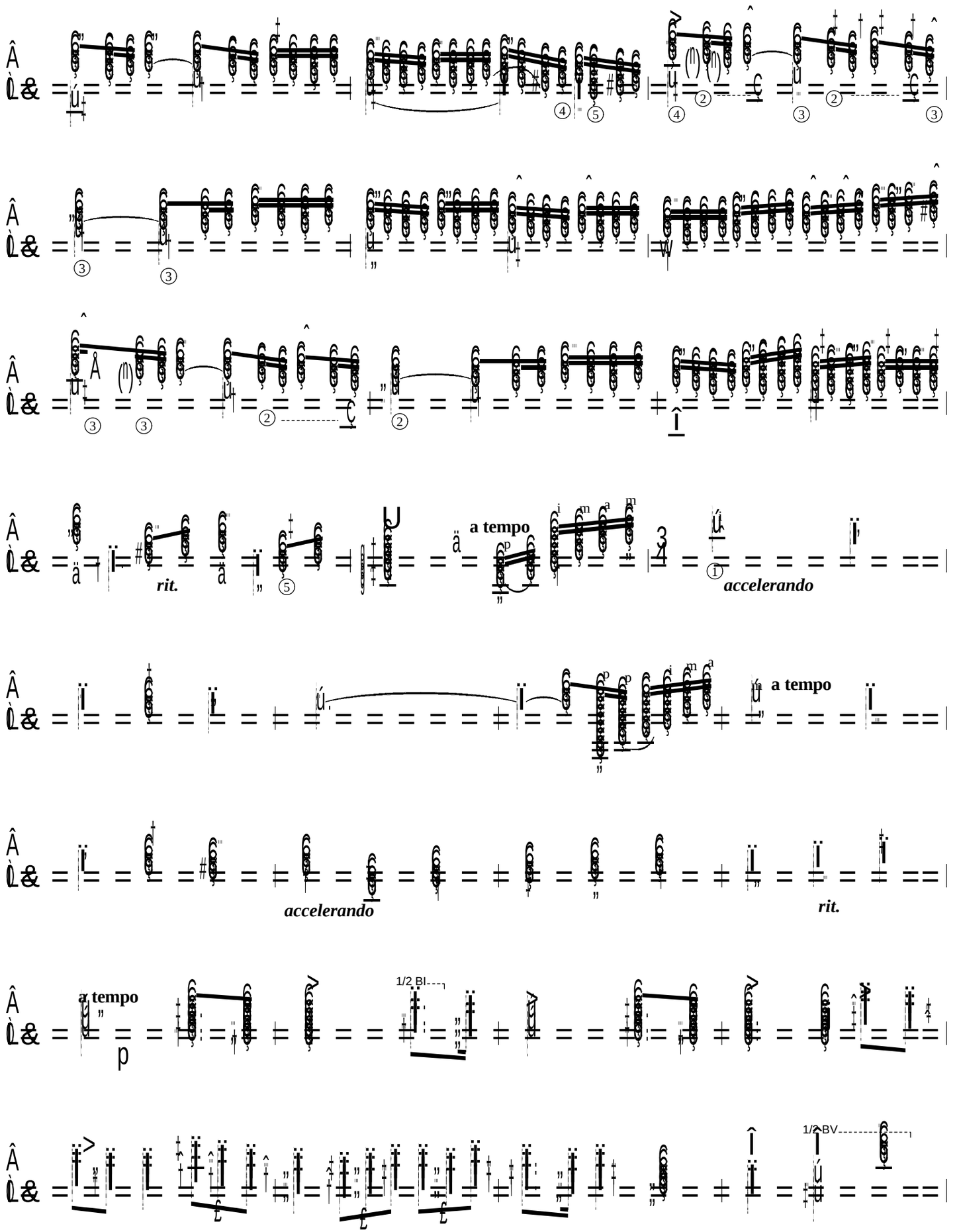
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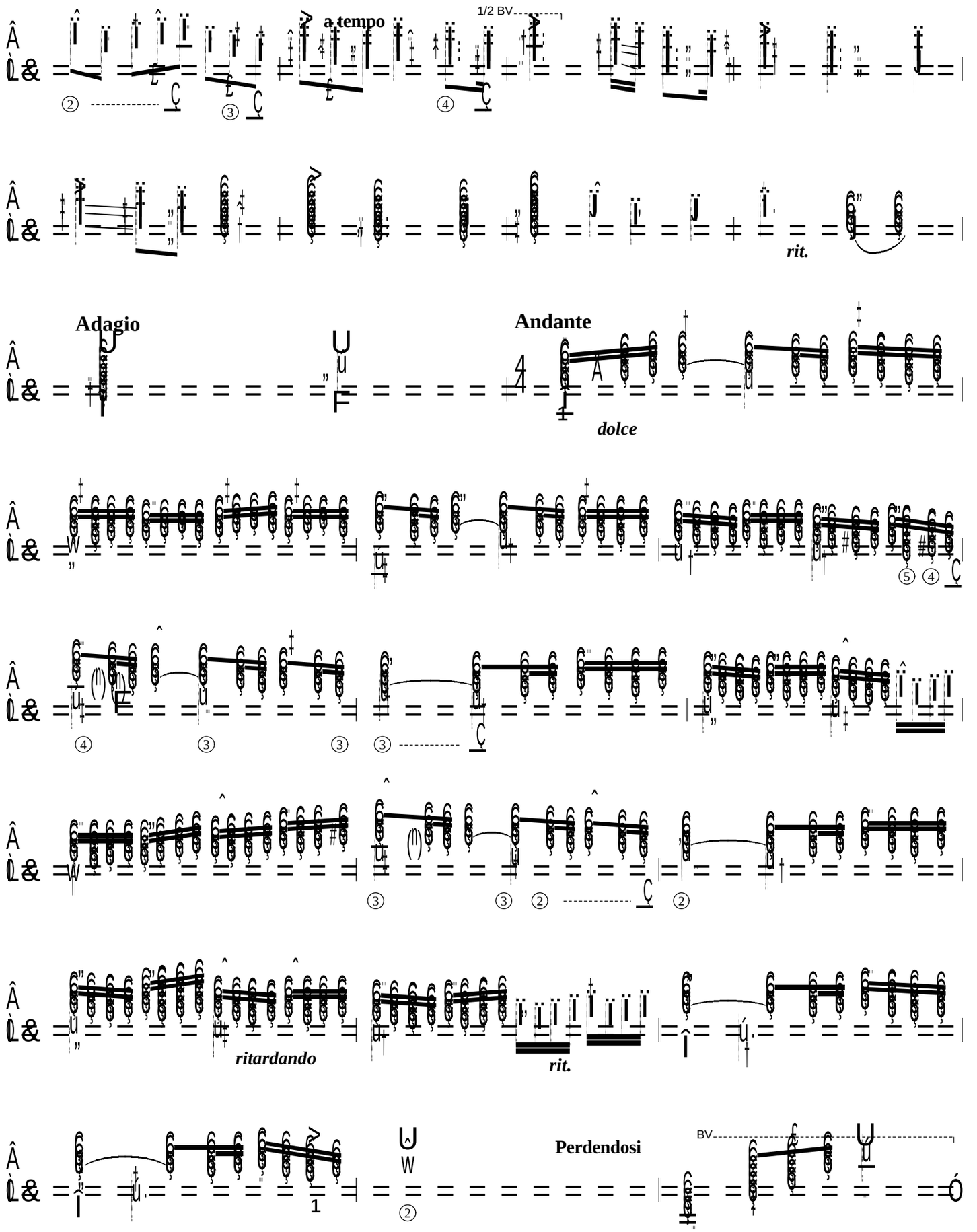
a tempo
accelerando
a tempo
accelerando
rit.
a tempo
1/2 BI
1/2 BV


a tempo
1/2 BV
rit.
Adagio
Andante
dolce
ritardando
rit.
Perdendosi
BV

GIOVANNI NENNA

NOTTURNO

IN RIVA AL LAGO SACRO

per Arpa

Op. 27b

(M. ANNUNZIATA)

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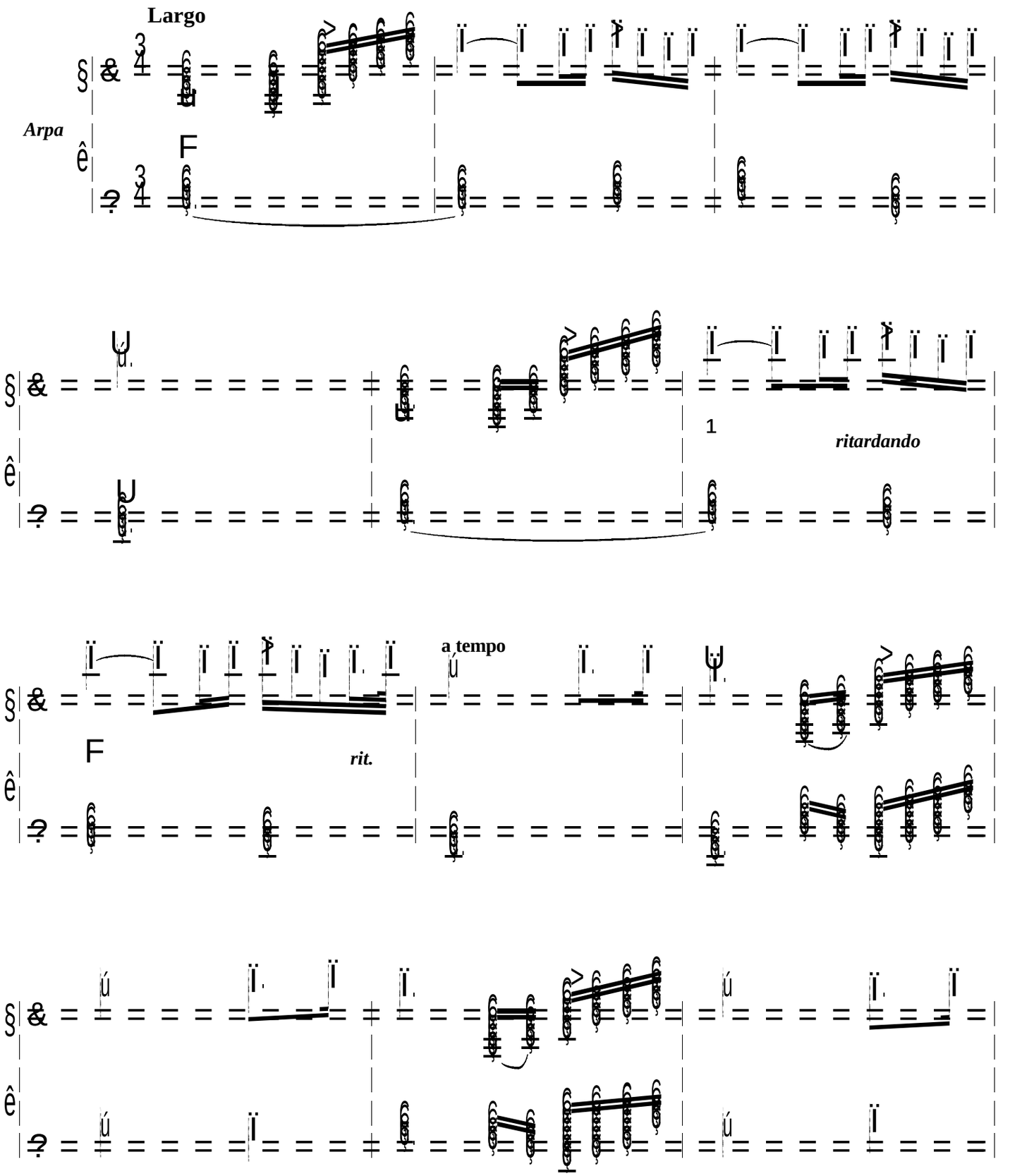
SIAE 971400004 del 20.05.1997

NOTTURNO IN RIVA AL LAGO SACRO

per Arpa

Revisione di Mauricio Annunziata

GIOVANNI NENNA
Op. 27b



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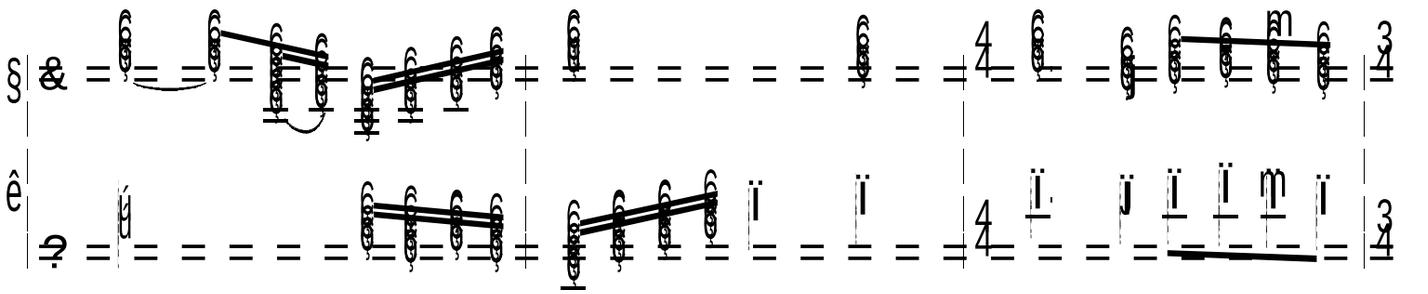

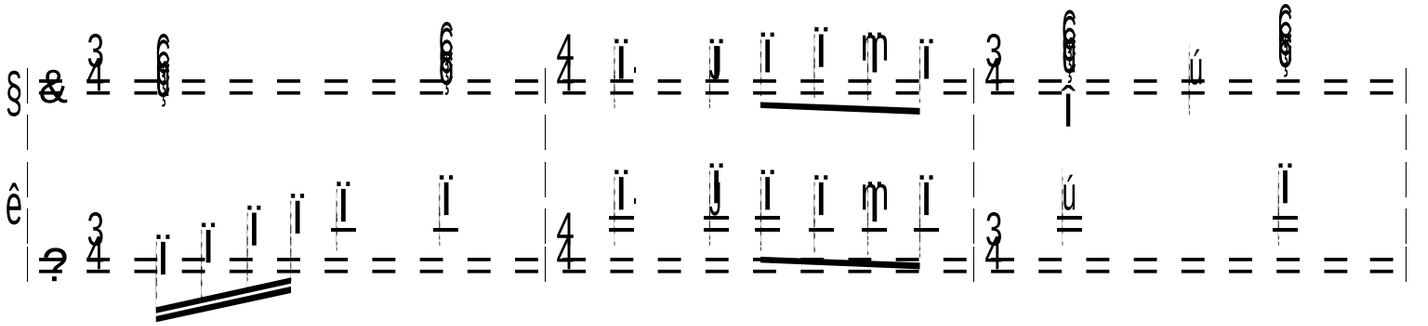

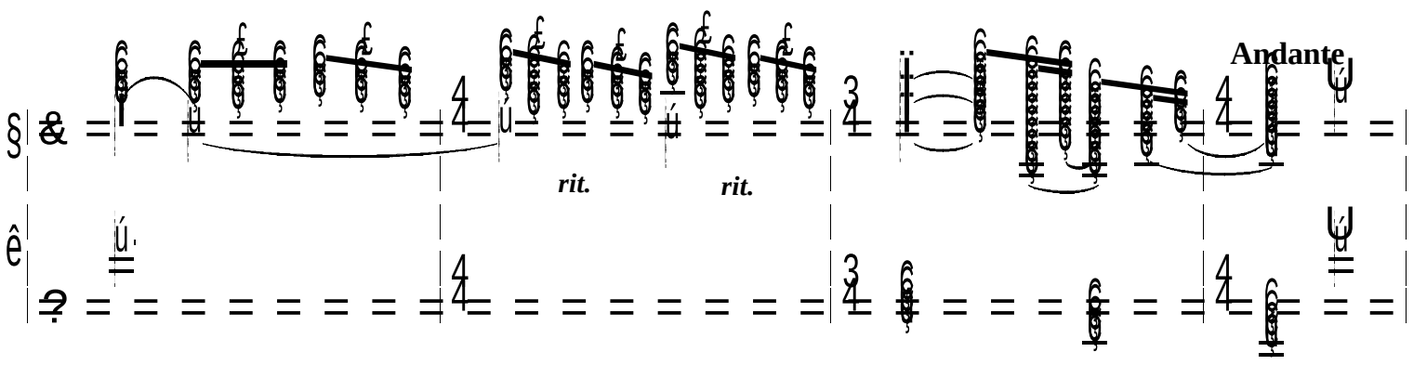
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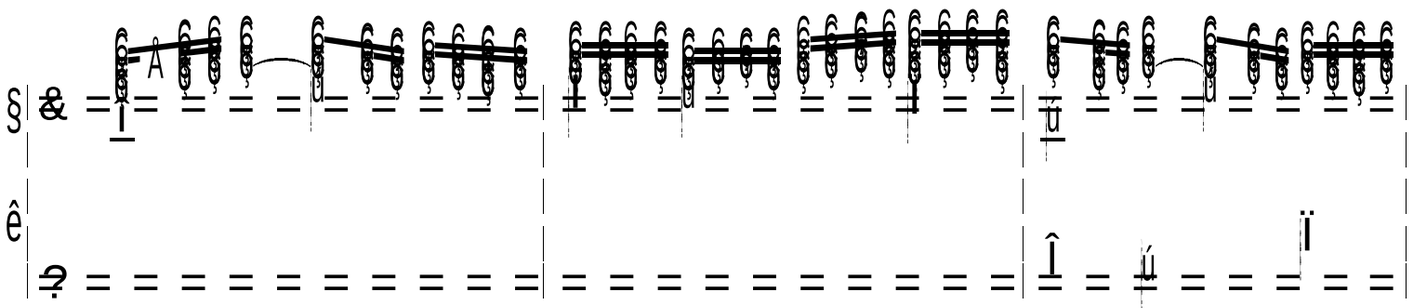

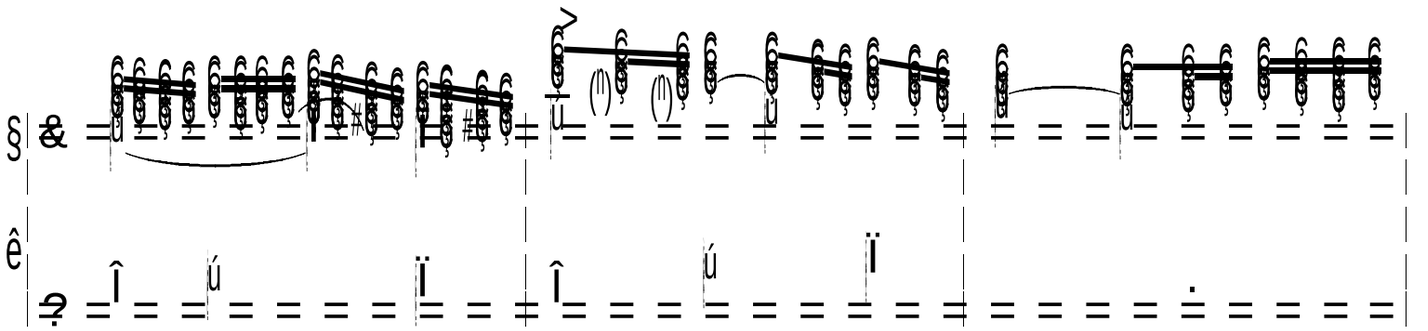

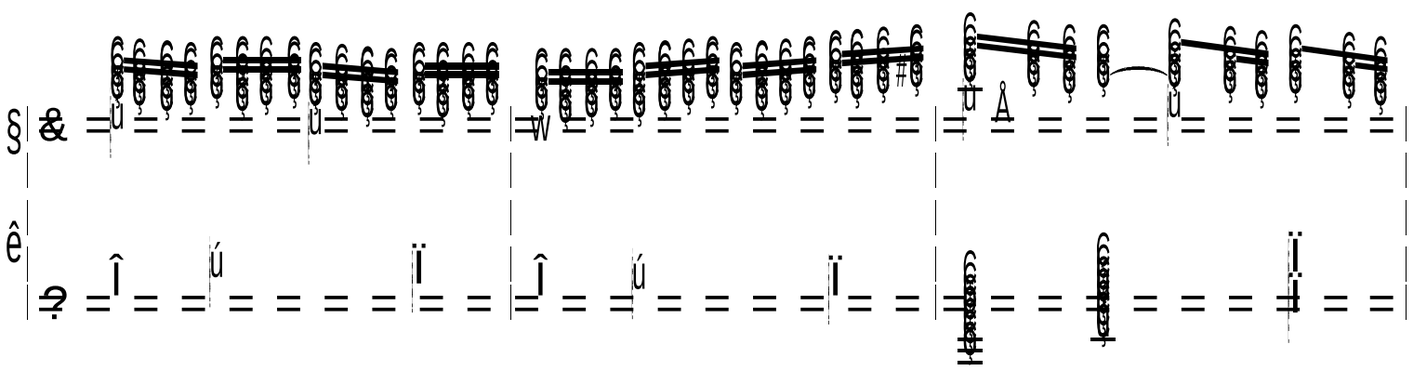

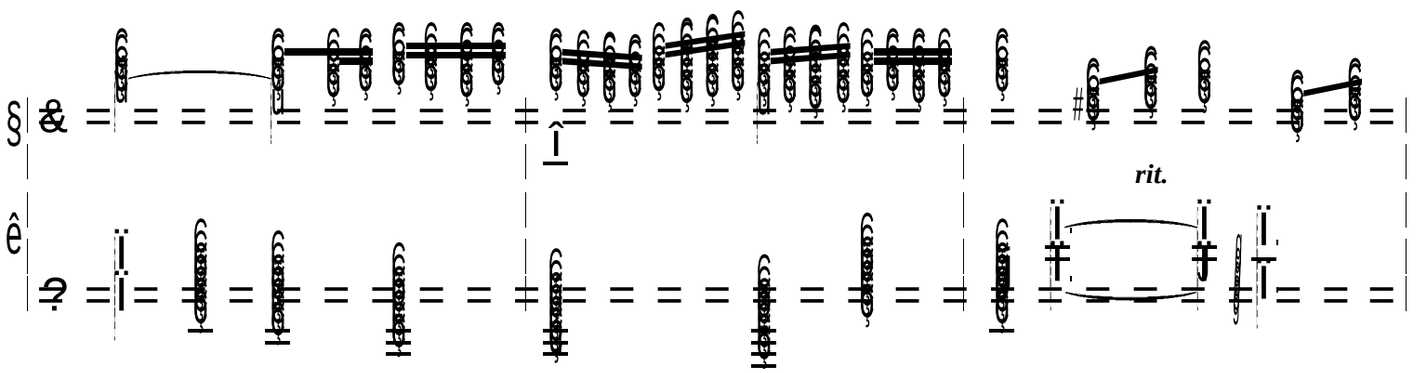
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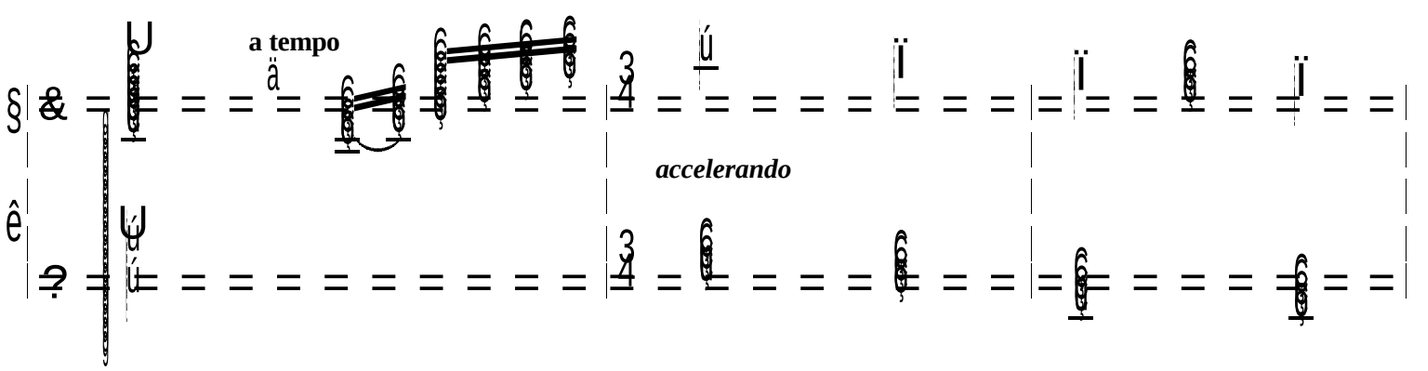
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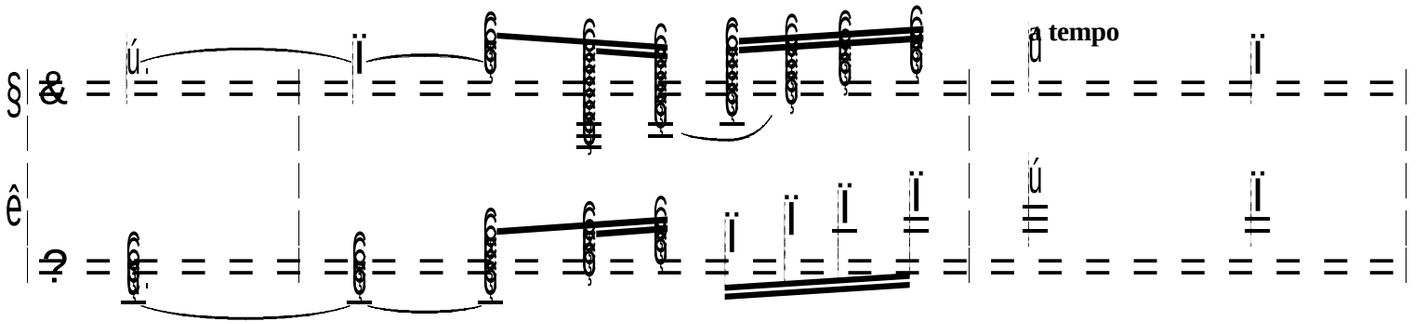
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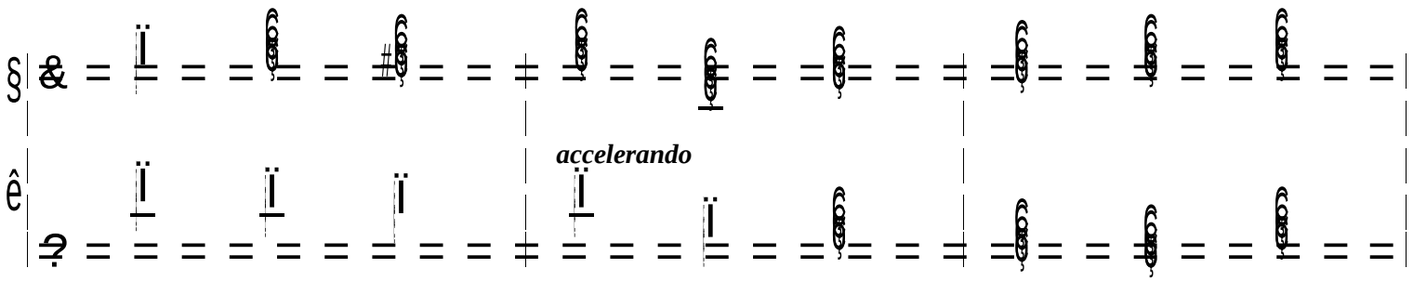
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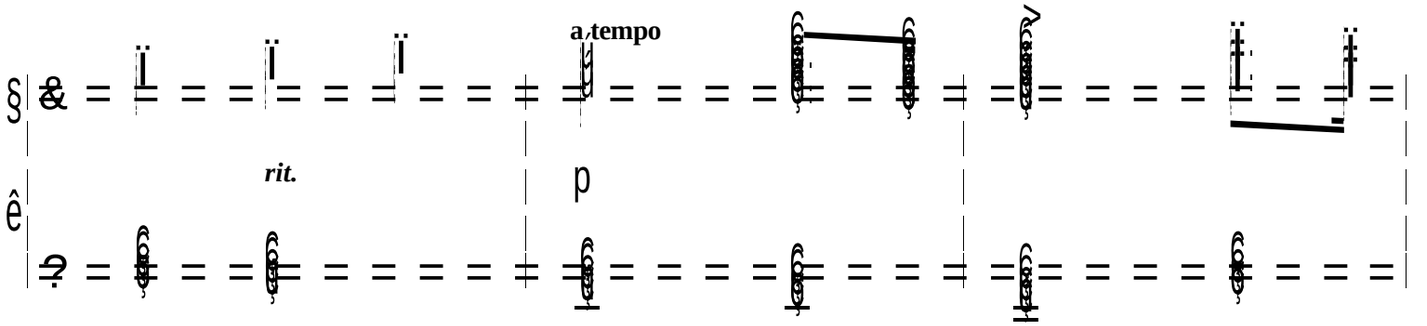
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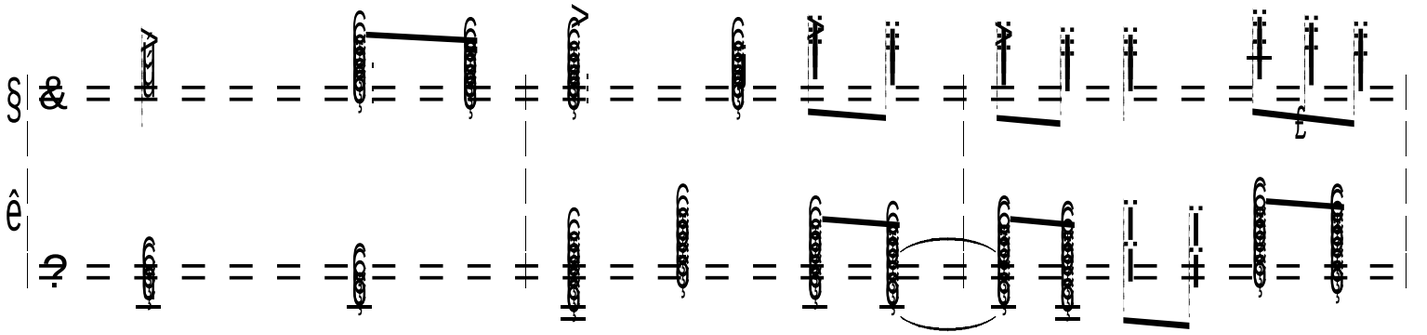

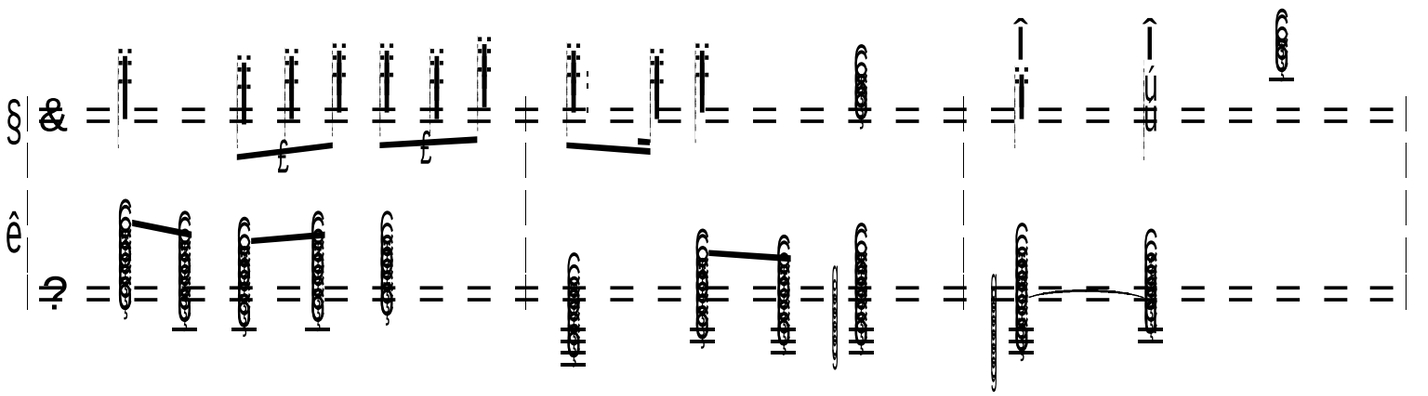

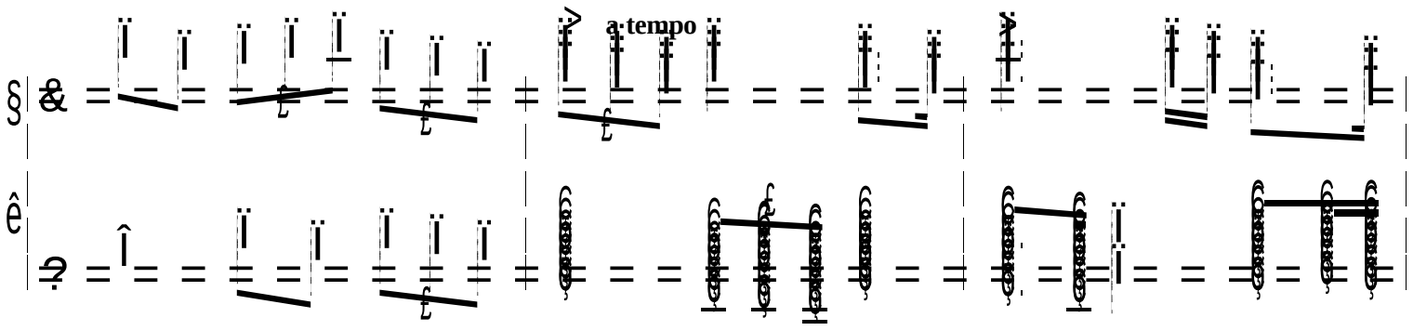
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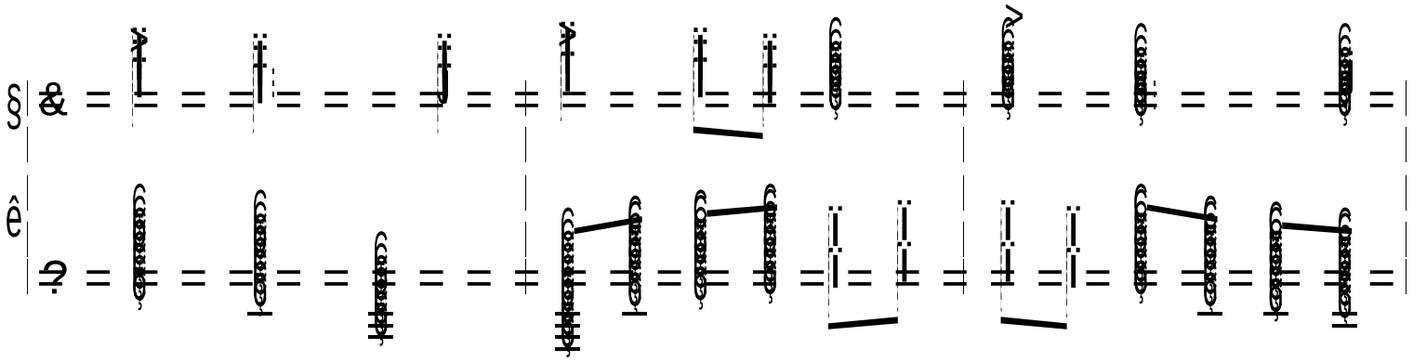

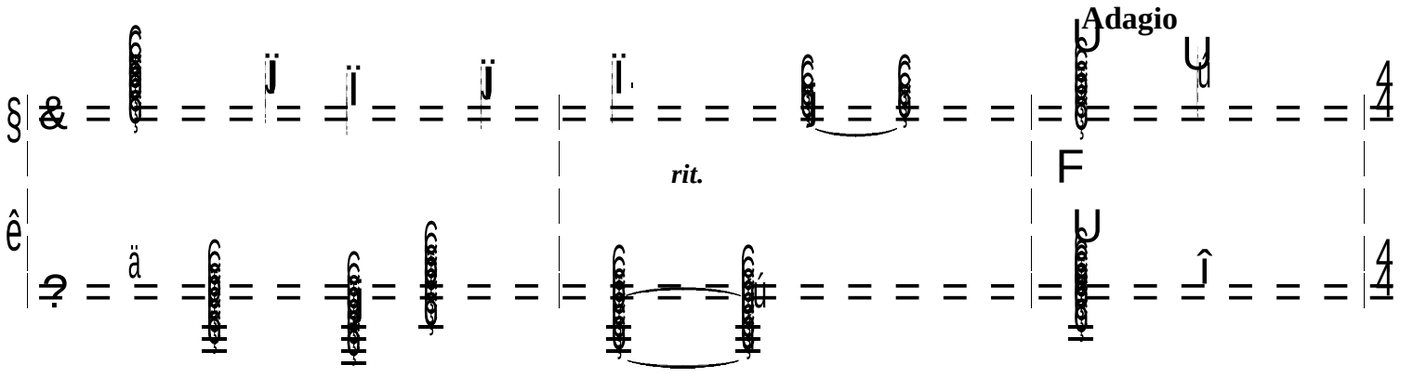
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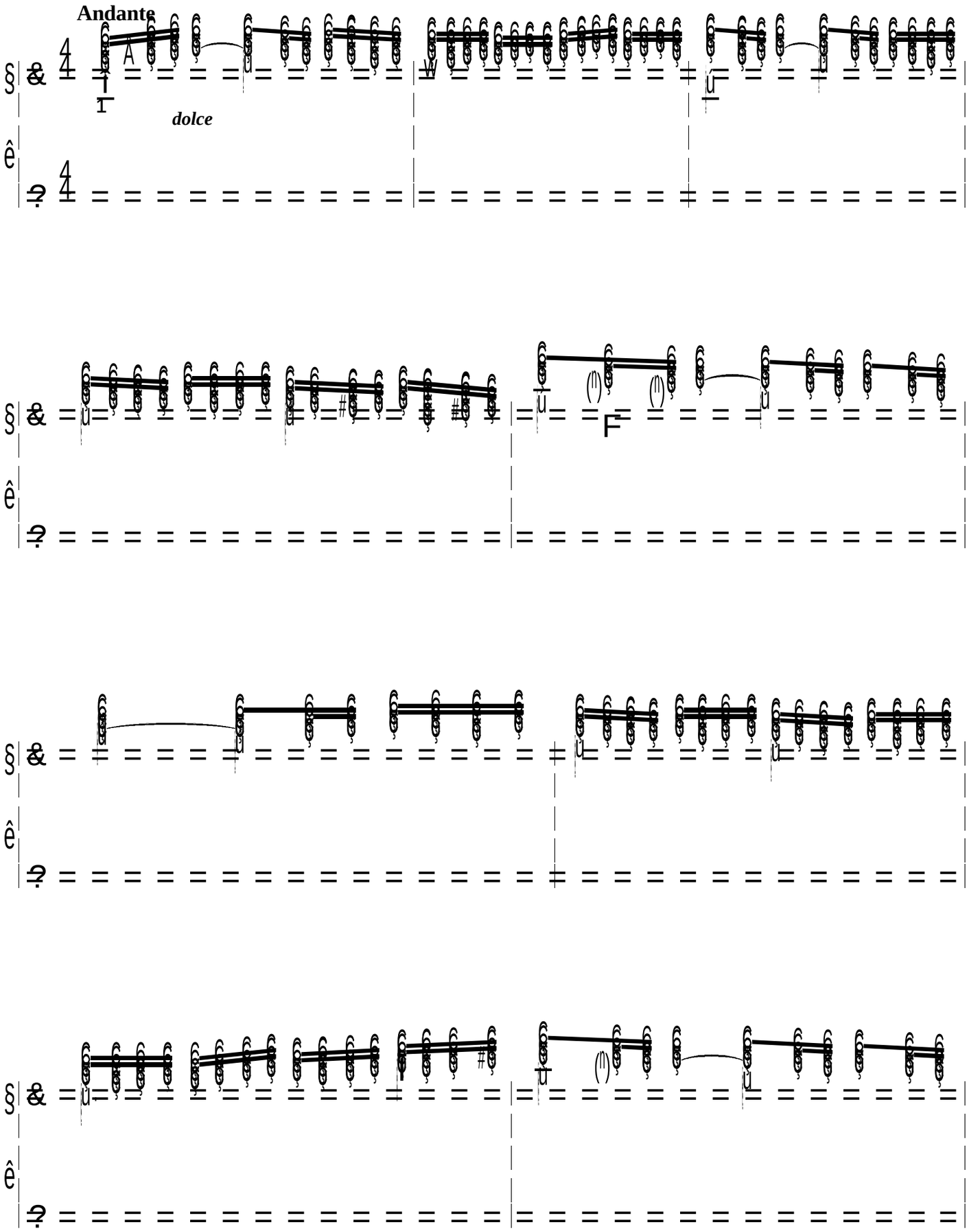
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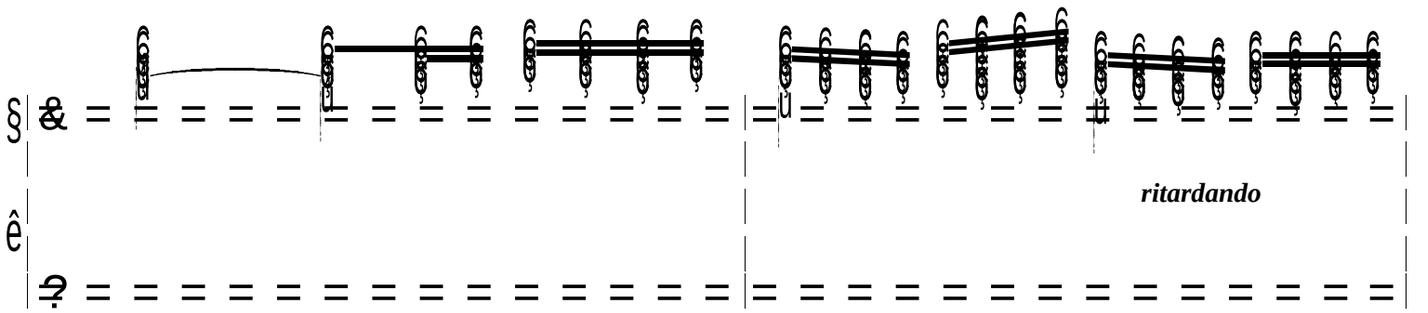
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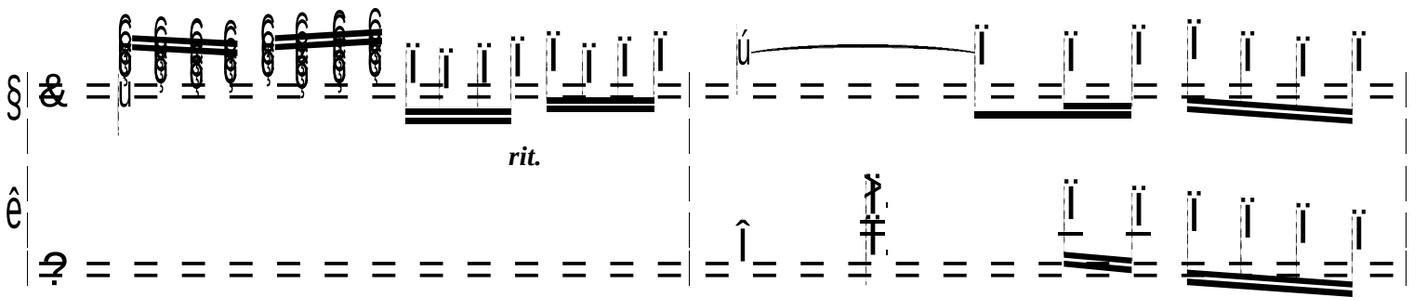
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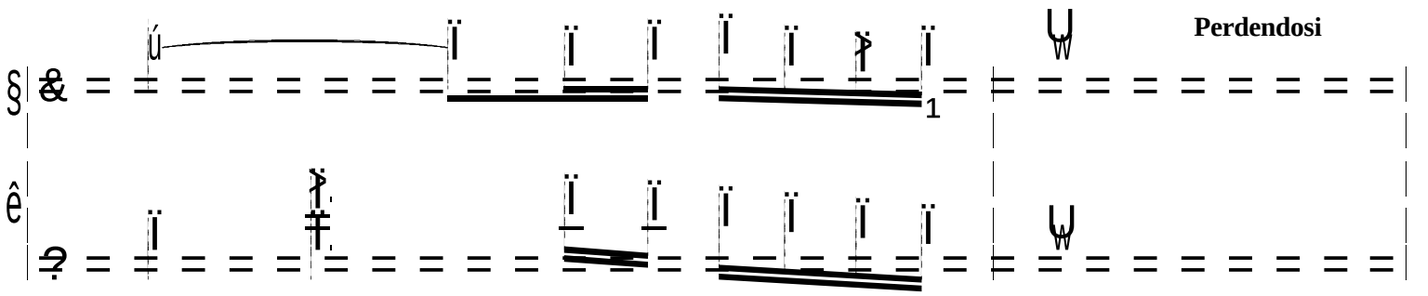
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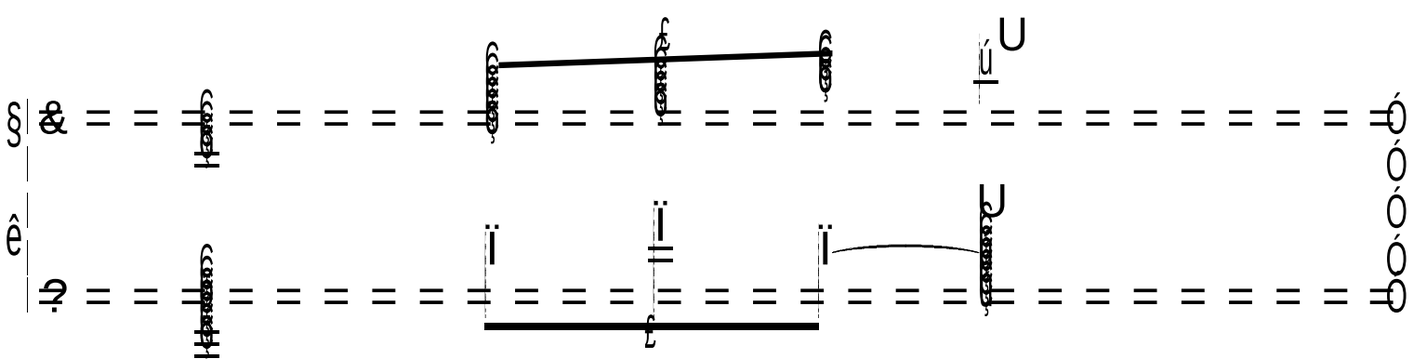

GIOVANNI NENNA

ALLEGRIA DELLA NOSTALGIA

Mazurca per 2 Chitarre

Op. 50 n. 1

(V. VENANZI)

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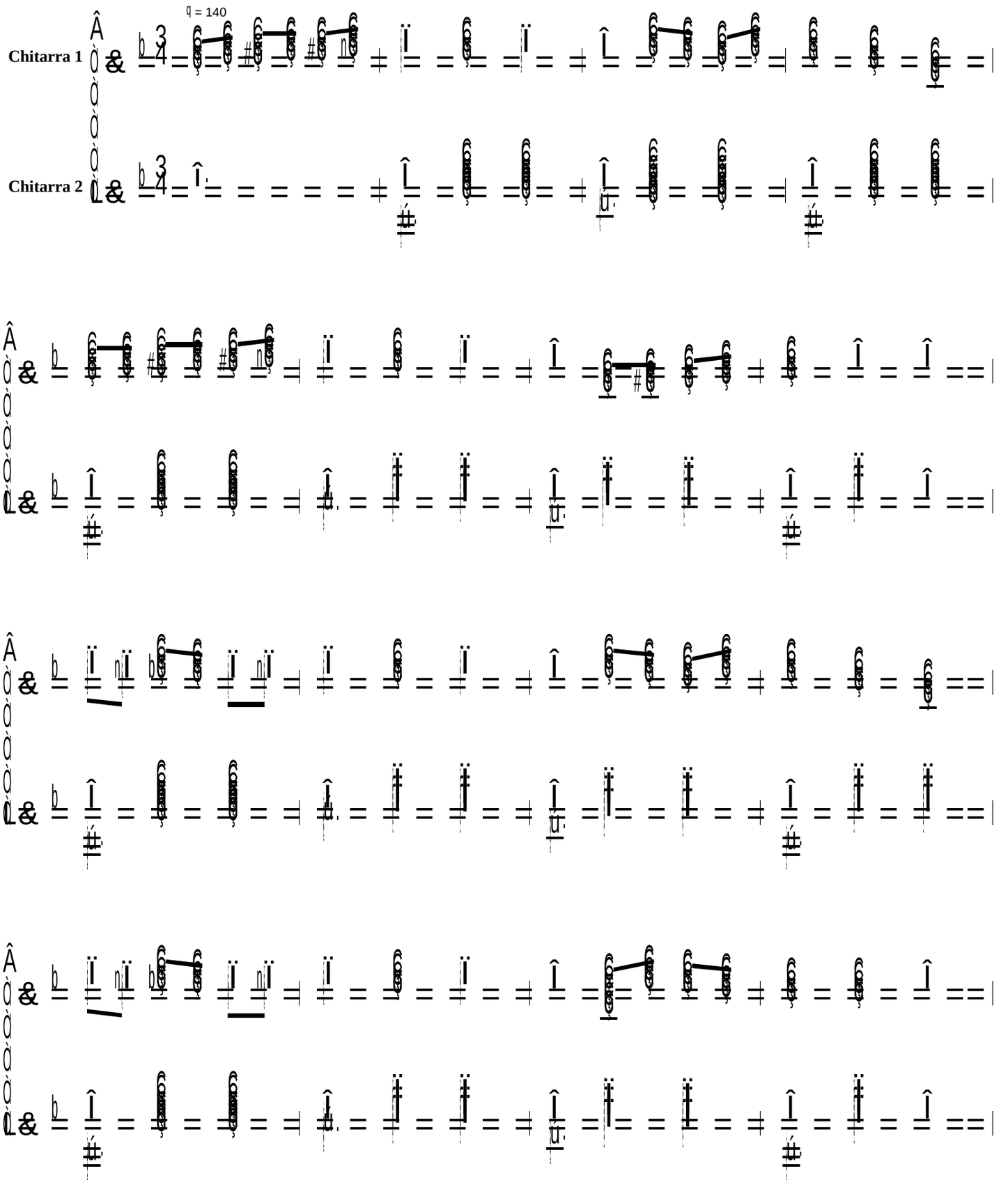
ALLEGRIA della NOSTALGIA

Mazurca

Arrangiamento per due Chitarre
di
Vincenzo Venanzi

GIOVANNI NENNA
Op. 50 n. 1



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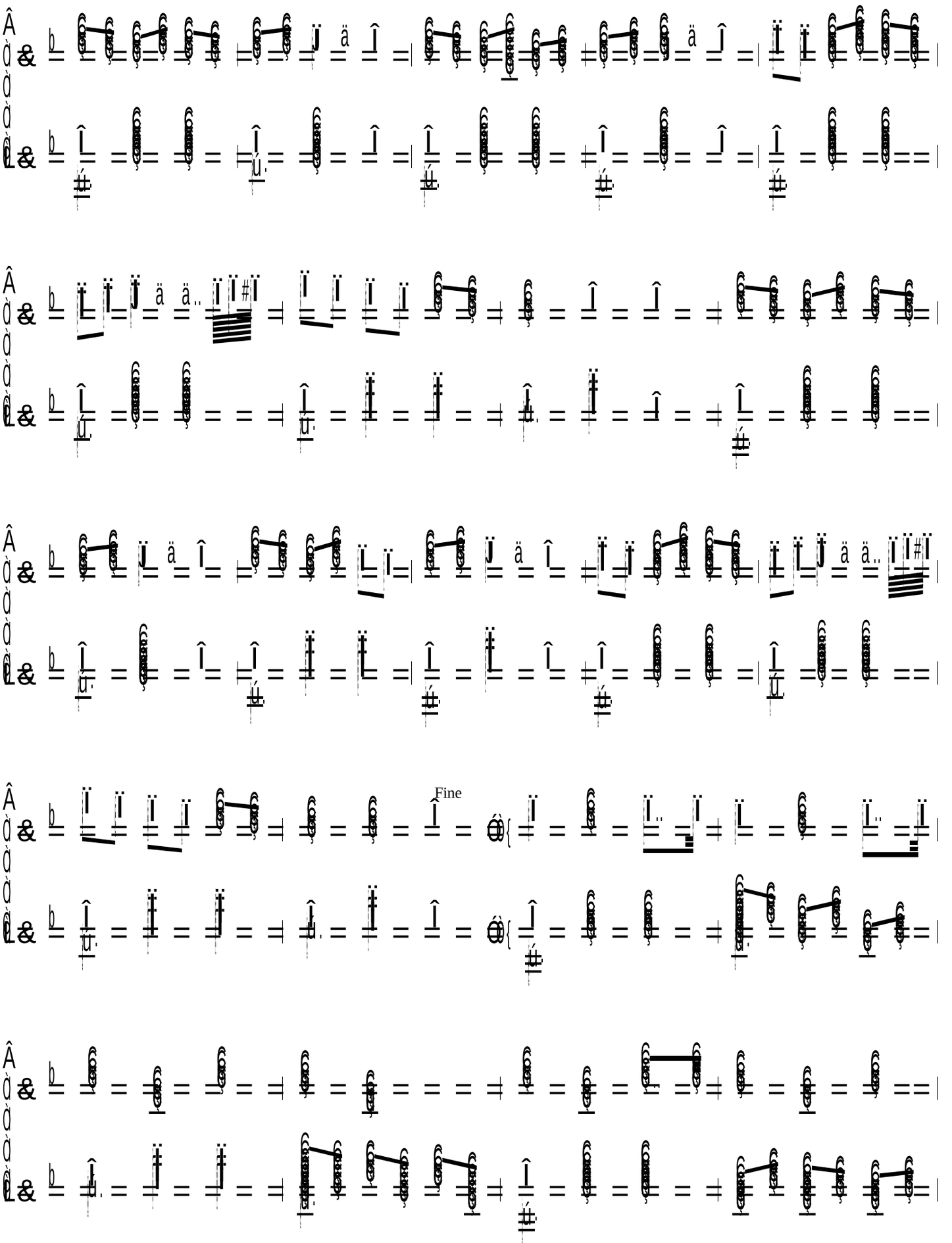
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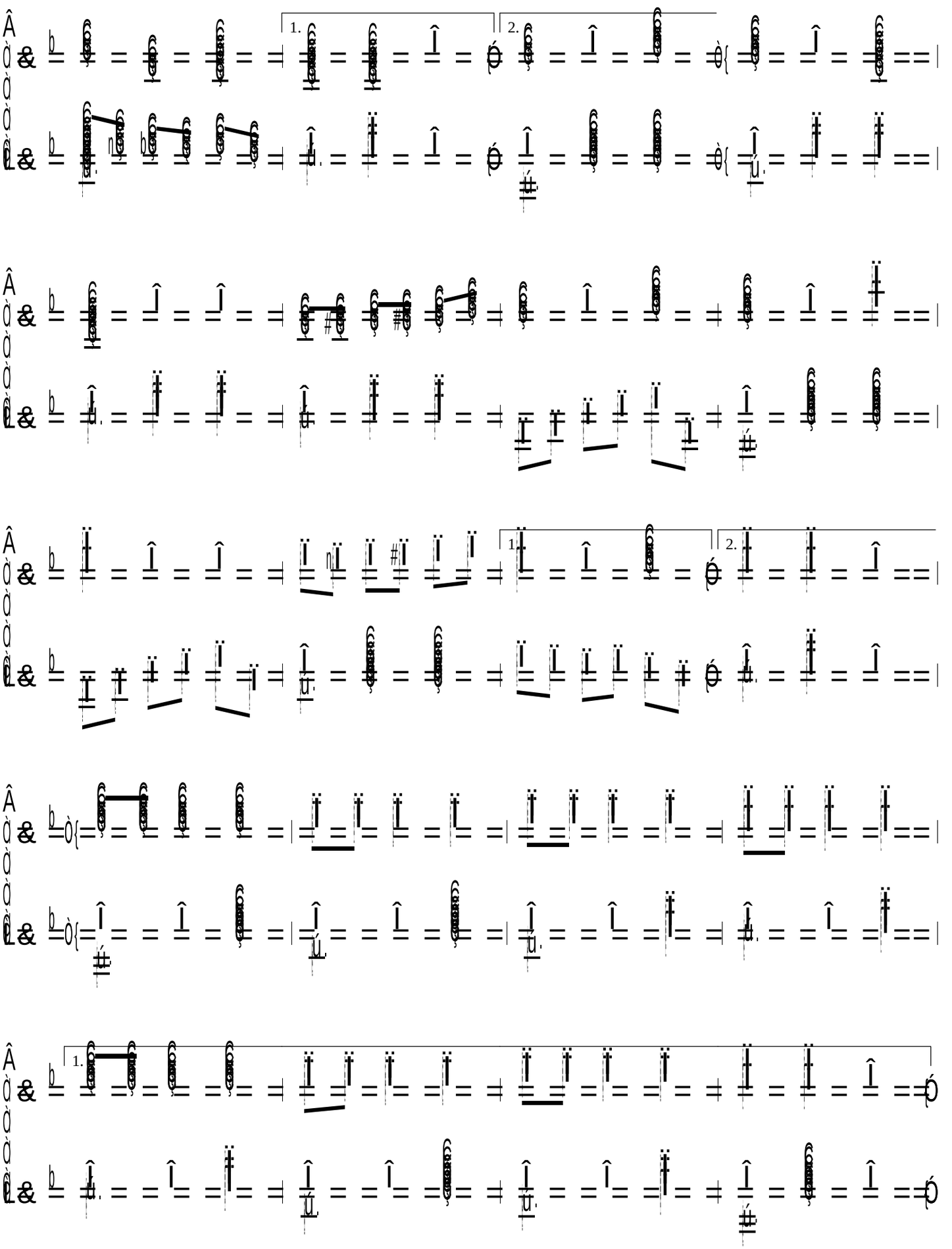
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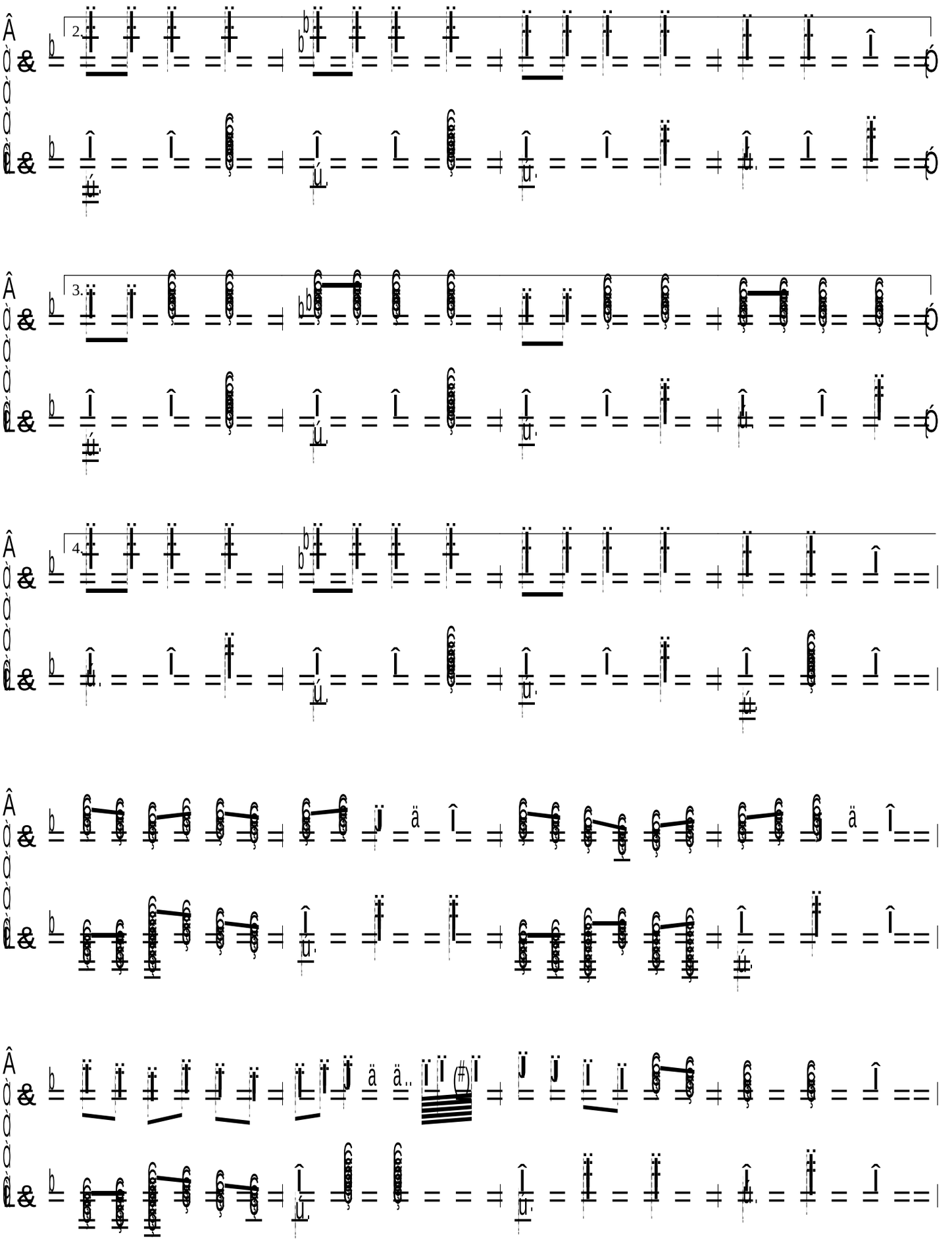
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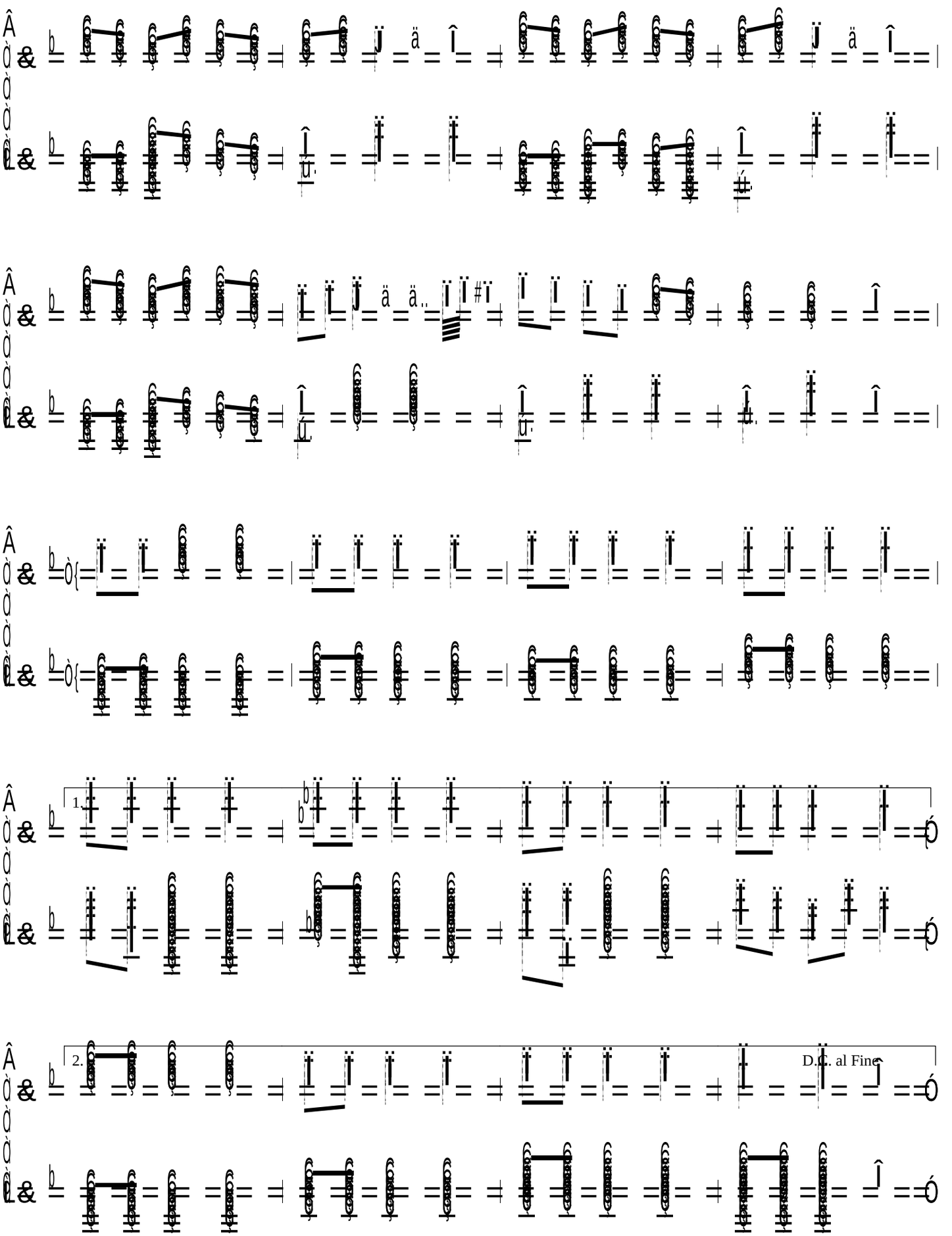
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